

The 1984 American
Numismatic Association
Mid-Winter Auction
February 23-26, 1984
The Broadmoor Hotel
Colorado Springs

Featuring the Collection
of Joseph Abbott.



HERITAGE
NUMISMATIC
AUCTIONSM
INC.

1984 Auction/1
Catalog Price: \$5.00

The 1984 American Numismatic Association Mid Winter Auction

featuring coins from The Joseph Abbott Collection

PUBLIC AUCTION AND MAIL BID SALE

First Session — Thursday, February 23, 7:00 P.M. — (Lots 1-700)

Second Session — Friday, February 24, 6:00 P.M. — (Lots 701-1647)

Third Session — Saturday, February 25, 10:00 A.M. — (Lots 1648-2575)

Fourth Session — Sunday, February 26, 10:00 A.M. — (Lots 2576-3067)

EXHIBITION OF LOTS INTERNATIONAL CENTER BROADMOOR CONFERENCE COMPLEX

Wednesday, February 22, 9:00 A.M. — 8:00 P.M.

Thursday, February 23, 9:00 A.M. — 6:00 P.M.

Friday, February 24, 9:00 A.M. — 5:00 P.M.

Saturday, February 25, 9:00 A.M. — 3:00 P.M.

*Sale to be held in the Main Ballroom
Broadmoor Hotel, Colorado Springs, Colorado*

SPECIAL EXHIBITION OF LOTS

Suburban Washington D.C. Coin Show

Sheraton Inn/Washington Northeast

8500 Annapolis Road

New Carrollton, MD

February 17-19, 1984

CATALOGED AND SOLD BY

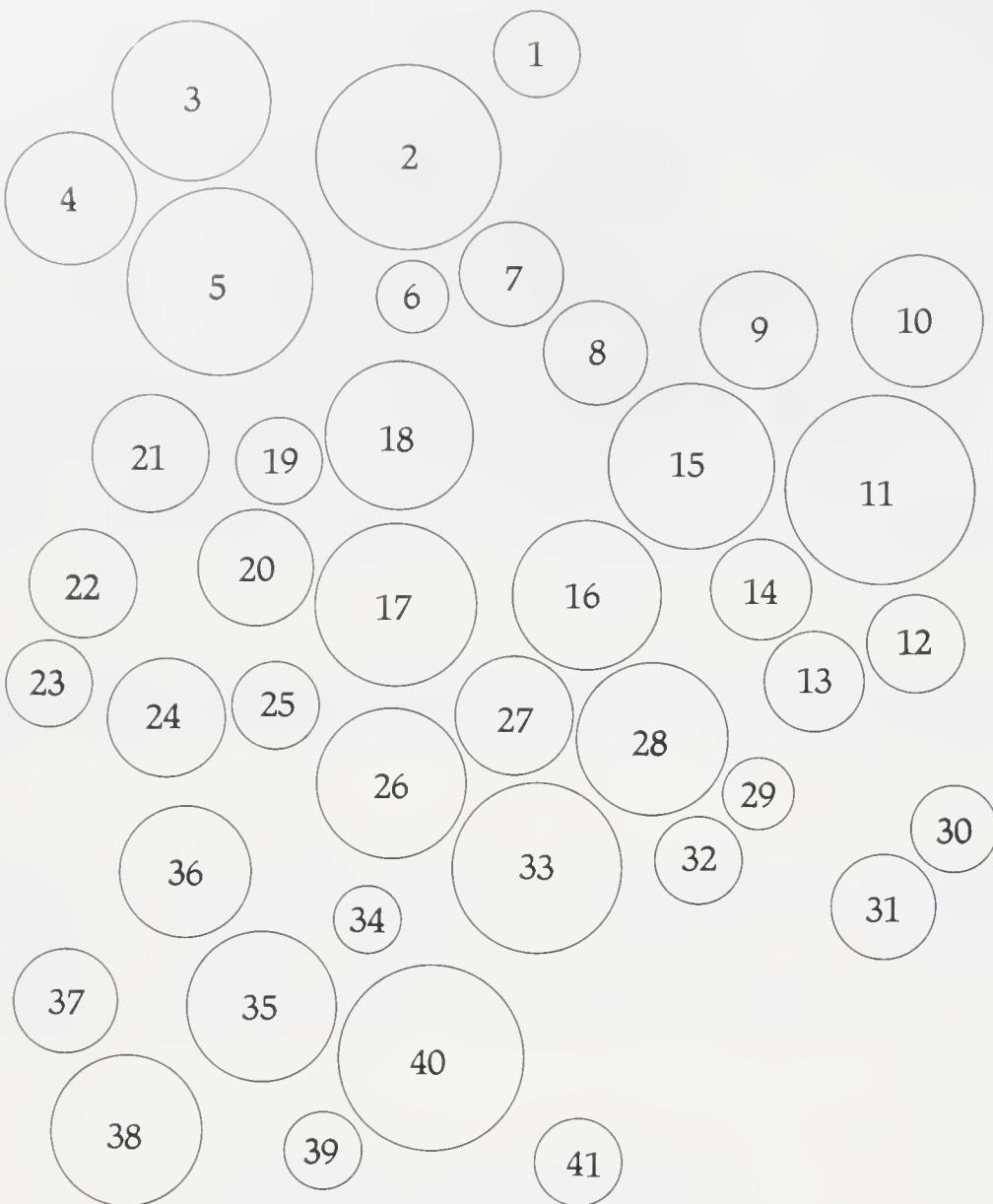
HERITAGE NUMISMATIC AUCTIONS, INC.

7950 Elmbrook Drive, Suite 100, Dallas, Texas 75247

(214) 631-1110 WATS: 1-800 US COINS (872-6467)

Texas Auctioneer's License TxE-082-1234

Auctioneer — Bob Merrill



1. Lot 773, 1853 10c, MS 67
2. Lot 1450, 1858 \$1, Proof 55
3. Lot 1199, 1833 50c, MS 65
4. Lot 373, 1920-S \$10, MS 63
5. Lot 1474, 1880 \$1, Proof 65
6. Lot 1817, 1837 ½ Dime, MS 65
7. Lot 273, 1901 \$5, Proof 60
8. Lot 736, 1936 5c, Proof 65
9. Lot 1028, 1886 25c, MS 65
10. Lot 1572, 1793 1c, AU 50
11. Lot 1433, 1836 \$1, Proof 63
12. Lot 747, 1804 10c, AU 50
13. Lot 214, 1888 \$3, Proof 65
14. Lot 1907, 1879 5c, Proof 65
15. Lot 430, 1902 \$20, Proof 65/63
16. Lot 588, J-1509 50c, Proof 65
17. Lot 317, 1795 \$10, AU 55
18. Lot 1288, 1885 50c, MS 65
19. Lot 778, 1859 10c, Proof 65
20. Lot 1557, 1796 ½c, VF 20
21. Lot 1062, 1895 25c, Proof 67
22. Lot 933, 1878 20c, Proof 65
23. Lot 1776, 1883 3cN, MS 67
24. Lot 1074, 1903 25c, Proof 65
25. Lot 846, 1897 10c, MS 65
26. Lot 1306, 1894 50c, Proof 65
27. Lot 1014, 1881 25c, Proof 67
28. Lot 592, J-1599 50c, Proof 65
29. Lot 62, 1863 \$1, Proof 63/65
30. Lot 162, 1911 \$2½, Proof 65
31. Lot 259, 1886 \$5, Proof 63
32. Lot 791, 1874 10c, MS 65/67
33. Lot 462, 1915 \$20, Proof 65
34. Lot 1727, 1861 3cS, MS 65/67
35. Lot 589, J-1513 50c, Proof 65
36. Lot 342, 1907 \$10, MS 63/60
37. Lot 1927, 1885 5c, Proof 65
38. Lot 1239, 1862 50c, Proof 67
39. Lot 1796, 1795 ½ Dime, AU 55
40. Lot 1438, 1844 \$1, MS 65
41. Lot 120, 1885, \$2½, Proof 67



American Numismatic Association

Q. DAVID BOWERS

PRESIDENT

POST OFFICE BOX 1224 • WOLFEBORO • NH 03894

Dear Collector Friend,

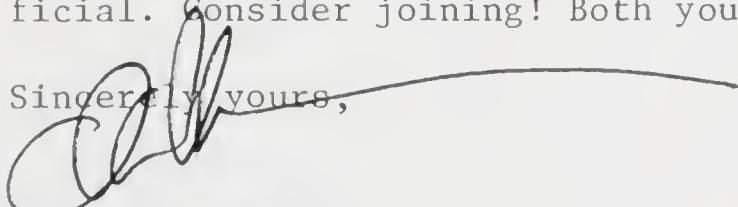
I invite you to join the American Numismatic Association. Do so, and you will join nearly 40,000 other collectors who belong to the world's largest non-profit organization in our field.

One of the best ways to enjoy the fascinating hobby of numismatics is to "get involved." And, one of the best ways to get involved is by joining the American Numismatic Association. One low annual membership fee (plus a nominal initiation fee) brings you many benefits, including:

- *THE NUMISMATIST - A monthly magazine with many interesting features concerning United States and world coins, columns by prominent writers, news of recent issues in the coin, medal, and paper money field, news of the hobby, etc. Each issue is different. Each issue is fascinating reading.
- *CONVENTIONS - Twice yearly the ANA holds major conventions where collectors, dealers, and others come together to share experiences. Each year the summer convention is held in a different major city. Each winter the midwinter convention is held in a medium-size city, with the convention in alternate years being held in Colorado Springs, the ANA headquarters city.
- *EDUCATIONAL SEMINARS - At various times throughout the year the ANA sponsors educational seminars in various parts of the United States. As an ANA member, you are entitled to a preferential enrollment rate.
- *LIBRARY AND MUSEUM - The ANA Library loans reference books and study material by mail. The ANA Museum mounts various exhibits throughout the year, which you are encouraged to visit.
- *OTHER BENEFITS - The ANA Certification Service, various preferential-rate affiliated insurance programs, special issues of convention and other medals, the ANA Photography Service, and other programs are there for your benefit.

I am sure that you, like other clients and friends of Heritage Rare Coin Galleries, will find membership in the American Numismatic Association to be beneficial. Consider joining! Both you and the ANA will benefit.

Sincerely yours,


Q. David Bowers

PRESIDENT

American Numismatic Association

*HERITAGE
NUMISMATIC
AUCTIONS*
INC.

Dear Collector:

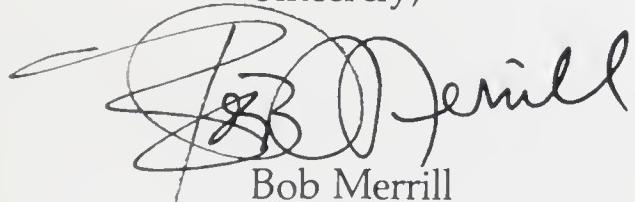
The 1984 American Numismatic Association Mid Winter Convention is a time of special significance. The bourse, the exhibits, the meetings, and the auction all blend together for a successful convention.

Heritage Numismatic Auctions, Inc. is pleased to present the 1984 Mid Winter Auction featuring the collection of Joseph Abbott. This one consignment is the single largest collection that we have had the pleasure of handling. While the expected prices realized of the auction is in excess of \$3,000,000; over one-third of this has been consigned by Mr. Abbott.

Joseph Abbott has collected U.S. coins for nearly thirty years. His entry into numismatics was enhanced by three significant characteristics: a keen eye, the time and knowledge to devote to his hobby and the funds to build a significant collection. Armed with these, the result was an accumulation of astonishing quality. Too often, our introductory letters allude to the ten or fifteen best rarities in the sale. For this catalogue, it is sufficient to say browse and savor.

Our cataloguer, Doug Winter, describes with an exacting flair. However, if you can not attend the auction in person, call either Doug, Charles Clifford, Joe Presti, Warren Mills, Mark Van Winkle or Phil Smiland for a detailed description of the lots that interest you.

Sincerely,


Bob Merrill
Director

NOTICE

PLEASE READ THIS IF YOU PLAN TO BID FROM THE FLOOR IN COLORADO SPRINGS.

To insure proper and efficient registration, all floor bidders must complete and return the Floor Bidding Preregistration Agreement by February 15, 1984. This process will enable you to spend the maximum amount of time while in Colorado Springs viewing lots, touring the bourse floor, and attending the A.N.A. meetings.

A copy of the form is enclosed with each catalog mailed. If you need additional forms, please contact Bryan Renfro by calling 1-800-US COINS, or write him at Heritage Numismatic Auctions, Inc., 7950 Elmbrook Drive, Suite 100, Dallas, Texas 75247. In order to be fully registered, the Floor Bidding Preregistration Agreement must be in Dallas no later than February 15, 1984.

Have fun while in Colorado Springs, and good luck in the 1984 Mid-Winter A.N.A. Sale!

There's only one organization that looks out for the rare coin collector . . .



. . . The American Numismatic Association

As a rare coin collector or hobbyist, you continually deal with a variety of questions.

How can you find the detailed, current information you need to best build your collection? Who can train you in the history and lore of numismatics while providing additional data on your current purchases?

There is no authority to help you solve all these problems. Unless you belong to the American Numismatic Association.

The A.N.A. makes all the difference.

Coin Certification. A.N.A. specialists examine rare coins to safeguard you against counterfeiting and misrepresentation, and provide you with a certificate of authenticity.

Library Service. The largest circulating numismatic library in the world is maintained by the A.N.A. Its sole purpose is to provide you with free access to the invaluable information you can't find anywhere else.

The Numismatist. The association's free monthly high-quality magazine for members only keeps you up to date with exclusive reports about collections, books, new coin issues and much more.

Coin Grading. A.N.A. experts support you with a coin grading service and provide certificates stating an opinion of the grade of individual coins.

Only the A.N.A. can meet your special needs for

just \$21 a year.

You can't find services like these anywhere else. Services designed exclusively for you, the rare coin owner.

Yet there are more benefits available through the A.N.A. Like coin insurance and special seminars. Free booklets and complaint service.

And each year, the A.N.A. draws together numismatists from across America for a week-long, eye-opening convention climaxed by the most prestigious coin auction in the country. The A.N.A. also sponsors a large mid-year convention. And both of these exciting numismatic events are moved to different cities across the country so that all members of the A.N.A. will have the opportunity to attend a convention near their home.

No other organization exists solely to promote the interests of the American coin collector. There is only the A.N.A. It depends totally on the support of its members. As a rare coin enthusiast, you owe it to yourself to join today.

Realize the benefits of the A.N.A. Fill out the enclosed application for membership to the A.N.A. and return it to the American Numismatic Association. Immediately, you will be eligible for the many services provided to you by your Association. If there is no application in this catalog, call the A.N.A. 1-303-632-2646, or write A.N.A., P.O. Box 2366, Colorado Springs, Colorado 80901. Join today and enjoy numismatics with the A.N.A.!

American Numismatic Association Board of Governors



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Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot for his own account. If he does so, he must pay both the seller's commission and buyer's premium.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the States of Texas and Colorado are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title remains with the Auctioneer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the bidder must notify the Auction Director in writing of the bidder's intent, and such notice must be mailed within three (3) days of the bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of the sale. **After that 30 day period, no lots may be returned for reasons other than authenticity.** This includes possible differences of opinion with respect to the grade offered by any third party organization dealer, or service. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may not be returned.** Floor bidders include those bidders acting as agents for others.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simply steps

- 1 Look through the catalog, and determine the lots in which you have an interest
- 2 Research the market value of these lots by checking price lists and other price guidelines
- 3 Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found)

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first received bids in case of a tie

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to the your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Karen Weber.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin

About Good	=	3	Extra Fine	=	40,45
Good	=	4	Almost Uncirculated	=	50,55
Very Good	=	8	Mint State	=	60,63,65,67,70
Fine	=	12	Proof	=	60,63,65,67,70
Very Fine	=	20,30			

Note: Split Grade Coins such as 60/63 or 65/63 would be the equivalent of, for example, 60+ and 63+ respectively

CompuBid gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than every before.

It evens the odds for you.

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll-Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-631-1110
7950 Elmbrook Drive • Suite 100
Dallas, Texas 75247

(All information must be completed.)

NAME **Mike Howard**
ADDRESS **1722 Campbell Rd.**
CITY **Dallas** STATE **TX** ZIP **75231**
PHONE (A/C) **(214) 661-5523** (HOME) **(214) 553-2210** (OFFICE) **X210**

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City/State)

Stacks, NY
Paramount, Englewood, OH
N.E.R.C.A., Boston, MA

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Initial this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				

CompuBid: It increases your chances of success

PLEASE COMPLETE THIS INFORMATION

IF NECESSARY PLEASE INCREASE MY BID BY

10% 20% 30%

Lots will be purchased as much below bids as possible

I would like to use CompuBid. Please limit my total purchases for the sale to \$ **750**.
(minimum CompuBid total limit \$200.00)

\$ **5** DEPOSIT ENCLOSED (25% of TOTAL)

I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records

Mike Howard

I have read and agree to Terms of Sale in auction catalog
(Signature required)

**HERITAGE
NUMISMATIC
AUCTIONS
INC.**

A 10% buyer's premium will be added to all invoices

The Beautiful Broadmoor

A 5-Star hotel for the last 23 years!

Rarely does the travelling numismatist encounter a great auction being held in a great hotel. But the 1984 Mid-Winter ANA Sale offers you both with The Broadmoor as the headquarters hotel.

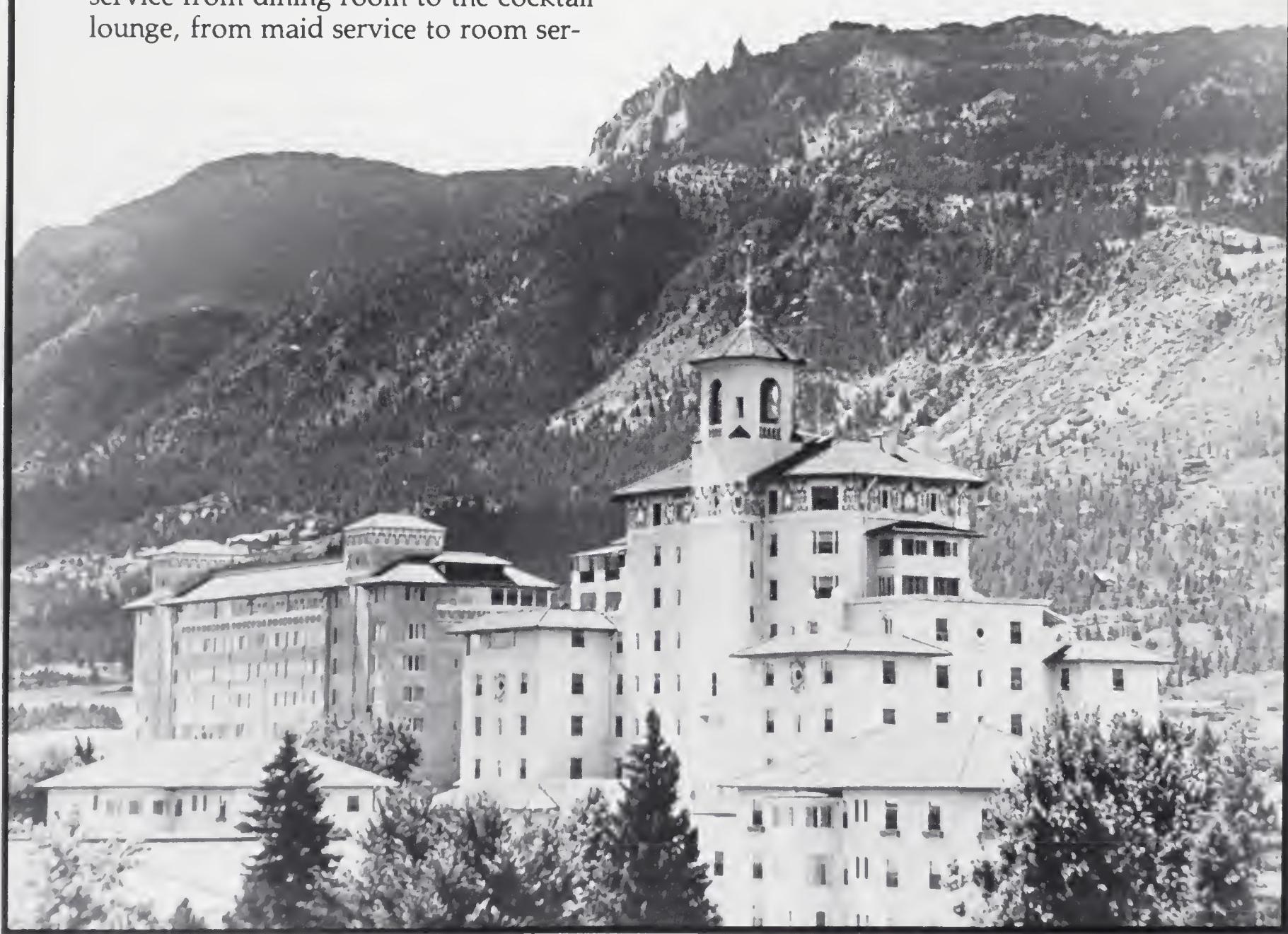
For every year since 1960, The Broadmoor has been honored with a five star rating - the highest in the hotel industry. And as a visitor to the Mid-Winter Convention, you'll discover why they've earned such recognition.

To begin with, The Broadmoor has more than two employees for each guest room. You'll never question the quality service from dining room to the cocktail lounge, from maid service to room ser-

vice, you're always a VIP at The Broadmoor.

For your dining pleasure, The Broadmoor offers four world-famous restaurants — Charles Court, The Penrose Room, The Tavern, and the Main Dining Room.

Make your plans to attend the 1984 Mid-Winter Convention and enjoy a five star auction and hotel. Call Karen Weber toll free at 1-800-US COINS to make your reservation.



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Public Auction Sale

First Session

Thursday, February 23, 7:00 P.M. (Lots 1—700)

The Broadmoor Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty-four color plates for your inspection and enjoyment. The color plates are located on pages 5, 8, 9, 12, 14, 15, 18, 19, 25, 29, 32, 42, 46, 47, 51, 54, 61, 64, 65, 68, 75, 78, 84 and 88.

A 10% buyer's premium will be added to all invoices.

COMMEMORATIVE GOLD

- 1 1903 Louisiana Purchase Jefferson MINT STATE (60) Prooflike. Obverse marks at and below the first S in STATES.
- 2 1903 Louisiana Purchase McKinley MINT STATE (60)
- 3 1903 Louisiana Purchase McKinley MINT STATE (63) Prooflike reverse with a few light marks. (see color photo)
- 4 1915-S Panama Pacific Dollar MINT STATE (63/65) Highly lustrous.
- 5 1915-S Panama Pacific Dollar MINT STATE (63/65) (see color photo)
- 6 1915-S Panama Pacific Quarter Eagle MINT STATE (63) Light toning; a few marks but certainly a collectible example.
- 7 1915-S Panama Pacific Quarter Eagle MINT STATE (65) Medium coppery-gold toning. Excellent surfaces for the issue. (see color photo)
- 8 1915-S Panama Pacific Quarter Eagle MINT STATE (65) Medium gold toning. A few light scratches along Columbia's leg.
- 9 1916 McKinley MINT STATE (63)
- 10 1916 McKinley MINT STATE (63)
- 11 1916 McKinley MINT STATE (65) Superb color, particularly on the reverse.
- 12 1916 McKinley MINT STATE (65) A small series of coppery toning spots at the lower reverse. (see color photo)
- 13 1917 McKinley MINT STATE (60) Prooflike, with deep surfaces. A bit cloudy but, perhaps, a careful dipping could render a pleasant surprise.
- 14 1917 McKinley MINT STATE (63)
- 15 1917 McKinley MINT STATE (63) ANACS E-3009-K certifies grade and authenticity.

16 1917 McKinley MINT STATE (63/65)
(see color photo)

17 1917 McKinley MINT STATE (65)

18 1922 Grant with Star MINT STATE (65)
The reverse is superb. (see color photo)

19 1922 Grant with Star MINT STATE (67/70) Fiery luster and superb color atop virtually perfect surfaces. (see color photo)

20 1926 Sesquicentennial MINT STATE (60) Light, attractive toning. (see color photo)

21 1926 Sesquicentennial MINT STATE (63) Excellent luster. (see color photo)

22 1926 Sesquicentennial MINT STATE (63) Very deeply toned at the rims.

23 1926 Sesquicentennial MINT STATE (65) Mellow copper-orange toning. Very attractive. (see color photo)

24 Oregon Gold. Lewis and Clark Exposition. 1905 \$1/4 and \$1/2. Burnie-11. Mt. Hood on the obverse; native flowers on the reverse. Manufactured by M.E. Hart and part of the "Coins of the Golden West" series. Both grade AU-55 and are scarce. Ex B&R Roy Harte III: 3716.

25 1915-S Panama Pacific \$50 Round MINT STATE (65/67) Only 483 struck. A sensational example with deep coppery-gold toning on much of the obverse and reverse. Lustrous and almost entirely free of surface marks. One of the finest Pan-Pac Rounds we have handled. (see color photo)

26 1915-S Panama Pacific \$50 Octagonal MINT STATE (65) Only 645 struck. A superb example with deep gold toning on the obverse and dazzling satiny luster on the reverse. The surfaces are free of the usual marks and scratches. Legitimately rare this nice and always in great demand. (see color photo)

ONE DOLLAR GOLD

- 27 1849 MINT STATE (60) Open Wreath. L on neck. Small Head. Deeply toned and attractive.
- 28 1849 MINT STATE (63) Open Wreath. No L on neck. Small Head. Light coppery-green toning with strong underlying luster. Scarce; most pieces described as this variety are, in fact, the "Weak L" coins.
- 29 1849-O MINT STATE (63) Breen-1. Heavy date and Lettering. Natural orange toning atop greenish-gold. Excellent strike with a sharp date and hair; all stars show full radial lines. Scarce.
- 30 1851 VERY FINE (30)
- 31 1851-D EXTREMELY FINE (40) Breen-1. First 1 in date recut at base; heavy stars and date. Somewhat prooflike on the obverse and struck in light green gold. A few "shiny spots" on the obverse; all central details are clear although LA are a bit fuzzy.
- 32 1852 ALMOST UNCIRCULATED (55) Original and clean; light friction in the left obverse field.
- 33 1852 MINT STATE (60) Lustrous.
- 34 1852 MINT STATE (63) Very attractive.
- 35 1853 MINT STATE (63) Accompanied by PNG certificate #7041. (see color photo)
- 36 1853 MINT STATE (65) Full strike. Lustrous light green gold. (see color photo)
- 37 1853-O MINT STATE (63) Even green and orange toning with considerable luster below. An extremely sharp strike with full hair, date and DOLLAR. Clean, attractive and well above average for the issue.
- 38 1854 Type One EXTREMELY FINE (45) Evenly worn, deeply toned and problem free.

One Dollar Gold (cont'd)

- 39 1854 Type One MINT STATE (63/65) Fully struck, very flashy and legitimately close to deserving a "65" grade. (see color photo)
- 40 1854 Type Two ALMOST UNCIRCULATED (55) Struck from clashed dies. Considerable luster below light green and pinkish-orange toning. No surface marks (save for the clashmarks) and an excellent substitute for a Full Mint State coin. (see color photo)
- 41 1855 EXTREMELY FINE (45) Struck from lightly clashed dies and somewhat weak in the center. Considerable luster remains and the surfaces show none of the usual scratches. ANACS E-2685-T certifies grade and authenticity.
- 42 1855 ALMOST UNCIRCULATED (50) Struck from lightly clashed dies. A few hairlines but still lustrous.
- 43 1855 MINT STATE (63) A very choice Type Two Gold Dollar which is quite sharp except for an area of weakness between the first L in DOLLAR and the 18. The pale yellow and pink coloration is outstanding as is the luster. (see color photo)
- 44 1855-C MINT STATE (60) Prooflike reverse; struck from lightly clashed dies. A most exceptional and unusual coin. Struck on a horrible planchet (even by usual Charlotte standards) but sharper, in terms of detail, than any example of this date we have seen. The obverse is very grainy (as struck) at the periphery. This graininess extends to the reverse, but not as heavily. By examining the reverse, we can see that this coin is unworn and, were it struck on an even halfway decent planchet, would be choice. Certainly one of the finest known examples of this rare date. (see color photo)
- 45 1855-O EXTREMELY FINE (40) Breen-1. Thin mintmark. Pale green and orange gold. Light obverse hairlines from a gentle cleaning; reverse scratch from the right side of the knot through the mintmark to the rim. Well struck for the date with all details bold except the 8. A fairly scarce coin which is always in strong demand. (see color photo)
- 46 1856 Upright 5 MINT STATE (63) Scarce and underrated; Akers considers this variety to be 5-10 times more rare than the slanting 5.
- 47 1856 Slant 5 EXTREMELY FINE (40) ANACS E-0800-T for grade and authenticity; the certificate correctly states that the coin was "removed from jewelry".
- 48 1856 Slant 5 MINT STATE (60)
- 49 1856 Slant 5 MINT STATE (60) struck from very lightly clashed dies. The R in AMERICA is indistinguishable due to die wear.
- 50 1856 Slant 5 MINT STATE (65) Struck from clashed and somewhat buckled dies. Weak at the left part of the headdress from the dies having buckled; part of LIBERTY can be discerned, incuse, below the date. These die problems are the only marks on an otherwise pristine coin.

- 51 1856 Slant 5 MINT STATE (65) Lustrous satiny surfaces with superb pink toning. Sharply struck and, overall, a beautiful coin. Surprisingly rare in this grade with most Mint State specimens falling in the 60-63 range. (see color photo)
- 52 1857 ALMOST UNCIRCULATED (55) Very deep coppery toning. In our opinion, a beautiful little coin despite its light wear.
- 53 1859 MINT STATE (63) Lustrous and lightly toned in very pale green and pink hues. A nice, even strike with no clashmarks and sharp inner rims. Another date which is not readily found any choicer than the presently offered specimen. (see color photo)
- 54 1860-S ALMOST UNCIRCULATED (55) Medium S. Semiprooflike with rich pink and green toning. Light handling marks in the obverse fields and the reverse center; minimal wear on the highspots. Only 13,000 struck and always popular as a Type III San Francisco type coin. (see color photo)
- 55 1861 MINT STATE (63) Struck from very heavily clashed dies. Much of the wreath can be seen, incuse, on the obverse and the profile of Ms. Liberty can be clearly seen on the reverse when the coin is turned 180°.
- 56 1861 MINT STATE (63) Subdued luster below deep orange and green toning.
- 57 1861 MINT STATE (67) Superb! Struck from clashed dies with LIBERTY visible, incuse, below the date. A simply superb Gold Dollar with exquisite greenish-gold color and a conspicuous absence of marks. The ultra-finicky Gold collector is urged to carefully examine this coin as it is suitable for the finest of sets. (see color photo)
- 58 1862 MINT STATE (63) Good luster and color; a few too many abrasions to grade a "65". (see color photo)
- 59 1862 MINT STATE (63) Struck from clashed dies. Coppery-orange and green toning on satiny surfaces.
- 60 1862 MINT STATE (63) Semiprooflike with the obverse almost fully prooflike. Struck on lightly striated planchet but quite clean and attractive.
- 61 1862 MINT STATE (65) A satiny Gem with balanced pink and green toning. Sharply struck and free of the usual die clashes; no surface problems. A common coin in an uncommon grade. (see color photo)
- 62 1863 PROOF (63) Only 50 struck; between nine and twelve survive today. Deep yellow and orange gold with strongly reflective surfaces. Small planchet flaw in the left obverse field; rims a bit discolored at 9:00 on the obverse and 8:00 on the reverse. Still a very choice coin with no numismatically induced faults. Extremely Rare; a date which is found only in the most important sales and collections. (see color photo)
- 63 1865 MINT STATE (63) Beautiful pink and green toning on the obverse and reverse. There is a very reverse planchet defect at 4:00 which is crescent shaped and forms a ledge. A scarce date, only 3,700 business strikes were coined (see color photo)
- 64 1866 MINT STATE (63) Lustrous with pale coppery-green toning. Struck on a lightly striated planchet, reminiscent, say, of an 1861 or 1862 Three Dollar Gold piece. Excepting the striations, which are really not very bothersome, the coin is clean and is free of the heavy clashmarks which plague this date. A scarce and underrated date; Gems are very infrequently offered and most pieces graded "63" have numerous surface distractions (see color photo)
- 65 1868 ALMOST UNCIRCULATED (55) Prooflike; light original toning. Minimal circulation by light contact marks in the fields and a trace of wear on the high spots.
- 66 1868 MINT STATE (65) Prooflike; lightly toned on the obverse. As usual, a bit weak at the hair below LIB but a nice impression and a choice example of this low-mintage date. (see color photo)
- 67 1869 MINT STATE (65) Delicate pink and green toning atop surfaces imbued with full Mint bloom. A mark or two from the superb level and one of the nicer 1869 Gold Dollars we have seen. (see color photo)
- 68 1869 MINT STATE (65) Similar to the last in terms of color; the surfaces are a tad more on the semiprooflike side. One area of Mint-made roughness below TA in STATES. (see color photo)
- 69 1870 MINT STATE (65) Repunched at base, die dot at left of R in DOLLAR as on all business strikes for the year. Pinkish surfaces are in full bloom. A clean coin made most distinguishable by its strong engraver's lines on the reverse. Extremely attractive due to its color and luster. (see color photo)
- 70 1872 MINT STATE (63) Semiprooflike and toning to light orange and green hues. A few areas show Mint-made planchet roughness but the coin is original and attractive. Very scarce; only the 1875 is rarer amongst the later date Gold Dollars. (see color photo)
- 71 1873 Open 3 MINT STATE (65) All of LIBERTY shows plainly. A satiny Gem with dazzling luster atop surfaces with no marks worthy of description. The color of this coin is exceptional with light green and coppery-orange toning. One of the nicest Gold Dollars in this memorable run. (see color photo)
- 72 1874 VERY FINE/EXTREMELY FINE (30/40) All of LIBERTY shows. Cleaned, now retoned in a deep coppery-orange hue.
- 73 1874 MINT STATE (63) All of LIBERTY shows but is a bit weak at the top

One Dollar Gold (cont'd)

- 74 1874 MINT STATE (63) All of LIBERTY shows. Deep yellow gold with copper overtones; excellent unbroken luster heightens the color. Reverse weakness at O in DOLLAR and 87 in the date as struck.
- 75 1874 MINT STATE (65) None of LIBERTY shows; 1 lightly repunched at its base. Frosty, well struck and extremely clean. This is an ideal type coin for the collector who wishes to buy a high grade Type Three One which has no prooflike surfaces. (see color photo)
- 76 1874 MINT STATE (65) All of LIBERTY is visible. Struck from lightly clashed dies. An unusual coin as the obverse is fully lustrous and the reverse is fully prooflike. A Gem; PNG papers accompany. (see color photo)
- 77 1876 MINT STATE (65) Satiny luster atop prooflike surfaces. Delicate copper-orange toning. A nice example of this scarce and popular date with very choice surfaces and substantial eye appeal. (see color photo)
- 78 1877 MINT STATE (60) Prooflike and lightly toned in coppery-orange hues. Obvious scratch below the U in UNITED; well concealed mark left of the 1 in the date, other signs of handling in the fields. More attractive than described and scarce. (see color photo)
- 79 1877 MINT STATE (63) Fully prooflike with even orange toning on the obverse and reverse. Very light scratch in the right obverse field; a few minor central reverse marks. A pleasing little coin; only 3,900 business strikes were produced. (see color photo)
- 80 1878 MINT STATE (63) Prooflike. Fairly deep coppery-orange toning with a somewhat peculiarly toned area at the central obverse contrasting the rest of the surface. Light marks concentrated in the central reverse. Very attractive for a date which invariably comes with heavy abrasions. Very scarce; only 3,000 business strikes were coined. (see color photo)
- 81 1878 MINT STATE (63/65) A second example. This is more on the lustrous side with natural coppery-green toning. An almost imperceptible mark below the first S in STATES removes this attractive little coin from a 65 grade. (see color photo)
- 82 1878 MINT STATE (63/65) Remarkably, a third example. This one is prooflike with superb light green toning. Some overlookable marks keep this out of the "65" category but we have seen some 65's of this date which weren't nearly as nice as this. (see color photo)
- 83 1879 MINT STATE (65) Struck from very lightly clashed dies. Prooflike obverse; frosty Mint bloom on the reverse. Pink and coppery green toning with a deep copper toning spot at 9:00 on the reverse. A Gem in every respect. (see color photo)
- 84 1880 MINT STATE (65) Semiprooflike with swirling copper-green toning. A strong case could be made for grading this coin a "67" as the surfaces are virtually perfect. (see color photo)
- 85 1881 MINT STATE (63) Lustrous and lightly toned. Some hairlines are in the left obverse field and there is a small planchet flake at the first S in STATES. (see color photo)
- 86 1883 MINT STATE (63) Lustrous with light coppery-green toning. Small obverse planchet flaw at OF; marks at the central reverse. (see color photo)
- 87 1883 MINT STATE (65) Vibrant pink and green toning on satiny surfaces. The R and I in AMERICA are weak; the coin is, otherwise, as struck. (see color photo)
- 88 1883 MINT STATE (67) Superb! Semiprooflike with a halo of frost about the obverse device. Some roughness at the inner rims, as is common on this date. In terms of overall quality, on a par with the Rhodes: 2666 1881 Dollar we sold in December, 1983. (see color photo)
- 89 1884 MINT STATE (65) Semiprooflike, untoned. A bit cloudy on the obverse but very well struck; solid inner rims with no die deterioration. (see color photo)
- 90 1884 MINT STATE (65) Prooflike obverse; the reverse is semiprooflike. Superbly toned in pink and coppery-orange hues. The obverse is all but unmarked save for some die clashing; the reverse exhibits the faintest of marks to the left of the 1. (see color photo)
- 91 1885 MINT STATE (63) Fully prooflike obverse; mostly prooflike reverse with some frost interspersed. A bit of greenish toning enlivens the surfaces. The obverse is superb while the reverse, unfortunately, shows some planchet flaws at the date and ribbon. ANACS E-2167-J certifies grade and authenticity. (see color photo)
- 92 1885 MINT STATE (63/65) Fully prooflike; deep gold toning. Purchased as a "Proof" and understandably so as the borders are quite wide and show no granularity. (see color photo)
- 93 1885 MINT STATE (65) Prooflike with a touch of frost in the surface. Untoned and vibrant; an extremely nice coin. (see color photo)
- 94 1886 MINT STATE (63) Prooflike with considerable amounts of frost present. Untoned; small copper spots at Ms. Liberty's lips and at 6:00 and 9:00 on the reverse serve as identification. (see color photo)
- 95 1886 MINT STATE (65) Struck from clashed dies. Satiny and very choice with deep gold toning atop much of the surface. (see color photo)
- 96 1887 MINT STATE (63) Frosty with light gold toning. A small planchet defect on the obverse between the U and N in UNITED. (see color photo)
- 97 1888 MINT STATE (63) Prooflike. Untoned, lightly abraded in the fields but still retaining all of its original surface. (see color photo)
- 98 1888 MINT STATE (63/65) Prooflike. Obverse abrasions, confined to the left field, knock this from a full "65" grade. (see color photo)
- 99 1888 MINT STATE (63/65) Full Mint bloom with a touch of pinkish-orange toning. A bit of contact in the right obverse field removes this coin from a higher grade. ANACS E-7713-E certifies grade and authenticity. (see color photo)
- 100 1888 MINT STATE (65) Lustrous with even deep coppery toning on the obverse and reverse. (see color photo)
- 101 1888 PROOF (65) A full cameo with deep, reflective surfaces. Free of any hairlines although a tad rough, as struck, at the central reverse. (see color photo)
- 102 1889 ALMOST UNCIRCULATED (50) Semiprooflike and toning in copper hues. A few reverse marks as expected on a coin of this grade; nice overall appearance. (see color photo)
- 103 1889 MINT STATE (65) Struck from lightly clashed dies. Frosty with light green and gold toning. (see color photo)
- 104 1889 MINT STATE (65) Fairly deep pink and green toning atop surfaces which are in full bloom and show no major abrasions, clashmarks, etc. A nice type coin. (see color photo)

QUARTER EAGLES

- 105 1802/1 EXTREMELY FINE (40) Breen-1. Late Die State with the overdate indistinct and the crack from the top right wing to the rim now formed. Attractive coppery-orange toning with some luster still present in the recesses of the stars. Obverse adjustment marks at the center; small reverse rim bruise opposite CA in AMERICA. Very well struck for the date and type with the only weak area being in the horizontal portion of the shield. A lovely, problem free and obviously original example of a scarce date and a difficult gold type coin. (see color photo)
- 106 1835 MINT STATE (65) Breen-1. Deep coppery-orange toning with fiery underlying luster on the obverse and a somewhat prooflike reverse. Struck from a slightly rusted die and weak, as usual, at the curls above the ear and below LIBERTY; the corresponding reverse is also affected. The peripheral details are sharp, though, and the surfaces are entirely undisturbed. This is one of the two or three finest examples of this date we can recall seeing and it is also one of the nicer Classic Head Quarter Eagles we have auctioned. (see color photo)
- 107 1836 MINT STATE (65) Breen 11-1. Head of 1835, shattered obverse die with heavy cracks from sixth star to curl above ear, rim between stars twelve and thirteen to ear and neck to ear. This variety called "extremely rare" by Breen. Typically weak in the centers; other details up and bold. Deep yellow-toned surfaces show full, unbroken luster and are virtually devoid of marks. A very scarce and desirable type coin in this grade and one of the finest 1836 Quarter Eagles we have sold. (see color photo)

Commemorative Gold - One Dollar Gold

Lots 3-84



Lot 3
1903 Louisiana
Purchase McKinley
MS (63)

Lot 5
1915-S
Panama-Pacific
MS (63/65)

Lot 7
1915-S
Panama-Pacific
MS (65)

Lot 12
1916 McKinley
MS (65)

Lot 16
1917 McKinley
MS (63/65)

Lot 18
1922 Grant
MS (65)

Lot 19
1922 Grant
MS (67/70)

Lot 20
1926 Sesquicentennial
MS (60)



Lot 21
1926 Sesquicentennial
MS (63)



Lot 23
1926 Sesquicentennial
MS (65)



Lot 25
1915-S Panama-Pacific
\$50 Round MS (65/67)



Lot 26
1915-S Panama-Pacific
\$50 Octagonal MS (65)



Lot 35
1853 \$1
MS (65)



Lot 36
1853 \$1
MS (65)



Lot 39
1854 \$1
MS (63/65)



Lot 40
1854 \$1
AU (50)



Lot 43
1855 \$1
MS (63)



Lot 44
1855-C \$1
MS (60)



Lot 45
1855-O \$1
EF (40)



Lot 51
1856 \$1
MS (65)



Lot 53
1859 \$1
MS (63)



Lot 54
1860-S \$1
AU (55)



Lot 57
1861 \$1
MS (67)



Lot 58
1862 \$1
MS (63)



Lot 61
1862 \$1
MS (65)



Lot 62
1863 \$1
Proof (63/65)



Lot 63
1865 \$1
MS (63/65)



Lot 64
1866 \$1
MS (63)



Lot 66
1868 \$1
MS (65)



Lot 67
1869 \$1
MS (65)



Lot 68
1869 \$1
MS (65)



Lot 69
1870 \$1
MS (65)



Lot 70
1872 \$1
MS (63)



Lot 71
1873 \$1
MS (67)



Lot 75
1874 \$1
MS (65)



Lot 76
1874 \$1
MS (65)



Lot 77
1876 \$1
MS (65)



Lot 78
1877 \$1
MS (60)



Lot 79
1877 \$1
MS (63)



Lot 80
1878 \$1
MS (63)



Lot 81
1878 \$1
MS (63/65)



Lot 82
1878 \$1
MS (63/65)



Lot 83
1879 \$1
MS (65)



Lot 84
1880 \$1
MS (65)

Quarter Eagles (cont'd)

- 108 1843 MINT STATE (63) Fairly deep yellow gold with considerable underlying luster. Sharp obverse impression; typical reverse weakness on the eagle's right leg. Scattered shallow marks (consistent to the grade) are well hidden by the toning. A choice original coin with excellent eye appeal. While very common in lower grades, this date is a definite sleeper in Mint State. Of the 12-18 pieces which are known, very few are choice. A good opportunity for the specialist. (see color photo)
- 109 1852 MINT STATE (63) Light Date. Medium gold toning atop satiny surfaces. Light marks not inconsistent with the grade. An affordable yet choice early Quarter Eagle.
- 110 1852 MINT STATE (65) Heavy Date. A very well struck coin with subdued and attractive orange and gold toning. Clean, original and destined for a superior type set. (see color photo)
- 111 1858 MINT STATE (65) Frosty obverse, satiny reverse. Struck on a lightly striated planchet with these lines most visible on the reverse. Good impression for the date with partial wire rims on the obverse and reverse. Much scarcer in all grades than its mintage of 47,377 would indicate and truly rare in Mint State. This specimen is easily the nicest we have ever seen and we seriously doubt that a finer example exists. An extremely important coin. (see color photo)
- 112 1865-S MINT STATE (60) Breen-2. Date lightly recut at its bases; reverse of 1863. Light orange toning at the peripheries; good luster and surfaces. Light handling marks are mostly on the obverse. Typical soft strike with the centers weak. Despite a relatively large mintage of 23,376, this is a rare date. The typical specimen is a lower end Very Fine. We can account for only two other strictly Mint State specimens, the Stack's 5/72: 1659 coin and Quality Sales 10/78: 1055. Our specimen appears to be a bit finer than the latter, which realized \$900. (see color photo)
- 113 1867 MINT STATE (63/65) Prooflike and lightly toned in pink and gold hues. A few very light marks keep this from the Gem level but it is still far superior to a "typical" 63 coin. Obviously a rare date, as its total mintage of 3,250 would indicate; of the five to seven Mint State coins that exist, this must be amongst the finest. (see color photo)
- 114 1873 Open 3 MINT STATE (67) Superb! A sensational coin with orange and green toning atop very lustrous surfaces. A mark or two can be seen with a glass but the coin is nearly perfect. While this is a common date, no pre-1900 Quarter Eagle is easily found in Superb condition. (see color photo)
- 115 1874 ALMOST UNCIRCULATED (50) Breen-2. Rust pit at the ear; no missing denticles at the fifth star. Semiprooflike with very pale orange toning. Obvious shallow abrasions in the fields; these are not all that bad when viewed with the naked eye. Scarce; only 3,920 business strikes were produced.
- 116 1877 ALMOST UNCIRCULATED (55) Fully prooflike but with the date far to the right as on all business strikes for the year. An incredibly low mintage of 1,632 makes this one of the more famous dates of the entire denomination. This specimen displays little actual wear but the surface in the fields is broken by light contact marks. Quite a nice example of this rare date. *A quick comparison of this coin to the recently offered 1865-S demonstrates the need for research in this series. With such a tiny mintage, one would expect the 1877 to be far rarer than the 1865-S in any grade. But this is not the case as the 1865-S is about five to six times rarer than the 1877 in Mint State. And this is but one example in a series filled with dozens of sleepers.* (see color photo)
- 117 1877-S MINT STATE (63/65) Gold and green toning with strong underlying luster. Some obverse marks, principally in the left field, preclude a higher grade.
- 118 1878 MINT STATE (63)
- 119 1885 ALMOST UNCIRCULATED (55) Fully prooflike. Only 887 business strikes were coined. This piece, it seems, entered circulation for a short while. In its run-in with Commerce, it picked-up an obverse scratch from star ten to the bottom of the hairbun, a tiny rim tic below the 5 in the date and a squiggly scrape right of OF. The overall appearance is nicer than described and it should be remembered that the depth of the surface makes the marks appear more serious than they actually are. This scarce coin should sell for \$1,250 or so. (see color photo)
- 120 1885 PROOF (67) Superb! 87 Struck. Deep cloudy-gold and green atop virtually perfect surfaces. For future identification we must mention a nearly invisible lintmark at the corner of Ms. Liberty's nose. Akers says that "Gem quality Proofs are very rare, certainly more so than other Proofs with comparable mintages." While we have not seen that many Proofs of this year, we certainly agree with Akers. A fantastic coin that is doubly desirable due to its combination of superior condition and great rarity. (see color photo)
- 121 1888 MINT STATE (65) Somewhat prooflike on the obverse; the reverse is satiny. Fairly deep gold toning; a clean and attractive coin. Only 16,000 business strikes were produced. (see color photo)
- 122 1888 PROOF (65) 97 Struck. Cloudy gold toning on the obverse; the reverse is stunning with very deep gold toning and a dramatic two-tone appearance. Two reverse lintmarks (both tiny); one below F, the other below the first A in AMERICA. A Gem; nearly at the superb level and deserving of a strong bid. (see color photo)
- 123 1890 MINT STATE (63) Lustrous satiny surfaces and no particularly distressing marks. Only 8,720 business strikes were coined.
- 124 1890 MINT STATE (65) Pale copper-green toning with a touch of pink at the centers. (see color photo)
- 125 1890 PROOF (50) Breen-2. Date slants up; die striae above MERI. Contact marks in the fields from a spell in circulation. Only 93 struck and a desirable coin. (see color photo)
- 126 1893 MINT STATE (65) Nicely toned in hues of green, pink and light copper. A fully struck blazer with excellent surfaces and eye appeal. Popular; only 30,000 business strikes were coined.
- 127 1895 ALMOST UNCIRCULATED (55/60) Light coppery-yellow toning in the fields; a touch of friction on Ms. Liberty's jaw. Ironically, this coin is probably rarer in this grade than it is in Mint State 65. Only 6,000 business strikes were produced; scarce and popular. (see color photo)
- 128 1897 MINT STATE (63) Fully prooflike with attractive light pink and green toning. Minor scuffs on the obverse; copper toning spot between C and A in AMERICA serves to identify. Popular low mintage date; only 29,768 business strikes were produced.
- 129 1897 MINT STATE (65) Fairly deep green toning with strong underlying luster. A few light marks in the left obverse field; very choice reverse.
- 130 1898 MINT STATE (65) A Gem with superb obverse toning and blazing luster. (see color photo)
- 131 1899 MINT STATE (63/65) A virtual "65" coin which is downgraded by a bit of contact in the left obverse and a thin scratch from the final 9 to the twelfth star.
- 132 1900 MINT STATE (65) A satiny Gem with delicate pink and green toning. (see color photo)
- 133 1900 PROOF (50) 205 Struck. A majority of the original surface adheres but is disturbed. The coin was never cleaned but it either entered circulation or was carried as a pocket piece. ANACS E-9094-N certifies grade and authenticity.
- 134 1901 ALMOST UNCIRCULATED (55/60) Second 1 in date lightly repunched at its base. A hint of rub on the cheek but lustrous and attractive.
- 135 1902 MINT STATE (60) Accompanied by a PNG certificate and there graded as "65".
- 136 1902 MINT STATE (63/65) Semiprooflike; especially on the reverse. The deep gold color of this coin is splendid and almost leads us to grade this coin a full "65" — even with some marks above the eagle's head. (see color photo)
- 137 1902 MINT STATE (65/63) Deep green toning. A reverse mark or two from a "65".
- 138 1903 MINT STATE (63) Lustrous green-gold with some coppery toning spots at the central obverse.
- 139 1903 MINT STATE (63/65) Nearly as nice as the next; a mark below the right wing keeps this out of the "65" grade.
- 140 1903 MINT STATE (65) Pale green toning atop rich, deep gold surfaces. A sparkling little Gem which is notable for its cleanliness, originality and eye appeal. The quality conscious type collector is urged to examine this coin as it would be difficult to surpass in terms of quality. (see color photo)

Quarter Eagles (cont'd)

- 141 1904 MINT STATE (60) Lustrous and pleasing.
- 142 1905 MINT STATE (60/63)
- 143 1905 MINT STATE (60/63)
- 144 1905 MINT STATE (63)
- 145 1905 MINT STATE (63)
- 146 1905 MINT STATE (65)
- 147 1906 MINT STATE (63)
- 148 1906 MINT STATE (63)
- 149 1906 MINT STATE (65) Satiny.
- 150 1907 MINT STATE (63) Very deep copper toning.
- 151 1907 MINT STATE (63)
- 152 1907 MINT STATE (63) A frosty virtual "65" coin which is downgraded by a small planchet flake at Ms. Liberty's throat. (see color photo)
- 153 1907 MINT STATE (63/65) Superb luster and color; a few microscopic nicks from a full "65". ANACS F-4202-C for grade (63/65) and authenticity. (see color photo)
- 154 1907 MINT STATE (65) 1 in date lightly repunched. Untoned and exceedingly lustrous with clean surfaces and considerable eye appeal. A charismatic little coin which should be viewed by the perfectionist seeking a Liberty Quarter Eagle for type purposes.
- 155 1907 MINT STATE (65) Fully struck and lustrous.
- 156 1908 MINT STATE (63) Deep copper toning.
- 157 1908 MINT STATE (65) Frosty and clean with sedate pale green coloration adding the eye appeal necessary to merit a "65" grade. (see color photo)
- 158 1908 MINT STATE (65) A superb example of this popular first year of design issue. Deep yellow-orange toning atop unusually clean and lustrous surfaces. Not readily improvable and legitimately difficult to locate in this grade. (see color photo)
- 159 1909 MINT STATE (60)
- 160 1910 MINT STATE (67) Superb! Fully struck, clean and lustrous.
- 161 1911 MINT STATE (63)
- 162 1911 PROOF (65) 191 struck. The Matte Proof Quarter Eagles of 1911 come with a finish unique to that year. It is best described as "grainy and dull;" somewhat akin to the finish found on 1908's but not quite as dark and with somewhat less fine grains. This particular example shows some occasional breaks in the finish and a spot adjoining the fourth star. There is, as well, a very thin reverse scratch below UNIT. However, it is still fairly attractive and is certainly a desirable coin. ANACS E-6202-S certifies grade and authenticity. (see color photo)
- 163 1911-D MINT STATE (63) Sharp, lustrous and quite choice for the grade. A few marks in the left obverse field keep this at a 63 grade. (see color photo)
- 164 1912 MINT STATE (60/63) ANACS S-3098-A for grade and authenticity. Superb color; nice coin for the grade.
- 165 1912 MINT STATE (63) Frosty and attractive with nice color; a full "63" which is downgraded by some reverse marks.
- 166 1912 MINT STATE (63) Frosty and colorful; rather noticeable mark on the Indian's cheek.
- 167 1913 MINT STATE (65) Excellent luster and color. A few hairlines in front of chin.
- 168 1914 MINT STATE (63)
- 169 1914-D MINT STATE (65)
- 170 1915 MINT STATE (60) ANACS S-3102-A for grade and authenticity.
- 171 1915 MINT STATE (63) Attractive pink and green toning.
- 172 1915 MINT STATE (63/65) Full Strike; good luster and color.
- 173 1915 MINT STATE (67) Superb! Fully struck. A clean and colorful Gem.
- 174 1915 PROOF (65) Only 100 struck; it would be safe to estimate that, at most, only 50 or so of these survive. Struck in the coarse sandblast finish of 1914-15 which is darker than the fine sandblast finish of 1912-13 but which is not as dark as the matte finish of 1908. This particular coin possesses a rich, warm orange and green hue. There are some light scuffs on the reverse. A beautiful and rare coin; certainly the most difficult Indian Quarter Eagle to locate as a Matte Proof and a difficult date to find choice. Ex AUCTION '82 (Paramount): 1907. (see color photo)
- 175 1925-D MINT STATE (63)
- 176 1925-D MINT STATE (63) Frosty and choice for the grade.
- 177 1925-D MINT STATE (63) Nice color and luster. Removed from the gem level by an obverse annealing flaw on the head-dress.
- 178 1926 MINT STATE (63)
- 179 1926 MINT STATE (63) Excellent luster and color; a flashy little coin.
- 180 1926 MINT STATE (63) ANACS E-1679-C for grade and authenticity. ANACS has graded this coin "60/60" but we think this grade is entirely unrealistic as the coin is very choice. While we agree with much of ANACS' grading, we do, at times, disagree with them. This is simply human nature and (yet another) good example of the different opinions regarding grading.
- 181 1926 MINT STATE (65) This coin and the next are especially nice and merit special consideration from the type collector.
- 182 1926 MINT STATE (65)
- 183 1927 MINT STATE (60) ANACS S-3105-A for grade and authenticity. We think this coin is vastly undergraded.
- 184 1927 MINT STATE (63)
- 185 1927 MINT STATE (65)
- 186 1928 ALMOST UNCIRCULATED (50) The reverse has been cleaned.
- 187 1928 ALMOST UNCIRCULATED (55) A Mint State coin by some standards
- 188 1928 MINT STATE (63/65)
- 189 1928 MINT STATE (65/67) Full Strike A deep orange and green Gem with excellent luster and eye appeal
- 190 1929 MINT STATE (63) Excellent color and surfaces. Not readily improved on for the grade.

THREE DOLLAR GOLD

- 191 1854 VERY FINE (20) Rather extensive wear but very clean. In its long life in circulation, this coin saw it all but was never mugged.
- 192 1854 ALMOST UNCIRCULATED (50) Even deep yellow gold with luster in the obverse lettering and wreath. A nearly flawless coin for the grade with excellent surfaces and light wear. (see color photo)
- 193 1855 EXTREMELY FINE (40) The obverse has been cleaned and shows some deep scratches as a result; the reverse is original and attractive. ANACS E-8572-V for grade and authenticity; the certificate mentions that the obverse was "harshly cleaned." However, we believe that this description is a little too harsh.
- 194 1855 ALMOST UNCIRCULATED (50) Polished.
- 195 1855 MINT STATE (63/65) Final 5 recut at knob. Velvety surfaces with superb golden coloration. Extremely sharp with no areas of weakness and partial wire rim. A minute flake on the obverse below the truncation of the neck. There are a few scuffs not even worth describing. This gorgeous coin easily surpasses the "commercial 65" Three which seem to represent the finest quality available these days for this type. Additionally, this is a rare coin in this grade. This combination should induce some strong bids. (see color photo)
- 196 1856-S Medium S VERY FINE (30) Variety One; light repunching atop the mintmark and small die break from left corner of the second L in LIBERTY. Deep coppery-orange toning. Obvious signs of wear but no particularly nasty scratches, nicks, etc. As we have described in the past, there are three mintmark types for 1856-S Three Dollar gold pieces, Large, Medium and Small S. We know of at least two varieties for the Medium S. The first, offered as this lot, shows repunching on the mintmark and the described break, late states show a bulge at the 3. The second variety shows a perfect mintmark and no breaks or bulges.

One Dollar Gold - Quarter Eagles

Lots 85-174



Lot 85
1881 \$1
MS (63)



Lot 86
1883 \$1
MS (63)



Lot 87
1883 \$1
MS (65)



Lot 88
1883 \$1
MS (67)



Lot 89
1884 \$1
MS (65)



Lot 90
1884 \$1
MS (65)



Lot 91
1885 \$1
MS (63)



Lot 92
1885 \$1
MS (63/65)



Lot 93
1885 \$1
MS (65)



Lot 94
1886 \$1
MS (63)



Lot 95
1886 \$1
MS (65)



Lot 96
1887 \$1
MS (63)



Lot 97
1888 \$1
MS (63)



Lot 98
1888 \$1
MS (63/65)



Lot 99
1888 \$1
MS (63/65)



Lot 100
1888 \$1
MS (65)



Lot 101
1888 \$1
Proof (65)



Lot 102
1889 \$1
AU (50)



Lot 103
1889 \$1
MS (65)



Lot 104
1889 \$1
MS (65)



Lot 105
1802/1 \$2 1/2
EF (40)



Lot 106
1835 \$2 1/2
MS (65)



Lot 107
1836 \$2 1/2
MS (65)



Lot 108
1843 \$2 1/2
MS (63)



Lot 110
1852 \$2 1/2
MS (65)



Lot 111
1858 \$2 1/2
MS (65)



Lot 112
1865-S \$2 1/2
MS (60)



Lot 113
1867 \$2 1/2
MS (63/65)



Lot 114
1873 \$2 1/2
MS (67)



Lot 116
1877 \$2 1/2
AU (55)



Lot 119
1885 \$2 1/2
AU (55)



Lot 120
1885 \$2 1/2
Proof (67)



Lot 121
1888 \$2 1/2
MS (65)



Lot 122
1888 \$2 1/2
Proof (65)



Lot 124
1890 \$2 1/2
MS (65)



Lot 125
1890 \$2 1/2
Proof (50)



Lot 127
1895 \$2 1/2
MS (60)



Lot 130
1898 \$2 1/2
MS (65)



Lot 132
1900 \$2 1/2
MS (65/67)



Lot 136
1902 \$2 1/2
MS (63/65)



Lot 140
1903 \$2 1/2
MS (65)



Lot 152
1907 \$2 1/2
MS (63)



Lot 153
1907 \$2 1/2
MS (63/65)



Lot 157
1908 \$2 1/2
MS (65)



Lot 158
1908 \$2 1/2
MS (65)



Lot 162
1911 \$2 1/2
Proof (65)



Lot 163
1911-D \$2 1/2
MS (63)



Lot 174
1915 \$2 1/2
Proof (65)

Three Dollar Gold - Half Eagles

Lots 192-240



Lot 192
1854 \$3
AU (50)



Lot 195
1855 \$3
MS (63/65)



Lot 198
1857 \$3
MS (63)



Lot 200
1866 \$3
MS (63/65)



Lot 201
1867 \$3
MS (65)



Lot 202
1868 \$3
AU (55)



Lot 204
1878 \$3
AU (50)



Lot 205
1878 \$3
MS (63)



Lot 206
1878 \$3
MS (65/63)



Lot 207
1878 \$3
MS (65)



Lot 208
1878 \$3
MS (65)



Lot 209
1878 \$3
MS (65)



Lot 210
1878 \$3
MS (67)



Lot 211
1879 \$3
MS (65)



Lot 212
1886 \$3
AU (55)



Lot 213
1888 \$3
Proof (65)



Lot 214
1888 \$3
Proof (65)



Lot 215
1795 \$5
AU (55)



Lot 216
1796/5 \$5
AU (50)



Lot 217
1800 \$5
EF (45)



Lot 218
1803/2 \$5
AU (50/55)



Lot 219
1805 \$5
MS (60)



Lot 220
1806 \$5
AU (55)



Lot 221
1806 \$5
MS (63)



Lot 222
1807 \$5
MS (63)



Lot 223
1807 \$5
MS (63/65)



Lot 224
1809/8 \$5
AU (50)



Lot 225
1810 \$5
EF (45)



Lot 226
1810 \$5
MS (60/63)



Lot 227
1810 \$5
MS (63)



Lot 228
1811 \$5
MS (60)



Lot 229
1811 \$5
MS (60)



Lot 230
1811 \$5
MS (63)



Lot 231
1812 \$5
MS (60)



Lot 232
1813 \$5
AU (55)



Lot 233
1813 \$5
MS (65)



Lot 234
1814/13 \$5
MS (65)



Lot 236
1834 \$5
AU (50)



Lot 237
1835 \$5
AU (50)



Lot 238
1835 \$5
MS (63)



Lot 239
1836 \$5
AU (50)



Lot 240
1844 \$5
MS (60)

Three Dollar Gold (cont'd)

- 197 1857 VERY FINE (20) Extensively but evenly worn. A shallow gouge to the left of the left side of the wreath is really the only mark on the coin worth noting. An affordable Three which should be within reach of the low budget collector.
- 198 1857 MINT STATE (63) Ex Rhodes: 2770 and there described as follows: "Struck on a striated planchet as are many examples of this date. Lustrous yellow gold toning to pink at the peripheral obverse. Very sharply struck at the left; (slight) weakness at the leaf left of the bow. If any Three Dollar Gold piece could be called underrated, it is the 1857. We have seen more Proofs offered for sale than strictly Mint State pieces and can not account for more than two or three Gems." (see color photo)
- 199 1861 EXTREMELY FINE (40) Pale green gold. Quite a bit of the original prooflike surface remains atop a planchet which is virtually free of the striations which are so common to this date. Some obverse marks are present; the reverse is clean. A scarce and popular date. ANACS E-8573-V for grade and authenticity.
- 200 1866 MINT STATE (63/65) Semiprooflike, untoned. Struck on a striated planchet with these diagonal lines more prominent on the reverse than on the obverse. The obverse fields are very lightly abraded; a few reverse marks at the center. As its mintage of 4,000 would suggest, this is a very scarce date. Mint State pieces are rare and we would be very surprised if more than a half dozen 1866 Threes survive which are legitimately nicer than this coin. (see color photo)
- 201 1867 MINT STATE (65) Prooflike with a cameo obverse. Splendid pinkish-orange toning. Struck on a lightly striated planchet; these striations are not readily visible until the coin is tilted. Somewhat reminiscent of a Proof, in terms of its razor sharp strike and squared edges; refer to Akers' book on the series for comments about this. A flashy, beautiful coin and a scarce date; only 2,600 business strikes were produced. (see color photo)
- 202 1868 ALMOST UNCIRCULATED (55) Semiprooflike, with a touch of greenish-gold toning. A milling mark to the right of the second 8 is the most notable mark on the surfaces. An extremely nice coin for the grade with minimal wear and legitimate eye appeal. (see color photo)
- 203 1874 EXTREMELY FINE (40) Polished to an unnatural brilliance. ANACS F-6830-C for authenticity only; the certificate mentions that the coin has been polished.
- 204 1878 ALMOST UNCIRCULATED (50) Semiprooflike with much of the original surface present. Light cut on Ms. Liberty's cheek; the reverse is very choice and readily merits a "55" grade. (see color photo)

- 205 1878 MINT STATE (63) Excellent luster complimented by blushes of pink toning at the peripheries. A thin reverse scratch at 4:00 is really the only mark on this original coin. The strike is equally satisfactory with sharp hair and a full bow-knot. An unimprovable coin for the grade; should easily top current "bid" levels. (see color photo)
- 206 1878 MINT STATE (65/63) Blazing luster complimented by pink toning. A tiny bagmark on the cheek is the only obverse mark which breaks the surface; the reverse is a bit less choice with some marks in the central area. This coin is simply ideal for the collector who wants to own a really nice Three but who just can not afford an MS-65 coin. (see color photo)
- 207 1878 MINT STATE (65) An exquisite coin whose pale pink surfaces literally appear to pulsate with luster. The surfaces and strike are excellent with no problematical abrasions or areas of weakness and bold wire rims on the obverse and reverse. The dedicated collector of quality gold coins will not have the opportunity to purchase many finer coins than this one. (see color photo)
- 208 1878 MINT STATE (65) Similar in appearance to the last coin but even more lustrous. And like the previous coin, an especially clean piece without a single mark which could actually be called detracting. The reverse is superb. A marvelous coin and one of the luminaries of this memorable group. (see color photo)
- 209 1878 MINT STATE (65) Light green toning atop satiny surfaces. The intensity of the color has subdued the luster somewhat. A scratch from Ms. Liberty's mouth to the rim is noted; the reverse is unmarked. Probably the best struck of this group. (see color photo)
- 210 1878 MINT STATE (67) Superb! Swirling luster is interspersed with pink, copper-orange and light green toning; a deeper copper-toned area is present at the 18 in the date. Full wire rims and sharpness. A Gem example of this rare type and a coin not likely to be equalled in some time. (see color photo)
- 211 1879 MINT STATE (65) Superb pink and green toning atop semiprooflike surfaces. Identifiable by a large coppery toning spot at ICA. A very clean original coin with only the slightest signs of handling and an excellent strike. While not at the level of our superb Charmont: 4158, this is a very choice Three which deserves serious consideration from the condition conscious type collector. (see color photo)
- 212 1886 ALMOST UNCIRCULATED (55) Prooflike; light yellow gold. An excellent strike with full hair and a strong bow. The surfaces show some small abrasions; most noticeable is a mark on the cheek. (see color photo)

- 213 1888 PROOF (65) 291 Struck. Fully brilliant and toned to a deep yellow-green. The right obverse field displays two areas of Mint-made roughness; one of these areas slightly affects the sharpness of the base of the second A in AMERICA. Still a very attractive coin and far superior to the ever dwindling number of Proof Threes available on today's market. (see color photo)

- 214 1888 PROOF (65) A second example. this is a full cameo, struck in deep yellow gold. The surfaces are in full brilliance with no cloudiness or hairlines. The Mint-made disturbances mentioned on the last coin are also present on this one but are not quite as obvious. Another outstanding coin. (see color photo)

HALF EAGLES

This extensive selection of Early Half Eagles is amongst the finest we have ever sold. Besides being comprehensive in terms of dates, the condition of these coins is excellent. Outstanding pieces include an AU-55 1795 Small Eagle, the Akers Plate coin example of the 1796/95 and the incredible MS-65 1813 previously in the Eliasberg Collection.

- 215 1795 ALMOST UNCIRCULATED (55) Breen 6-E. Closest date of the year. Somewhat prooflike and toned to medium golden-green. Excellent strike and surfaces for the date. There are some adjustment marks below the Liberty cap; the reverse is identifiable by a tiny mark below the juncture of the bases of AM in AMERICA. The wear on this coin is minimal and it represents the finest available quality for the grade. (see color photo)
- 216 1796/5 ALMOST UNCIRCULATED (50) Breen 9-I. Pale greenish-yellow gold. Probably very lightly cleaned some time ago but done so with enough skill and care as to not disturb the surface. An outstanding, bold impression with sharp centers and especially sharp borders. Free of the usual rim nicks and adjustment marks; the surfaces do show contact marks. We mention a mark between D in UNITED and S in STATES as identification. A rare and underrated date; much scarcer than the 1795 and all but impossible to locate above AU. Additionally, this is, along with the similar Half Dime, the first overdated United States coin. *This is the Akers Plate coin; see the illustration on page 4 of that work. Ex B&R Fairfield Sale: 1742.* (see color photo)

- 217 1800 EXTREMELY FINE (45) Breen 1-A. STATES OF too close, top row of reverse stars all touch clouds. Prooflike, struck in light green gold. Even light abrasions in the obverse fields, cleaner reverse which probably merits a full "50" grade. Besides being a nice coin, this is an extremely rare variety. Breen considered this an R-7 in his monograph and we would be surprised if more than two or three more had turned up since. (see color photo)

Half Eagles (cont'd)

- 218 1803/2 ALMOST UNCIRCULATED (50/55) Breen 1-C. Obverse crack through base of date; both T's in STATES defective. Attractive light yellow gold with full luster present. One could not hope to find a better struck example. The hair, shield, eagle's neck and claws and borders are all sharp. Light contact marks in the obverse fields; choice, minimally worn reverse. (see color photo)
- 219 1805 MINT STATE (60) Breen 3-D. Close Date, perfect I. Later Die State with obverse cracks from rim through 0, device, to corner of B in LIBERTY. Lustrous obverse; fully prooflike reverse. The finest strike we can recall seeing on an 1805 Half Eagle with every detail up and bold except for the left stars on the obverse. Reverse adjustments are most prominent at 11:00-12:00 rim and the fifth cloud (counting left to right). The eye appeal of this coin is incredible and we consider it one of the unsung highlights of this group. (see color photo)
- 220 1806 ALMOST UNCIRCULATED (55) Breen 5-E. Round Top 5, Stars arranged 7+6. Reddish-orange toning with the reverse deepest in hue. A lustrous original coin with the usual uneven strike. Here, the right obverse stars and the lower reverse rim are a bit weak while the centers are mostly up. Light adjustment marks at 12:00 on the obverse and a scratch in the lower right field; the reverse is clean. (see color photo)
- 221 1806 MINT STATE (63) Breen 5-E. Round Top 6, stars arranged 7+6. Even yellow gold with sharp green toning at the peripheries. Lustrous and well struck with the centers quite a bit sharper than usually seen for this type. Very minor adjustment marks at the right obverse rim affect no details; light contact marks are present in the obverse fields. The reverse is very clean. One of the many Early Half Eagles in this run which should be of great interest to the type collector. (see color photo)
- 222 1807 Bust Right MINT STATE (63) Breen 1-A. Small Date and Stars. Prooflike and struck in light green gold. An unforgettablely beautiful coin with strong obverse contrast and a 100% full strike. Very light handling marks in the obverse fields; the reverse is of Gem quality. A much nicer coin than the choice Eliasberg: 356 and, as such, one of the finest examples of this date to appear on the market in years. (see color photo)
- 223 1807 Bust Left MINT STATE (63/65) Breen 5-D. Light greenish-yellow gold with delicate unbroken satiny luster. One could not hope to find a better strike for this type. The hair and feathers are fully detailed and the borders are very sharp. The coin is removed from a 65 grade by some faint scratches in the lower left obverse field. These scratches, incidentally, are only visible under a magnifying glass. A lovely, original coin and an outstanding example of the new John Reich design. (see color photo)
- 224 1809/8 ALMOST UNCIRCULATED (50) Breen 1-A. Moderate reddish toning on mostly lustrous surfaces. A much nicer coin than usually offered at this grade with no problems and especially nice surfaces (see color photo)
- 225 1810 EXTREMELY FINE (45) Breen 1-A. Large Date, Large 5. Deep copper and green toning with a substantial amount of luster on the obverse. Problem free and evenly worn. An affordable Early Half Eagle and an uncommonly choice coin for the grade. (see color photo)
- 226 1810 MINT STATE (60/63) Breen 1-A. Large Date. Large 5. Light green gold with pink luster racing in and out of the protected areas and peripheries. Just a bit weak at the central reverse but, overall sharp for the date and type. Insignificant handling marks in the obverse fields do not quite break the luster; reverse rim tic between AM in AMERICA. A pleasing, obviously original coin. (see color photo)
- 227 1810 MINT STATE (63) Breen 2-C. Small Date, Tall 5. Struck from a slightly rusted die; the reverse was leftover from 1808 (Breen's reverse A). Lustrous satiny surfaces toned to a pale green. A light scratch below Ms. Liberty's eye and reverse adjustment marks on the rim are all that keep this magnificent coin from a "65" grade. Far rarer as a variety than the last two coins and worth a strong premium as such. (see color photo)
- 228 1811 MINT STATE (60) Breen 1-A. Tall 5. Lightly cleaned years ago and now almost completely retoned to a deep green. Really not a bad looking coin. (see color photo)
- 229 1811 MINT STATE (60) Breen 1-A. Tall 5. Rich coppery-green gold with bursts of luster outlining the devices and coruscating about the stars, date and lettering. The strike of this coin is superb with particularly well defined hair, strong borders and full feathers. No adjustment marks are present and the coin is obviously original. The reverse is choicer than the obverse, despite an annealing flaw below the PL in PLURIBUS. A most attractive Draped Bust Left Half Eagle and just about the nicest piece, in terms of overall quality, available to the advanced type collector for under \$10,000. (see color photo)
- 230 1811 MINT STATE (63) Breen 1-B. Small 5. Excellent luster below natural copper and green toning. The obverse shows a few marks; most notable are shallow scratches at the lower edge of the cap and the jaw. The reverse rim shows adjustment marks at 12:00 and 6:00. (see color photo)
- 231 1812 MINT STATE (60) Breen 1-B. Wide 5D. Deep green toning. Not an especially lustrous coin but this is due, primarily to the toning. Well struck and free of adjustment marks; a scratch on the shield is difficult to see. (see color photo)
- 232 1813 ALMOST UNCIRCULATED (50) Breen 1-A. Lustrous light green gold. This is the quality frequently sold at MS-60. There is very little actual wear present and no breaks in the luster. The lower obverse rim is a bit weak but responds to the reverse. The opportunities to bid on choice original AU Capped Bust Left Half Eagles are far and few between. (see color photo)
- 233 1813 MINT STATE (65) Breen 1-A. A blazing Gem example of this celebrated Gold Type. The color of this coin, a glowing greenish-orange, is simply outstanding. It is intensified by deep swirling luster and the combined effect is a coin which, literally, rivets the viewer's attention. The surfaces are excellent and, most importantly, the highest relief details are free of rubbing or cabinet friction. Some deep coppery hued toning spots on the reverse serve as identification. While 1813 Half Eagles are always available (at a price) in MS-60 or even MS-63, strict MS-65 specimens are quite rare. While we have not seen every known 1813 Half Eagle, we have never seen another as nice as this. Ex Eliasberg: 368; Clapp; B.H. Collins, 8/1892. (see color photo)
- 234 1814/3 MINT STATE (65) Breen 1-A. Same reverse as last. Lustrous and lightly toned in light pink and green hues. Typical striking weakness on the eagle's right leg, extending approximately half way up the wing. Other details are sharp and the surfaces are, obviously, very clean. Another date which is almost impossible to obtain in this grade. (see color photo)
- 235 1834 Classic Head EXTREMELY FINE (45) Breen II-8. Small, Plain 4 with evidence of triple punching on this numeral. Semiprooflike reverse; light yellow gold. Original and choice for the grade.
- 236 1834 Classic Head ALMOST UNCIRCULATED (50) Breen II-1. Large, Plain 4. Prooflike, deep yellow gold. Above average strike with some detail on the hair below LIBERTY. (see color photo)
- 237 1835 ALMOST UNCIRCULATED (50) Breen-5. Head of 1834, Small Date. Prooflike, especially so on the reverse. Bright yellow gold with much of the original surface intact. Clean and attractive. (see color photo)
- 238 1835 MINT STATE (63) Breen-1. Head of 1834, Small Date. Lustrous yellow gold shading to green towards the peripheries. Weak at the eagle's right leg but otherwise very sharp. The surfaces refute the belief that Classic Head Half Eagles invariably are heavily marked. This is a most impressive and attractive original coin which will be hotly contested over by the gold type collectors who want a choice Classic Head Five but can not spend the five-figure sum required to capture a true Gem. (see color photo)
- 239 1836 ALMOST UNCIRCULATED (50) (see color photo)

Half Eagles - Eagles

Lots 241-324



Lot 241
1844-C \$5
AU (50)



Lot 245
1853 \$5
MS (65)



Lot 247
1853-D \$5
AU/MS (55/60)



Lot 248
1858-C \$5
AU (55)



Lot 250
1861-C \$5
VF/EF (30/40)



Lot 251
1863-S \$5
EF (40)



Lot 253
1880 \$5
MS (65)



Lot 258
1885-S \$5
MS (67)



Lot 259
1886 \$5
Proof (63)



Lot 261
1888 \$5
Proof (65)



Lot 262
1890-CC \$5
MS (60)



Lot 263
1891 \$5
MS (63)



Lot 265
1891-CC \$5
MS (63)



Lot 273
1901 \$5
Proof (60)



Lot 275
1901-S \$5
MS (65)



Lot 276
1901-S \$5
MS (67)



Lot 277
1901/0-S \$5
MS (65)



Lot 280
1903-S \$5
MS (65)



Lot 282
1906 \$5
Proof (63)



Lot 285
1907 \$5
MS (63/65)



Lot 288
1908 \$5
MS (60)



Lot 290
1908-S \$5
MS (65/67)



Lot 296
1909-D \$5
MS (65)



Lot 303
1911-S \$5
MS (60/63)



Lot 305
1912 \$5
MS (60)



Lot 306
1912 \$5
MS (65)



Lot 312
1916-S \$5
MS (63)



Lot 313
1929 \$5
MS (60)



Lot 314
1795 \$10
VF (20)



Lot 315
1795 \$10
EF (40)



Lot 316
1795 \$10
EF (40)



Lot 317
1795 \$10
AU (55)



Lot 318
1797 \$10
EF (40)



Lot 319
1799 \$10
AU (50)



Lot 320
1801 \$10
MS (63)



Lot 321
1801 \$10
MS (63/65)



Lot 323
1853 \$10
MS (60/63)



Lot 324
1861 \$10
MS (63)

Half Eagles (cont'd)

- 240 1844 MINT STATE (60) **Unlisted.** First 4 in date strongly recut at its lower horizontal bar. Shattered reverse die with cracks from A in STATES through eagle to 5:00 edge, right wingtip to shield, olive leaves to U in UNITED, above left talon to center of olive branch. Delicate coppery-orange toning. Quite clean with no severe marks. The reverse shows especially good luster and is unusually sharp considering the state of the dies. Only the second of this variety we've seen and a legitimately scarce date in Mint State. The Eliasberg coin, graded MS-63, was bid to \$5,225 after a Lebanon-like floor struggle. (see color photo)
- 241 1844-C ALMOST UNCIRCULATED (50) Breen-2. Large mintmark above VE in FIVE; crack from first A in AMERICA to wing to neck and into shield. Semi-prooflike yellow gold. Very sharply struck but extensive shallow abrasions mark the obverse and reverse fields. This is an even scarcer date than one might expect. Akers' average grade (i.e. per each auction appearance) was only VF-29. The finest two pieces we know of are the New England 1/81: 1412 coin and Bareford: 166 (ex. "H.R. Lee": 1363). Additionally, 5-8 AU coins are known. This is an excellent opportunity for the Charlotte Mint specialist. (see color photo)
- 242 1849-D EXTREMELY FINE (40) Breen-1. Mintmark touches branch and is close to the feather. Attractive coppery-green toning with remnants of the original prooflike surface below. Extremely sharp for the date with well defined forelegs on the eagle. A scrape on the obverse runs from Ms. Liberty's ear to her nose and terminates before star five. Rare and very underrated in regards to other Dahlonega Half Eagles of this era. As nice, in our opinion, as the Eliasberg: 453 coin which was bid to \$2,200. (see color photo)
- 243 1852 EXTREMELY FINE (40) Heavy Date, cracks through the first three stars.
- 244 1852-D ALMOST UNCIRCULATED (55) Breen-1. High Mintmark, placed over the VE in FIVE. Delicate copper toning unusually choice surfaces. Typical strike with flatness at the inner edges and below the shield. While not especially scarce by Dahlonega standards, any Half Eagle of this mint is genuinely difficult to find in grades above EF.
- 245 1853 MINT STATE (65) Breen-4. Heavy Date; raised dot between 18, cracks from star one to star six. A remarkable coin with entirely undisturbed luster atop pale green and copper surfaces. A tiny scrape from the sixth star is mentioned for identification. Excellent even impression with full feathers on the eagle's right leg. Very possibly the finest known example of this grossly underrated date. We would estimate that approximately a dozen Mint State pieces exist but these are all MS-60 or 60+ coins. This piece will never have to be upgraded by its owner and represents a once in a lifetime opportunity for the specialist. (see color photo)
- 246 1853-D ALMOST UNCIRCULATED (50) Breen-2. Mintmark free of stem, over E in FIVE. Somewhat prooflike and toned to a yellow and green. Well struck and clean for the issue. A nice type issue from the Dahlonega Mint.
- 247 1853-D ALMOST UNCIRCULATED/MINT STATE (55/60) Breen-3. High Mintmark touching stem. Lustrous and toned to a light orange. An outstanding strike for the date with the reverse unusually bold. The surfaces are all but unmarked and the coin is given this bizarre grade only on account of our desire to accurately note some friction on the cheek. (see color photo)
- 248 1858-C ALMOST UNCIRCULATED (55) Lustrous obverse, semiprooflike obverse. Struck in green-gold and toning to copper-orange at the peripheries. Boldly struck with all of the curl and feather details up. The obverse is extensively nicked while the reverse is much cleaner. Scarce in all grades and quite rare in AU; we would estimate that only a dozen or so 1858-C Half Eagles rate an AU grade. (see color photo)
- 249 1861 MINT STATE (60) A very choice coin which is downgraded by extensive hairlines on the obverse and reverse. These hairlines appear to be the result of an over zealous brushing.
- 250 1861-C VERY FINE/EXTREMELY FINE (30/40) Light orange gold. No luster remains but the overall sharpness suggests an EF grade. There are a few virtually undetectable planchet peels on the reverse; a reverse rim nick at 3:00 serves to identify. This is amongst the most significant of all Charlotte Half Eagles. It is the last coin of this denomination from this Mint and its mintage is the lowest of any Charlotte Half Eagle. Of the 6,879 struck, 887 are said to have been coined under the authority of the Confederacy. There is no definite way, though, to determine which were struck by the rebels. Though not quite as rare as one might presume, this is a scarce date especially at the EF (or better) mark. We know of only one true choice 1861-C Half Eagle; the NERCA "Orchard Hill": 1441 coin which realized \$6,000 in a miserable market. (see color photo)
- 251 1863-S EXTREMELY FINE (40) Light orange gold with luster in the protected areas. Excellent details with full feathers both on the wings and legs; BE is a bit weak as on all genuine specimens. We would not hesitate to grade this a "45" were it not for a scrape in the right reverse field and a small rim bump at 5:00 on the obverse. A very rare and extremely underrated date. Unknown in strict Mint State and quite possibly unique in AU. Since the publication of the Akers book, three or four pieces have been auctioned; none above VF. This piece must be considered one of the finest known and is, as such, an important coin for the specialist. (see color photo)
- 252 1879 MINT STATE (65)
- 253 1880 MINT STATE (65) Light rose toning atop clean, lustrous surfaces. (see color photo)
- 254 1881-S MINT STATE (63) Superb color.
- 255 1882 S VERY FINE (40) Superb color.
- 256 1882 S MINT STATE (61)
- 257 1885-S MINT STATE (63/5) Salty and toning in delicate pink and green hues. A bagmark below the hairbun removes this from a full "65". A very nice coin.
- 258 1885-S MINT STATE (67) Superb! Beautiful natural toning atop choice surfaces (see color photo)
- 259 1886 PROOF (63) 72 Struck. A full cameo with wire rims and orange peel surfaces. A small planchet flaw between the scroll and the eagle's beak is partially hidden by a deep copper-hued toning spot. Rare; approximately two dozen known (see color photo)
- 260 1887-S MINT STATE (65) Full Strike Attractive pink and green toning
- 261 1888 PROOF (65) Ex Rhodes: 2827 and described as follows: "94 Struck; we would estimate that 30 or so survive. This is a full cameo with superb deep orange-yellow toning atop brilliant surfaces. Identifiable by copper toning spots below the first 8, the third star and to the right of the hairbun. Visually, one of the finest Proof Half Eagles we've sold in some time. (see color photo)
- 262 1890-CC MINT STATE (60) Deep toning at the obverse rim. Popular and difficult to locate much choicer. (see color photo)
- 263 1891 MINT STATE (63) Semiprooflike with pale pink-hued luster at the peripheries. Light, well scattered bagmarks on the obverse and, to a lesser degree, on the reverse. Sharply struck and quite attractive. Fairly scarce in EF and AU but legitimately rare in Mint State. We have records for ten pieces offered as "BU" but we would venture to say that half of these were AU's. The three nicest 1891 Half Eagles we know of are the NERCA 5/77: 1021 and 1/80: 1183 coins and Stack's 5/78: 1518. The piece we offer here is, quite possibly, tied with the NERCA 5/77: 1021 as the finest known business strike. An exciting coin for the specialist and a rarity in this grade. (see color photo)
- 264 1891-CC MINT STATE (60)
- 265 1891-CC MINT STATE (63) Scattered areas of deep toning at the rims. (see color photo)
- 266 1893 MINT STATE (63/65) Excellent luster and color; a few too many abrasions in the obverse fields to merit a "65" grade.
- 267 1894-O MINT STATE (60) Prooflike. Abrasions in the fields are magnified by the surface. Scarce and popular; only 16,000 struck and the last Half Eagle from the New Orleans Mint.
- 268 1898 MINT STATE (63)
- 269 1899 MINT STATE (60/63)
- 270 1900 ALMOST UNCIRCULATED (55)
- 271 1900 MINT STATE (60)

Eagles - Double Eagles

Lots 326-387



Lot 326
1888-O \$10 MS (60)



Lot 327
1891-CC \$10 MS (60/63)



Lot 328
1891-CC \$10 MS (65)



Lot 330
1894-O \$10 MS (63/65)



Lot 338
1901-S \$10 MS (65)



Lot 339
1901-S \$10 MS (65)



Lot 342
1907 \$10 W.E. MS (63/60)



Lot 343
1907 \$10 R.E. VF (20)



Lot 346
1907 \$10 MS (60)



Lot 347
1907 \$10 MS (65)



Lot 348
1907 \$10 MS (65)



Lot 349
1908 \$10 MS (65/63)



Lot 351
1908-D \$10 MS (60/63)



Lot 352
1908-D \$10 MS (63)



Lot 353
1908-D \$10 MS (65)



Lot 354
1908-S \$10 MS (67/65)



Lot 358
1910-S \$10 MS (63/65)



Lot 361
1911 \$10 MS (63)



Lot 362
1911 \$10 MS (65)



Lot 365
1911-S \$10 MS (65)



Lot 366
1912-S \$10 MS (65)



Lot 367
1913-S \$10 AU (50)



Lot 368
1913-S \$10 AU (55)



Lot 370
1914-S \$10 MS (65)



Lot 371
1915 \$10 MS (65)



Lot 373
1920-S \$10 MS (63)



Lot 374
1930-S \$10 MS (60)



Lot 376
1932 \$10 MS (63)



Lot 377
1932 \$10 MS (63)



Lot 378
1932 \$10 MS (65)



Lot 381
1854-S \$20 MS (63)



Lot 383
1860-S \$20 MS (60)



Lot 384
1861 \$20 MS (60)



Lot 386
1863-S \$20 MS (63)



Lot 387
1865-S \$20 EF (45)

Double Eagles

Lots 389-445



Lot 389
1867 \$20 MS (63)



Lot 390
1870-S \$20 MS (63)



Lot 393
1873 \$20 MS (63)



Lot 394
1875 \$20 MS (65)



Lot 395
1875-S \$20 AU (55)



Lot 396
1875-CC \$20 MS (63)



Lot 397
1877 \$20 MS (60)



Lot 398
1877-CC \$20 MS (60)



Lot 399
1878 \$20 AU (55)



Lot 401
1881 \$20 EF (40)



Lot 406
1884-CC \$20 MS (63)



Lot 407
1884-CC \$20 MS (63/65)



Lot 410
1892-CC \$20 MS (60)



Lot 412
1893-CC \$20 AU (55)



Lot 413
1893-CC \$20 MS (60)



Lot 414
1893-CC \$20 MS (63)



Lot 416
1895-S \$20 MS (63)



Lot 417
1895-S \$20 MS (67)



Lot 418
1897-S \$20 MS (63)



Lot 426
1900 \$20 MS (65)



Lot 429
1902 \$20 MS (65)



Lot 430
1902 \$20 Proof (65/63)



Lot 432
1903 \$20 Proof (60/63)



Lot 441
1904 \$20 MS (67)



Lot 445
1907-D \$20 MS (63)

Half Eagles (cont'd)

- 272 1900 MINT STATE (65)
- 273 1901 PROOF (60) *140 struck*; rarer than this mintage suggests with possibly as few as two dozen survivors. This particular survivor is fully brilliant and retains all of its original surface. It shows some fairly obvious signs of contact as well as shallow planchet flakes, as struck, in the lower left obverse field and between the eagle's beak and the GO in GOD. We must stress, however, that this coin is uncommonly nice for the grade and it readily surpasses the "typical" Proof 60 Half Eagle. A rare coin which deserves a strong bid. (see color photo)
- 274 1901-S MINT STATE (60/63) Excellent luster and color.
- 275 1901-S MINT STATE (65) Satiny, lustrous and toned in pink and green hues. (see color photo)
- 276 1901-S MINT STATE (67) Superb! A satiny Gem with splendid greenish-orange color atop unusually clean surfaces. (see color photo)
- 277 1901/0-S MINT STATE (65) Later Die State with the 0 now visible only at the right peak of the 1. Although more of these have turned up in the past two years than ever before, this is still a scarce overdate. This choice example takes its place alongside our Charmont: 4229 coin as the finest we have handled. (see color photo)
- 278 1902 MINT STATE (63) Attractive deep coppery toning. The obverse surface is very clean; the reverse fields show some contact marks. Ex Stack's 3/10-12/1982.
- 279 1902-S MINT STATE (63) **Unlisted**. Mintmark sharply doubled to the left; hub doubling on the tops of UNITED and the period to the right of this word. While many 1902-S show doubling on the mintmark, we can not recall a piece on which the doubling was obvious to the naked eye.
- 280 1903-S MINT STATE (65) An ultra lustrous and very clean Gem. (see color photo)
- 281 1906 MINT STATE (63/65) "**Overdate**." Heavily punched date with firmly closed 6; within the loop of the 6 is another digit whose curvature does not match that of the 6. It is impossible to state conclusively if this is a 1906/4 or a 1906/5 but we are certain that it is an overdate of some sort. *Very Rare*; probably about a dozen of these have shown up since the 1965 discovery coin. Should be examined; if only as a still unresolved numismatic enigma.
- 282 1906 PROOF (63) *Only 85 struck* with approximately 30 or so survivors. Moderate coppery-orange toning. Signs of contact in the fields are not obtrusive except when viewed under magnification. A perfect coin for the collector who wishes to own a nice Proof gold coin but who can not afford a full blown "65". (see color photo)
- 283 1906-D MINT STATE (65)

- 284 1907 MINT STATE (63/65) Nice color and luster; a few too many obverse marks to merit a full "65" grade.
- 285 1907 MINT STATE (63/65) *1 lightly repunched at peak*. Attractive coppery-green toning. A choice, original coin. (see color photo)
- 286 1907-D ALMOST UNCIRCULATED (55) Fully prooflike; contact marks in the fields are intensified by the depth of the surfaces.
- 287 1908 LIBERTY MINT STATE (63) Deep pink and green toning. Accompanied by a PNG certificate.
- 288 1908 INDIAN MINT STATE (60) Superb deep gold toning on the obverse. ANACS S-3090-A for grade and authenticity. We must add that the ANACS grade of this coin is absurd. The coin is a Gem and we wouldn't be surprised if it was bid well into the four figure range. (see color photo)
- 289 1908-D MINT STATE (60) ANACS S-3092-A for grade and authenticity.
- 290 1908-S MINT STATE (65/67) A superb example of this popular date. Delicate pink toning atop clean, lustrous surfaces. An outstanding strike with very sharp centers and a clear mintmark. (see color photo)
- 291 1909 ALMOST UNCIRCULATED (50) Fairly deep green toning.
- 292 1909-D MINT STATE (60)
- 293 1909-D MINT STATE (60)
- 294 1909-D MINT STATE (60) A superior coin for the grade with excellent color, luster and surfaces.
- 295 1909-D MINT STATE (60) A hair adhered to the reverse die and was struck into the coin.
- 296 1909-D MINT STATE (65) Blazing luster enhanced by a light layer of green toning. (see color photo)
- 297 1909-D MINT STATE (65) Full strike. A few bagmarks on the obverse.
- 298 1909-O EXTREMELY FINE (40) Fairly extensive reverse marks and a weak mintmark; the obverse is far choice. Scarce.
- 299 1910 ALMOST UNCIRCULATED (55)
- 300 1910-S ALMOST UNCIRCULATED (55) Fully lustrous and quite sharp; pink toning in the incuse areas. Very scarce and very difficult to find any choicer.
- 301 1911 ALMOST UNCIRCULATED (55)
- 302 1911-S ALMOST UNCIRCULATED (50) A tiny reverse rim nick atop F in OF. ANACS E-6580-R for grade and authenticity. A nice example of this scarce date.
- 303 1911-S MINT STATE (60/63) A bit scuffy with the darkened high spots contrasting the lower relief areas. Scarce. (see color photo)
- 304 1912 MINT STATE (60) Accompanied by PNG certificate #7039 which grades the coin "MS-65".
- 305 1912 MINT STATE (60) Superb color. Reverse marks above G in GOD and below M in UNUM. ANACS S-3069-A for grade and authenticity. Like the 1908 described before, the grade is silly. We would grade this 65/63. (see color photo)
- 306 1912 MINT STATE (65) Deep yellow-green gold and a fully struck example. Excellent type coin. (see color photo)
- 307 1913 MINT STATE (63) Excellent luster and color for the grade.
- 308 1913 MINT STATE (63) Full Strike, good luster.
- 309 1914-D ALMOST UNCIRCULATED (55) Fully lustrous; a touch of friction on the cheek separates this from (at least) a "60" grade.
- 310 1914-D MINT STATE (60)
- 311 1915-S MINT STATE (60) Pink-hued luster enlivens the devices. Fairly clean for the grade and an attractive example of this scarce date.
- 312 1916-S MINT STATE (63) Superb color and luster; excellent surfaces. ANACS S-3078-A as "63/63" but, again, we feel that the coin is much nicer and deserves to be bid on as a 65. (see color photo)
- 313 1929 MINT STATE (60) Despite a mintage of 662,000, this is the rarest date in the series and the rarest *circulating* Half Eagle after 1875 (the 1887 is rarer but this is a Proof-only date). Nearly every 1929 Half Eagle went unreleased and, subsequently, melted in 1933. The specimen we offer is frosty, well struck and beautifully toned. ANACS S-3079-A for grade and authenticity calls this a "60" but the coin is far, far nicer and most viewers will consider it to grade, at least, a "63+". (see color photo)

EAGLES

- 314 1795 Thirteen Leaves VERY FINE (20) Breen 1-A. Crowded five stars on right with top one almost touching Y; leaf touches left upright of U in UNITED. Obvious but even wear with all details sharp. The fields are peppered with numerous shallow marks; the most serious is below Ms. Liberty's chin. At 6:00 on the reverse there are some heavy scratches which trace their origin from a somewhat ill-fated attempt to remove what appear to be clashmarks from the obverse. We can assume this was done by a non-numismatist using either a pin or a knife. Nonetheless, not a bad looking coin at all and certainly an acceptable piece for type purposes. (see color photo)
- 315 1795 Thirteen Leaves EXTREMELY FINE (40) Breen 1-A. Same dies as last. Medium greenish gold with bright copper-orange toning in the peripheries. Sharply struck with full borders and a good amount of detail on the hair and breast feathers. A few trivial scratches but no serious marks and, no adjustment marks or indications of an old cleaning. Being able to offer no less than four 1795 Eagles is amongst the highlights of our history and it is an occurrence that should not be repeated for many years. (see color photo)

Eagles (cont'd)

- 316 1795 Thirteen Leaves EXTREMELY FINE (40) Breen 3-B. Closest date of year, star ten touches cap; leaf nearest to upright of U is distant, die lump left of first A in AMERICA. **Very Rare**; this variety called R-7 by Breen in the 1960's and it is still somewhere in the high R-6 range. Even greenish-yellow gold with traces of luster present. Above average strike with sharp centers and some minor weakness at the borders. Some very light scratches below BER and a shallow planchet flake below stars eleven and twelve are the only describable marks on the coin. Its overall appearance is excellent and we can not imagine a finer coin for the grade. ANACS E-5341-P for grade and authenticity accompanies. (see color photo)
- 317 1795 Thirteen Leaves ALMOST UNCIRCULATED (55) Breen 4-B. First and tenth stars too small; large die lump to the left of the first A in AMERICA. Prooflike greenish-yellow gold with virtually all of the original surfaces adhering. Usual striking weakness in the center; other details quite sharp with full borders and star radials. From the lack of wear on the high-spots, we would surmise that this coin never entered circulation. There is a tiny bit of cabinet friction plus signs of contact in the fields from a Mint to Bank sojourn. Numerous incuse lint-type marks are present on the obverse and reverse (many more on the latter than the former); a situation not uncommon to 1795 Eagles and Half Eagles. Additionally, there is a small area of adjustment marks on the obverse rim from 11:00 to 12:00. The overall impact of this coin is stunning and it is destined to become a highlight of the finest of gold collections. *Of the 5,583 pieces struck, 2,795 were coined between September 22 and November 27 and 2,788 were coined between January 9 and March 30 (1796). We would suspect that this specimen was coined somewhere towards March 1796 as the dies show some rusting in the peripheral areas plus an advanced state of the Breen reverse "B" die lump.* (see color photo)
- 318 1797 Heraldic Eagle EXTREMELY FINE (40) Breen 2-D. Stars 10+6 on the obverse; reverse of 1798 with "normal" arrangement of stars. Heavy crack through second 7 in date. Deep coppery-orange toning on the obverse and reverse. Sharp at the centers; weak at the right rim and, to a lesser degree, at the corresponding reverse. As is typical with this date, the reverse is much nicer than the obverse but an overall grade of "40" is, we feel, fair. (see color photo)
- 319 1799 ALMOST UNCIRCULATED (50) Breen 3-A. Closest date, small stars. Very late reverse with sharp break from rim left of M through MER to upper right leaf pair; another break at the center of C; another from right side of tailfeathers to 5:00 rim. This obverse crack joins all stars at left; another joins stars at right. Lightly polished with the obverse more so than the reverse. Few scrapes in left obverse and below RIB; small dig on the shield; obverse rim bumps at 7:00 and 8:00 do not correspond to the reverse. Overall, a more attractive coin than described and a legitimately scarce variety; this was rated R-6 by Breen when he wrote his monograph on Early Eagles. (see color photo)
- 320 1801 MINT STATE (63) Breen 2-B. Wide Date, star eight close to cap. Reverse of 1803. Perfect Dies; no spines in cap. Semiprooflike obverse, fully prooflike reverse. Excellent impression without a single weak area and full radial lines in many of the stars. Some very light hairlines in the obverse field and a reverse rim bump at 7:00. The reverse deserves special mention as it is magnificent. This coin and the next are both outstanding and should be seriously considered by the collector seeking the finest available quality for this type. (see color photo)
- 321 1801 MINT STATE (63/65) Breen 2-B. Wide Date, star eight close to cap. Reverse of 1803. Later Die State with spine-like clashmarks from the shield present in Ms. Liberty's cap. A remarkable Heraldic Eagle Ten Dollar Gold Piece. Deep orange and green gold with full original luster present. Extremely well struck with every detail up except for the second star on the obverse; free of adjustment marks and/or rim bruises. A tiny contact mark at the rear of Ms. Liberty's jaw is really about all that separates this coin from a full "65" grade; the reverse is certainly deserving of that grade. (see color photo)
- 322 1845-O VERY FINE (20) *Dramatically Doubled Date*. All four digits have been repunched; the 84 show especially strong doubling. In terms of detail, a virtual "40" coin but downgraded by matte surfaces; the result of seawater exposure. A scarce date but more desirable as a variety; its obviousness puts it in the forefront of Eagle varieties. *This is one of three known varieties of Doubled Dates for the year. There are also two "Doubled 84" varieties and an extremely rare 1845/44-O variety.*
- 323 1853 MINT STATE (60/63) Breen-2. Normal Date, placed below center. Even orange toning with pink flashes at the centers. Lightly bagmarked obverse; the reverse is choicer. Reasonably scarce in any grade but legitimately rare in Mint State. This piece is tied for the second finest to be sold in nearly ten years, trailing only the Kagan 1/79: 1308 coin and tied with 75 ANA: 1544. (see color photo)
- 324 1861 MINT STATE (63) Excellent luster and surfaces with pinkish-orange toning; an area of deeper toning above 61 in the date. Sharply struck with full details on the reverse. Like the last coin, a scarce date in any grade but a rarity in Mint State. This is much nicer than the Stack's 3/82: 1248 or the Stack's October 1983 coin and it may well be amongst the finest of the five to seven full Mint State survivors. (see color photo)
- 325 1883 MINT STATE (65) Full strike. Pale green toning at the peripheries; coppery-orange hues at the centers. Excellent luster; a few light surface scuffs do not detract. While not as scarce as some of the other Philadelphia Eagles of this era, the 1883 is still a reasonably difficult date to procure in full Mint State.
- 326 1888-O MINT STATE (63) *Prooflike* Struck from very lightly calmed dies. Deep mirror surfaces punctuated by previous signs of contact in the field, like reverse planchet striations as struck. This is one of the few Eagles which is less scarce than its mintage would indicate. Despite only 21,335 pieces being struck, the 1888-O Eagle is reasonably common in this grade. (see color photo)
- 327 1891-CC MINT STATE (60/63) *Mis-punched mintmark*. Obverse bagmarks are widespread but shallow; the reverse is much cleaner and quite lustrous (see color photo)
- 328 1891-CC MINT STATE (65) Perfect Mintmark. Satiny luster below rather deep coppery toning. Foreign matter (glue?) deposit left of star twelve; virtually free of bagmarks and scuff as so often seen on this date. (see color photo)
- 329 1894 MINT STATE (60) **Unlisted**. 1 in date sharply repunched at its upper left base; delicate crack joins the date numerals at their bases; stars 1-6 joined by thin cracks. The repunching is to the left and is somewhat higher than the logo-typed 1. **Very Rare**; no previous listings or records of sale. This repunching is obvious enough not to go readily undetected.
- 330 1894-O MINT STATE (63/65) Deep yellow gold with green toning at the peripheries. The obverse is lustrous while the reverse tends towards being semiprooflike. Very light contact marks are discernible; the most notable is between the 8 and 9 of the date. Despite a high mintage of 107,500, this is a very scarce date in Mint State and a legitimately rare one in Choice Mint State. The majority of auction records for Mint State 1894-O Eagles are for MS-60 quality coins. This is the finest we have seen and it is, in all probability, one of the four or five finest known. (see color photo)
- 331 1895-O MINT STATE (60) Deep satiny surfaces with excellent luster. The Eliasberg Collection, one of the highest quality offerings of U.S. gold ever sold at auction, only contained an EF/AU example of this date.
- 332 1897 ALMOST UNCIRCULATED (50)
- 333 1901 MINT STATE (63)
- 334 1901 MINT STATE (65)
- 335 1901-S MINT STATE (60/63) First 1 repunched at base, 0 repunched at top. A different variety from Lot 338 as the doubling does not exactly match. *Rare*.
- 336 1901-S MINT STATE (63) Accompanied by a PNG Certificate.
- 337 1901-S MINT STATE (65) Full strike. Coppery-orange and green toning.
- 338 1901-S MINT STATE (65) *Sharply repunched date*. There is obvious doubling on the bases of the 19 and the top of the 0. The coin itself is fully struck with superb natural color. An intriguing combination, a rare variety and a rare level of preservation. (see color photo)

Double Eagles - Patterns

Lots 447-526



Lot 447
1907 \$20 H.R. AU (55/60)



Lot 448
1907 \$20 H.R. MS (63)



Lot 449
1907 \$20 H.R. MS (65)



Lot 450
1907 \$20 H.R. MS (65/67)



Lot 452
1907 \$20 MS (65)



Lot 459
1911-D \$20 MS (65)



Lot 462
1915 \$20 Proof (65)



Lot 468
1915-S \$20 MS (67/70)



Lot 471
1923-D \$20 MS (65)



Lot 478
1924 \$20 MS (67)



Lot 479
1924-D \$20 MS (60)



Lot 480
1924-D \$20 MS (63)



Lot 481
1924-S \$20 MS (63)



Lot 485
1925-S \$20 MS (60)



Lot 499
1927 \$20 MS (67)



Lot 504
1928 \$20 MS (65)



Lot 505
1852 \$10 EF (40)



Lot 506
1852 \$10 AU/MS (55/60)



Lot 507
1854 \$20 AU (55)



Lot 508
1861 \$5 AU (50)



Lot 509
J-56a
Proof (65)



Lot 510
J-125
Proof (65)



Lot 511
J-127
Proof (65)



Lot 512
J-148
Proof (65)



Lot 513
J-156
Proof (65)



Lot 514
J-160
Proof (65)



Lot 516
J-228
MS (60)

Patterns

Lots 517-565

						
Lot 517 J-234 Proof (65)	Lot 518 J-236 Proof (65)	Lot 519 J-237 Proof (63)	Lot 520 J-241 Proof (65)	Lot 522 J-464 Proof (63/65)	Lot 523 J-470 Proof (65)	Lot 524 J-473 Proof (65)
						
Lot 525 J-498 Proof (65)	Lot 526 J-508 Proof (63)	Lot 527 J-570 Proof (63/65)	Lot 529 J-623 Proof (63/65)	Lot 530 J-664 Proof (63)	Lot 531 J-683 Proof (65)	Lot 532 J-696 Proof (63)
						
Lot 534 J-701 Proof (65)	Lot 535 J-703 Proof (65)	Lot 537 J-705 Proof (63/65)	Lot 538 J-707 Proof (65)	Lot 540 J-709 Proof (63/65)	Lot 541 J-721 Proof (65)	Lot 542 J-722 Proof (65)
						
Lot 543 J-729 Proof (63)	Lot 544 J-734 Proof (63)	Lot 546 J-742 Proof (65)	Lot 547 J-748 Proof (60)	Lot 548 J-749 Proof (65)	Lot 549 J-785 Proof (65)	
						
Lot 550 J-828 Proof (65)	Lot 551 J-834 Proof (65)	Lot 552 J-837 Proof (65)	Lot 553 J-838 Proof (65)	Lot 554 J-843 Proof (65)	Lot 555 J-849 Proof (65)	Lot 557 J-854 Proof (65)
						
Lot 558 J-855 Proof (65)	Lot 559 J-856 Proof (65)	Lot 560 J-858 Proof (65)	Lot 561 J-861 Proof (65)	Lot 562 J-862 Proof (65)	Lot 563 J-864 Proof (65)	Lot 564 J-872 Proof (65)
						Lot 565 J-879 Proof (63)

Eagles (cont'd)

- 339 1901-S MINT STATE (65) *First 1 obviously doubled at base.* An original Gem with strong luster atop clean surfaces. Scarce. (see color photo)
- 340 1906 ALMOST UNCIRCULATED (55) Full luster and little apparent wear.
- 341 1907 Liberty MINT STATE (63) Swirling cartwheel luster.
- 342 1907 Wire Edge, Periods MINT STATE (63/60) Judd-1774. 500 Struck. Very choice obverse with subdued satiny luster; the reverse shows some marks in the left field and on the tailfeathers. ANACS S-3066-A for grade and authenticity. (see color photo)
- 343 1907 Rolled Edge, Periods VERY FINE (20) Judd-1775. Either 31,550 or 34,100 coined (the first figure is attributed to Superintendent of the Mint John Landis, while the second figure is Mint Director Frank Leach's). Between 40-50 were rescued from the melting pot after the entire issue was ordered to be melted due to the Mint's fear that the public would reject the coins. Most survivors are, of course, Choice or Gem Mint State. We would guess that this coin was carried as a pocket piece or was, somehow, released into circulation. While well worn, it is clean and not unattractive at all. A classic rarity; possibly as many as two dozen exist but this number may be on the high side. We have never handled a 1907 Rolled Edge with Periods Eagle before and feel very privileged to do so. ANACS S-3068-A for grade and authenticity accompanies. (see color photo)
- 344 1907 Indian ALMOST UNCIRCULATED (50) ANACS S-3067-A for grade and authenticity.
- 345 1907 Indian ALMOST UNCIRCULATED (55)
- 346 1907 Indian MINT STATE (60) Good quality for the grade and very choice on the reverse. (see color photo)
- 347 1907 Indian MINT STATE (65) Untoned with blazing luster on the obverse and reverse. A shiny spot at 7:00 on the obverse is virtually the only mark on this lovely coin. (see color photo)
- 348 1907 Indian MINT STATE (65) Superb color and luster. There are a few very light obverse marks in the center of the coin; the reverse is superb. ANACS E-2771-T for grade and authenticity accompanies. We can recall seeing only one or two other Indian Eagles graded 65/65 by ANACS; a desirable coin as such. (see color photo)
- 349 1908 No Motto MINT STATE (65/63) Subtle but unbroken luster atop pale green and pink surfaces. A tiny mark above BUS removes this from the realm of the "65" coin. We must stress, though, that this is an exceptional piece which deserves a very significant premium over current "63" bid. (see color photo)
- 350 1908-D No Motto EXTREMELY FINE (40) Cleaned at one time; now retoning in deep yellow-gold.
- 351 1908-D No Motto MINT STATE (60/63) Pale pink toning with relatively unmarked surfaces. ANACS S-3063-A for grade and authenticity. (see color photo)
- 352 1908-D No Motto MINT STATE (63) Excellent color and luster with surfaces consistent to the grade. A small coppery toning spot below the fifth star serves as identification. (see color photo)
- 353 1908-D No Motto MINT STATE (65) More lustrous than usually seen for this date and beautifully toned in understated rose hues. Two bagmarks on the obverse. (see color photo)
- 354 1908-S MINT STATE (67/65) Superb! Magnificent pink toning is enhanced by bold luster. The obverse is virtually perfect; a long but not easily seen reverse scratch begins at A in STATES and extends into the field below OF. A rare coin in this grade. (see color photo)
- 355 1909 MINT STATE (63) A choice and attractive coin whose satiny surfaces have toned to delicate yellowish-gold and green.
- 356 1910 MINT STATE (65) Full strike.
- 357 1910-D ALMOST UNCIRCULATED (50)
- 358 1910-S MINT STATE (63/65) Untoned. Excellent luster. This coin is removed from the Gem level by a shallow obverse planchet flaw below the third and fourth stars. (see color photo)
- 359 1911 MINT STATE (63)
- 360 1911 MINT STATE (63) Lustrous and clean with natural deep gold toning; an even deeper coppery toning spot at 8:00 on the obverse serves to identify.
- 361 1911 MINT STATE (63) Excellent luster, color and eye appeal. Many people who view this coin will argue for an upgrading and we wouldn't disagree with them. ANACS E-7095-K certifies grade and authenticity. (see color photo)
- 362 1911 MINT STATE (65) An especially nice type coin on account of its bold, unbroken luster and pleasing deep gold and pink coloration. (see color photo)
- 363 1911-D ALMOST UNCIRCULATED (50) Flashy and lustrous.
- 364 1911-D ALMOST UNCIRCULATED (55) Fully lustrous; minimal wear confined to Ms. Liberty's cheek and the left obverse field.
- 365 1911-S MINT STATE (65) Natural pink toning atop satiny surfaces. One small cut at the juncture of the eagle's legs; otherwise very clean. Superior to most of the pieces which came back from Europe in the 1970's and a scarce coin. (see color photo)
- 366 1912-S MINT STATE (65) Untoned and lustrous. A sharper and more attractive coin than usually seen for the date. Typically weak at the hair below RTY; other details are sharp. No serious bagmarks or scuffs. Very scarce. (see color photo)
- 367 1913-S ALMOST UNCIRCULATED (50) Untoned. Much — if not nearly all — of the original luster is present. The surfaces are excellent for the grade with the few present marks confined to the reverse. A very viable alternative to rare — and expensive — Mint State examples of this key date. ANACS E-2689-T certifies grade and authenticity. (see color photo)
- 368 1913-S ALMOST UNCIRCULATED (55) A bit less colorful than the last but equally lustrous and, more importantly, less worn. Small obverse contact mark through 191; reverse abrasions left of the eagle's beak. Almost unobtainable any finer than this and an excellent example of this legitimately rare date. (see color photo)
- 369 1914 MINT STATE (63) Full strike.
- 370 1914-S MINT STATE (65) Lightly struck at the central areas; otherwise very choice with good luster atop ultra-clean surfaces. Light green and orange toning. Scarce. (see color photo)
- 371 1915 MINT STATE (65) A Gem with superb pale green coloration atop nearly flawless satin surfaces. This is an unusually nice coin for type purposes and will appeal to collectors who are bored of 1926 or 1932's. (see color photo)
- 372 1915-S EXTREMELY FINE (45) Evenly worn and clean for the grade. The reverse is quite lustrous. Scarce in all grades and one of the more underrated dates in the series.
- 373 1920-S MINT STATE (63) A virtual Gem example of this rare date. The pink and green toning is superb and the surfaces are very choice. Weakly struck, as always, at the centers. Partial wire rims on both the obverse and reverse. This is another date whose mintage (126,500) is misleading when discussing its rarity to the uninformed. It is the third rarest date in the series trailing the 1933 and, by a small margin, the 1907 RE w/Periods. This specimen is breathtaking and could not be readily improved upon. ANACS S-3059-A for grade and authenticity. Interestingly, the consignor bought this coin in the 1940's and paid a whopping \$50. (see color photo)
- 374 1930-S MINT STATE (60) Another classic rarity. Rather deep gold toning with a few areas of copper toning. The left obverse field shows signs of light contact while the reverse is considerably choicer. As with the 1920-S, the great majority of these were never released and subsequently melted around 1933-34. We expect this desirable coin to exceed the \$10,000 mark. ANACS S-3061-A for grade and authenticity accompanies. (see color photo)
- 375 1932 MINT STATE (60) ANACS S-3062-A for grade and authenticity.
- 376 1932 MINT STATE (63) Superb obverse color. (see color photo)
- 377 1932 MINT STATE (63) Accompanied by a PNG certificate. (see color photo)
- 378 1932 MINT STATE (65) Fiery luster atop clean surfaces. (see color photo)

DOUBLE EAGLES

- 379 1853 EXTREMELY FINE (40) Repunched base of 1 in date. Light orange gold with some remnants of the original prooflike surface. Small facial scratch; very clean reverse. This date has more major varieties than any of this era. 1853 Double Eagles come with heavy and normal dates, thin and thick lettering, perfect and broken A's. These are two repunching varieties: on the base of the 1 and left of the inner curves of the 3. There is also a blundered date ("18535") and an extremely rare so-called 1853/2 overdate. The repunched 1 is very scarce. Ex Coin Galleries June 5/1980: 2108.
- 380 1854 Small Date EXTREMELY FINE (40) 54 do not touch, perfect A in STATES. Orange gold with considerable luster present. Light marks consistent to the grade; good eye appeal for the coin. Ex Stack's 6/5/1980: 2109.
- 381 1854-S MINT STATE (63) Light obverse and reverse die cracks and slightly grainy surfaces but possibly not a "saltwater" coin. The luster is quite good and the color, a lively pinkish-green, is not consistent to the typically darker colors found on the salvaged coins. Lightly marked; reverse rim bruise at E in TWENTY. An intriguing and attractive coin which could be the subject of heated debate as to its intimacy with Davy Jones. (see color photo)
- 382 1859-S EXTREMELY FINE (40) Light green gold with traces of luster in the protected areas. Surprisingly clean for a Double Eagle of this date and era; a mark below the 8 was in the planchet before striking and serves as identification. Not readily obtainable any nicer than this. Ex Stack's 6/19-20/1980: 757.
- 383 1860-S MINT STATE (60) Medium S. Excellent luster and strike with complimentary greenish-orange toning. The surfaces show uniform abrasions typical to San Francisco Double Eagles of the era but these are, fortunately, shallow and do not readily detract from the overall appearance. A very scarce and underrated date; Akers calls the 1860-S "one of the rarest Double Eagles from the San Francisco Mint." Ex 1982 ANA: 2725; NER-CA 1979 Metro NY: 1121. (see color photo)
- 384 1861 MINT STATE (60) Typical heavy abrasions on the reverse; nice color and luster. Worthy of considerable as Type One Type Coin. (see color photo)
- 385 1861 MINT STATE (60/63) Prooflike but cleaned and polished. A shame as this must have been a nice coin.
- 386 1863-S MINT STATE (63) Lustrous satiny surfaces with subtle pinkish-orange toning. As clean as one would hope to find with only a handful of marks which actually break the surface. A legitimately rare coin in Mint State and the first we have handled since our Phoenix: 1758 coin. (see color photo)
- 387 1865-S EXTREMELY FINE (45) Pale orange gold with pinkish luster in the protected areas. Very clean with a minimal number of marks; none of these is deep or affects any details. With a bit more luster present, this coin might rate an AU grade. Scarce; about as nice as this date is found. Ex Stack's 3/10-12/81: 301. (see color photo)
- 388 1866-S Motto EXTREMELY FINE (40) Excellent luster atop surfaces which show fairly extensive but shallow abrasions in the fields. Significant as the first With Motto San Francisco Double Eagle and, more importantly, very rare in higher grades. With only two or three Mint State pieces known plus a dozen or so AU's, this coin is one of the nicer pieces which will be available at auction. Ex Stack's 3/10-12/81: 350.
- 389 1867 MINT STATE (63) Superb luster complimented by pink and green toning. Moderate bagmarks in the fields; most are situated on the upper left obverse. Obviously one of the hoard coins which was discovered in Europe during the 1960's. This specimen is a bit nicer than average with more "flash" and fewer marks. (see color photo)
- 390 1870-S MINT STATE (63) Satiny surfaces with copper and pink toning on the obverse and, more so, on the reverse. Extremely well struck. Some marks on the obverse; few reverse tarnish spots. Second only to the superb 82 ANA: 2732 as the finest we have sold and amongst the nicest available examples of this rarity. (see color photo)
- 391 1873 Open 3 ALMOST UNCIRCULATED (55) Baggy but lustrous.
- 392 1873 Open 3 ALMOST UNCIRCULATED (55) Baggy obverse; the reverse is fairly clean and virtual Mint State.
- 393 1873 Open 3 MINT STATE (63) Somewhat prooflike and very clean for the date. (see color photo)
- 394 1875 MINT STATE (65) A blazer with deep gold toning. Light scuffiness in the obverse fields; very choice reverse. A rare coin in this grade. (see color photo)
- 395 1875-S ALMOST UNCIRCULATED (55) Attractive deep pink toning. Baggy obverse, clean reverse; fully lustrous and choice for the grade. (see color photo)
- 396 1875-CC MINT STATE (63) An especially clean and attractive example with a touch of pink at the centers and no deep abrasions. This would make a fine Carson City type coin. (see color photo)
- 397 1877 MINT STATE (60) Semiprooflike, especially on the reverse. There are a number of abrasions on the obverse but they are not very deep. Far scarcer than its large mintage would indicate and almost impossible to obtain in a choicer grade. (see color photo)
- 398 1877-CC MINT STATE (60) Semiprooflike with nearly a full prooflike reverse. An unbelievably clean coin which is all but unmarked; a touch of friction on the cheek keeps this from a 63 grade. Common and overrated in lower circulated grades but quite rare in Mint State. Our 82 ANA: 2746 coin was an ugly "60" and the Eliasberg and Amon Carter coins were only EF. An important opportunity for the specialist. (see color photo)
- 399 1878 ALMOST UNCIRCULATED (55) Nice pink and green toning a bit baggy and reasonably clean surfaces. The reverse shows light wear on the cheek while the reverse is fully Mint State. A scarce and underrated date. Ex Stack's 3/10-12/81: 383 (see color photo)
- 400 1878-S ALMOST UNCIRCULATED (55) Attractive pinkish toning at the central obverse and reverse. A bit baggy but very lustrous. Close inspection reveals that the coin probably was never circulated and what rub it does show was incurred in a bag. A favorite date of ours, very scarce and extremely underrated in or near Mint State.
- 401 1881 EXTREMELY FINE (40) One of the great rarities of the series with a total mintage of only 2,260. Cleaned at one time; hairlines on the obverse. Circulation marks not inconsistent to the grade, obverse scratch begins just left of the nick and goes through the device to the third denticle past the seventh star. It is not really possible to determine if this is an ex Proof or a business strike but it is struck from the same dies as the frosty Carter: 924 coin. A coin which is only found in great collections of which Mr. Abbott was especially fond of. (see color photo)
- 402 1881-S MINT STATE (60) Semiprooflike; flashy pink toning at the center. An extremely underrated date in all grades and a rare one in Mint State; none of the four or five which have sold in the last three years have been choice.
- 403 1882-S ALMOST UNCIRCULATED (55) Fully lustrous with nice surfaces and color. A slightly underrated date which is actually scarce in this grade.
- 404 1884-S ALMOST UNCIRCULATED (50) Fairly severe rim flattening at 5:00 on the obverse does not correspond to the reverse. Ex Stack's 3/13-14/80: 61.
- 405 1884-CC ALMOST UNCIRCULATED (55)
- 406 1884-CC MINT STATE (63) Semiprooflike obverse, satiny reverse. Nice strike and surfaces; pink toning at the central obverse. Probably the most overrated date in the series with only true Gems being rare. (see color photo)
- 407 1884-CC MINT STATE (63/65) A bit less lustrous than the previous coin. Tarnish streak at the first star; deep bagmarks on the chin. (see color photo)
- 408 1888-S ALMOST UNCIRCULATED (55) A bit on the baggy side but very attractive pink toning enlivens the obverse.
- 409 1889 ALMOST UNCIRCULATED (50) Light pinkish-green toning with strong luster. Clean for the date and grade. Ex Stack's 3/10-12/81: 398.
- 410 1892-CC MINT STATE (60) Light greenish toning blending to pink at the centers; semiprooflike with considerable luster in the surfaces. Quite clean and virtually at the select level. (see color photo)
- 411 1892-S ALMOST UNCIRCULATED (50) A bit on the baggy side but still lustrous.

Double Eagles (cont'd)

- 412 1893-CC ALMOST UNCIRCULATED (55) Deep coppery toning on the reverse. A few obverse rim bruises at 3:00; light wear on the high spots. (see color photo)
- 413 1893-CC MINT STATE (60) Delicate pink and orange toning atop lustrous and clean surfaces. A very pleasing coin for the grade. (see color photo)
- 414 1893-CC MINT STATE (63) The choicest of the group with light orange toning on top of clean satin surfaces. It is our opinion that many of these later CC Double Eagles are very overrated (in regards to many overlooked and underpriced Double Eagles) but, of course, they have more collector support than nearly any other gold subtype. (see color photo)
- 415 1894-S MINT STATE (63) Deep coppery toning atop clean, lustrous surfaces. A premium coin for the grade.
- 416 1895-S MINT STATE (63) Excellent luster, particularly on the obverse. (see color photo)
- 417 1895-S MINT STATE (67) A superb coin with glittering near flawless surfaces. It amazes us that a coin of this size was able to remain so free of marks. The condition fanatics are certain to bid this well into the mid four figures. (see color photo)
- 418 1897-S MINT STATE (63) **Unlisted.** 1 in date obviously repunched at base. Only the second we have ever seen and doubtlessly rare at this repunching is visible to the naked eye. (see color photo)
- 419 1898-S MINT STATE (60) Lustrous.
- 420 1899 ALMOST UNCIRCULATED (55) A bit dull and baggy but handsomely toned and lightly worn.
- 421 1899-S MINT STATE (60) Excellent luster for the grade.
- 422 1899-S MINT STATE (60) Above average quality for the grade with good luster and toning.
- 423 1899-S MINT STATE (63) A very clean coin with good color and luster. Worth a strong bid.
- 424 1899-S MINT STATE (63/65)
- 425 1899-S MINT STATE (65)
- 426 1900 MINT STATE (65) (see color photo)
- 427 1901 MINT STATE (63) Good color and luster; a few too many obverse marks to grade as a "65".
- 428 1901-S MINT STATE (60) Prooflike reverse. Original pink and green toning; fairly heavy surface marks do not grossly detract. An extremely underrated and legitimately scarce date in this grade; finding a choicer piece would not be easy.
- 429 1902 MINT STATE (65) A superb example with lustrous satin surfaces and delicate pale orange-green toning. A bagmark below Ms. Liberty's nose; the reverse is virtually perfect. A scarce date in any grade and a rarity in this one. This is the finest 1902 Double Eagle we have handled and it is certainly amongst the finest known. (see color photo)
- 430 1902 PROOF (65/63) *114 struck*; possibly three dozen survive. Struck in the "all brilliant" finish. Splashes of very deep orange toning and iridescent reverse. The obverse is lightly hairlined; a milling mark on the reverse is located directly below the C in AMERICA. While not a Gem, this is a very choice example of the rarest Gold Proof denomination. (see color photo)
- 431 1902-S ALMOST UNCIRCULATED (55) Fully lustrous; a few too many obverse marks to grade "60".
- 432 1903 PROOF (60/63) 158 struck but rarer than this figure would indicate; between 20 and 30 pieces probably exist. Fairly deep coppery toning at the central obverse. Obvious signs of contact at the left obverse and base of the neck but no hairlines or severe surface maladies. Not a particularly breathtaking Proof Double Eagle but a rare coin and a practical alternative to the \$12,500-\$15,000 required to purchase a choicer piece. (see color photo)
- 433 1904 MINT STATE (63) Light obverse marks but satiny and really choice for the grade.
- 434 1904 MINT STATE (63) ANACS E-6575-R for grade and authenticity. The reverse is very choice.
- 435 1904 MINT STATE (63/65) An unusually clean and lustrous coin for the grade. ANACS E-3011-K certifies grade and authenticity.
- 436 1904 MINT STATE (63/65) Fairly deep yellow gold. The surfaces of this coin show virtually no marks and exude luster. A premium Liberty Head Double Eagle.
- 437 1904 MINT STATE (63/65) Fiery luster and coloration atop clean surfaces.
- 438 1904 MINT STATE (65) Full strike.
- 439 1904 MINT STATE (65) An extremely clean coin.
- 440 1904 MINT STATE (65) Nice! Accompanied by PNG Certificate #7044.
- 441 1904 MINT STATE (68) Superb! Magnificent pale green and orange toning. The surfaces drip with luster and are all but unmarked. The obverse is virtually unimprovable and the overall quality of this coin makes it an ideal candidate for a perfectionist's type set. (see color photo)
- 442 1904-S MINT STATE (60) Very baggy obverse; far choicer reverse.
- 443 1904-S MINT STATE (63) Everything one would expect in a coin of this grade.
- 444 1906-S MINT STATE (60) Good luster; nice reverse color.
- 445 1907-D MINT STATE (63) Satiny and minimally abraded; coppery-orange toning is forming on both the obverse and reverse. (see color photo)
- 446 1907-S MINT STATE (60)
- 446A 1907 High Relief EXTREMELY FINE (45) ANACS for authenticity. The rim shows evidence of having been removed from a mounting; once cleaned but still worth above \$3,000.
- 447 1907 High Relief ALMOST UNCIRCULATED/MINT STATE (55/60) Wire Rim variety. Light orange toning and considerable luster. A very clean coin with no visible surface marks or serious rim nicks. The highest spots of the centers show light rub; probably incurred during life inside a hard plastic holder. This pleasing High Relief offers the successful bidder a chance to own a coin which looks Mint State but is not priced as such. (see color photo)
- 448 1907 High Relief MINT STATE (63) Wire Rim variety with an obverse knife-edge from 9:00 to 4:00. Lighter in color than the next two coins and very lustrous. The obverse is choicer with a fully rounded, unrubbed knee and clean breasts; there are some reverse marks between the bottom of the eagle and the sun. All in all, a pleasing coin for the grade. (see color photo)
- 449 1907 High Relief MINT STATE (65) Wire Rim variety with a full knife-edge on the obverse from 11:30 to 5:30. Deep yellow gold with swirls of unbroken luster. The knee is fully rounded and free of the seemingly obligatory rub. A shallow scrape in the left obverse field plus some roughness on the right reverse rim fail to detract from what is, in our opinion, the second finest High Relief we have auctioned since our Charmont: 4441 coin. (see color photo)
- 450 1907 High Relief MINT STATE (65/67) Wire Rim variety with an obverse knife-edge from 12:30 to 5:00; this corresponds to the reverse. A sensational coin with more eye appeal and "flash" than usually seen on well preserved High Reliefs. The surfaces are satiny and are beautifully colored in gold and light green hues. There is, of course, no rubbing on the knee or breasts and the only marks on the coin are hidden in the feathers. We can not recall having seen a finer High Relief in years and expect this exquisite piece to be bid over \$20,000. (see color photo)
- 451 1907 MINT STATE (63) Superbly toned.
- 452 1907 MINT STATE (67) Superb! A satiny Gem with flawless surfaces, subtle but invigorating color and a razor sharp strike. With the demand for Gem Saints currently at a high level, we suspect that this coin will be bid to a very high level. (see color photo)
- 453 1909-D ALMOST UNCIRCULATED (55)
- 454 1910-S ALMOST UNCIRCULATED (55)

Double Eagles (cont'd)

- 455 1910-S ALMOST UNCIRCULATED/MINT STATE (55/60) Technically an Uncirculated coin but just a few too many bagmarks to be accurately graded as such.
- 456 1911-D MINT STATE (63) Clean, lustrous and nicely toned. A PNG certificate accompanies.
- 457 1911-D MINT STATE (65) A small nick on the right leg. Lustrous surfaces.
- 458 1911-D MINT STATE (65)
- 459 1911-D MINT STATE (65) (see color photo)
- 460 1911-S MINT STATE (63) Superbly toned, with the obverse especially so.
- 461 1914-S MINT STATE (65) Full strike.
- 462 1915 PROOF (65) One of only 50 struck in the dark, coarse sandblast finish of 1914-15; between 15 and 20 are estimated to have survived. If one has never before seen a Double Eagle struck in this particular finish then one has missed one of the most beautiful coins ever issued by the Mint. The deep surface is punctuated by lighter grains which sparkle when hit by the light. The effect is unique in Numismatics and akin, in nature, to the finish of fine Lapis Lazuli. A shiny spot, conspicuous on Ms. Liberty's left knee is the only mark on an otherwise perfect coin. An extremely rare issue with a low mintage and, just as importantly, an indefinable "mystique" which characterizes all objects of great beauty. (see color photo)
- 463 1915-S ALMOST UNCIRCULATED (55)
- 464 1915-S MINT STATE (63)
- 465 1915-S MINT STATE (65)
- 466 1915-S MINT STATE (65)
- 467 1915-S MINT STATE (65)
- 468 1915-S MINT STATE (67/70) Virtually unmarked and seemingly alive with luster. Deep gold toning with a dash of pink at the central obverse. Certainly not a tough date but a legitimate rarity in this superlative level of preservation. (see color photo)
- 469 1922 MINT STATE (63)
- 470 1923 MINT STATE (65) Superb coppery-gold and pink toning on the obverse and reverse.
- 471 1923-D MINT STATE (65) Outstanding color and luster. A premium Double Eagle. (see color photo)
- 472 1924 MINT STATE (60)
- 473 1924 MINT STATE (65) Full strike. The reverse is very choice.
- 474 1924 MINT STATE (65)
- 475 1924 MINT STATE (65)
- 476 1924 MINT STATE (65)
- 477 1924 MINT STATE (67) Superb! Pale pink and green toning
- 478 1924 MINT STATE (67) Superb! Saints do not come much cleaner than this coin (see color photo)
- 479 1924-D MINT STATE (60) Good luster and color; a touch of pink toning at the central obverse. A nice example of this scarcer date. (see color photo)
- 480 1924-D MINT STATE (63) Superbly toned with pink centers and green-orange peripheries. Well struck, lustrous and clean. Equivalent to many sold as "65" and really quite scarce in this grade. (see color photo)
- 481 1924-S MINT STATE (63) Lustrous and toned in greenish-orange and pink hues. A later striking with some die weakness at the rims; the centers are, however, sharp. Very clean for the date with far fewer marks than commonly seen. A scarce and very popular date which should be seriously considered by the specialist as a finer example may not be offered in quite some time. (see color photo)
- 482 1925 MINT STATE (60) Frosty and nicely toned.
- 483 1925 MINT STATE (60)
- 484 1925 MINT STATE (65) Pink and green toning on the obverse and reverse.
- 485 1925-S MINT STATE (60) Untoned and lustrous. The surfaces are cleaner than one might envision for a Double Eagle of this grade and the overall appearance is most satisfactory. Scarce and very infrequently found much nicer than this. (see color photo)
- 486 1926 MINT STATE (65) Superb color and very choice surfaces.
- 487 1926 MINT STATE (65) Excellent color.
- 488 1927 MINT STATE (63) Deep yellow toning intensified by blazing luster.
- 489 1927 MINT STATE (63/65) A curious coin with a star of unknown origin at the center of the reverse. Should be examined in person.
- 490 1927 MINT STATE (63/65) Clean and lustrous; a virtual "65" coin.
- 491 1927 MINT STATE (65/63) Superb obverse color.
- 492 1927 MINT STATE (65/63) A PNG certificate accompanies.
- 493 1927 MINT STATE (65)
- 494 1927 MINT STATE (65) Clean, original and colorful.
- 495 1927 MINT STATE (65) Superb color.
- 496 1927 MINT STATE (65) A Gem with clean, satiny surfaces.
- 497 1927 MINT STATE (65) Very clean and virtually at the superb level.
- 498 1927 MINT STATE (65) A Gem with clean, satiny surfaces
- 499 1927 MINT STATE (67) Superb! A Gem with fiery luster and dazzling orange and pink toning. (see color photo)
- 500 1928 MINT STATE (60)
- 501 1928 MINT STATE (63) Superb color. A choice coin for the grade
- 502 1928 MINT STATE (63) Flashy with excellent luster and an absolute minimum of marks.
- 503 1928 MINT STATE (65)
- 504 1928 MINT STATE (65) Superb pink and gold hues atop choice satiny surfaces ANACS S-0598-A for grade and authenticity. ANACS "65/65" graded St. Gaudens Double Eagles are in constant demand. Needless to say, what few pieces that are available always create intense bidder interest. (see color photo)

TERRITORIAL GOLD

- 505 1852 EXTREMELY FINE (40) U.S. Assay Office of Gold. Under Moflat & Co. Augustus Humbert, assayer. \$10. Kagin-10. (R-5). Die State "B" with the obverse cracks as described by Kagin. Struck in light green gold. Evenly worn and quite choice for the grade; a small rim cut before the first A in AMERICA is the most describable mark. A sharp, well balanced example of this historic issue. (see color photo)
- 506 1852 ALMOST UNCIRCULATED/MINT STATE (55/60) U.S. Assay Office of Gold. Under Curtis, Perry & Ward. \$10 Kagin-12a(2). (R-5). .884 Fine. Faint beads variety; unlisted reverse crack from 9:00 rim to O in OFFICE to 1 in UNITED. Coppery-greenish gold with considerable remaining luster and little evident wear. Very sharp for the type and unusually clean; a small mark below Y in ASSAY serves as identification. This is the finest example of this popular type to be sold since the 1982 ANA: 3610 coin. (see color photo)
- 507 1854 ALMOST UNCIRCULATED (55) Kellogg & Co. 20. Kagin-1b. (R-5). Thin date, small letters; short arrows. Lightly cleaned but now almost entirely retoned. Exceptionally sharp with full hair and feathers. A reverse rim bump at 4:00 does not affect any details. (see color photo)
- 508 1861 ALMOST UNCIRCULATED (50) Clark Gruber & Co. \$5. Liberty Head with PIKES PEAK on diadem. Kagin-6. (R-4). Struck in the light green-gold typical of the issue. Weak in the centers but still quite sharp overall; original and lustrous. Overall, a clean and pleasing example. Quite scarce in this grade and exceeded only by Rhodes: 3173 amongst our recent offerings. (see color photo)

PATTERNS

- 509 J-56A 1836 PROOF (65) The Gobrecht Peale Two Cent Piece. White Metal. Reeded Edge. (High R-7; possibly R-8 with but two or three known.) Natural silvery-grey with streaks of a lighter golden-grey; copper-hued toning spot at the lower right obverse. Very sharp and essentially as struck save for the toning. **Extremely Rare**; unknown to Adams and Woodin, Boyd and Guild. The only record of sale we can trace is this coin's previous appearance in the Hughes 1/80 sale. *Close examination reveals two spectacular blunders on the obverse. The 3 in the date is punched over a 6 and the A in STATES is cut over a T.* (see color photo)
- 510 J-125 1850 PROOF (65) Radiated Liberty Cap Trime. Silver. P.E. Heavyweight restrike; this weighs 13.4 grains while the original weighs approximately 12.38 grains. (R-4 as original, rarity as a restrike unknown.) Fully brilliant with a touch of gold toning. A few lintmarks as struck; usual weakness at the central reverse as is frequently noted on the J-125 restrikes. (see color photo)
- 511 J-127 1851 PROOF (65) Perforated Cent. Billon with silverplating applied at the Mint. P.E. (R-6). Traces of the original silvering are present atop medium golden-grey surfaces. High wire rims on much of the obverse and reverse. Excellent color and surfaces for an issue which is often found dark and in possession of at least one detracting flaw. (see color photo)
- 512 J-148 1852 PROOF (65) Perforated Gold Dollar. Copper-Nickel. P.E. (Low R-7). Most probably a restrike as some die cracks are present as well as die rust. Light brown with a bit of luster present. This pattern was, of course, an attempt to increase the diameter of the gold dollar without changing its intrinsic value. This would have made the Gold Dollar easier to handle and, possibly, more popular. (see color photo)
- 513 J-156 1854 PROOF (65) Booth and Snowden Experimental Cent. German Silver, record alloy: 40% Nickel, 40% Copper, 20% Zinc. R.E. (High R-6; possibly low R-7). Typical heavy concentric lines on the obverse, distorted stars and incomplete date. This is the result of the obverse die having been prepared by a copying lathe from a Silver Dollar obverse. Untoned and unusually brilliant; minor roughness at central reverse. An especially nice example of this scarce piece; our records show only three offered at auction in the past thirteen years. (see color photo)
- 514 J-160 1854 PROOF (65) The Franklin Peale Cent. 99.74 grains original. Copper. P.E. (R-4). Red and brown with considerable original Mint red on the reverse. Sharply struck and unspotted. Certainly not a rare issue but a very difficult one to find choice. Ex Mehl, 3/23/1948: 2731 (Allenburger Collection). Original ticket included. (see color photo)
- 515 J-208 1858 ALMOST UNCIRCULATED (50) Indian Cent. Adopted obverse of 1859; laurel wreath reverse. Copper-Nickel. P.E. Thick flan. Low date; leaves in clusters of five. (R-4).
- 516 J-228 1859 MINT STATE (60) Regular die obverse of 1859, regular die reverse of 1860. Copper-Nickel. P.E. (R-6). Somewhat spotty and dulled obverse; the reverse is much nicer. A popular transitional issue. (see color photo)
- 517 J-234 1859 PROOF (65) Regular die obverse; Paquet reverse. Silver. R.E. (Mid R-7; probably only 4-6 known.) Deep rainbow iridescence below deep natural olive-grey. Partial obverse and reverse wire rims; a touch of roughness on the surface is hidden by the toning. We know of only three separate pieces trading hands in the past twelve years. A very rare coin made even more desirable by its status as the only Pattern Quarter of 1859. *Ex NERCA 4/80 at an incredible \$8,000.* (see color photo)
- 518 J-236 1859 PROOF (65) The Paquet Half Dollar. Copper. R.E. (R-4). Perfect ribbon on the reverse. Medium brown with light olive and violet undertones on the obverse. A small fingerprint in the right obverse field; nice surfaces for the issue. (see color photo)
- 519 J-237 1859 PROOF (63) The Longacre Half Dollar. Cereal Wreath Reverse. Silver. R.E. (R-4). Deep grey with superb underlying iridescent toning. A touch of friction on the cheek and a hidden scratch from the final S in STATES to the rim remove this from an otherwise deserved 65 grade. (see color photo)
- 520 J-241 1859 PROOF (65) Same as last but with 50 CENTS in wreath. Silver. R.E. (R-4). Pale gold shading to blue on the reverse. Lightly hairlined but still fully reflective and attractive. *The Longacre obverse, used on five different 1859 Half Dollar Patterns, shows an interesting blunder under magnification. To the left of the 1 is the remnant of another 1. It would be interesting to see if this mispunch is found on J-245 or J-246, the last uses of this obverse.* (see color photo)
- 521 J-299 1863 PROOF (63) Indian Cent. Regular Dies without L on Ribbon. Struck from dies aligned at a medal turn. Thick planchet. Bronze. (R-1). Deeply toned reverse.
- 522 J-464 1866 PROOF (63/65) Washington bust; "Dutch 5" reverse. Nickel. P.E. (R-7). Pale lilac and gold toning. The obverse is of Gem quality with unusual brilliance and flash; the reverse is a bit granular from some dippings. **Extremely Rare** and habitually overlooked; no auction records in well over a dozen years. Our estimate of R-7 may even be on the low side; the R-6 rating which the Judd book assigns this issue is, at any rate, absurd. An important coin for the specialist. (see color photo)
- 523 J-470 1866 PROOF (65) Washington bust; "Short 5" reverse. Nickel. P.E. (R-6). A superb coin with light gold toning atop vibrant, unspotted surfaces. A touch of planchet roughness, as struck, is present at the upper reverse. Although one of the more "common" Washington Nickels, J-470 is rarely found so choice. (see color photo)
- 524 J-473 1866 PROOF (65) Washington bust; regular die reverse. Nickel. P.E. (R-6). Delicate blue, green and umber toning atop unspotted grey surfaces. Possibly the sharpest struck Washington obverse we have seen with incredibly well detailed hair. In fact, this is amongst the finest Washington Nickel Patterns we have ever handled. This would make an ideal type representative of an important design pairing. *Ex Garrett III: 987 (at \$9,000); Crosby Collection.* (see color photo)
- 525 J-498 1866 PROOF (65) Obverse similar to the regular die but smaller letters in motto and date divided by ball at bottom; regular die reverse. Copper. P.E. (High R-7; either three or four known.) Golden-orange and olive with woodgraining below. Dramatic obverse knife-edge from 12:00 to 2:30. We can trace the following specimens: (1) the present coin, ex Massachusetts Historical Society (Stack's 8/24-28/76): 3560, (2) Pine Tree 9/74: 1266, ex Judson Brenner, Boyd, Farouk, 1962 Metro NY Sale: 2340. Cleaned. (3) R.K. Harris Collection. (4) C.S.L. inventory, either J-498 or J-499, cf. Judd page 90. (see color photo)
- 526 J-508 1866 PROOF (63) Regular dies without rays. Copper. P.E. (High R-6). Very slightly mellowed red; a few light marks as associated with the grade. An important transitional issue which deserves to be included in a Shield Nickel set. *The reverse shows the Without Rays die in its earliest adapted use. (J-418 is dated 1865 but was not struck until 1867). It is interesting to note the two center dots and sharp re-engraving at the ball of the 5.* (see color photo)
- 527 J-570 1867 PROOF (63/65) Liberty Head with star on coronet; Large 5 CENTS within laurel wreath; curved CENTS. Nickel. P.E. (R-5; 50 struck). Variety one; 7 away from curl. Pale ice-blue toning; highly brilliant surfaces for the issue. A few obverse specks and some lintmarks as struck. *Ex Garrett III: 996, Mickley Collection.* (see color photo)
- 528 J-618 1868 PROOF (65) Similar design to the regular Three Cent Nickel but large date, smooth surfaces on numerals and slightly different execution of the obverse. Nickel. P.E. (R-4). Last 8 high and close to curl. Unspotted, well struck and very choice for the issue.
- 529 J-623 1868 PROOF (63/65) Nickel. P.E. (R-4). Untoned. Nice obverse with considerable understated brilliance; the reverse is somewhat dull. A carefully applied acetone bath might work wonders. Certainly not a rare issue or especially attractive design but usually found in wretched condition and fairly scarce in a decent grade. (see color photo)
- 530 J-664 1868 PROOF (63) Regular dies trial piece. Eagle. Aluminum. R.E. (R-7). Fully brilliant but uniformly hairlined; minor discoloration in the reverse fields. Huge obverse knife-edge from 12:00 to 4:30; die scratches before face and forehead identify. This issue originates from one of the 16-coin Proof Sets presented to Linderman by Mint employees. Five sets were supposedly issued. *Ex Trinity 4/15-16/77: 1103.* (see color photo)

Patterns

Lots 566–598



Lot 566
J-893
Proof (65)



Lot 567
J-894
Proof (65)



Lot 568
J-900
Proof (65)



Lot 569
J-908
Proof (63)



Lot 570
J-939
Proof (60)



Lot 571
J-987
Proof (63/65)



Lot 572
J-1050
Proof (65)



Lot 573
J-1051
Proof (65)



Lot 574
J-1074
Proof (65)



Lot 575
J-1091
Proof (65)



Lot 576
J-1102
Proof (63)



Lot 577
J-1112
Proof (65)



Lot 579
J-1195
Proof (65)



Lot 580
J-1276
Proof (65)



Lot 581
J-1310
Proof (63)



Lot 582
J-1310
Proof (63/65)



Lot 583
J-1322
Proof (60)



Lot 584
J-1322
Proof (63/65)



Lot 585
J-1324
Proof (65)



Lot 586
J-1343
Proof (65)



Lot 587
J-1355
Proof (65)



Lot 588
J-1509
Proof (65)



Lot 589
J-1513
Proof (65)



Lot 590
J-1525
Proof (63/65)



Lot 591
J-1585
Proof (65)



Lot 592
J-1599
Proof (65)



Lot 593
J-1601
Proof (65)



Lot 595
J-1627
Proof (65)



Lot 596
J-1670
Proof (65)



Lot 597
J-1670
Proof (65)



Lot 598
J-1721
Proof (65)

Patterns (cont'd)

- 531 J-683 1869 PROOF (65) Liberty Head with star on coronet; Large V on ornate shield. Nickel. P.E. (R-7). Untoned and extremely reflective with some contrast on the obverse. The sharpest struck J-683 we have seen with boldly-defined centers and a sharp obverse wire rim from 11:00 to 4:00. A few insignificant lintmarks as struck but certainly a candidate for finest known honors. A very attractive design and a very rare issue. We know of only three others to be sold in the past ten years: (1) Dr. Crouch: 229, 1981 ANA: 42; (2) Stack's 3/80: 696 and (3) our 1982 ANA: 2859 piece. (see color photo)

An Extraordinary Collection of 1869 Standard Silver Patterns. These patterns were prepared as possible replacements for fractional currency. They were struck in a variety of metals, sizes and weights and in ten, twenty-five and fifty cent denominations. According to Judd, "(they) were to be struck in the same silver alloy as the authorized United States silver coins, but the weight of the half dollar was to be reduced from 192 to 154 grains, the quarter from 96 to 77 grains and the dime from 38 1/10 to 31 1/2 grains. The intention of the reduced weight was to prevent hoarding and exportation. The value was to depend upon the authority of their issue rather than upon their bullion value so that they might be current whether gold was at par with paper money or not. William Barber made dies for three different obverses and for each denomination after designs by J.B. Longacre..." To simplify the descriptions of these issues (as well as the 1870 ones which follow) we have adopted the following nomenclature for the three obverse designs.

I. First Liberty Head: Head of Liberty wearing a liberty cap decorated with three stars; a ribbon inscribed LIBERTY in raised letters extends from the base of the cap across the hair.

II. Second Liberty Head: Head of Liberty wearing a diadem, a ribbon inscribed LIBERTY in raised letters encircling the hair.

III. Third Liberty Head: Head of Liberty wearing a coronet inscribed LIBERTY in raised letters, with one star.

All of these Patterns have a similar reverse: 25 CENTS in an oak and laurel wreath; STANDARD SILVER above and 1869 below.

- 532 J-696 1869 PROOF (63) STANDARD SILVER Dime. First Liberty Head. Silver. R.E. (R-5). Rich grey toning with lilac and orange-gold below. The toning hides some fairly widespread hairlines and surface marks. Ex Garrett II: 1017. (see color photo)

- 533 J-699 1869 PROOF (65) STANDARD SILVER Dime. First Liberty Head. Copper. P.E. (High R-6). Fiery red obverse shading to gold at intervals; mellowed red reverse. The obverse is fully brilliant but very lightly specked and shows a tiny flaw at WE; the reverse is weakly struck at the center and not as brilliant as the obverse. Underrated; these usually come on the market at the rate of only one per year.

- 534 J-701 1869 PROOF (65) STANDARD SILVER Dime. First Liberty Head. Aluminum. P.E. (R-6 in Judd but, in our experience, an R-7). Fully brilliant and original. The only marks on the sparkling surface are raised die engraver's lines and these are far less obtrusive than seen on many of these issues. Obverse knife-edge from 11:00 to 2:00; reverse knife-edge from 3:00 to 6:00. Easily the finest known to us. **Very rare;** the only two offered in over ten years, NERCA 3/77: 996 and NERCA 11/80: 1016, were dull and ugly. (see color photo)
- 535 J-703 1869 PROOF (65) STANDARD SILVER Dime. Second Liberty Head. Silver. P.E. (R-6). Untoned and in full brilliance. A few very light obverse hairlines from friction; a reverse lintmark inside the 0 in 10 serves as identification. We can trace enough auction records from the past few years to estimate with reasonable certainty that as many as 15-20 of these are around. Ex Garrett II: 1018. (see color photo)
- 536 J-704 1869 PROOF (63/65) STANDARD SILVER Dime. Second Liberty Head. Copper. R.E. (High R-6; possibly makes low R-7). Iridescent reddish-brown and gold obverse; similar reverse with less Mint red and deeper iridescence. Small spot to the left of the date; larger spot at V in SILVER. *Rare;* after a few were offered and reoffered in the early to mid 1970's, records for J-704 have become all but nonexistent. We believe that this is the first auction sale for this issue in a number of years.
- 537 J-705 1869 PROOF (63/65) STANDARD SILVER Dime. Second Liberty Head. Copper. P.E. (High R-6; almost, but not quite, as rare as the last piece). Olive-brown with flashes of reddish-violet below. Obverse wire rim from 11:00-2:00; this corresponds to the reverse. Unspotted and choice but the surfaces do not show enough brilliance to merit a 65 grade. *Probably ex 1980 ANA: 788.* (see color photo)
- 538 J-707 1869 PROOF (65) STANDARD SILVER Dime. Second Liberty Head. Aluminum. P.E. (Low R-7; a bit rarer than the last two pieces). Fully brilliant and strike on a nice flan for the issue. A larger reverse lintmark between D and S serves as identification. We can account for only three separate examples being sold at public auction since the early 1970's: (1) Dr. Crouch: 311, 1981 ANA: 87 piece (2) NERCA 1/81: 1159 and (3) our 1980 ANA: 789 piece which may very possibly be this coin. (see color photo)
- 539 J-708 1869 PROOF (65) STANDARD SILVER Dime. Third Liberty Head. Silver. R.E. (R-5). Greyish-gold and pale blue with speckled iridescent below. Partial obverse and reverse wire rim; fully reflective and undisturbed surfaces. A tiny lintmark before Ms. Liberty's eye serves as identification. While J-708 is amongst the most common of all 1869 STANDARD SILVER Dime Patterns, this particular example is so nice that it should receive considerable bids from collectors of "type patterns".
- 540 J-709 1869 PROOF (63/65) STANDARD SILVER Dime. Third Liberty Head. Silver. P.E. (R-7; probably no more than eight or nine known). Light gold toning at the peripheries. The surfaces are in full brilliance and are original but do show numerous engraver's lines. The reverse is weakly struck at the leaves below CENTS. The design is, of course, the culprit as it required too much metal flow across too little actual surface area. **Very Rare;** only three separate examples have been auctioned in nearly a dozen years: (1) Paramount 9/78: 647; (2) Stack's 10/81: 194, ex Numismatic Gallery 1955, probably ex Boyd and (3) this coin, ex Garrett II: 1019. (see color photo)
- 541 J-721 1869 PROOF (65) STANDARD SILVER Quarter. First Liberty Head. Silver. R.E. (R-5). Medium rose-grey and light green with underflashes of electric-blue and violet on the reverse. Excellent strike and surfaces with fewer engraver's lines than usual. Not as spectacularly toned but really as nice as our Charmont: 4590 coin which was bid to \$1,500. (see color photo)
- 542 J-722 1869 PROOF (65) STANDARD SILVER Quarter. Second Liberty Head. Silver. P.E. (High R-6, possibly low R-7). Untoned and in full brilliance; excellent eye appeal is provided by strong obverse contrast. Extremely well struck with no weakness in the center and less obtrusive engraver's lines than often seen. An absolutely beautiful coin; one of the nicest pieces in this memorable offering. *Ex Garrett II: 1031 at a healthy \$6,500.* (see color photo)
- 543 J-729 1869 PROOF (63) STANDARD SILVER Quarter. Second Liberty Head. Copper. R.E. (R-6 in Judd but probably closer to High R-7). Chocolate brown with violet undertones. A few tiny surface marks, as struck, but no spotting. This is one of the rarest and most overlooked of all STANDARD SILVER issues. There has been only one auction record, in fact, in nearly twenty years. That piece, the Hughes 7/80: 77 coin, appears, from the scanty description, to be the same as this coin. Obviously, an important opportunity for the aware buyer. (see color photo)
- 544 J-734 1869 PROOF (63) STANDARD SILVER Quarter. Third Liberty Head. Silver. P.E. (R-7 in Judd but probably closer to a high R-6 in our experience). Light dusky-gold toning on the obverse and reverse. A few minor hairlines and a spot between the final A in AMERICA and the ribbon end. Otherwise choice and well struck for the issue. Ex Garrett II: 1033 at an incredible \$7,500. (see color photo)
- 545 J-735 1869 PROOF (63) STANDARD SILVER Quarter. Third Liberty Head. Copper. P.E. (R-5 in Judd but, in our opinion, an R-7). Deep olive with flashes of blue, violet and phosphorescent green. Not quite in full brilliance but still attractive; a small spot to the right of the D in UNITED serves as identification. Another very rare and grossly overlooked issue. We know of only two others: (1) The 1981 ANA: 135; Kensington 12/75: 1175 coin twice sold by B&R and (2) our 10/77: 1031 coin. Like the earlier offered J-729, an opportunity for the astute.

Patterns (cont'd)

- 546 J-742 1869 PROOF (65) STANDARD SILVER Half Dollar. First Liberty Head. Silver. R.E. (R-5). Medium rose-grey and golden-green with underflashes of electric-blue and violet on the reverse. Visually, a twin of the J-721 Quarter listed above. This, too, is an original Gem with excellent surfaces, a sharp strike and fine eye appeal. (see color photo)
- 547 J-748 1869 PROOF (60) STANDARD SILVER Half Dollar. Second Liberty Head; oak and laurel wreath reverse. Silver. R.E. (R-5). A nice coin for the grade with minimal hairlines and natural gold toning. Dramatic reverse knife-edge from 6:30 to 11:30; a bit weak in the centers as struck. (see color photo)
- 548 J-749 1869 PROOF (65) STANDARD SILVER Half Dollar. Second Liberty Head. Silver. P.E. (Low R-7). Pale lilac toning at the peripheral obverse; untoned reverse. Some light granularity seems to be the result of a too harsh dipping. The reverse shows interesting and very obvious doubling on the letters, date and denomination. An unusual coin and a rare one. *Ex Garrett (?)* (see color photo)
- 549 J-785 1869 PROOF (65) Regular dies trial piece Double Eagle. Aluminum. R.E. (High R-7; probably no more than four or five known). A stunning coin with a deep cameo and fully brilliant surfaces. There is a small tarnish streak from the top of the hair bun to star twelve and a minuscule lint-mark on the cheek but the overall appearance of this piece is exceptional. **Extremely Rare**; the 1976 ANA: 3698 coin is the only piece to have been sold at auction in recent years. This is truly an important opportunity for the Double Eagle collector or Pattern specialist. (see color photo)
- 1870 "Standard" and "Standard Silver" Issues.** The 1869 "Standard Silver" series was reissued in 1870. At the same time, the "Standard" reverse was issued for all silver denominations from Half Dime to Silver Dollar. There are two obverse designs. The new design, by Barber is an adaptation of the Seated Liberty Concept. The old Barber design of 1869 was also used. Later in the year, a number of mules and piece de caprices were struck for collectors; some of these do not show what country they were issued from. This is a long, complex series and we have endeavored to unravel some of its mysteries. We have designated the reverses as follows:
- I. 10 CENTS in a wreath of cotton and corn; STANDARD above; very thick inner rim.
- II. Same design as last but thin rim.
- The STANDARD SILVER reverse of 1869 is reused on some 1870 issues and is indicated as "reverse of 1869". It is redated to "1870".
- 550 J-828 1870 PROOF (65) STANDARD Dime. Barber Seated Liberty obverse with the first STANDARD reverse. Copper. R.R. (High R-6; possibly R-7). Iridescent olive-brown and red obverse; faded red and brown reverse. A bit weak on the reverse but in full brilliance. Most of the survivors of this issue have been harshly cleaned. (see color photo)
- 551 J-834 1870 PROOF (65) STANDARD Dime. Same obverse as last, regular reverse die. Copper. P.E. (R-6). Iridescent chocolate brown obverse; red and brown reverse with some underlying iridescence. A few light spots below OF. These 1870 small denomination copper patterns are especially difficult to find choice and virtually impossible to find with full original color. (see color photo)
- 552 J-837 1870 PROOF (65) STANDARD Dime. First Liberty Head of 1869; second STANDARD reverse. Silver. R.E. (High R-5; probably low R-6). Superb deep iridescent toning. An excellent strike with fewer "finishing lines" than usual. This is the finest we have ever handled and amongst the finest known. (see color photo)
- 553 J-838 1870 PROOF (65) STANDARD Dime. Obverse and reverse as the last. Silver. R.E. (High R-6). Fully brilliant and lightly toned to gold. One microscopic reverse mark, as made, at the outer loop of the 0 in 10. Much rarer than the J-837 with about one-third the appearances at auction. None offered since the lacquered Melnick 7/82: 406 coin and a good opportunity for the astute specialist. (see color photo)
- 554 J-843 1870 PROOF (65) STANDARD Dime. Second Liberty Head of 1869; second STANDARD reverse. Silver. R.E. (R-5). Smoky lilac-grey toning on the obverse and reverse. A few reverse lint-marks left of the 1 in 10 but still a very pleasing little coin. This is amongst the most common of all STANDARD Dimes with a large number of auction appearances; even in 1981 and 1982 when extensive Pattern offerings were nearly nil. (see color photo)
- 555 J-849 1870 PROOF (65) STANDARD Dime. Third Liberty Head of 1869; second STANDARD reverse. Silver. R.E. (Low R-6). Smoky grey-gold shading to lilac. A few small Mint-made marks in the right obverse field, as struck, but otherwise choice. (see color photo)
- 556 J-851 1870 PROOF (63) STANDARD Dime. As the last but struck in Copper. R.E. (High R-6). Red and brown with some iridescence at the centers; obverse knife-edge from 2:00 to 4:30 partially corresponds to the reverse. Somewhat granular on the reverse; nice color for the issue. Rare and underrated; only five auction records representing three different coins in the last twelve years.
- 557 J-854 1870 PROOF (65) STANDARD Dime. As the last two but struck in Aluminum. (R-7; probably no more than six known). Fully brilliant (!) obverse. Problem free and simply outstanding for this metal. Any very choice Aluminum pattern is rare and this is certainly no exception. We only know of three: (1) this coin, probably ex 81 ANA: 104; Rothert: 1257; Champa: 1010. (2) Superior 6/77: 346, ex: Farouk. (3) The Woodin-Newcomer coin, now untraced. (see color photo)
- 558 J-855 1870 PROOF (65) STANDARD SILVER Dime. First Liberty Head; reverse of 1869 redated to 1870. Silver. R.E. (Mid R-6). Untoned and fully brilliant. A few small reverse planchet flakes, as struck, but a magnificent little coin. One of the scarce Reeded Edge Silver Dimes of 1870 and an especially flashy and brilliant piece (see color photo)
- 559 J-856 1870 PROOF (65) Same design as last, also struck in silver but with a Plain Edge. (High R-6). Light russet-gold toning. A small field mark below the R in AMERICA serves to identify a rare coin which may well be an R-7. Only four specimens have been sold in the past twelve years. *Ex 1981 ANA: 106.* (see color photo)
- 560 J-858 1870 PROOF (65) Same design as the last two but struck in Copper. P.E. (R-7). Red and brown shading to purple on the reverse. Not in full brilliance but this issue appears to be unknown as such. **Very Rare**; only two specimens have been auctioned in nearly fifteen years; the Kagin 77 ANA: 2132 and this coin, previously lot 1504 of our 3/81 sale. (see color photo)
- 561 J-861 1870 PROOF (65) STANDARD SILVER Dime. Second Liberty Head; reverse of 1869. Silver. R.E. (R-6). Smoky lilac-grey and gold toning. An obverse lintmark from the second S to the hair; very choice reverse. Although one of the more common members of this sub-type, a rare coin with only six records in twelve years. This is a nicer coin than our 82 ANA: 2873 which is the only other we have handled in years. (see color photo)
- 562 J-862 1870 PROOF (65) Same design as last and also struck in silver but with a plain edge. (Mid R-6). Superb smoky-grey and lilac toning. Lightly double struck at the motto with the D in GOD widely doubled to the right. The Judd 861-866 series is popular with type collectors as these issues are free of the finishing marks so prevalent to this design. (see color photo)
- 563 J-864 1870 PROOF (65) Same design as last two but struck in Copper. P.E. (R-7). Deep red obverse shading to purple; iridescent red and brown obverse. Similar doubling in the motto to the J-861 and J-862 recently listed. **Very Rare**; this specimen is the only piece to have sold at auction in thirteen years. (The Judd listing for a specimen in Hughes 1/80 is incorrect). *Ex Stack's 2/78: 749; 71 ANA: 414.* (see color photo)
- 564 J-872 1870 PROOF (65) STANDARD SILVER Dime. Third Liberty Head; reverse of 1869. Aluminum. P.E. (R-6; high). Virtually in full brilliance with just a touch of cloudiness in the fields. No doubling in the motto; extensive finishing lines. There are five auction records since 1971 but we feel that some of these are repeats. Another rarity and another unusually nice Aluminum coin. (see color photo)

Patterns (cont'd)

- 565 J-879 1870 PROOF (63) Barber's Seated Liberty obverse; second STANDARD reverse of 1870. (High R-6). Mottled olive-brown with some Mint red at the date. Usual weakness of strike at Ms. Liberty's head. Small Mint-made pit between the staff and Ms. Liberty's right arm. An interesting die mule which gives no indication as to its country of origin. Ex University Park: 1505. (see color photo)
- 566 J-893 1870 PROOF (65) STANDARD Quarter. First Liberty Head; first STANDARD reverse. Aluminum. P.E. (R-7). Fully brilliant with a few tiny obverse hairlines; reverse rim irregularity from 5:00 to 6:00. As on all the known examples, the centers are weak. Very possibly the finest known of an estimated six or seven survivors. Ex 1981 ANA: 1801; 1978 ANA: 1804. (see color photo)
- 567 J-894 1870 PROOF (65) STANDARD Quarter. Second Liberty Head; second reverse. Silver. R.E. (Low R-6). Light golden toning. Obverse wire rim from 11:00 to 4:00; reverse lintmark below DA in STANDARD. Sharply struck. This would make a nice type coin. (see color photo)
- 568 J-900 1870 PROOF (65) STANDARD Quarter. Third Liberty Head; second reverse. Silver. R.E. (R-6). Superb lilac, rose and gold toning. Early strike without the clashmarks which come on the latter strikings. In terms of overall condition, as nice as the Garrett II: 1035 which realized a healthy \$7,000. (see color photo)
- 569 J-908 1870 PROOF (63) STANDARD SILVER Quarter. First Liberty Head of 1869; reverse of 1869. Copper. R.E. (High R-6). Mellowed red shading to purpleness. Very light spotting at the central reverse. A beautiful example of this rare and overlooked issue; no other records since our 1980 ANA: 828 coin. Probably ex Paramount 5/74: 197. (see color photo)
- 570 J-939 1870 PROOF (60) STANDARD Half Dollar. First Liberty Head; second reverse. (R-6). Purple and orange-gold obverse toning. Numerous marks on the obverse and reverse; none can be seen without a glass, however. (see color photo)
- 571 J-987 1870 PROOF (63/65) STANDARD SILVER Half Dollar. Third Liberty Head; reverse of 1869. (R-7). Smoky gold toning with choice, reflective surfaces; a few light obverse hairlines and a microscopic lintmark in the right obverse field. Exceptional for the issue; the others we know of are cleaned and/or unattractive. Only three pieces have been sold since 1972. These are 1) B&R 5/73, 2) 75 ANA: 1252, impaired and 3) 81 ANA: 210. This coin is not a close match to any of the above. (see color photo)
- 572 J-1050 1871 PROOF (65) Longacre-head Nickel with reverse V in a laurel wreath. Nickel. P.E. (R-6). Fully brilliant with a touch of gold toning just beginning to form on the surfaces. When cataloging this coin in its previous auction appearance, Dave Bowers wrote "a few microscopic flyspecks are evident, but to mention them is almost a courtesy to the coin, for the writer seriously doubts the existence of a finer specimen." This writer agrees with the above statement as most J-1050's he has seen were either severely spotted or quite dull. An interesting fact about this obverse seems to have been overlooked. Under magnification, the 7 shows spurs jutting out from its top to both the left and right. The 7 is obviously cut over another digit but it is not possible to determine exactly what that digit is. Ex Garrett: 1002, Haseltine's 65th Sale (3/1-2/1883). (see color photo)
- 573 J-1051 1871 PROOF (65) Same design as last but struck in copper. P.E. (R-5). Mellowed red obverse shading to deep iridescence; fully red reverse with exceptional vibrant color. Absolutely free of spotting and, overall, one of the finest copper patterns of any design or denomination we have ever auctioned. A prize for the condition conscious collector. (see color photo)
- 574 J-1074 1871 PROOF (65) Longacre's "Indian Princess" obverse with the second STANDARD reverse of 1870. Dime. Silver. R.E. (R-7; probably no more than five of six known). A touch of violet and brown toning on fully reflective surfaces; a few light lintmarks and a reverse planchet defect above the 10 as struck. A beautiful and popular design with a cameo-like obverse. Our records can trace only four specimens but we are certain a couple more exist. These pieces include: 1) Garrett: 1023, ex Newlin Collection. 2) 81 ANA: 110, ex Stack's 5/70: 322. 3) Stack's 10/81: 311, ex 1958 ANA: 66. 4) This specimen, ex AUCTION 82: 1823. (see color photo)
- 575 J-1091 1871 PROOF (65) Quarter. Similar design as the last but struck in copper. R.E. (Low R-7; probably around 10 known.) Superb rainbow iridescent toning with intense coloration. An unspotted Gem which accentuates the beauty of the design. Very possibly the finest known, and a highlight of this offering. Ex Hughes 1/80: 38. (see color photo)
- 576 J-1102 1871 PROOF (63) Regular dies trial piece. Quarter. Copper. R.E. (R-7). Cleaned; now retoning in iridescent hues below faded red color. Identifiable by some roughness on the obverse rim at 5:00. Rare; Superior 6/77: 441 and the State Rare Coin 1/81 piece are the only recent offerings. Probably ex Farouk: 1880. (see color photo)
- 577 J-1112 1871 PROOF (65) Half Dollar. Longacre's "Indian Princess" obverse with the second STANDARD reverse of 1870. Copper. R.E. (R-7). Chocolate brown obverse with flashes of purple; olive-brown reverse. A few very trivial spots but a simply outstanding example. Only four auction records, representing either two or three coins, in the past dozen years. Yet another great rarity which may not again be offered for sale for many years. (see color photo)
- 578 J-1115 1871 PROOF (55) Half Dollar. Same obverse as last; regular reverse die. Copper. R.E. (R-7; approximately 10 known). Harshly cleaned. Obverse wire rim; reverse defect above the left wing. Our records for this issue are fairly complete and include the following specimens. 1) 81 ANA: 222, ex RARCOA 73 FUN: 642. 2) RARCOA 4/72. 3) B&R 5/72: 1115. 4) Merkin 9/74: 232. 5) Paramount 2/74: 782, possibly the same as #2. 6) Superior 8/75: 1254. 7) This specimen, probably ex Farouk: 1877. 8) A specimen impounded in the Byron Reed collection.
- 579 J-1195 1872 PROOF (65) The celebrated Amazonian Quarter Dollar. Silver. R.E. (R-7; we would estimate that approximately 9 are known). This design, executed by William Barber, is unanimously regarded as one of the two or three most attractive of all U.S. coinage design — proposed or adopted. In a moment of passing fancy, we urge the student to compare the Amazonian design to, say, the then current Seated Liberty design. The latter is familiar, comforting and, honestly, boring. But the former, with its bold execution, seems a more than appropriate expression of the new found American confidence and renewed Manifest Destiny of the 1870's. It is a genuine shame, in this cataloger's opinion, that designs such as the Amazonian silver coins, the 1879 Schoolgirl Dollar (J 1608-10) and the 1882 Shiled Earring silver coins (J 1698-1703) were never adopted while the familiar Barber Silver coins were. The U.S. Mint, it seems, is content to leave its finest efforts on the drawing room floor. This specimen of the Amazonian Quarter is deeply toned in sea-green and blue with light gold at the centers. There are a few tiny lintmarks, as struck, below the toning. The new owner of this coin will be the proud possessor of a magnificent example of a magnificent design. (see color photo)
- 580 J-1276 1873 PROOF (65) Liberty Head Trade Dollar with coronet inscribed LIBERTY; laurel wreath reverse with TRADE DOLLAR. 420 Grams 900 FINE within. Silver. R.E. (R-5). Deep lilac, grey with undertones of rose-gold, violet and electric-blue. An absolutely superb piece with impeccable original surfaces. While this is one of the more "common" Trade Dollar Patterns, most survivors show hairlines from repeated cleanings. We have never seen a finer J-1276 and, from the standpoint of condition, consider this to be one of the highlights of the exceptional run of Patterns in the 1984 Mid Winter ANA Sale. (see color photo)
- 581 J-1310 1873 PROOF (63) Trade Dollar. Liberty Seated on a rock with her hand on a globe and an Indian headdress on her head; Small Eagle with three arrows and an olive branch in its talons. Silver. R.E. (R-5, low). A bit dull and discolored but free of the usual terminal hairlines; excellent impression for the issue with no central weakness on the reverse. (see color photo)

Buffalo Nickels – Liberty Seated Dimes

Lots 702–817

Lot 702 1913 5c Proof (63)	Lot 705 1913 5c Proof (65)	Lot 707 1914 5c Proof (65)	Lot 714 1915 5c Proof (65)	Lot 715 1915 5c Proof (65)	Lot 718 1916 5c Proof (65)	Lot 719 1916 5c Proof (65)
Lot 720 1916-S 5c MS (65)	Lot 722 1918-D 5c MS (65)	Lot 725 1923 5c MS (65)	Lot 726 1923-S 5c MS (65)	Lot 730 1925-D 5c MS (63/65)	Lot 736 1936 5c Proof (65)	Lot 737 1936 5c Proof (65)
Lot 746 1798/7 10c MS (60)	Lot 747 1804 10c EF/AU (45/50)	Lot 748 1805 10c MS (65)	Lot 750 1807 10c AU (55)	Lot 751 1814 10c MS (65)	Lot 753 1825 10c MS (63/65)	Lot 754 1827 10c MS (63)
Lot 762 1838 10c MS (65)	Lot 763 1838 10c MS (65)	Lot 764 1839 10c MS (63)	Lot 765 1839 10c MS (65)	Lot 766 1839 10c MS (65)	Lot 772 1853 10c MS (65)	Lot 773 1853 10c MS (67)
Lot 777 1859 10c Proof (63/65)	Lot 778 1859 10c Proof (65)	Lot 779 1859 10c Proof (65)	Lot 784 1863 10c Proof (65)	Lot 785 1866 10c MS (65)	Lot 787 1870 10c Proof (63)	Lot 788 1870-S 10c MS (67)
Lot 790 1873 10c Proof (65)	Lot 791 1874 10c MS (65/67)	Lot 793 1875 10c MS (65)	Lot 795 1875 10c Proof (63)	Lot 799 1878-CC 10c MS (65)	Lot 801 1879 10c Proof (63)	Lot 802 1879 10c Proof (63/65)
Lot 804 1879 10c Proof (65)	Lot 806 1880 10c Proof (65)	Lot 807 1880 10c Proof (65)	Lot 811 1882 10c Proof (63/65)	Lot 813 1883 10c MS (65)	Lot 814 1884 10c MS (65)	Lot 815 1885 10c Proof (63/65)
Lot 817 1886 10c Proof (63)						

Patterns (cont'd)

- 582 J-1310 1873 PROOF (63/65) Longacre's Seated Indian Princess obverse with small eagle reverse. Silver. R.E. (R-5). Natural lilac-grey shading to russet and orange. Lightly hairlined on the obverse and, more extensively, on the reverse. Some die engraver's scratches on the reverse make the aforementioned hairlines appear to be more of a problem than they actually are. The remnant of a fingerprint at the left obverse serves as identification. Certainly not one of the rarest Silver Dollar patterns but a desirable one due to its beautiful design. (see color photo)
- 583 J-1322 1873 PROOF (60) Similar obverse to the regular design but the waterline is extended, the ribbons at the Motto are smaller and the wheat sheaf is not as full; small eagle reverse. Light russet toning embellished by greenish-black rims. Obvious hairlines and a few light contact marks on the obverse but attractive for the grade. (see color photo)
- 584 J-1322 1873 PROOF (63/65) Trade Dollar. Same design as last. Silver. R.E. (R-5). A most beautiful example of this popular issue with natural lilac-grey and gold toning. Were it not for some faint hairlines, this piece would certainly merit a "65" grade. (see color photo)
- 585 J-1325 1873 PROOF (65) Same design as last but struck in copper. R.E. (R-6 in Judd but, in our experience, more likely a full R-7). Full red blending to auburn, orange and lilac below. A tarnish spot in back of Ms. Liberty's head serves as identification. While some collectors may not consider this piece to be as desirable as the last due to being struck in an off metal, it is decidedly rarer. Only four auction appearances are noted in the 1971-1983 era; of these, one coin (Hughes 7/80: 133) was horribly cleaned. (see color photo)
- 586 J-1343 1873 PROOF (65) Regular dies trial piece. Eagle. Aluminum. R.E. (High R-7; probably no more than three to five known). An exceptional piece which shows virtually none of the faults so common to the Aluminum strikings of this era. There are two very thin flan cracks on the obverse; from the hairbun to star eleven and the back curl to the rim between stars twelve and thirteen. There is full cameo contrast on the obverse and the reverse is nearly flawless. This coin is, in reality, quite a bit rarer than a Proof 1873 Eagle struck in Gold. If offered, such a coin would probably realize in the area of \$25,000. *Extremely Rare*; only one piece has been auctioned in nearly fifteen years; none was in the comprehensive group of Eagle patterns in the 1981 ANA Sale. One of the most important coins in this collection. (see color photo)
- 587 J-1355 1874 PROOF (65) The Bailly Twenty Cent Piece. Copper. P.E. (High R-6, probably between 15 and 20 known). Red and olive with the obverse shading to sea-green and light blue. Some hairlines are present from an old cleaning but are well hidden by the toning. Twenty Cent Pieces are amongst the rarest of all Pattern denominations and are avidly sought by collectors. *Bailly also designed the Judd 1281-4 and 1315-9 Trade Dollars of 1873. However, he remains an enigmatic figure about whom virtually nothing is known.* (see color photo)
- 588 J-1509 1877 PROOF (65) Morgan Half Dollar. The famous "Miniature Morgan Dollar" with the same design as found on the adopted Dollar of 1878; seven tail-feathers, second reverse with concave breast. (R-7; probably only four or five known). Red and purple obverse; similar reverse with olive at the center. Some trivial lintmarks at the date and in the lettering; fully struck in the centers. A beautiful example of this charming little coin and one of the most popular of the Legendary 1877 Half Dollar Patterns. Only three specimens have been sold in the past twelve years. 1) B&R 11/76: 979. 2) Garrett I (11/79): 382. 3) This specimen, ex Hughes 7/80: 101. The B&R 7/81 coin appears to be misattributed; the photo is of J-1507. (see color photo)
- 589 J-1513 1877 PROOF (65) Morgan Half Dollar. Similar head to the last but in a ring of dots with motto above. Thirteen stars around and date below; Defiant Eagle reverse with legend above; denomination below; eagle on scroll with three arrows right and an olive branch left; ring of dots around. This reverse was adopted, in a slightly modified style, for the Panama-Pacific Quarter Eagle. Copper. R.E. (R-7; we can account for only four specimens). Full Mint red with some minor mellowing. Minor discoloration on the cheek; cloudy at the central reverse. Not as popular as the last but probably a trifle rarer. An unparalleled opportunity Our records for the known specimens are as follows. 1) Byron Reed. 2) Hughes 7/80: 102. 3) Stack's Garrett: 637; ex Maris: 196 (6/21/1886) and 4) This coin, probably ex Farouk: 1975. (see color photo)
- 590 J-1525 1877 PROOF (63/65) Barber Half Dollar. Head of Liberty wearing a cap encircled by a broad band inscribed LIBERTY; Small eagle on a shield with a broad ornamented band around, divided into four sections; motto in gothic letters. Copper. R.E. (R-7; as many as a dozen may exist.) Chocolate brown. Light granularity on the obverse; choice reverse. One of the more "common" 1877 Halves and, as such, a good choice to serve as a type representative. (see color photo)
- 591 J-1585 1879 PROOF (65) The famous "Washlady" Dime. Copper. R.E. (Low R-7). Mellowed red with deep olive toning on the devices. Obverse knife-edge from 2:30 to 6:00. The surfaces are fully reflective and original but do show some lintmarks as struck. The most conspicuous of these is in a peculiar "gull wing" configuration and is found at the inner bead directly above the N in ONE. An important and very popular issue. (see color photo)
- 592 J-1599 1879 PROOF (65) Half Dollar. Similar obverse to the Morgan Dollar but with E PLURIBUS to the left, UNUM to the right and stars divided eight above by five below; erect eagle with raised wings holding an olive branch with seven leaves right and three arrows left, small lettering. Silver. R.E. (R-7, low, with approximately 10-12 known). Exquisite iridescent toning. Typical poor strike at the centers. This otherwise attractive design was obviously never adopted due to its inability to strike. (see color photo)
- 593 J-1601 1879 PROOF (65) Morgan Half Dollar. Same obverse as the adopted Morgan Dollar; similar reverse to the last coin. Silver. R.E. (Mid R-7; probably around seven or eight known.) Superb iridescent obverse toning; sea-green, copper-gold and blue reverse. Usual soft strike at the center but actually quite a bit sharper than most. Three tarnish streaks at the lower right wing identify. This is one of the two or three finest known of this popular coin and it has the finest pedigree. *Ex Stack's Garrett: 645; W.E. Woodward 8/18/1883 (private treaty).* (see color photo)
- 594 J-1626 1879 PROOF (65) Barber's Goloid Metric Dollar. Goloid. R.E. (R-6). Lightly toned and possessing the peculiar light grey-gold color common to this experimental metal. Quite scarce this choice; most have been cleaned.
- 595 J-1627 1879 PROOF (65) Barber's Goloid Metric Dollar. Silver. R.E. (R-2). Fiery burnt-orange and violet obverse; similar revers toning in a crescent shaped configuration at the left reverse. (see color photo)
- 596 J-1670 1881 PROOF (65) The Barber Three Cent Piece. Aluminum. P.E. (High R-7). An incredible coin in full brilliance and extremely clean. A tiny planchet flaw between the final A in AMERICA and the back of Ms. Liberty's neck is mentioned more for identification than anything else. We have found the minor patterns of the 1880's and 1890's to be extremely underrated. This is an exceedingly rare coin with only one other auction record in fifteen years (Kruger 7/80: 802, from its picture, this piece looked porous and ugly). *The Barber patterns of 1881 were prepared in order to form a uniform series of minor coins. These come in one, three and five cent denominations, feature an obverse with the Diana-inspired head found on the Liberty Nickel. All have reverses with Roman numerals in a wreath of wheat, corn and cotton. Refer to pp. 195-96 of the Judd book for more information.* (see color photo)
- 597 J-1710 1883 PROOF (65) Liberty Nickel with 50N. 50C. reverse. Aluminum. P.E. (Low R-7; approximately ten or eleven known). Light russet-gold toning below even grey. Fully reflective and slightly cameo obverse; bit rough, as struck, at the upper reverse. Very underrated as are all of the "late date" Patterns. (see color photo)
- 598 J-1721 1884 PROOF (65) The so-called "Eastman Johnson Holey Cent." Nickel. P.E. (R-6). Small sized perforation in a somewhat oblong configuration. A few insignificant flan peels on the obverse; choice reverse. A most acceptable example of this fascinating and somewhat mysterious issue. (see color photo)
- 599 J-1772 1896 PROOF (63) The Barber Nickel. Aluminum. P.E. (R-6). Almost entirely free of corrosion and quite scarce as such. There is some planchet upset to the left of the shield but the quality of this piece is, overall, excellent.

CALIFORNIA GOLD

This is the finest collection of California Gold we have ever auctioned. All pieces are attributed to the excellent new Breen-Gillio book (and are assigned their Breen numbers, designated as "B-")

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| <p>600 1853 MINT STATE (63) Quarter Dollar. Octagon. Liberty Head. Breen-102. Semi-prooflike obverse. Popular "Broad Head" design.</p> <p>601 1853 MINT STATE (65) Quarter Dollar. Octagon. Liberty Head. Breen-102. (R-5). Broad Head.</p> <p>602 1854 MINT STATE (65) Quarter Dollar. Octagon. Liberty Head. Breen-104. (High R-5). Cameo prooflike and superb in every respect; one of the finest known.</p> <p>603 1854 MINT STATE (63) Quarter Dollar. Octagon. Liberty Head. Breen-105. (R-1). Prooflike. Struck from rusted dies.</p> <p>604 1855/4 MINT STATE (63/65) Quarter Dollar. Octagon. Liberty Head. Breen-106. (R-5). Deeply toned.</p> <p>605 1855/4 MINT STATE (65) Quarter Dollar. Octagon. Liberty Head. Breen-106. (R-5). Lustrous, superb color. One of the finest known.</p> <p>606 1856 MINT STATE (63) Quarter Dollar. Octagon. Liberty Head. Breen-107. (High R-5). State II; dies clashed. Deeply toned. Scarce.</p> <p>607 1856 MINT STATE (63/65) Quarter Dollar. Octagon. Liberty Head. Breen-107. (High R-5). State I; heavily rusted obverse. Compare to the last and next. Scarce.</p> <p>608 1856 MINT STATE (65) Quarter Dollar. Octagon. Liberty Head. Breen-107. (High R-5). State II, late. Dies rusted, clashed. A toned Gem.</p> <p>609 1856 MINT STATE (60) Quarter Dollar. Octagon. Liberty Head. Breen-111. (R-4). State II. Dull but unworn.</p> <p>610 1856 MINT STATE (65) Quarter Dollar. Octagon. Liberty Head. Breen-111. (R-4). State II. Fully prooflike and a Gem.</p> <p>611 1850 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-207. (High R-6, less than 20 known). Lustrous and beautifully toned. Condition Census; one of the finest known!</p> <p>612 (1852-4) ALMOST UNCIRCULATED (55) Quarter Dollar. Round. Liberty Head. Breen-221. (R-4). State I; long denticles. Deeply toned.</p> <p>613 (1852-54) MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-221. (R-4). State I; long denticles. A Gem.</p> <p>614 (1852-4) MINT STATE (67) Quarter Dollar. Round. Liberty Head. Breen-221. (R-4). State II; short denticles. Superb!</p> <p>615 1856 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-229. (R-5). State I. Prooflike, toned.</p> | <p>616 1854 EXTREMELY FINE (40) Half Dollar. Octagonal. Liberty Head (Low R-6). Small head, only variety of this type. Solder on lower reverse, still rare.</p> <p>617 1853 ALMOST UNCIRCULATED (50) Dollar. Octagonal. Liberty Head Breen-522. (High R-7). Only four known! Extremely rare and important; easily worth over \$1,000.</p> <p>618 1853 ALMOST UNCIRCULATED (50) One Dollar. Octagon. Liberty Head. Breen-530. (R-4). Popular Nouiziller "Large Head" design; records to \$1,000 for Mint State survivors.</p> <p>619 1853 ALMOST UNCIRCULATED (55) Dollar. Octagon. Liberty Head. Breen-531. (R-5).</p> <p>620 1853 ALMOST UNCIRCULATED (55) Dollar. Octagon. Liberty Head. Breen-531. (R-5). Prooflike obverse.</p> <p>621 1859 MINT STATE (60) Quarter Dollar. Octagon. Liberty Head. Breen-702. (R-4). Struck from badly rusted dies.</p> <p>622 1859 MINT STATE (63) Quarter Dollar. Octagon. Liberty Head. Breen-702. (R-4). Nice toning; earlier strike than the last.</p> <p>623 1859 MINT STATE (63/65) Quarter Dollar. Round. Liberty Head. Breen-702. (R-4). Same die state as last.</p> <p>624 1867 MINT STATE (65) Quarter Dollar. Octagon. Liberty Head. Breen-709. (High R-5). Prooflike obverse. Very rare so choice.</p> <p>625 1868 MINT STATE (63) Quarter Dollar. Octagon. Liberty Head. Breen-711. (High R-5).</p> <p>626 1869 MINT STATE (65) Quarter Dollar. Octagon. Liberty Head. Breen-712. (R-6).</p> <p>627 1868 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-712. (R-6). Frosty, toned and a Gem.</p> <p>628 1870 MINT STATE (63/65) Quarter Dollar. Round. Liberty Head. Breen-713. (R-5). Prooflike obverse, frosty reverse.</p> <p>629 1870 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-713. (R-5). Small planchet break at base of obverse.</p> <p>630 1871 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-714. (R-5). Frosty, toned.</p> <p>631 1872 MINT STATE (60) Quarter Dollar. Round. Breen-722. (R-4). The popular Washington Head.</p> <p>632 1872 MINT STATE (63/65) Quarter Dollar. Round. Breen-722. (R-4). Another Washington Head and a choice example.</p> <p>633 1872 MINT STATE (65) Quarter Dollar. Round. Breen-722. (R-4). A Gem Washinton Head.</p> <p>634 1872 MINT STATE (63) Quarter Dollar. Round. Liberty Head. Breen-727. (Low R-6). Superb reverse; scarce.</p> <p>635 1873 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-727. (Low R-6). Good color and luster.</p> <p>636 1873 MINT STATE (67) Quarter Dollar. Round. Liberty Head Breen-727 (Low R-6). Superb! Late reverse state. Fully prooflike, deep cameo. Possibly the finest known.</p> <p>637 1873 MINT STATE (65) Quarter Dollar. Round. Liberty Head Breen-728 (R-4). State I. Excellent deep yellow color.</p> <p>638 1864 MINT STATE (65) Quarter Dollar. Octagon. Liberty Head. Breen-735 (R-5). State III, further repolishing has all but erased the neck. Prooflike and a Gem Rare.</p> <p>639 1865/4 EXTREMELY FINE (40) Quarter Dollar. Octagon. Liberty Head Breen-736. (High R-6). Mount removed. Still quite scarce.</p> <p>640 1867-G MINT STATE (60/63) Quarter Dollar. Round. Liberty Head. Breen-741. (R-6). Slightly prooflike; obverse flaws as struck.</p> <p>641 1870-G ALMOST UNCIRCULATED (50) Quarter Dollar. Octagon. Liberty Head. Breen-763. (R-4). Toned.</p> <p>642 1876 MINT STATE (60) Quarter Dollar. Octagon. Liberty Head. Breen-780. (R-5). State I.</p> <p>643 1876 MINT STATE (60) Quarter Dollar. Octagon. Liberty Head. Breen-780. (R-5). State II; heavily clashed dies.</p> <p>644 1872/1 MINT STATE (65) Quarter Dollar. Octagon. Indian Head. Breen-790. (High R-5). State II. Quite scarce in this state and grade.</p> <p>645 1872 MINT STATE (63) Quarter Dollar. Octagon. Indian Head. Breen-791. (R-4). Light reverse hairlines.</p> <p>646 1872 MINT STATE (65) Quarter Dollar. Octagon. Indian Head. Breen-791. (R-4).</p> <p>647 1874 MINT STATE (63) Quarter Dollar. Octagon. Indian Head. Breen-795. (R-5).</p> <p>648 1874 MINT STATE (63) Quarter Dollar. Octagon. Indian Head. Breen-795. (R-5). Superb color.</p> <p>649 1874 MINT STATE (63/65) Quarter Dollar. Octagon. Indian Head. Breen-795. (R-5).</p> <p>650 1876 MINT STATE (65) Quarter Dollar. Octagon. Indian Head. Breen-799. (R-5). State II. Prooflike and original.</p> <p>651 1876 MINT STATE (65) Quarter Dollar. Octagon. Indian Head. Breen-799. (R-5). State I; compare to lot 650.</p> <p>652 1880/70 MINT STATE (65) Quarter Dollar. Octagon. Indian Head. (R-5). Planchet warped at 9:00, as struck. Prooflike.</p> <p>653 1880 MINT STATE (65) Quarter Dollar. Octagonal. Indian Head. Breen-799X (R-5). State II; bow recut. Fully prooflike.</p> <p>654 1859 ALMOST UNCIRCULATED (55) Quarter Dollar. Round. Liberty Head. Breen-801 (R-5).</p> <p>655 1866 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-804 (R-6).</p> |
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Liberty Seated Dimes – Liberty Seated Quarters

Lots 820–971



Lot 820
1887 10c
MS (65)



Lot 822
1888 10c
Proof (65)



Lot 823
1888 10c
Proof (65)



Lot 828
1890 10c
Proof (65)



Lot 831
1891 10c
MS (65)



Lot 836
1892 10c
MS (65)



Lot 837
1892 10c
Proof (63)



Lot 838
1892 10c
Proof (63)



Lot 841
1893 10c
Proof (65)



Lot 843
1894 10c
MS (65/67)



Lot 844
1894 10c
Proof (67)



Lot 846
1897 10c
MS (65)



Lot 847
1897 10c
Proof (63/65)



Lot 849
1898 10c
Proof (65)



Lot 850
1899 10c
MS (67)



Lot 851
1899 10c
Proof (65)



Lot 853
1901 10c
Proof (65)



Lot 856
1902 10c
Proof (63/65)



Lot 857
1902-O 10c
MS (65)



Lot 859
1904 10c
Proof (65)



Lot 862
1906-O 10c
MS (65)



Lot 867
1909 10c
MS (65)



Lot 879
1914-D 10c
MS (65)



Lot 884
1916-D 10c
MS (63)



Lot 887
1921 10c
MS (65/67)



Lot 888
1921-D 10c
MS (65)



Lot 891
1926-S 10c
MS (65)



Lot 895
1936 10c
Proof (65)



Lot 898
1937 10c
Proof (67)



Lot 907
1941 10c
Proof (67)



Lot 910
1942/1 10c
AU (55)



Lot 911
1942/1 10c
MS (60)



Lot 921
1875-S 20c
MS (65)



Lot 922
1875-S 20c
MS (65)



Lot 923
1875-S 20c
MS (65)



Lot 926
1875-CC 20c
MS (63)



Lot 929
1876 20c
Proof (63/65)



Lot 930
1877 20c
Proof (65)



Lot 932
1878 20c
Proof (65)



Lot 933
1878 20c
Proof (65)



Lot 934
1796 25c
AU (50)



Lot 935
1805 25c
AU (50)



Lot 936
1805 25c
MS (60)



Lot 938
1806 25c
MS (63)



Lot 945
1832 25c
MS (63/65)



Lot 948
1834 25c
MS (63)



Lot 953
1841-O 25c
MS (60)



Lot 956
1850 25c
Proof (63)



Lot 957
1850-O 25c
MS (63/65)



Lot 963
1855 25c
MS (65)



Lot 964
1855-S 25c
MS (63/65)



Lot 969
1858 25c
Proof (63/65)



Lot 971
1859 25c
Proof (63/65)

California Gold (cont'd)

656	1866 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-804. (R-6).	671	1876 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-854. (High R-5). Superbly toned.	687	1871 MINT STATE (63) Half Dollar. Round. Liberty Head. Breen-1011. (R-4).
657	1866 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-804. (R-6). With an estimated 19-24 known, this last group of four B-804's represents over 1/4 of the known specimens!	672	1870 ALMOST UNCIRCULATED (55) Quarter Dollar. Round. Liberty Head. Breen-867. (R-5). The popular "Goofy Head" type.	688	1874 ALMOST UNCIRCULATED (55) Half Dollar. Liberty Head. Breen-1031. (High R-6). State I. Scarce.
658	1868 MINT STATE (60) Quarter Dollar. Round. Liberty Head. Breen-806. (R-5). State I. Reverse flaws as struck.	673	1870 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-867. (R-5). Fully struck and a Gem. Extremely rare this nice; finest known?	689	1873/2 ALMOST UNCIRCULATED (55) Half Dollar. Round. Indian Head. Breen-1050. (R-7). The "Blob Nose" variety. Extremely Rare . Beautifully toned.
659	1868 MINT STATE (63) Quarter Dollar. Round. Liberty Head. Breen-806. (R-5). State II.	674	1872/1 MINT STATE (63) Quarter Dollar. Round. Indian Head. Breen-869. (R-5). Prooflike; terminal reverse cracks.	690	1876/5 MINT STATE (63) Half Dollar. Round. Indian Head. Breen-1059. (R-5).
660	1870 ALMOST UNCIRCULATED (55) Quarter Dollar. Round. Liberty Head. Breen-808. (R-4).	675	1873 MINT STATE (65) Quarter Dollar. Round. Indian Head. Breen-872. (R-6). Prooflike, deeply toned. Records to \$950.	691	1880/70 Half Dollar. Round. Indian Head. Breen-1067. (R-5). State I
661	1871 ALMOST UNCIRCULATED (55) Quarter Dollar. Round. Liberty Head. Breen-813. (R-5). State I.	676	1874 MINT STATE (63/65) Quarter Dollar. Round. Indian Head. Breen-876. (R-5).	692	1871 MINT STATE (60/63) Dollar. Octagon. Liberty Head. Breen-1104. (High R-6). Popular and scarce Frontier & Co. type.
662	1871 MINT STATE (63/65) Quarter Dollar. Round. Liberty Head. Breen-813. (R-5). State II. Full prooflike, cameo. Very Rare, finest known for the Die State.	677	1875 MINT STATE (63) Quarter Dollar. Round. Indian Head. Breen-878. (R-4). Prooflike. State II.	693	1871 MINT STATE (63) Dollar. Octagon. Liberty Head. Breen-1104. (High R-6). Prooflike and very well struck for the issue. Scarce!
663	1873 ALMOST UNCIRCULATED (55) Quarter Dollar. Round. Liberty Head. Breen-817. (R-4). State I.	678	1875 MINT STATE (65) Quarter Dollar. Round. Indian Head. Breen-878. (R-4). State II, prooflike.	694	1870-G MINT STATE (65) Dollar. Octagon. Liberty Head. Breen-1107. (High R-6). Prooflike and well struck. Very rare this choice and one of the two finest known.
664	1872 MINT STATE (60) Quarter Dollar. Round. Washington Head. Breen-818. (High R-5). Deeply toned. Popular.	679	1881 MINT STATE (63) Quarter Dollar. Round. Indian Head. Breen-887. (R-5).	695	1871-G MINT STATE (60) Dollar. Octagon. Liberty Head. Breen-1109. (R-5). Weak at the centers.
665	1872 MINT STATE (63) Quarter Dollar. Round Washington Head. Breen-818. (High R-5). Lustrous; a bit weak at the centers.	680	1881 MINT STATE (65) Quarter Dollar. Round. Indian Head. Breen-887. (R-5). Prooflike.	696	1873/2 ALMOST UNCIRCULATED (55) Dollar. Octagon. Indian Head. Breen-1122. (R-7). Light obverse marks. Very rare.
666	1872 MINT STATE (63/65) Quarter Dollar. Round. Washington Head. Breen-818. (High R-5).	681	1881 MINT STATE (65) Quarter Dollar. Round. Indian Head. Breen-887. (R-5). Prooflike.	697	1876/5 MINT STATE (63) One Dollar. Octagon. Indian Head. Breen-1129. (R-6). Semiprooflike; central weakness as struck. Scarce.
667	1860/50 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-819. (R-5).	682	1881 MINT STATE (65) Quarter Dollar. Round. Indian Head. Breen-887. (R-5). Prooflike. The last of an exceptional group.	698	1872 MINT STATE (60) Dollar. Round. Liberty Head. Breen-1207. (R-5). Normal Reverse. Semiprooflike; well struck and nearly at the select level.
668	1860/50 MINT STATE (65) Quarter Dollar. Round. Liberty Head. Breen-819. (R-5). Prooflike.	683	1871 MINT STATE (60/63) Half Dollar. Octagon. Liberty Head. Breen-911. (High R-5). Underrated and rare.	699	1858-K ALMOST UNCIRCULATED (50) Dollar. Octagon. Liberty Head. Breen-1306. (R-2). Krull Hoard coin. Cleaned.
669	1870-G MINT STATE (60) Quarter Dollar. Round. Liberty Head. Breen-835. (R-4). State I. Obverse scratches; prooflike reverse.	684	1875 MINT STATE (63) Half Dollar. Octagon. Indian Head. Breen-946. (R-5). State II. Prooflike, cameo. Dies rotated 90°.	700	No Date MINT STATE (60) Half Dollar. Liberty Head. Round. Breen-1312. (R-8). One of only three known!
670	1871-G EXTREMELY FINE (40) Quarter Dollar. Round. Liberty Head. Breen-838. (R-4). Warped.	685	1859 MINT STATE (60) Half Dollar. Round. Liberty Head. Breen-1002. (R-5). State II. Deeply toned.		
		686	1859 MINT STATE (60/63) Half Dollar. Round. Liberty Head. Breen-1002. (R-5). State II. Struck from shattered dies.		

End of First Session

Second Session
Friday, February 24, 6:00 P.M. (Lots 701—1647)
The Broadmoor Hotel

A 10% buyer's premium will be added to all invoices.

BUFFALO NICKELS

- 701 1913 Type One MINT STATE (67) Full Strike. Superb deep gold toning.
- 702 1913 Type One PROOF (63) Pale iridescent gold toning on the reverse. Microscopic obverse rim tic above B in LIBERTY; otherwise a very clean and attractive example of this scarce and popular coin. (see color photo)
- 703 1913-D Type One MINT STATE (65) Dusky gold surfaces fail to blunt strong underlying luster.
- 704 1913 Type Two PROOF (63) Attractive light golden toning. ANACS certified for authenticity. An affordable alternative to a \$2,000 Gem; this coin will probably fetch a bid in the \$900 range.
- 705 1913 Type Two PROOF (65) Superb rainbow iridescent toning below a layer of golden-olive. Despite some light spots, this is a premium coin and it is a particularly obvious Proof. (see color photo)
- 706 1913-D Type Two MINT STATE (63)
- 707 1914 PROOF (65) Olive-gold with strong underflashes of iridescence. A very choice, original coin which is free of spots and possesses the sort of strike and rims which could instruct the collector as to the diagnostics of a Matte Proof Buffalo Nickel. (see color photo)
- 708 1914-D MINT STATE (63)
- 709 1914-D MINT STATE (63) Superb obverse color. A bit weakly struck but original and attractive.
- 710 1914-D MINT STATE (63) Average strike with some metal flow at the lower obverse; natural grey-gold coloration.
- 711 1914-S MINT STATE (65) Sharply struck with a full horn and split tail. Partial wire rims on the obverse and reverse protect the fragile, lustrous surfaces.
- 712 1915 MINT STATE (65) Sharply struck and attractively toned to a medium gold hue.
- 713 1915 MINT STATE (65) Deep olive with flashes of iridescence below.
- 714 1915 PROOF (65) A touch of golden-brown at the center of the obverse; otherwise untoned and fully brilliant. A simply outstanding coin with the diagnostic reverse die break prominent and an absence of the usual spots. (see color photo)

- 715 1915 PROOF (65) Light olive-gold obverse; the reverse is a bit deeper in hue. A lovely coin with no spots and pleasing color. ANACS F-7028-B for grade and authenticity. (see color photo)
- 716 1915-D MINT STATE (63) Average strike; good surfaces and luster.
- 717 1915-S MINT STATE (63) Fully struck with a sharp horn and split tail. Light gold toning on the obverse and reverse.
- 718 1916 PROOF (65) Dusky orange-gold obverse; lighter gold reverse. Both show flashes of underlying iridescent toning. An outstanding example with spot-free surfaces and a bold knife-edge at the upper reverse. Legitimately scarce and still undervalued relative to other Matte Proof dates of this type. (see color photo)
- 719 1916 PROOF (65) A most obvious Proof with wide, squared rims and remarkable detail, even for a Proof. Beautiful even orange and rose toning drapes pristine surfaces. Easily the rarest collectible Proof Buffalo, this coin should sell in the \$2,500 to \$3,000 range. (see color photo)
- 720 1916-S MINT STATE (65) Fully struck with a split braid, full horn and split tail. Delicate gold toning with excellent luster below. Some readily overlookable specks on the Indian's head. One of the nicer examples of this scarcer date we have sold; not as well toned as the superb Ralston: 891 coin but a much sharper strike. (see color photo)
- 721 1917 MINT STATE (65) Untoned and sharply struck.
- 722 1918-D MINT STATE (65) Fully struck with a split braid, full horn and split tail. Rich gold with flashes of oil-slick iridescence below. Excellent luster and surfaces with no spots and broad rims. A simply outstanding example of this semi-key date; sharper than the Ralston: 910 coin. (see color photo)
- 723 1919 MINT STATE (65) Understated golden-rose toning. The reverse coloration is outstanding.
- 724 1920-D MINT STATE (60) An unusual and somewhat erratic strike with a sharp obverse and a weak reverse. The mint-mark is especially faint.
- 725 1923 MINT STATE (65) Well struck and superbly toned in burnt-gold hues. (see color photo)
- 726 1923-S MINT STATE (65) A virtual full strike with a split braid, a full horn and a partially split tail. Blazing luster is accentuated by a touch of gold and lilac toning. Unspotted and superb, save for a small Mint-made planchet flaw at the 19 in the date. Nearly as nice as our Charmont: 2724 coin (which, interestingly, had a similar flaw) and a prize for the specialist. (see color photo)
- 727 1924-D MINT STATE (63) Above average strike with a split braid and sharp horn. Untoned obverse, light gold reverse; a few toning spots above the center of the mound.
- 728 1925 MINT STATE (65)
- 729 1925-D MINT STATE (63) Typical soft strike but the horn is full. Light gold toning with good underlying luster. A very clean coin which suffers only from its strike.
- 730 1925-D MINT STATE (63/65) Well struck with a full braid and horn and a partially split tail. Deep orange-gold and lilac toning with good luster. Unspotted and attractive; a small nick at the back of the Indian's neck and two on the bison's foreleg downgrade this from a full "65". (see color photo)
- 731 1925-S MINT STATE (63) Very weakly struck on the obverse but fairly sharp on the reverse.
- 732 1926 MINT STATE (65)
- 733 1927 MINT STATE (65)
- 734 1928-D MINT STATE (65)
- 735 1931-S MINT STATE (65) Attractive orange and ice-blue toning.
- 736 1936 PROOF (65) Type Two; brilliant finish. Understated ice-blue and orange atop full mirrorlike surfaces. Absolutely free of spots and quite scarce as such. This is one of the nicer 1936 Proof Nickels we have auctioned in some time. (see color photo)
- 737 1936 PROOF (65) Type Two; brilliant finish. Untoned and in full brilliance with no spotting or cloudiness. Really just about as nice as this popular coin comes; the majority we see are spotted or have been dipped. (see color photo)
- 738 1937-D Three Legged VERY FINE (20) Medium olive-grey with untoned highlights offering contrast. Very clean for the grade and unusually attractive for the variety. Ex Stack's Robison III (12/2-3/82): 214.

Buffalo Nickels (cont'd)

739 1937-D Three Legged EXTREMELY FINE (45) Light olive-gold with steel and orange undertones. Small verdigris-like patch in the right obverse field; typical surface marks on the bison.

740 1937-D Three Legged EXTREMELY FINE (45) Medium grey. Sharp, clean obverse; a few light marks about the bison's legs. Good color for this variety.

741 1937-D Three Legged EXTREMELY FINE (45) Unusually sharp and attractive for the variety. The color, for a nice change of pace, is not the usual dull olive.

JEFFERSON NICKELS

742 1942 Type Two PROOF (65)

743 1942 Type Two PROOF (65)

744 1942 Type Two PROOF (65)

EARLY DIMES

745 1798/7 Sixteen Stars VERY GOOD (8) Breen 1-A. Fairly deep natural steel-blue, copper-orange and grey toning. Numerous obverse scratches are well concealed by the toning; the reverse is considerably cleaner. Some hair detail is present as is most of the motto. A most acceptable example of this scarce coin; just about the equal of our Phoenix: 554 coin. *A unique overdate in that the small 8 is punched over a larger 7! Whereas most overdates were due to Mint economy, this was a true blunder with amusing results.*

746 1798/7 Sixteen Stars on Reverse MINT STATE (60) Breen 1-A. Small 8 over a Large 7. Late Die State with extensive obverse clashmarks; rare reverse crack from dentil just below the arrows into the tailfeathers to branch. Untoned and in possession of much of its original luster. Erratic striking has left much of the obverse border and the top of the shield weak. The areas that received decent striking pressure are reasonably sharp and the hair, in particular, shows above average detailing. We would estimate that a dozen of these survive in real or "commercial" Mint State. This particular specimen, one of Mr. Abbott's favorite coins, compares favorably to the AUCTION '82 - Bareford - Menjou coin which was last sold for \$4,900. (see color photo)

747 1804 Fourteen Reverse Stars EXTRREMELY FINE ALMOST UNCIRCULATED (45/50) Intermediate Die State. Cracks from rim above 1 in LIBERTY to curl, rim through star 10 towards nose; die lump at throat. A condition census example of this rare and celebrated date. In terms of detail, a full 50 coin (or better) with all hair details bold, very sharp centers and much more sharpness at the left than generally seen. The surfaces are a bit rough but this roughness is not readily visible to the naked eye and most definitely does not detract. Some luster is present and a trace of delicate greyish-gold toning is forming. A thin vertical scratch is present at the center of the bust but, overall, this is a remarkably clean coin for the date. To the best of our knowledge, no legitimately Mint State 1804 Dimes are known; the Parmelee coin, described as Mint State, is unlocated. We would estimate that between four and seven approach or actually hit the AU level. Amongst pieces auctioned in the last ten years, the two finest were the Kagan's 7/74: 898 coin and Bareford (10/81): 149. We have not seen the former but examined the latter closely. We feel this is a somewhat finer coin due to a much sharper overall strike. Here is a truly important Dime for the advanced specialist. (see color photo)

748 1805 Four Berries MINT STATE (65) Struck from lightly clashed dies. Very simply, the finest 1805 Dime we have ever sold and one of the finest Bust silver coins we have ever seen. The untoned surfaces exude frost. Extremely well struck with full borders. The only remotely weak area is at the juncture of the left wing and the shield. The surfaces are nearly flawless with the reverse all but unmarked. A simply thrilling coin to view and a piece which, certainly, must rate as the finest known coin for this date and underrated variety. A major highlight of the 1984 Mid Winter ANA Sale and a guaranteed runaway in terms of price realized. (see color photo)

749 1807 ALMOST UNCIRCULATED (50) Medium grey with orange and gold toning scattered about the surfaces. Very sharp for the date with no serious clashmarks and fully visible legends.

750 1807 ALMOST UNCIRCULATED (55) Deep grey with golden-green highlights on the obverse and superb understated green pastels on the reverse. A bit less sharp than the last but still better detailed than average. Some light obverse handling marks are difficult to see; the reverse shows very little — if any — actual wear. (see color photo)

751 1814 Large Date MINT STATE (65) Close 10C with large, high period. Exquisite natural iridescent toning on the obverse and reverse. One of the most peculiar coins, in terms of strike, that we've seen. The stars at the right are, as usual, weak with the tenth and eleventh star obliterated. This corresponds to the reverse, where ERIC in AMERICA is obliterated and severe die bulging is noted. The centers, though, are as sharp as the right peripheries are weak. The surfaces are quite clean and lustrous and the visual effect of the coin is not diminished by its strike. A very similar coin to Rhodes: 795 but a bit nicer overall. (see color photo)

752 1819 Large 10 ALMOST UNCIRCULATED (65) Very light gold-toned step luster surfaces. Typical for the weaker of Mr. Liberty's features and brow, other details sharp. While not as rare as its Small E's counterpart, this is a very scarce variety in full Mint State. This nominally worn coin would be difficult to readily improve upon and it certainly deserves a strong bid.

753 1825 MINT STATE (63/65) Close date Untoned at the centers, the peripheries have turned a deep russet with flashes of green and blue. An excellent strike and fine luster, combined with the mellow coloration, make this an especially attractive coin. Some trivial handling marks in the upper left obverse field remove this from a "65" grade. Supposedly a "common" date in strict Mint State but when was the last time you saw one? (see color photo)

754 1827 MINT STATE (63) Wide Date with the so-called "Ugly 8;" a lump on the right side of this numeral joins its loops. Untoned and lustrous. Weak at stars seven, eight, thirteen and the eagle's right talon; sharp centers and motto. Inconspicuous marks consistent to the grade. A nice type coin. (see color photo)

755 1831 MINT STATE (60) Second 1 in date small and high; medium 0 in 10. Deep rose-grey with green-gold pastels at the rims. Some small obverse marks are well hidden by the toning; much cleaner and fairly choice reverse.

756 1833 MINT STATE (60) Last 3 high. Dusky gold toning with obvious underlying luster on the obverse. Clean and attractive for the grade.

757 1835 ALMOST UNCIRCULATED (55) Medium greenish-gold toning. Not especially lustrous but very clean and decidedly original. Finding problem free AU Bust Dimes is not an easy task.

758 1835 MINT STATE (60) Pleasing charcoal and gold toning with considerable luster. Moderate obverse field marks but really as nice a coin for the grade as one might hope to find.

759 1836 MINT STATE (63) Long Denticles. Deep sea-green with interspersed areas of red. Another nice original coin.

LIBERTY SEATED DIMES

760 1837 MINT STATE (60) Small Date. Splashy burnt-gold and auburn toning in equal proportions on the obverse and reverse. Very well struck with considerable luster remaining. A few light marks below the toning. Excellent quality for the grade. (see color photo)

761 1837 MINT STATE (60/63) Large Date Semiprooflike obverse with light lilac-gold toning; similarly toned reverse tends more to luster. Numerous tiny handling marks on the obverse.

762 1838 Large Stars MINT STATE (65) Superb burnt-gold, violet and turquoise on the obverse and reverse. This and the next coin are amongst the nicest 1838 Dimes we have had the pleasure of selling in many years. (see color photo)

Liberty Seated Dimes (cont'd)

- 763 1838 MINT STATE (65) Crisp gold obverse toning; superb burnt-gold, violet and blue reverse. A tiny bit less sharp than the last but, as stated, of the same excellent quality. (see color photo)
- 764 1839 MINT STATE (63) Prooflike and almost identical, colorwise, to the second 1838. Although it is tempting to grade this a "65", there are just a few too many obverse marks to do so. (see color photo)
- 765 1839 MINT STATE (65) Light rose toning atop very lustrous surfaces. Struck from a cracked obverse die but still quite sharp. (see color photo)
- 766 1839 MINT STATE (65) An untoned obverse device is well contrasted by sea-green and blue fields; the reverse is an even bluish-green. Sharp and lustrous with full head, star and wreath detail. A very small reverse rim tic at 3:30 is overlookable. (see color photo)
- 767 1841-O MINT STATE (63) Semiproof-like surfaces below superb gold, sea-green, violet and blue toning. A touch of weakness at the top of Ms. Liberty's head is noted but all of the stars display their radial lines and the leaves their veins. Common and grossly overrated in lower grades but legitimately scarce in Mint State. This piece compares very favorably to the Stack's 10/81: 196 coin (at \$2,900). One of the finest known and a potential record setter.
- 768 1843 MINT STATE (65) Lot #542 from the 1983 ANA Mid Winter Sale where it was described as follows: "Lustrous, untoned surfaces display full mint bloom and no serious marks. An excellent Stars Obverse type coin."
- 769 1845 MINT STATE (65) Russet obverse; similar but somewhat deeper reverse. Sharp and quite attractive; a nice "Stars Obverse" type coin.
- 770 1850 MINT STATE (63) Dusky grey with rose and lilac undertones on the obverse. Bold obverse wire rim from 10:00 to 3:00 as found on many 1850 Dimes. Scarce and underrated in Mint State; many melted in later years.
- 771 1853 Arrows MINT STATE (60) Nicely toned and absolutely unimprovable for the grade.
- 772 1853 Arrows MINT STATE (65) Ex Rhodes: 813 and described there as follows: "Superb antique gold with sparkling sapphire and citrine undertones. Well struck and lustrous. Certainly not a rare date but a (coin) rarely found with this much eye appeal and flash." (see color photo)
- 773 1853 Arrows MINT STATE (67) Superb! Deep rose-grey surfaces with sea-green, azure and violet below. An exceptional strike with none of the usual clashmarks, a sharp head and leaf veins plus full radial lines in the stars. The surfaces literally ooze with luster and are all but unmarked. We have never seen an 1853 Arrows Dime which was any finer than this. While we do not claim to have seen them all, we can not conceive of a finer specimen in existence. An incredible coin with runaway potential. (see color photo)
- 774 1854 MINT STATE (63) Medium grey with gold toning at the obverse rim. A bit dull on the reverse.
- 775 1854-O MINT STATE (63) Untoned and lustrous with a bit of semiprooflike surface on the obverse. Struck from lightly clashed and rusted dies. Fairly extensive obverse marks; very clean reverse. *This date was, at one time, considered quite rare in Mint State. The hoard in our 1982 ANA Sale (part of an original roll!) made this date available — at a price. This particular coin is not from the hoard and was considered, at the time it was purchased, one of the finest known.*
- 776 1856 Small Date MINT STATE (65) Untoned and very frosty. Weak on Ms. Liberty's head and the corresponding reverse but really an exquisite coin. (see color photo)
- 777 1859 PROOF (63/65) Superb emerald-green toning with coppery-gold and azure undertones. Partial obverse and reverse wire rim and full mirror surfaces. Removed from a "65" grade by some weakness of strike at star seven and Ms. Liberty's head plus a few light hairlines. (see color photo)
- 778 1859 PROOF (65) An indescribably beautiful coin. The cameo obverse is toned in gold, violet and blue while the reverse is similar but more intense in hue. The surfaces are fully reflective and almost free of hairlines. We have never seen a finer Proof Dime of this date. (see color photo)
- 779 1859 PROOF (65) A third example. This is less spectacularly toned, but the iridescent obverse and streaky lavender and blue reverse are still quite fetching. A few light obverse hairlines; superb reverse. (see color photo)
- 780 1860-O FINE (12) All of LIBERTY shows although the Y is weak. Deeply toned and weakly struck as usual; some severe scratches are present on the obverse. A rare coin in any grade.
- 781 1862 PROOF (63) Warm multi-hued pastel toning beneath a layer of olive-grey. Some obverse marks are well hidden by the coloration; the reverse is cleaner.
- 782 1863 MINT STATE (65) Prooflike; full wire rims on the obverse and reverse. Dusky golden-grey surfaces with contrasting blackened rims from album storage. A charming example of this scarce coin.
- 783 1863 PROOF (65) Fairly deep gold toning with iridescence at the lower obverse and much of the peripheral reverse. Flat at Ms. Liberty's head; else clean and wholly original.
- 784 1863 PROOF (65) Partial cameo contrast with the lilac-grey device offset by sleek blue-green and coppery-gold fields. (see color photo)
- 785 1866 MINT STATE (65) Prooflike obverse, lustrous reverse. Smoky grey blending to gold at the rims. Properly called a "business strike from Proof dies" and possessing the diagnostic characteristics seen on Proofs; vague traces of die clashing and repolishing. Scarce and interesting. *Dies of Melnick 11/83: 1396A. Slanting date, two faint dots in central white stripe, tiny spur between TE in STATES; ribbon ends clean, die spur at 9:00.* (see color photo)
- 786 1866 PROOF (60/63) Steel-blue obverse with undertones of chartreuse and mauve; superb emerald and deep blue reverse. The obverse is rather obviously hairlined in the right field.
- 787 1870 PROOF (63) Superb deep burnt-gold and violet obverse; mostly untoned reverse with a lower crescent of similar hues to the obverse. Light obverse hairlines but simply outstanding for the grade. This coin is certain to be reoffered as a "65" in a hot market. (see color photo)
- 788 1870-S MINT STATE (67) A delicate crescent of steel at the upper right obverse, else untoned and dripping with frost. Excellent surfaces for the date; typical strike with weakness on Ms. Liberty's head and the left bowknot but sharper in the centers than usually seen. At one time, this was one of the rarest Seated Dimes in strict Mint State. However, a hoard of a dozen or so pieces was discovered a few years ago making this date more or less available. The specimen we offer is one of the nicest pieces from the hoard and it would fit into the finest of Dime sets. (see color photo)
- 789 1872 MINT STATE (65) Fully prooflike obverse with subdued iridescence at the rims; semiprooflike reverse toned to a medium rose-grey. Flashy! (see color photo)
- 790 1873 Arrows PROOF (65) Cameo obverse with no toning present; the reverse is beginning to tone in rose-gold hues. An especially nice coin for the date and type. (see color photo)
- 791 1874 MINT STATE (65/67) Superb rainbow iridescence across the left obverse and upper left reverse. Dazzling satin surfaces are all but unmarked. Some flatness of strike on Ms. Liberty's head is all that separates this coin from "monster" status. To these eyes, a nicer piece than Rhodes: 837 or Rhodes: 838 and a prime candidate to break the \$5,000 mark. (see color photo)
- 792 1874 PROOF (60) Beginning to retone in medium gold hues after an old cleaning. Some hairlines are evident but will become less obtrusive as the surfaces further tone.
- 793 1875 MINT STATE (65) Prooflike obverse; ultra-frosty reverse. Partial wire rims but weak at Ms. Liberty's head. This untoned Dime is clean and extremely flashy. (see color photo)

Liberty Seated Dimes (cont'd)

794	1875 MINT STATE (65) Frosty white surfaces show some very light abrasions which are not inconsistent with the grade.	808	1881 MINT STATE (65) Deep grey with sea-green and gold toning at the rims. An unquestionable business strike with no prooflike surface present. Scarce.	823	1888 PROOF (65) Muted blue, gold and green patina atop a clear and mirror-like surface. A bit flat at Ms. Liberty's head but entirely original and very choice. (see color photo)
795	1875 PROOF (63) Subdued iridescence atop surfaces suggestive of a higher grade.	809	1882 MINT STATE (63) Very well struck for the date with sea-green, blue and purple toning at the rims.	824	1889 PROOF (63/65) Iridescent green shading to auburn on the reverse. Choice and well struck but not flashy enough to qualify as a "65"
796	1877 MINT STATE (63) Untoned and exceedingly frosty. Some marks are present in the obverse field and the central reverse.	810	1882 MINT STATE (63) Frosty centers framed by natural rings of rust, sea-green and blue. A few small marks in the right obverse; the reverse is quite choice.	825	1890 MINT STATE (63)
797	1877-CC MINT STATE (63/65) Satiny surfaces toned to a light gold. Some minor handling marks in the obverse fields; the reverse is lovely.	811	1882 PROOF (63/65) Aqua, coppery-gold and violet flashes below greenish-grey surfaces. Obvious hairlines in the right obverse field; the reverse grades a full "65". (see color photo)	826	1890 MINT STATE (65) Deep blue, green, violet and umber toning atop clean, lustrous surfaces.
798	1877-CC MINT STATE (65) Light rose-gold toning. This lustrous, original coin is highly recommended to the type collector who wants a quality Carson City Dime.	812	1883 MINT STATE (60/63) Attractive and original but the victim of a poor strike on Ms. Liberty's head.	827	1890 PROOF (60) Superb burnt-orange obverse shading to iridescence below, understated lilac and gold reverse. A fairly severe scrape in the right obverse field downgrades an otherwise choice coin.
799	1878-CC MINT STATE (65) Type 2 Reverse, struck from a shattered reverse die of 1877. Untoned. The surfaces show the peculiar grainy finish found on Dimes of this issue. There are no marks on the coin that were not made by the Mint and the strike is, considering the foul condition of the dies, quite remarkable. The AUCTION 80: 1166 coin sold for \$3,800 and was nowhere near as nice as this gem. We can not trace a finer 1878-CC Dime and consider this to be a strong four-figure coin. (see color photo)	813	1883 MINT STATE (65) Medium golden-grey with sea-green and maize toning at the rims. Unusually well struck with excellent detail on Ms. Liberty's head. (see color photo)	828	1890 PROOF (65) Deep green and gold obverse; russet, turquoise and gold reverse. The intensity of the coloration is certain to appeal to the fan of toned coins. (see color photo)
800	1879 PROOF (60)	814	1884 MINT STATE (65) Untoned and lustrous. Very sharp at Ms. Liberty's head and legitimately scarce as such. (see color photo)	829	1891 MINT STATE (63/65) Frosty and clean with golden-brown and sea-green toning at the rims. Flat at Ms. Liberty's head; else choice and original.
801	1879 PROOF (63) Superb iridescent toning. A few small marks in the right obverse field remove this from a higher grade. (see color photo)	815	1885 PROOF (63/65) Superb warm lavender, electric-blue and sea-green toning. One small rough spot between the second S in STATES and Ms. Liberty's head precludes a full 65 grade. (see color photo)	830	1891 MINT STATE (63/65) Untoned. Average strike but quite clean. Destined to wind up in a type set.
802	1879 PROOF (63/65) Superb turquoise, sea-green and violet toning. Some flatness on Ms. Liberty's head and a hairline in the right obverse field keep this lovely coin from an otherwise realistic "65" grade. (see color photo)	816	1886 MINT STATE (63) Untoned and lustrous.	831	1891 MINT STATE (65) Prooflike; greyish gold toning on the obverse and reverse. (see color photo)
803	1879 PROOF (65) Superb deep green, blue, russet and violet toning atop full mirrorlike surfaces. (see color photo)	817	1886 PROOF (63) Light russet toning at the central obverse with a ring of sea-green and blue around; untoned reverse. A small lintmark joins the second S in STATES and Ms. Liberty's nose; a virtual Gem coin. (see color photo)	832	1891 PROOF (60)
804	1879 PROOF (65) A fascinating blend of lavender, sea-green and copper-yellow toning atop deep mirrored surfaces. (see color photo)	818	1886 PROOF (65) Smoky gold blending to lilac at the centers. A few pinpoint nicks in the left obverse field but still clean enough to merit its designated grade.	833	1891 PROOF (65) Deeply toned. Two obverse lintmarks at the left region of the rock.
805	1880 MINT STATE (63) Delicate gold toning atop frosty surfaces. Absolutely no hint of Proof finish is present. In terms of eye appeal, a beautiful coin but close inspection reveals hairlines on the obverse and reverse. Scarce.	819	1887 MINT STATE (63/65) Untoned. Some obvious marks in the obverse fields are the cause of the split grade.	834	1891-O MINT STATE (63) Struck from clashed dies. Deep rose-grey obverse with a blackened rim; frosty untoned center framed by burnt-gold, violet and turquoise. Average strike but good quality for the date.
806	1880 PROOF (65) Deep lilac-grey obverse with underflashes of light violet and blue; flashy lilac-gold and electric-blue reverse. A pretty coin which is but a reverse hairline or two from an unreserved "67" grade. (see color photo)	820	1887 MINT STATE (65) Untoned, frosty and extremely well struck for the date. <i>Someday, if Seated Dimes ever receive widespread popularity as a series to collect by date, coins with "full heads" will sell for large premiums. Like Standing Liberty Quarters, real full heads are rare.</i> (see color photo)	835	1892 MINT STATE (63/65) Light gold toning atop satiny surfaces. A tiny rim nick at 7:30 knocks this out of contention for a "65" grade.
807	1880 PROOF (65) Magnificent gold, lavender and emerald obverse; equally lovely deep blue and sea-green reverse. One of the most aesthetically appealing coins in this sale and a prize for the collector who appreciates superb natural toning. (see color photo)	821	1887-S MINT STATE (63/65) Fully struck with excellent detail on Ms. Liberty's head. Dusty grey toning to iridescence at the rims. This is not an easy date to find as well struck as this is.	836	1892 MINT STATE (65) Struck from lightly clashed dies. Superb golden-green and rust toning. A lustrous Gem with claims to a higher grade. (see color photo)
		822	1888 PROOF (65) Dusky lilac-grey obverse with russet below; similar reverse with deep greens and blues at its left. (see color photo)	837	1892 PROOF (63) Fully brilliant and toned in an unusual but original smoky-grey hue. Hairlined but no more so than one might expect on a "63" coin. (see color photo)
				838	1892 PROOF (63) Nice cameo contrast on the obverse with russet-orange toning towards the rims; light russet reverse center framed by sea-green, blue and violet at the periphery. (see color photo)
				839	1893 PROOF (63) Light golden-grey blending to green at the rims. Consigned to us as an "1893/2" but, like most, just a regular 1893.

Barber Dimes (cont'd)

- 840 1893 PROOF (65) Fairly deep smoky-grey with reddish hues below. What appear, at first glance, to be hairlines are, for the most part, die polishing marks.
- 841 1893 PROOF (65) Natural grey obverse with subtle yet pronounced bluish-green pastels at the periphery; superb reverse colors with a vibrant violet and blue center inside a coppery-green periphery. There are some marks on Ms. Liberty's cheek; the reverse is of Gem quality. (see color photo)
- 842 1893-S MINT STATE (65) *Double Punched Mintmark*. The doubling is present at the inside of the lower loop of the 5. Dusky gold obverse toning; brilliant reverse. A small scratch towards the rear of Ms. Liberty's cap is really the only mark of note on this glittering coin.
- 843 1894 MINT STATE (65/67) Deep rose-grey with iridescence at the peripheries. Some virtually imperceptible pinpoint marks on Ms. Liberty's cheek are the only marks on this superb coin. This coin could be a runaway. (see color photo)
- 844 1894 PROOF (67) Superb! Vibrant natural sea-green, sapphire and violet toning. The surfaces are extremely clean with no hidden hairlines or slidemarks on the cheek. A premium coin which deserves to be strongly bid on due to its color and originality. (see color photo)
- 845 1896 PROOF (60/63) Untoned. Signs of contact in the right obverse plus a few scratches on Ms. Liberty's cheek; the reverse is far choicer.
- 846 1897 MINT STATE (65) Superb rainbow iridescent toning with particularly intense colors on the obverse. A few cheekmarks are well hidden by the toning; the reverse is of Gem quality. (see color photo)
- 847 1897 PROOF (63/65) Subtle smoky-grey with iridescence in the obverse fields and, in a crescent sharp, at the lower reverse. While there are no hairlines present, the obverse is a bit short on the "flash" necessary to capture a full "65" grade. (see color photo)
- 848 1898 MINT STATE (65) Medium lilac-grey shading to bluish-green at the peripheries. Three light rim cuds at 2:00 on the obverse serve as identification.
- 849 1898 PROOF (65) Deep cameo obverse with a whisper of smoky-grey toning. A simply beautiful coin which, due to its considerable eye appeal, is certain to be bid up and up and up... (see color photo)
- 850 1899 MINT STATE (67) Superb! Fully struck and beautifully toned in hues of violet and electric-blue on the obverse; the reverse is a blend of gold and light brown. (see color photo)
- 851 1899 PROOF (65) Pale pastel toning is present mainly at the peripheral areas. Fully reflective surfaces are minimally hairlined. (see color photo)
- 852 1900 PROOF (60) Abject moroseness.
- 853 1901 PROOF (65) Superb forest green, blue and gold obverse toning; russet central reverse blends to sea-green, blue and violet. One of the prettiest coins in the sale. (see color photo)
- 854 1901-S MINT STATE (65) Light russet-gold atop undisturbed satiny surfaces. Unusually well struck with the reverse as sharp as one would expect to find on a Proof of this year. The rarest collectible Barber Dime in legitimate Choice or Gem Mint State and a coin of which probably no more than fifteen or twenty exist. This is the finest 1901-S Dime we have ever auctioned and it trails only the phenomenal 1981 ANA: 522 coin (at a strong \$4,100) amongst specimens sold in recent years. An important item for the specialist.
- 855 1902 PROOF (60) Untoned save for the right obverse periphery; fully brilliant but obviously hairlined.
- 856 1902 PROOF (63/65) Deep umber based iridescence on the obverse; subtle lilac-grey reverse. A few faint slidemarks on the cheek but quite choice. (see color photo)
- 857 1902-O MINT STATE (65) Semiproof-like and untoned. Sharply struck with the central details up and bold. A scrape in the right obverse field is somewhat unfairly intensified by the depth of the surface. A very underrated date in this grade; sliders abound but truly choice pieces are very infrequently encountered. (see color photo)
- 858 1903 PROOF (63/65) Delicate brownish-gold toning atop deep, reflective surfaces. Again, only a few faint slidemarks on the cheek keep this from a "65" grade.
- 859 1904 PROOF (65) Magnificent lavender, rust and coppery-gold obverse; the reverse is a majestic blend of blues and greens. A clean, original Gem. (see color photo)
- 860 1905 MINT STATE (65) Medium gold toning with flecks of brown below.
- 861 1906 PROOF (63) Untoned. Light hairlines and a thin annealing flaw on the reverse from the left inner wreath to the base of the O in ONE.
- 862 1906-O MINT STATE (65) Beautiful light rainbow toning. ANACS S-3277-A certifies grade and authenticity. (see color photo)
- 863 1907 MINT STATE (60/63) Light gold toning atop frosty surfaces. There are some evident marks on the cheek and a thin diagonal scratch on the neck.
- 864 1907-O MINT STATE (63) Deep rose-grey blending to maize at the upper obverse. Sharply struck for the date; light reverse marks.
- 865 1908 MINT STATE (65) Full Strike. Citrine-gold toning with strong underlying luster.
- 866 1909 MINT STATE (63)
- 867 1909 MINT STATE (65) Untoned and frosty. ANACS E-5519-L for grade and authenticity accompanies. (see color photo)
- 868 1909 PROOF (63) Golden-grey toning. The cheek shows slidemarks as do, unfortunately, so many Barber coins.
- 869 1909-O MINT STATE (63) A wisp of gold toning on the obverse; the reverse is untoned. A sharp, lustrous coin which narrowly misses recognition at the "65" level; a few cheekmarks are the culprit.
- 870 1910 PROOF (63/65) Smoky rose-grey toning. Lightly hairlined in the right obverse field; choice reverse.
- 871 1911 MINT STATE (63) Frosty and untoned. Downgraded from a full "65" by a tiny but fairly obvious planchet flake near Ms. Liberty's chin.
- 872 1911 MINT STATE (63) Greenish-gold obverse; untoned reverse. Clean, lustrous and choice for the grade.
- 873 1912 MINT STATE (63) Attractive light toning.
- 874 1912-D MINT STATE (65) Delicate rose toning atop especially clean and lustrous surfaces. A good coin for a type set.
- 875 1913 MINT STATE (63) Medium greyish-gold toning atop clean satiny surfaces.
- 876 1914 MINT STATE (63)
- 877 1914 MINT STATE (63/65) Frosty and untoned; light die polishing marks should not be mistaken for hairlines.
- 878 1914 MINT STATE (65) Untoned. The fields show some raised die striations — signs of polishing to efface clashmarks.
- 879 1914-D MINT STATE (65) Untoned and frosty. A tiny Mint-made mark on Ms. Liberty's cheek keeps this from a potential "67" grade. (see color photo)
- 880 1915 MINT STATE (60) Extremely deep burnt-orange obverse; similar central reverse with reddish-black toning at the periphery.
- 881 1915 MINT STATE (63) A virtual clone of the other "burnt-orange" 1915 Dime; this one is cleaner on the cheek.
- 882 1915-S MINT STATE (63) **Unlisted**. S over S mintmark. The first punch was too high and slightly to the left; traces of this punch can be seen, under magnification above the serifs of the final punch. And, a strong blob (added metal) is present at the outer curve of the S. This variety is somewhat similar to the 1906-S/inverted S we discovered and sold as Charmont: 2995. At present, a unique variety and a spectacular one.
- 883 1916 MINT STATE (65) Full Split Bands. Untoned.

MERCURY DIMES

- 1916 MINT STATE (65) Full Split Bands. Untoned.

Mercury Dimes (cont'd)

- 884 1916-D MINT STATE (63) Virtual Full Split Bands. Deep grey-gold with lively green, coppery-yellow and blue undertones. Exceptional luster enhances the natural coloration. A few microscopic marks on Mercury's cheek remove this from a "65" but, in our opinion, this piece will be reoffered at a higher grade when market conditions dictate such a situation. *The toning on this coin is very deep and it seems inevitable that a dipping awaits. We think the color is superb and urge the new buyer to think twice before he/she buzzes away 68 years of careful and gentle aging.* (see color photo)
- 885 1916-S MINT STATE (65) Full Bands; superb medium gold toning.
- 886 1919 MINT STATE (63/65) Full Split Bands, untoned. A bit weak at the obverse rim from 3:00 to 7:00.
- 887 1921 MINT STATE (65/67) Full Split Bands. Frosty and lightly toned in a russet hue at the peripheries. A tiny scrape on Mercury's chin causes the split grade. A superb example of this popular date. (see color photo)
- 888 1921-D MINT STATE (65) Full Split Bands. Frosty with a touch of gold toning on the highspots. In terms of overall quality, a nice match to the Gem 1921. (see color photo)
- 889 1925-S MINT STATE (65) Virtual Full Split Bands. Light rose toning with good luster below. An unusually sharp impression and a very choice example of this scarcity.
- 890 1926-D MINT STATE (63/65) Russet-rose toning. The mintmark is faint and small but visible.
- 891 1926-S MINT STATE (65) 75% Full Split Bands. A frosty Gem with crisp gold toning at the upper reverse and lower reverse. (see color photo)
- 892 1927-D MINT STATE (65) Full Split Bands. Untoned with blazing luster atop satiny surfaces. A small and somewhat peculiar planchet flake(?) below ST in TRUST; removable discoloration extends from above NE in ONE to DIM in DIME.
- 893 1931-D MINT STATE (65) Full Split Bands, untoned.
- 894 1935-D MINT STATE (65) Full Split Bands. A superb coin with blazing luster.
- 895 1936 PROOF (65) Light gold toning. Free of spots and/or cloudiness. (see color photo)
- 896 1936-D MINT STATE (65) Full Split Bands. A Gem with frosty, unmarked surfaces.
- 897 1937 PROOF (65) A lightly toned Gem.
- 898 1937 PROOF (67) Superb! Golden-russet with lilac toning at the centers. (see color photo)
- 899 1940 PROOF (63) Deeply toned.
- 900 1940 PROOF (65) An untoned Gem.
- 901 1940 PROOF (65) Untoned and in full brilliance.
- 902 1940 PROOF (65) A small print in the left obverse field, otherwise a superb coin
- 903 1941 PROOF (63/65)
- 904 1941 PROOF (65)
- 905 1941 PROOF (65)
- 906 1941 PROOF (67) ANACS E-0907-T for grade and authenticity.
- 907 1941 PROOF (67) Superb auburn, orange-gold and violet toning with complimentary unspotted and fully brilliant surfaces. (see color photo)
- 908 1942/1 VERY FINE (20) Rather extensive circulation marks remove this from a higher grade.
- 909 1942/1 VERY FINE (30) Light grey with some orange-gold toning below. Strong overdate and nice surfaces for the grade and the variety.
- 910 1942/1 ALMOST UNCIRCULATED (55) Fully lustrous and extremely close to a full Mint State grade; a faint hint of cheek rub causes expulsion from the realm of the new. Ex 1982 ANA: 472. (see color photo)
- 911 1942/1 MINT STATE (60) Lot #1250 from our Ralston Sale where it was described as follows: "Dusky rose-grey with strong iridescence below. This lot is destined to receive as many bids as any in the sale; a very popular coin in a very popular grade." (see color photo)
- 912 1942 PROOF (63/65) Untoned; a bit of tarnish on the right obverse may be removable.
- 913 1945 MINT STATE (63/65) Full Split bands. Untoned and frosty. An especially nice example of this popular "condition scarcity."
- TWENTY CENT PIECES**
- 914 1875-S EXTREMELY FINE (45) Double Punched Mintmark. Recovering from a cleaning and beginning to retone in deep yellow-gold hues.
- 915 1875-S ALMOST UNCIRCULATED (50) Cleaned at one time and not yet in the retoning stage; the surfaces display fairly conspicuous hairlines.
- 916 1875-S ALMOST UNCIRCULATED (50) Untoned with a good deal of luster present.
- 917 1875-S MINT STATE (60) A touch of golden-grey toning atop lustrous, satiny surfaces. Average strike but very clean and legitimately new. The type collector looking to spend \$850-\$1,050 on a nice Twenty Cent Piece will be hard pressed to improve on this coin.
- 918 1875-S MINT STATE (60/63) Struck from very lightly clashed dies; clashmarks present at the drapery folds. Light gold toning with excellent underlying luster; well struck and clean. A popular and affordable grade for this sought after type.
- 919 1875-S MINT STATE (60) Iridescence of apple green and copper-yellow atop creamy grey surfaces. We think it is lustrous but with a few minor hairlines below the toning. The \$1,000-\$1,500 we spend to buy this coin will represent an exceptional purchase as an only slightly finer coin would probably sell in the \$3,000 range.
- 920 1875-S MINT STATE (63/65) Light burnt-gold toning on the obverse and reverse. Above average strike with no describably weak areas, good luster and surfaces. A serious case could be made for grading this coin MS-65 and we were tempted to do so.
- 921 1875-S MINT STATE (65) Double Punched Mintmark. Pale golden-rose toning atop lustrous delicate satin surfaces. Very well struck, obviously original and extremely clean. The luster of this coin is quite exceptional and gives this Twenty Cent Piece considerable eye appeal. A coin which is destined to be warred over by the perfectionist type collectors. (see color photo)
- 922 1875-S MINT STATE (65) Semiproof-like obverse. Deep yet subtle iridescent toning in a somewhat grainy configuration on the obverse and reverse. Extremely well struck and extremely clean. A premium example of this very popular type coin. (see color photo)
- 923 1875-S MINT STATE (65) Mellow iridescent toning with chartreuse, burnt-gold and light green hues predominant. A bit weak at the very center of the obverse and corresponding reverse but still sharper than most seen. Here is another excellent opportunity for the type collector. (see color photo)
- 924 1875-CC ALMOST UNCIRCULATED (50) Untoned. Scattered hairlines on the obverse and reverse but still quite lustrous. Here is a coin that, if left alone and allowed to naturally retone, will be a most representative example of this scarcer date.
- 925 1875-CC MINT STATE (60) Even dusky grey toning. No luster is present but the coin is definitely unworn and is really quite clean. In our opinion, this is still an undervalued date and we urge collectors to take advantage of the excellent array we offer at strictly unreserved public auction.
- 926 1875-CC MINT STATE (63) Prooflike and superbly toned with dusky lilac centers shading to blues and greens at the rims. Not an especially sharp strike with more than the customary weakness at the centers but an exceedingly attractive and seldom excelled example of the only collectible Carson City Twenty Cent Piece (see color photo)
- 927 1875-CC MINT STATE (63) Fully struck with outstanding detail on Ms Liberty's head and the eagle. Splendid original toning with russet, green and orange hues on the obverse and similar but deeper reverse coloration. Obverse field marks consistent to the grade; tiny nick at the rim atop star seven serves to identify. A scarce date in this grade made doubly desirable by its strike.

Twenty Cent Pieces (cont'd)

- 928 1876 EXTREMELY FINE (40) Fairly deep bluish-grey with untoned highlights. Insignificant obverse rim bruise at 3:30; surface hairlines are hidden by the toning. Far more attractive than described and scarce; only 14,640 business strikes were produced.
- 929 1876 PROOF (63/65) Untoned and fully reflective. Just a trace of contact with another coin below OF AME. A naturally brilliant coin with exceptional surfaces for the denomination. We would anticipate some strong bids as legitimately choice Proof Twenty Cent Pieces are both scarce and popular. (see color photo)
- 930 1877 PROOF (65) Fairly deep green obverse with a splash of blue and violet at the center; stunning reverse coloration with a russet-violet center amidst a ring of turquoise. The surfaces are fully reflective and the few hairlines present are confined to the right obverse field. A premium example of this very scarce Proof only issue. (see color photo)
- 931 1878 PROOF (60/63) Cloudy-grey surfaces toning to gold and auburn at the date and upper left periphery. Full mirror surface remains but shows some porosity in the obverse fields from a dipping; obverse wire rim from 11:00 to 7:00.
- 932 1878 PROOF (65) Lilac toning with electric blue outlining the obverse device; the reverse device and lettering are outlined in sea-green. Nominal hairlines are visible only under magnification; the surfaces are full mirrors which compliment the understated toning. Scarce Proof only issue; of the original 760 struck, it is postulated that as many as 260 were melted. (see color photo)
- 933 1878 PROOF (65) Very similar in appearance to the final 1877 but the reverse colors are less intense. This piece is also similar in terms of quality as the mirrorlike surfaces show very few hairlines. It would be nice if this coin and the 1877 were kept together as they make a dynamic duo. (see color photo)

EARLY QUARTERS

- 934 1796 ALMOST UNCIRCULATED (50) Browning-2. Die State II. (R-4 as a variety but a legitimate R-7 in this state). Wide even date, 6 almost touches drapery. **Shattered obverse** with numerous heavy cracks from ER to curls to denticles above the first stars on the right. The field just below TY shows heavy bulging and the beginnings of a retained cud. Light natural grey with luster in the protected areas. Well struck with sharp hair and stars, extremely bold border serrations and a good deal of detail on the eagle's head. A microscopic reverse rim tic above A in STATES serves as identification. Certainly a desirable coin in this grade when considered solely as a date but a legitimate rarity in this Die State. According to our records, this is the *fourth finest known* B-2 with shattered dies, trailing the Glendining: 3/1935, Yale University: 234 and Stack's Spring: 514 coins — all graded Mint State by their respective catalogers. An important coin. Ex NERCA Long Beach I (6/4-6/81): 468 at \$15,500. (see color photo)

- 935 1805 ALMOST UNCIRCULATED (50) Browning-3. (R-1). Die State V: multiple obverse cracks as described by Browning, weak E in LIBERTY; reverse crack through tops of STA, another from rim into upright of first T in STATES. Untoned with some luster present in the protected areas. The upper portions of the center are weak; certainly an understandable feature when considers the worn state of the die. A common variety in low grades but a rare coin in AU. (see color photo)
- 936 1805 MINT STATE (60) Browning-2. (High R-3). Die State II with plain triple clash marks on the reverse. Untoned and lustrous; probably dipped in the recent past but done so with consummate care. Centrally weak but very bold at the peripheries; diagnostic weakness at R in LIBERTY. A thin vertical scratch runs from the drapery fold above the 0 in the date to the left foot of the R; the surfaces are, otherwise, clean. (see color photo)
- 937 1806/5 VERY FINE (20) Browning-1. (R-2). Perfect Dies. Murky greyish-gold toning atop surfaces that appear clean at a distance but, under inspection, are peppered with fine, small marks. Detailwise, a sharp coin which is better defined at the left obverse border than usual.
- 938 1806 MINT STATE (63) Browning-9. (R-1). Die State IV with the familiar obverse crack from the rim to the 1 to the hair and a reverse rim break atop the AT in STATES. Deep natural grey with orange-gold undertones at the devices. A very lustrous coin which has obviously never been tampered with. It is weakly struck at the centers and right obverse stars and some adjustment-like striations run diagonally across the reverse. In other words, it left the Mint as an MS-63 and, remarkably, it has stayed at that level for 178 years. An exceptional coin. (see color photo)
- 939 1807 FINE (12) Browning-2. (High R-3). Large Date, Five Berries. Die State III with obverse crack from rim to drapery midway between the 7 and the last star; reverse crack from rim to T of UNITED to left wing. Pale grey with some highlighting on the devices. A bit weakly struck at the obverse center and rims; the reverse is a full Very Fine.
- 940 1815 EXTREMELY FINE (40) Browning-1. (Low R-3). Die State III with the die reground to remove clashmarks. The mysterious "E" counterstamp (for Europe?) is present at 12:00 on the obverse. The coin has been cleaned but is retoning nicely in rich gold hues.
- 941 1818 ALMOST UNCIRCULATED (55) Browning-2. (R-1). Die State II with a heavy obverse crack from star ten through star eight to the field above the cap. Attractive steel-grey with orange undertones outlining the devices. Minimally worn and very clean. A superior coin to most graded "MS-60".
- 942 1819 VERY GOOD (8) Browning-4. (R-6). Irregular Close Date; colon after 25 C. Dies not rotated. Die State V with a number of heavy cracks at the date; the numerals are becoming obscured by the cracks. Natural two-tone grey with excellent highlighting on the details. A rare variety in any grade; we can not account for a single specimen above EF.
- 943 1831 ALMOST UNCIRCULATED (50) Browning-5. (Low R-3). Tall 1's over Short 1's in date. Superb natural iridescent toning at the obverse and reverse peripheries. Lustrous and quite clean; a very attractive coin which is just about unimprovable for the grade.
- 944 1831 Small Letters MINT STATE (60/63) Browning-4. (R-1). Small Date, flat based 2 in 25. Perfect Dies. Untoned with even light grey surfaces and subdued but obvious luster. Weak at the forecurl, otherwise extremely sharp. The reverse is actually quite choice and the coin would do very well in a type set.
- 945 1832 MINT STATE (63/65) Browning-1. (R-1). Long arrowheads, reverse of 1831 B-5. Die State II; light crack from curl to last two stars. Semiprooflike and toned to a light olive-grey with flashes of burnt-orange and violet below. A generally clean and sharp example of a date which is a bit tougher to find in strict Mint State than one might imagine. (see color photo)
- 946 1834 MINT STATE (60) Browning-1. (R-1). Wide Date, no period after 25 C. New Die State (State IV) with obverse cracks as on next B-1 but also with new crack from rim to 8, joining tops of 834. Mottled blue, green and gold pastels below greenish-grey toning; light handling marks consistent to the grade.
- 947 1834 MINT STATE (63) Browning-1. (R-1). Wide Date, no period after 25 C. Die State III: obverse cracked as Browning describes, new obverse crack from top of cap to border at left of star eight. Pale lilac shading to iridescence at the rims. Good luster on clean, satiny surfaces. Excellent eye appeal and just about unimprovable for the grade. *1834 B-1 (and 1833 B-2) are, in reality, distinct type coins as they have the only reverses in the series with 6 clusters of double vertical stripes, a unique shape to the shield and talons which hook up under the olive branch and arrow shafts.*
- 948 1834 MINT STATE (63) Browning-4. (R-1). Close 34 in date and 25 in value. Die State II, late, with the massive network of cracks as described by Browning. Another lovely coin for the grade with mellow golden-grey surfaces flashing iridescence at the rims. This is a well struck and clean coin. Additionally, this is a rare variety in Mint State with probably fewer than half a dozen known. The specialist may never be able to improve on this coin. (see color photo)
- 949 1835 MINT STATE (60/63) Browning-2. (R-2). High 3 in date; close, high 25 C. Die State I, obverse crack as described by Browning. Naturally untoned and semiprooflike on the reverse. Some obverse marks are present; most notable is a nick in the right field. The reverse is clean and quite flashy.

Early Quarters (cont'd)

- 950 1836 EXTREMELY FINE (45) Browning-2. (High R-3). Die State II; numerous obverse cracks and clashes below the ear; perfect reverse. Superb deep natural toning. A very rare variety in high grades with only five or six pieces known above EF.
- 951 1838 MINT STATE (63) Browning-1. (R-1). Die State III (late) with an obverse crack from star one into the bust and reverse crack from the left wingtip tip to the leaves to the 2 and another from the right wingtip through the arrowheads to the period. Light gold obverse, untoned reverse. Flat at stars but quite sharp at the centers; a few little marks but a choice coin. The reverse, in fact, is probably of "65" quality and is extremely flashy. *This is an exceedingly rare Die State with only one other piece (Ruby III: 523) known to this author.*
- LIBERTY SEATED QUARTERS**
- 952 1840-O With Drapery MINT STATE (60) Neutral grey obverse with darkened rims; somewhat blackened reverse shows possible signs of burial as it is lightly granular. Still, a more than acceptable example of this scarce date.
- 953 1841-O MINT STATE (60) Superb rainbow iridescent toning with sea-green, russet and burnt-orange hues predominant. A sharp impression for the date and grade; just a few too many marks to qualify as a "63". A very scarce date in Mint State; compared to this, an 1880's business strike is very common. (see color photo)
- 954 1842-O Large Date MINT STATE (60) Medium grey with rust and steel undertones on the obverse. An exceptional strike for an 1840's New Orleans coin with a full head and foot plus a sharp shield and upper legs. Too many marks to push to a "63" grade but almost too nice to call a "60". A real "sleeper" amongst 1840's Quarters; only four with claims to Mint State have been auctioned since 1979.
- 955 1850 MINT STATE (60) Prooflike with deep surfaces, broad rims and partial wires but without the quality of strike one would need to consider this a Proof. The coin is lightly toned in gold; the right obverse shows obvious contact marks. Very scarce in any grade and quite rare in Mint State as are all of the 1849-52 Quarters.
- 956 1850 PROOF (63) Pale smoky gold toning with the reverse deeper in hue than the obverse. Full mirror surfaces with unusual full knife-rims around, hairlines on both sides. An extremely rare coin, we can trace only four specimens, and of these, all but this coin are presently unaccounted for. Hyping this coin is unnecessary; its true rarity speaks for itself. *We have been able to trace the following examples: 1) This coin, ex Robison (Stack's 2/82); 1318; Reed Hawn H (Stack's 3/77); 310; RARCOA 1976 CSNS: 218; "J.H. South" (Stack's 5/51); 515; H.P. Smith (Chapman Bros., 5/06); 820. 2) Bibliotheque Nationale, Paris. 3) H.P. Smith: 1240 (complete set); probably long since broken up. 4) McCoy (Woodward, 5/17/1864); 379, long unaccounted for. It has been suggested that this coin is a restrike. We feel it is an original, despite the excessively high rims. There is no trace of die rust and the reverse possesses the diagnostics of a rare but known 1850 reverse: small die lump on the left stand of T in STATES, recutting at the inside loop of the second S, many lines in the shield penetrate into the crossbars. (see color photo)*
- 957 1850-O MINT STATE (63/65) Open 5. Superbly toned with mottled blues, green and magenta atop creamy grey surfaces. Struck from a rusted die (as often seen on this issue) but still quite sharp. A few obverse marks force the split grade but the overall eye appeal of the coin may push it up to "65" when reoffered. Really just as nice as our 82 ANA: 2135 and one of the finest known of this very scarce date. (see color photo)
- 958 1853 Arrows and Rays MINT STATE (63/65) Russet-gold toning shading to iridescence at the left reverse periphery. A scratch in the right obverse field is rather obvious; otherwise, this is a clean, original coin which merits strong bids from the type collectors.
- 959 1853 Arrows and Rays MINT STATE (63/65) Light rose toning shading to deep blue at the left obverse rim. Moderately marked in the fields; virtual Gem reverse.
- 960 1854 MINT STATE (63) Lustrous and untoned. A textbook example of a "63" coin and a nice, affordable type piece.
- 961 1854-O MINT STATE (60/63) Splashes of crisp orange-gold toning atop grey surfaces. Good strike for the date and mint the surface marks which are present are well concealed by the toning.
- 962 1854-O MINT STATE (63/65) Struck from lightly clashed dies. Untoned and lustrous. An above average strike for the date with a sharp head and unusually well detailed feathers. Some abrasions on the obverse preclude a higher grade but do not overly detract from what is an excellent type coin.
- 963 1855 MINT STATE (65) Superb original toning with lilac-grey permeated by green and coppery-gold undertones. While there are some marks on the obverse, this coin has the strike, luster and eye appeal to merit its grade and to deserve a strong bid. (see color photo)
- 964 1855-S MINT STATE (63/65) Large 5 with doubling at the top. Superb surfaces with deep gold toning flecked atop the greyish surfaces. One contact mark on Mr. Liberty's right leg from a far "65". The famous 1855-S Quarter we have sold was not 8 ANA: 2139 coin and a premium example of this popular date (see color photo).
- 965 1857 MINT STATE (63) Above average strike, muted pastels below medium grey.
- 966 1858 MINT STATE (63) Deep iridescent toning with some spectacular reverse colors present. One of the sharper struck 1858 Quarters we have ever seen and a flashy coin.
- 967 1858 MINT STATE (63-65) Above average strike for the date with only the centers weak; abrasions on the obverse are primarily confined to the right field.
- 968 1858 MINT STATE (65) Russet-gold blending to sea-green at the peripheries. Above average strike for this notoriously soft issue; good luster and surfaces.
- 969 1858 PROOF (63/65) Stunning obverse with fiery burnt-orange, violet and blue hues; the reverse is a more uniform burnt-orange with flashes of violet. The surfaces are deep and minimally hairlined. There are two lintmarks to the left of the last two stars (Breen points out that "most survivors show lintmarks.") but we have seen 1858 Proof Quarters with excessive and extensive ones. A very scarce coin with between 30 and 50 in existence; this piece is certainly one of the nicer ones. (see color photo)
- 970 1859 MINT STATE (65) An untoned blazer which displays a good strike for the date. Light clashmarks in the left obverse field; interesting reverse clashmark, from the base of the rock, is visible from the left wing and atop the eagle's head.
- 971 1859 PROOF (63/65) Light cameo contrast on the obverse with the untoned center shading to burnt-orange and iridescence at the rim; similar color configuration on the reverse with some blue added at the bottom rim. Virtually free of hairlines but very lightly marked on the obverse; the reverse is of Gem quality. Scarce. (see color photo)
- 972 1860 MINT STATE (63) Untoned and lustrous. Flat at the left stars and corresponding reverse but otherwise a very choice and very clean coin.
- 973 1860 PROOF (60) Still a Proof, though barely so.
- 974 1860-O MINT STATE (63/65) Full, round mintmark. Murky lilac-grey with some russet and gold undertones. Flat at the right stars but other details very sharp for the date. The right obverse field contains the majority of the surface abrasions. *Very rare in Mint State; only a "55" appeared in our extensive 82 ANA offering and few records of sale in the past few years. (see color photo)*

Liberty Seated Quarters

Lots 974-1040



Lot 974
1860-O 25c
MS (63/65)



Lot 976
1862 25c
MS (65)



Lot 977
1862 25c
MS (65)



Lot 980
1864 25c
MS (65)



Lot 982
1872 25c
Proof (63)



Lot 983
1873 25c
Proof (65)



Lot 984
1873 25c
Proof (65)



Lot 988
1875 25c
Proof (65)



Lot 989
1875-S 25c
MS (65)



Lot 993
1876-S 25c
MS (63)



Lot 995
1877-S 25c
MS (63)



Lot 997
1877-S 25c
MS (65)



Lot 998
1877-CC 25c
MS (63/65)



Lot 999
1877-CC 25c
MS (63/65)



Lot 1003
1878-CC 25c
MS (65)



Lot 1006
1879 25c
MS (65)



Lot 1007
1879 25c
Proof (65)



Lot 1008
1879 25c
Proof (67)



Lot 1010
1880 25c
MS (65)



Lot 1011
1880 25c
MS (67)



Lot 1012
1880 25c
Proof (63)



Lot 1013
1880 25c
Proof (63)



Lot 1014
1881 25c
Proof (67)



Lot 1017
1883 25c
MS (65)



Lot 1019
1883 25c
Proof (65)



Lot 1020
1883 25c
Proof (65)



Lot 1021
1884 25c
MS (63)



Lot 1023
1884 25c
MS (65)



Lot 1024
1885 25c
MS (65)



Lot 1025
1885 25c
Proof (65)



Lot 1026
1885 25c
Proof (65)



Lot 1027
1886 25c
MS (63)



Lot 1028
1886 25c
MS (65)



Lot 1029
1886 25c
MS (65)



Lot 1030
1886 25c
Proof (67)



Lot 1033
1887 25c
MS (67)



Lot 1034
1888 25c
Proof (63/65)



Lot 1036
1889 25c
Proof (65)



Lot 1037
1889 25c
Proof (65)



Lot 1038
1889 25c
Proof (65)



Lot 1039
1890 25c
MS (63)



Lot 1040
1890 25c
MS (65)

Liberty Seated Quarters (cont'd)

- 975 1861-S ALMOST UNCIRCULATED (55) Large S. Natural rose-gold toning becoming darker at the right obverse and much of the reverse. Very minimal wear with considerable luster. A scarce coin in all grades but a legitimate rarity in Mint State. This cataloger can't recall ever seeing a truly Unc. piece and doubts that more than three or four (if that many) exist.
- 976 1862 MINT STATE (65) Very light gold toning atop satiny surfaces. A very clean, sharp example of this somewhat scarcer date. (see color photo)
- 977 1862 MINT STATE (65) Beautiful orange, rust, violet and sea-green toning in different configurations on the obverse and reverse. A peculiar "M" shaped flaw in the right obverse field appears to be of Mint origin. (see color photo)
- 978 1863 PROOF (63) Mottled turquoise, gold and coppery-green obverse below a sheen of silver; much more brilliant obverse with a burnt-orange center framed in violet and blue.
- 979 1863 PROOF (65) Flashes of blue and green toning beneath deep grey surfaces. ANACS E-1760-K for grade and authenticity; we feel compelled to add that the surfaces display faint hairlines.
- 980 1864 MINT STATE (65) Struck from lightly clashed dies; diagnostic die chip on Ms. Liberty's right thigh. An unquestionable business strike with fully lustrous surfaces. The natural rose-grey coloration is shading to golden-green and rust at the peripheries. Very well struck and quite clean with above mentioned clashmarks being the most active part of the surfaces. While not the great rarity it is sometimes touted as, this is a very scarce coin in Mint State. We would figure this as a High R-6/Low R-7 with somewhere between 12 and 15 known Uncs. (see color photo)
- 981 1870 PROOF (63) Subtle iridescent toning below dusky surfaces. There is a pin-scratch at Ms. Liberty's breast and neck. Without this damage, the coin would be superb.
- 982 1872 PROOF (63) Cameo obverse with smoky rose toning in the fields and burnt-orange rims; the central reverse is mostly brilliant and some iridescence is forming at 3:00. (see color photo)
- 983 1873 No Arrows PROOF (65) Attractive natural iridescent obverse; light greyish-gold reverse. Minimally hairlined but toned deeply enough to maintain its eye appeal. (see color photo)
- 984 1873 Arrows PROOF (65) Deep cameo obverse with just a touch of gold toning; dusky rose-grey reverse. An obverse annealing flaw from the 4:00 rim through the lowest star on the right and into field is all that separates this from legitimate "wonder coin" status. (see color photo)
- 985 1875 MINT STATE (60) Deeply toned and lustrous; a nice coin for the grade.
- 986 1875 MINT STATE (65) Untoned and frosty. Excellent strike and surfaces; trivial obverse edge defect at 7:00.
- 987 1875 PROOF (65) Mottled pastels below deep charcoal and olive toning. Yet another premium original coin, something that has become a very scarce commodity on today's market.
- 988 1875 PROOF (65) A full cameo with the untoned device afloat in smoky grey fields which display strong undertones of burnt-gold, blue and violet. The reverse is similarly toned. (see color photo)
- 989 1875-S MINT STATE (65) Simply incredible toning with too many colors to list in one paragraph. Struck from cracked and worn dies, causing some weakness at the center of the obverse. As fine an example of this scarce and very underrated date as any we've seen. (see color photo)
- 990 1875-S MINT STATE (65) Delicate rose toning. Again, struck from deteriorating dies but, in this case, flat at the olive leaves. A bit more marked than the other example of this date but lustrous and very pretty. The appearance of two choice Mint State 1875-S Quarters in one sale may well be an auction first.
- 991 1876 MINT STATE (63/65) Lustrous gold toned surfaces are lightly marked on the obverse but clean on the reverse.
- 992 1876 MINT STATE (65) Untoned and sharply struck with a high wire rim at the right obverse.
- 993 1876-S MINT STATE (63) Very deep olive and rust obverse; flashy iridescent reverse with intense colors. (see color photo)
- 994 1877 MINT STATE (60) Prooflike.
- 995 1877-S/Horizontal S MINT STATE (63) Fully prooflike and toned in pleasant rose-lilac hue. The blundered mintmark is plain to the naked eye and the strike and surfaces suggest that this was a particularly early strike. Overrated in lower grades but very scarce in Mint State and prohibitively rare any finer than this. (see color photo)
- 996 1877-S MINT STATE (63/65) Fully prooflike obverse with a light scrape in the right field; satiny reverse with no notable marks.
- 997 1877-S MINT STATE (65) Untoned and dripping with frosty white luster. There are some contact marks in the right obverse and some discoloration above QUAR. but this is an exceedingly flashy coin. (see color photo)
- 998 1877-CC MINT STATE (63/65) Repunched 77 at bases. Semiprooflike with some cameo contrast; crisp gold toning darkens towards the rim. Struck from a rusted obverse die. (see color photo)
- 999 1877-CC MINT STATE (63/65) Very light gold toning atop satiny surfaces. This, the last and the next coin serve as a graphic illustration of the diversity of the product produced by the Carson City Mint. (see color photo)
- 1000 1877-CC MINT STATE (65) Untoned. Struck from lightly clashed dies. The obverse fields are a bit abraded; the reverse is deeply frosted and has incredible eye appeal.
- 1001 1878 MINI STATE (65) Struck from lightly clashed dies. Light gold toning is forming; a clean and lustrous coin.
- 1002 1878-CC MINT STATE (63) "Cancelled obverse" variety with a raised die that runs along the upper thighs. Pale rose gold and quite choice for the grade.
- 1003 1878-CC MINT STATE (65) "Cancelled obverse" variety. Light gold toning atop blazing surfaces, unusually sharp strike for the date. We can't recall having seen a finer 1878-CC Quarter since the Superior 6/81 coin; that Gem was bid to \$4,200. (see color photo)
- 1004 1879 MINT STATE (63) Untoned and semiprooflike. Just enough frost in the surfaces to make a good case for business strike status.
- 1005 1879 MINT STATE (63) Prooflike but an obvious business strike with considerable bloom in the surfaces. Cameo obverse with burnt-gold toning shading to russet at the right rim; superbly toned reverse with intermingling splashes of violet, russet, deep blue and sea-green.
- 1006 1879 MINT STATE (65) Full cameo obverse with superb smoky-grey, violet and burnt-gold toning; similar but slightly more brilliant hues on the reverse. (see color photo)
- 1007 1879 PROOF (65) Mottled iridescent obverse; splendid burnt-orange and lavender reverse. (see color photo)
- 1008 1879 PROOF (67) Deep electric-blue, lime and gold pastel toning atop deep mirror surfaces. Ex 1982 ANA: 2171. (see color photo)
- 1009 1880 ALMOST UNCIRCULATED (50) Whizzed.
- 1010 1880 MINT STATE (65) Full cameo with smoky-white toning on the obverse and reverse. These cameo 1880's Quarters are always amongst the most actively bid on coins in our auctions. (see color photo)
- 1011 1880 MINT STATE (67) Superb! Deep cameo obverse with the heavily frosted device afloat in fields which are in full bloom and show signs of delicate pastel undertones. The delicate reverse toning is spectacular with colors too numerous to mention. A very obvious business strike and a very special coin. (see color photo)
- 1012 1880 PROOF (63) Untoned and a deep cameo. A small rim tic above star four and some stray obverse hairlines. The reverse is of Gem quality. (see color photo)
- 1013 1880 PROOF (63) Very deep cameo obverse with smoky lilac fields; similar reverse but with slight differentiation in hues. A simply stunning coin. (see color photo)
- 1014 1881 PROOF (67) Awesome turquoise, sea-green and violet obverse; deeper violet, burnt-gold and blue reverse. An incredible coin which will, no doubt, fetch an incredible price. (see color photo)

Liberty Seated Quarters (cont'd)

- 1015 1882 MINT STATE (65) Untoned save for a burnt-gold area at star eleven and fully lustrous. Business strikes don't come any more obvious than this coin and 1882 Quarters don't come any finer.
- 1016 1883 VERY FINE (20) Untoned and quite clean. Given time to naturally tone, this will be a very presentable coin.
- 1017 1883 MINT STATE (65) Incredible natural iridescent toning on the obverse and reverse. Again, an obvious business strike with full cartwheel luster. A few contact marks on Ms. Liberty's right leg cause us to disregard the temptation to grade this beauty a "67". (see color photo)
- 1018 1883 PROOF (60) Untoned and in full brilliance but extensively hairlined.
- 1019 1883 PROOF (65) Superb orange-gold, violet and blue obverse below an overcoat of olive-grey; understated mauve, lilac and sea-green reverse. Small obverse spot opposite star eleven; the reverse is nearly flawless. (see color photo)
- 1020 1883 PROOF (65) Untoned obverse with some cameo contrast; golden reverse shading to orange and blues at the left rim and the denomination. Obverse lintmark between stars nine and ten; circular reverse lintmark below G in GOD. (see color photo)
- 1021 1884 MINT STATE (63) Prooflike but with considerable frost present, especially at the central reverse. Burnt-gold hues are forming at the rims but the coin is mostly untoned. (see color photo)
- 1022 1884 MINT STATE (63) Prooflike but, again, an obvious business strike with frost blended in with the mirror surface. Untoned. A few field marks are present but these do not detract. A nice example of this popular date.
- 1023 1884 MINT STATE (65) An unquestionable business strike and rare as such. Beautifully toned and just one small mark on Liberty's knee from perfection. ANACS S-3282-A certifies grade and authenticity. (see color photo)
- 1024 1885 MINT STATE (65) Frosty with absolutely no trace of prooflike surface. Struck from lightly clashed dies; part of the obverse shield is visible to the right of the eagle's left wing. Quite scarce this nice; most have been cleaned or are dull Proofs. Lot #508 from our 1982 ANA Sale. (see color photo)
- 1025 1885 PROOF (65) Light gold toning on the obverse; understated and very attractive lavender and gold reverse. One or two hairlines in the right obverse field; the reverse borders on the superb level. (see color photo)
- 1026 1885 PROOF (65) Russet, electric-blue and violet obverse; similar reverse colors in a totally different scheme. A concealed scratch on the right obverse; the reverse is superb. (see color photo)

- 1027 1886 MINT STATE (63) Prooflike. Lightly toned obverse with lavender, lilac and coppery-gold hues; similar but far more intense reverse coloration. (see color photo)
- 1028 1886 MINT STATE (65) Prooflike but with considerable luster in the surfaces. Another spectacularly toned coin with a sea-green, turquoise, russet-lilac and violet obverse and a russet-lilac and gold reverse. (see color photo)
- 1029 1886 MINT STATE (65) Light gold toning. Semiprooflike but in possession of enough frost in the surfaces to convince most observers of its business strike designation. (see color photo)
- 1030 1886 PROOF (67) Full cameo obverse with deep and stunning violet, orange and bluish-green flashes below very deep surface toning. A coin with obvious runaway potential. (see color photo)
- 1031 1887 MINT STATE (63/65) Semiprooflike but with considerable Mint luster and slight weakness of strike unseen on Proofs. Yet another savagely beautiful coin with sea-green, lavender and gold toning.
- 1032 1887 MINT STATE (63/65) Untoned. The surfaces are lustrous and show no evidence of Prooflike finish. The strike is equally indicative of a business strike with some weakness at the stars and the head. A few light obverse marks remove this from a full "65".
- 1033 1887 MINT STATE (67) Untoned. An obvious business strike with full Mint bloom and absolutely no traces of prooflike surface. Well struck with no flatness at Ms. Liberty's head and sharp stars. Under a strong glass, some trivial obverse marks can be seen but this is a very clean and premium example of a very popular date. (see color photo)
- 1034 1888 PROOF (63/65) Fairly deep gold, orange and lilac pastels beneath smoky grey surfaces. Deep fully mirrorlike surfaces; few marks on the obverse and a removable deposit of dirt on two denticles to the left of the 1 in the date. (see color photo)
- 1035 1889 MINT STATE (65) Full satiny luster; light champagne-gold toning on the obverse and reverse. Struck from a very slightly rusted obverse die but still quite sharp and, without a doubt, a business strike.
- 1036 1889 PROOF (65) Deep cameo obverse with just a touch of gold toning atop the radiant, mirrorlike surfaces. While we like toned coins, this mostly brilliant example certainly does present a very viable alternative. (see color photo)
- 1037 1889 PROOF (65) Pale gold toning on the obverse and reverse. Minimally hairlined; small area of Mint-made roughness below the right edge of the scroll. (see color photo)
- 1038 1889 PROOF (65) Light olive with undertones of violet and orange-gold; the toning is in a peculiar but attractive "spiderweb" configuration. (see color photo)
- 1039 1890 MINT STATE (63) Golden-russet toning to iridescence at the rims. The surfaces are fully lustrous and are minimally marked, save for the lower right obverse field. A bit softly struck; diagnostic clashmarks at the rock above 89 and below WE. Scarce. (see color photo)
- 1040 1890 MINT STATE (65) Medium grey obverse with purple toning below; slightly lighter grey reverse with gold below. The obverse is a bit short on luster but long on cleanliness; the reverse is lustrous and superb. (see color photo)
- 1041 1891 MINT STATE (65) Frosty central obverse surrounded by burnt-gold and orange; wine-grey reverse. Nice strike and surfaces and well above average for this date. Lot #2190 from our 1982 ANA Sale. (see color photo)
- 1042 1891 MINT STATE (65) Untoned satin surfaces are extremely clean and lustrous. A Gem and a fitting end to this excellent group of Quarters.

BARBER QUARTERS

- 1043 1892 ALMOST UNCIRCULATED (55) Fully lustrous and originally toned. The quality which is frequently sold as "MS-60".
- 1044 1892 MINT STATE (63/65) Superb golden-russet and deep sea-green toning on the obverse and reverse. A few slide-marks on the cheek separate this from a Gem. ANACS E-3473-L for grade and authenticity.
- 1045 1892 MINT STATE (63) Mottled green, blue and rust toning. At first glimpse, a Gem, but closer inspection shows a few marks on the obverse device.
- 1046 1892 MINT STATE (63/65) Semiprooflike obverse; lustrous reverse.
- 1047 1892 MINT STATE (65) Lustrous "silvery" obverse with iridescent peripheries; even greyish-lilac reverse. (see color photo)
- 1048 1892 MINT STATE (65) Deep greens and blues on the obverse; the reverse is almost cobalt in hue and is untoned in one silverlike area at the arrows.
- 1049 1892 MINT STATE (65) Another deeply toned original Gem example of this popular first year of issue coin. (see color photo)
- 1050 1892 PROOF (65) Natural grey central obverse framed in rainbow iridescence; smoky gold reverse turning electric blue at MERIC. (see color photo)
- 1051 1892 PROOF (65) Deep cameo with the heavily frosted device well contrasted by the deep, untoned surfaces. An extremely attractive coin with legitimate eye appeal and flash. (see color photo)
- 1052 1893 ALMOST UNCIRCULATED (50)
- 1053 1893-O MINT STATE (60) Well struck with golden grey color on the obverse and reverse.

Barber Quarters (cont'd)

- 1054 1893 MINT STATE (63) Dusky rose-grey toning to lime-gold at the peripheral obverse and much of the reverse.
- 1055 1893 MINT STATE (65) Burnt-gold, violet and bluish-green obverse; the reverse is untoned save for a band of gold at the periphery. (see color photo)
- 1056 1893 PROOF (65) Mostly untoned on the obverse device and the inner right field; the peripheral areas are toned in rust-brown, violet and sea-green. The reverse displays superb crisp burnt-gold and sea-green pastels. (see color photo)
- 1057 1893 PROOF (65) Cameo obverse with light gold toning on the fields. Very deep surfaces with very broad rims make this an visually imposing coin. (see color photo)
- 1058 1894 PROOF (63) Somewhat dull on the reverse from an old cleaning.
- 1059 1894 PROOF (63) Full cameo with exceptional sea-green and burnt-gold toning; lovely iridescent reverse. Sadly, there are scratches at the base of the neck and the date. (see color photo)
- 1060 1894-S MINT STATE (60) Mintmark far right. Fully prooflike with extremely deep fields and a very sharp strike. Lightly cleaned at one time, now retoning in orange-gold hues. An unusual coin which was consigned to us as a "possible specimen strike". It does have more depth to its surfaces than other similarly hyped coins of this ilk which we've seen. (see color photo)
- 1061 1895 PROOF (65) Murky olive-gold with lilac and orange undertones; the reverse is lighter in hue than the obverse. (see color photo)
- 1062 1895 PROOF (67) Superb! Murky russet, coppery-gold and sea-green obverse; deep sea-green, blue, magenta and coppery-gold reverse. The surfaces retain all of their mirrorlike intensity and are virtually untouched. An exquisite Proof Barber Quarter which is certain to be bid up into the stratosphere by the type set perfectionist. (see color photo)
- 1063 1895-O MINT STATE (65) Lightly toned obverse, deeply toned reverse. ANACS F-7184-C certifies grade and authenticity.
- 1064 1896 MINT STATE (65) Light lilac and golden-orange toning atop satiny surfaces. (see color photo)
- 1065 1897 MINT STATE (63) Natural grey obverse; choice gold reverse with strong luster.
- 1066 1901 MINT STATE (65) Untoned and frosty, particularly on the reverse. (see color photo)
- 1067 1901 PROOF (63/65) Untoned and unfathomably deep surfaces. One problematical obverse hairline below Ms. Liberty's chin. A very flashy coin.
- 1068 1901 PROOF (65) Warm multi-hued iridescent toning on the obverse; superb violet and sea-green reverse. The color and surfaces of this piece make it a premium type coin. (see color photo)
- 1069 1902 MINT STATE (65) Rich "silvery" surfaces shading to burnt gold, rust and blue.
- 1070 1902 PROOF (63/65) Coppery-gold toning on the obverse device offers nice contrast to the lilac-orange fields; the reverse is a blend of lilac and orange below smoky grey. Fully brilliant and original; a hairline or two on the cheek keeps this from a "65" grade. (see color photo)
- 1071 1902 PROOF (65) Mottled lilac and burnt-orange obverse; fiery gold reverse. The latter side is superb.
- 1072 1902 PROOF (65) Sea-green obverse shading to deep gold, violet and blue; superb untoned central obverse encircled by a natural ring of burnt-gold and violet. A few tiny obverse marks are concealed by the toning; the reverse is awesome. (see color photo)
- 1073 1902-S MINT STATE (65) Splashes of auburn and forest green at the peripheral obverse; untoned reverse. Exceptional luster especially on the obverse. A small nick on the cheek is the only describable mark on this stunning coin. Certainly not a rare date but very seldom found in this grade. (see color photo)
- 1074 1903 PROOF (65) The epitome of a naturally toned Gem with bands of turquoise and violet about russet-gold centers. The surfaces are very clean with none of the frequently seen (and detracting) slidemarks on Ms. Liberty's cheek. (see color photo)
- 1075 1904 PROOF (65) Iridescently toned and original in every respect. We doubt that another run of Proof Barber Quarters of this quality will cross the auction block in some time. (see color photo)
- 1076 1905 PROOF (63/65) Fiery gold obverse center amidst light mauve toning at the rim; untoned reverse. An otherwise superb coin downgraded by obverse hairlines. (see color photo)
- 1077 1906 PROOF (63) Unusual and original copper-orange obverse; somewhat similar but less intense reverse colors.
- 1078 1906-D MINT STATE (63) Coppery-gold and sea-green toning at the peripheral obverse; similar but more delicate toning covers most of the reverse.
- 1079 1906-O MINT STATE (65) An outstanding Quarter. Deep natural toning atop undisturbed satiny surfaces.
- 1080 1907 PROOF (63) Ex 1982 ANA: 2212 and described there as follow: "**Unlisted.** Recut 7 in date, striae within the lower segment of the 9. Untoned with some light hairlines in the fields. The first record of sale for a variety which, at present, must be considered quite rare." (see color photo)
- 1081 1908 MINT STATE (63) Obviously double punched 18. Attractive auburn and gold toning hides some light surface marks. This is a scarce and obvious variety which is invariably found in low grades. (see color photo)
- 1082 1908 PROOF (65) **Unlisted.** Iridescent base and reddish-pink. Deep surfaces with multi-colored patches below. A rare variety, but more importantly, a coin tampered with GEM! (see color photo)
- 1083 1908 PROOF (65) **Unlisted.** Iridescent recut as on last. While no one will ultimately care about this variety, they will note the very deep mirror surfaces with their complimentary bands of russet-gold toning at the rims. (see color photo)
- 1084 1909 MINT STATE (63) Untoned and lustrous with good surfaces for the grade.
- 1085 1909 MINT STATE (65/67) Pale ice blue toning on the obverse and reverse. A superb coin with intense luster and an absolute minimum of marks. One of the flashier Barber Quarters we have sold in some time. (see color photo)
- 1086 1909-D MINT STATE (63) Deep lilac obverse shading to bright golden-orange as the coin is tilted into the light; lighter lilac-grey reverse with iridescence below.
- 1087 1909-D MINT STATE (63) Pale orange-gold toning.
- 1088 1910 MINT STATE (63) Fairly deep orange-gold obverse toning; much lighter hue on the reverse. (see color photo)
- 1089 1910 MINT STATE (65) Light pastel coloration enhances both sides.
- 1090 1910 PROOF (65/67) Wow! The frosty obverse device seems to be suspended in a sea of iridescence; the blue and green approaches reverse approaches perfection. What more can we say? (see color photo)
- 1091 1910-D MINT STATE (65) Dusky-gold toning atop satin surfaces; the peripheral obverse is shading to deep violet.
- 1092 1911 MINT STATE (65) Untoned and awash with luster. A beautiful coin which should appeal to the collector who prefers natural brilliance over toning.
- 1093 1911 PROOF (63/65) For a real change of pace, an iridescent Barber Quarter. This one has heavy hairlines on the right obverse and a choice reverse. (see color photo)
- 1094 1912 MINT STATE (63) Lustrous and choice for the grade.
- 1095 1912 MINT STATE (65) Untoned and in possession of intense fiery luster. This sharp, original coin is extremely clean and attractive and should be seriously considered by the type collector who desires the finest available quality and who prefers naturally toned coins.
- 1096 1912 PROOF (63/65) Cloudy grey and gold toning. The obverse is moderately hairlined; the reverse is not. Hence, the split grade. (see color photo)
- 1097 1913 MINT STATE (65) Light gold obverse center with purple toning at the stars, delicate gold reverse with fiery luster. A slightly finer coin than Rhodes 1181 and an almost unimprovable example of this scarce date. (see color photo)
- 1098 1914 MINT STATE (60) Striated green-gold pastels atop silver-toned surfaces.

Liberty Seated Quarters – Standing Liberty Quarters

Lots 1041–1136



Standing Liberty Quarters – Liberty Seated Half Dollars

Lots 1138-1257



Barber Quarters (cont'd)

- 1099 1914 MINT STATE (63/65) Subtle lilac and gold toning. Lustrous and flashy. A few very tiny facial nicks preclude a full "65" grade. (see color photo)
- 1100 1914 MINT STATE (63/65) Toned. Removed from a full "65" grade by some facial marks.
- 1101 1914 MINT STATE (65) Frosty. Light greenish-gold toning is forming and is intensified by the frost.
- 1102 1914 PROOF (65) Deep steel-lilac surfaces display a myriad of pastels as the coin catches the light. A Gem. (see color photo)
- 1103 1914-D MINT STATE (63/65) Frosty and untoned; noticeable contact marks on the obverse.
- 1104 1915 MINT STATE (63) Untoned save for some amber highlighting in the obverse fields and Ms. Liberty's neck. Exceptional fiery luster and nice eye appeal; a premium coin for the grade.
- 1105 1915 PROOF (65) Untoned and in full brilliance. Some readily overlookable spots in the peripheral obverse recesses; the reverse is superb. (see color photo)
- 1106 1915-D MINT STATE (65) Frosty mint luster on the obverse and reverse; pale gold toning shading to umber and green at the rims.
- 1107 1916 MINT STATE (63)
- 1108 1916 MINT STATE (63)
- 1109 1916-D MINT STATE (60/63)
- 1110 1916-D MINT STATE (63) Pale russet-brown atop semiprooflike surfaces. (see color photo)
- 1111 1916-D MINT STATE (63) Lilac and orange-gold obverse; gold reverse with splashes of green. (see color photo)
- 1112 1916-D MINT STATE (63/65) *Second 1 in date repunched at base.* Lilac-grey with sparkling pastels below. Flat at most of the obverse stars and right talon but attractive and clean.
- 1113 1916-D MINT STATE (65) Untoned and very frosty with a sort of "halo effect" visible on the obverse and reverse. (see color photo)
- 1114 1916-D MINT STATE (65) Light gold toning on the obverse; attractive "metallic silver" reverse. Blazing, undisturbed luster on the obverse; the reverse toning has subdued the luster a bit. Very well struck and very clean. An excellent type coin.

STANDING LIBERTY QUARTERS

- 1115 1917 Type One MINT STATE (63) Full Head. Untoned and very frosty.
- 1116 1917 Type One MINT STATE (63) Full Head.

- 1117 1917 Type One MINT STATE (65) Full Head; superb deep original toning. (see color photo)
- 1118 1917 Type One MINT STATE (65) Full Head.
- 1119 1917 Type One MINT STATE (65) Full Head; medium gold toning.
- 1120 1917 Type One MINT STATE (65) Full Head. Untoned and frosty.
- 1121 1917 Type One MINT STATE (65) Full Head. Crisp gold toning to iridescence at the lower reverse. ANACS E-4912-X for grade and authenticity. (see color photo)
- 1122 1917-D Type One MINT STATE (63) Virtual Full Head; light gold toning.
- 1123 1917-D Type One MINT STATE (65) Untoned. A very clean coin with a flat head.
- 1124 1917 Type Two MINT STATE (63)
- 1125 1917-D Type Two MINT STATE (65/63) Full Head. Light russet-gold obverse toning. (see color photo)
- 1126 1917-D Type Two MINT STATE (65)
- 1127 1918 MINT STATE (63) 80% Full Head; unusual and very attractive "satin" type finish. An interesting coin which should be personally inspected.
- 1128 1918-D MINT STATE (63) Approximate $\frac{3}{4}$ Head. Light pearl-gold toning; good luster and surfaces. ANACS F-7116-B for grade and authenticity.
- 1129 1918-D MINT STATE (65) A lustrous blazer which for some bizarre reason has been lightly cleaned at the date.
- 1130 1918-S MINT STATE (63) Half Head. Dusky grey toning with olive-orange streaks on the reverse.
- 1131 1918-S MINT STATE (63) Deep original toning.
- 1132 1918-S MINT STATE (65) Typical strike; untoned and lustrous with clean surfaces.
- 1133 1918-S MINT STATE (65) Approximate $\frac{3}{4}$ Head. Understated lilac-gold toning with excellent underlying luster and surfaces. (see color photo)
- 1134 1919 MINT STATE (60) Full Head; light gold toning forming atop lustrous surfaces.
- 1135 1919 MINT STATE (63)
- 1136 1919 MINT STATE (65) Lightly toned and fully frosty. Ms. Liberty's head is half full. ANACS S-3288-A certifies grade and authenticity. (see color photo)
- 1137 1920-S MINT STATE (65) Virtual Full Head with a sharp foot and date. Untoned a very frosty.
- 1138 1923-S MINT STATE (65) Sharper than usually seen with about $\frac{1}{3}$ of the head visible; strong luster is accentuated by lime-gold toning. (see color photo)
- 1139 1924 MINT STATE (63) Full Head, superbly toned.
- 1140 1924 MINT STATE (65) Full Head; a trace of gold toning over satin surfaces.
- 1141 1924 MINT STATE (65) Untoned and exceptionally lustrous. ANACS S-3291-A certifies grade and authenticity. (see color photo)
- 1142 1924-D MINT STATE (65) Typical flat head; approximately half of the date is weak. Untoned and frosty.
- 1143 1924-D MINT STATE (65) Above average strike; untoned and clean with a full knee and nice satiny surfaces. Full date. (see color photo)
- 1144 1925 MINT STATE (65) $\frac{3}{4}$ Head; untoned and frosty. A beautiful coin.
- 1145 1926 MINT STATE (60)
- 1146 1926 MINT STATE (67) Superb! Weakly struck at Ms. Liberty's head but otherwise a near perfect coin. Light gold toning accentuates the thick white luster. If you want an unimprovable Standing Quarter and could care less about "Full Heads" or "Half Heads" or whatever, this is for you. (see color photo)
- 1147 1926-D MINT STATE (65) Typical flat head but very sharp date and mintmark. Superb pinkish-gold toning with strong underlying luster.
- 1148 1927-S EXTREMELY FINE (40) Deep natural toning. A pleasing, original example of this key date.
- 1149 1927-S MINT STATE (65) Untoned and frosty. The obverse is superb and the overall quality of this key date is well above average. (see color photo)
- 1150 1928 MINT STATE (63) A touch of russet toning on the reverse.
- 1151 1928-D MINT STATE (63)
- 1152 1928-D/S MINT STATE (65) Under magnification, the curve of what may be an underpunched S is visible within the opening of the D. A sharp diecrack is visible from the lowest star on the left through the pedestal to the designer's initial; another crack runs from the right drapery fold through Ms. Liberty's ankle to the 4:30 rim. The coin itself is very flashy with deeply frosted and untoned surfaces. A rare variety; at least a high R-5 if not a full R-6 in any grade. A Midwest dealer reports private sale of a Full Head so-called 1928-D/S in MS-65 for \$3,740. This is certainly not as strong a coin but it is worth a healthy premium over a "normal" 1928-D. (see color photo)
- 1153 1928-S MINT STATE (63)
- 1154 1928-S MINT STATE (65) Approximate $\frac{3}{4}$ Head. ANACS F-2038-B for grade and authenticity.

Standing Liberty Quarters (cont'd)

- 1155 1928-S MINT STATE (65) Full Head, light gold toning. ANACS E-4990-Y for grade and authenticity.
- 1156 1929 MINT STATE (63) 90% Full Head. Attractive pearl-gold toning; a few light nicks on the eagle's left wing.
- 1157 1929-D MINT STATE (63) Light gold toning on the obverse; the reverse is untoned save for a tarnish streak at the 7:00 rim to the eagle's left wing.
- 1158 1930 MINT STATE (63) Full Head; spectacular iridescent toning on the obverse and reverse.
- 1159 1930 MINT STATE (63) Full Head.
- 1160 1930 MINT STATE (65) Virtual Full Head; light gold toning.
- 1161 1930 MINT STATE (65) Full Head; spectacular iridescent toning on the obverse and reverse. (see color photo)
- 1162 1930-S MINT STATE (63) Untoned and frosty.
- 1163 1930-S MINT STATE (65) Untoned and frosty.

WASHINGTON QUARTERS

- 1164 1932-S MINT STATE (60) Some patches of mottled dark toning are present on both sides.
- 1165 1932-S MINT STATE (63) This and the next are similarly toned in deep iridescent hues. The Washington Quarter collector may never again find as colorful a 32-S at a reasonable price.
- 1166 1932-S MINT STATE (63) As above.
- 1167 1935-D MINT STATE (65)
- 1168 1936 PROOF (63) Dusky golden-orange toning.
- 1169 1936 PROOF (65)
- 1170 1936-D MINT STATE (63)
- 1171 1936-D MINT STATE (65)
- 1172 1936-D MINT STATE (65) Untoned. A premium example of this key issue.

EARLY HALF DOLLARS

- 1173 1794 GOOD (6) O-107. (R-6). Above the date, "1876" has been counterstamped; possibly as a Centennial-related momento(?). The devices are very sharp but the obverse is weak from 9:00-11:00 and there is an attempted small hole on the reverse at 6:00. An interesting coin; the researcher of the counterstamp may be rewarded by some leg work.

- 1174 1794 VERY FINE (20) Overton 101 (R-4). Later Die State with reverse crack from edge, through F, to leaves and back towards the second S in STATES. Light grey with gold undertones. Some tiny adjustment marks in the hair do not detract. A clean, balanced coin which shows nice even wear. Scarce, popular and always in demand.
- 1175 1795 VERY GOOD (8) O-109. (R-6). Mottled golden-grey with iridescence at the peripheries. Somewhat weak at the border from 8:00 to 12:00 on the obverse; all other details sharp. A severe archike scratch from Ms. Liberty's mouth to her neck detracts.
- 1176 1795 EXTREMELY FINE (40) O-125. (R-6). Star 15 joins bust; berries 9+8 with three below right wing. Mottled two-tone grey and green obverse; lighter grey reverse. An exceptional strike for the date with full hair detail and sharp feathers. Unfortunately, the reverse displays numerous heavy scratches.
- 1177 1805 VERY FINE (30) O-112. (R-5). Five berries. Light golden-grey with some natural iridescence from 5:00 to 10:00 on the reverse. Minimal obverse circulation marks; very clean reverse. An attractive original coin with nicely highlighted details and above average surfaces.
- 1178 1805 EXTREMELY FINE (40) O-112. (R-2). Five berries. Reverse die crack as described by Overton. Struck from clashed dies. Golden-grey with nicely contrasted highlights. Traces of luster within the obverse stars; decent strike and surfaces. Pleasing and original.
- 1179 1806 Pointed 6 FINE (12) O-109. (R-1). Stem not through claw. Perfect dies. Once cleaned with resultant surface marks and unnatural brilliance; obvious reverse scrape towards the bottom of the shield. Despite the aforementioned defects, the details are excellent for the grade and the appearance is nicer than one might envision.
- 1180 1807 Draped Bust ALMOST UNCIRCULATED (55) O-105. (R-2). Lovely russet and gold toning with considerable luster remaining. Somewhat weak at the upper part of the hair; long, thin obverse scratch on the device. Very little actual wear with most of the friction on the high spots probably incurred in transportation and numismatic display. Really an attractive coin with more luster and eye appeal than seen on many examples sold as "60s". (see color photo)
- 1181 1813 MINT STATE (60) O-110. (R-1). US UNUM plainly visible below the bust, other clashmarks in the left field and at Ms. Liberty's ear. Attractive blue and green toning. Struck a bit off center to the right with no border at the right obverse. An appealing type coin.
- 1182 1818/7 MINT STATE (63/65) O-101. (R-1). Later Die State with cracks from star eleven to the curls and from the lowest arrowhead through 50C, the olive leaves and wingtip to UNI. Superb lilac and rose-gold toning is intensified by blazing luster. The reverse is a trifle mis-centered to the left with the result being a loss of denticles in that area. (see color photo)
- 1183 1818 MINT STATE (60) O-104. (R-1). Earliest Die State with some of the major cracks mentioned by Overton. The edge below R1 is sharp and well formed. Untoned and quite lustrous, the reverse is a bit prooflike. Very sharp with no defects worth mentioning. A well above average coin for the date and variety.
- 1184 1819 MINT STATE (60) O-107. (R-5). Double Profile. Semiprooflike obverse, natural steel-grey toning with splashes of orange and gold below. A very scarce variety in Mint State.
- 1185 1822 ALMOST UNCIRCULATED (50) O-110. (R-1). Perfect dies. Smoky gold toning with some luster at the stars. Small reverse defect at the denticle between R and I in AMERICA.
- 1186 1822 ALMOST UNCIRCULATED (50) O-111. (R-1). Deep lilac-grey and sea-green toning on the obverse and reverse.
- 1187 1825 ALMOST UNCIRCULATED (55) O-115. (R-1). Struck from lightly clashed and much worn dies with the reverse lettering weak at the top. Light russet-gold toning; very lustrous and clean.
- 1188 1829 ALMOST UNCIRCULATED (55) O-112. (R-1). Small Letters. Fully prooflike and, at first glance this appears to be a Proof. While a unique Proof O-112 is known (the Col. Green coin, now untraced) we feel that this is merely a very early striking from polished dies.
- 1189 1829/7 MINT STATE (63) O-101. (R-2). Large 5 in 50. Frosty obverse, satiny reverse; both sides are untoned. We have never seen a sharper O-101; the top of the C in 50 C is visible(!) as are all the denticles. (see color photo)
- 1190 1830 MINT STATE (60) O-104. (R-1). Small O's. Deep "metallic silver" and grey toning. A very lovely coin which should realize in the neighborhood of \$600-\$700.
- 1191 1830 MINT STATE (63) O-122. (R-1). Large O's. Deep lilac grey toning with colorful blue, green and orange pastels below.
- 1192 1831 ALMOST UNCIRCULATED (55) O-104. (R-1). Murky iridescent toning. Weakly struck; especially so at the upper curls, A in STATES and PLU with light rub on the high points.
- 1193 1831 MINT STATE (63) O-108. (R-1). Superb violet, sea-green and gold toning enlivened by fiery, unbroken luster. Sharply struck with full border serrations; no surface marks worth mentioning.
- 1194 1832 ALMOST UNCIRCULATED (50) O-122. (R-1). Small Letters. Iridescent toning on the obverse and reverse.
- 1195 1832 MINT STATE (60) O-102. (R-1). Small Letters. Light gold obverse toning. The reverse is beset by the die defects described by Overton.
- 1196 1832 MINT STATE (60) O-118. (R-1). Small Letters. Light gold toning atop fully lustrous and very clean surfaces.

Early Half Dollars (cont'd)

- 1197 1832 MINT STATE (65) O-110. (R-1). Small Letters. Sharp double profile. Attractive medium gold toning blending to steel blue and an off red; the reverse is more deeply toned than the obverse. Excellent surfaces and luster; very weakly struck at Ms. Liberty's breasts and the corresponding reverse. (see color photo)
- 1198 1833 MINT STATE (60) O-112. (R-1). Light russet-gold obverse toning; untoned reverse. Excellent luster; average strike. A number of light marks are present on the obverse.
- 1199 1833 MINT STATE (65) O-112. (R-1). An original Gem with deep lilac-grey surfaces complimented by light blues and green. The luster and surfaces are excellent but the strike is, as usual, somewhat soft. (see color photo)
- 1200 1834 MINT STATE (60) O-106. Large Date, Small Letters. Untoned and lustrous; the reverse is very choice.
- 1201 1834 MINT STATE (60) O-104. (R-2). Large Date. Small Letters. Somewhat prooflike with deep violet, gold and steely-blue toning in a lightly striated configuration. (see color photo)
- 1202 1835 MINT STATE (63) O-102. (R-3). Steel grey punctuated by flecks of violet and blue and washed by gold based luster. The surfaces are very clean and the strike is more than satisfactory for the date. (see color photo)
- 1203 1837 ALMOST UNCIRCULATED (55) Untoned and fully lustrous. Somewhat weak at the peripheries but very sharp centrally. The surfaces are so clean that we doubt the coin ever circulated; its removal from a Mint State grade is due to minimal rub on the cheek.
- 1204 1837 MINT STATE (60) Deep sea-green and lilac toning below an even layer of charcoal. Above average strike; good luster and surfaces for the grade.
- 1205 1837 MINT STATE (63) Light gold toning. Probably the sharpest overall strike of this unusual group of 1837 Halves; the hair strands are fully defined.
- 1206 1837 MINT STATE (63) Rather deep natural russet-grey centers; bright sea-green and gold peripheries. Bold strike for the type with sharp hair and feathers; lustrous and very clean save for a nick at the rear of Ms. Liberty's throat.
- 1207 1837 MINT STATE (63) The weakest strike of the group but (of course) the most nicely toned with superb chartreuse, violet and blue hues. (see color photo)
- 1208 1837 MINT STATE (65) A splendid coin with a splash of light gold toning atop incredibly lustrous surfaces. The strike is equally amazing with full radial lines in the stars and fully defined hair and feather details. A group of three thin marks is present on the obverse and extends from the rim below 83 through the base curls to the rim between stars nine and ten. These marks, we feel, were definitely caused by the Mint and they are not deep enough to detract from the coin's overall beauty. (see color photo)

1209 1838 ALMOST UNCIRCULATED (50) **Final 8 heavily repunched.** This mispunching goes downwards and slightly to the right. Extensive obverse die cracks are present; we doubt that many pieces were struck from this die due to its state. Untoned and fairly lustrous. **Very Rare;** the first we have seen and one of only a handful known.

1210 1838 MINT STATE (60/63) Quite possibly the nicest Reeded Edge Half Dollar one will ever see graded below MS-63. Sharply struck, lustrous and beautifully toned.

1211 1839 MINT STATE (60) Deep burnt gold toning across much of the obverse; lighter reverse toning. Typical soft strike with weakness particularly obvious on the reverse lettering.

LIBERTY SEATED HALF DOLLARS

- 1212 1840 Small Letters MINT STATE (65) *Sharply repunched 0 in date.* Fully prooflike and untoned with some cameo contrast. While the obverse is very sharp, the eagle's head and right leg are flat. We have seen a number of 1840 Small Letters Halves in Mint State but we have never seen a flashier example than this. *Included is an old, unidentified Mehl auction sale envelope, listing this as Lot 577.* (see color photo)
- 1213 1843 ALMOST UNCIRCULATED (55) Semiprooflike and untoned. Fairly extensive contact marks in the fields but very little actual wear. Massive reverse die break from M in AMERICA through the shield, olive branch and into L in HALF.
- 1214 1843-O MINT STATE (63) Untoned. Struck from a rusted obverse die; the rust is confined solely to the device. Numerous tiny handling marks; none large enough to serve as identification. While priced as a common date in Uncirculated condition, a scan of recent records will readily refute this. Exceeded only by the superb 81 ANA: 1528 amongst recent offerings and a rare coin.
- 1215 1844-O MINT STATE (60) Medium O. Fully prooflike obverse with partial contrast; the reverse is also prooflike but it is not as deep. Softly struck at the left stars, head and corresponding reverse. A tiny pit like mark on Ms. Liberty's right thigh is of unknown origin. Scarce. *In Mint State, Halves of the 1840's are not as scarce as the Quarters of this era. However, finding a really choice Half Dollar of the 1840's is very difficult as baggy MS-60 coins seem to be the rule.*
- 1216 1846 Tall Date MINT STATE (63) Prooflike. Rose-grey central obverse framed by sea-green and gold; similar reverse hue abetted by a splash of orange at the center. An exceptional strike with all details up and a bit of a wire rim on the obverse. Scarce; all Mint State silver coins of the 1840's are underrated. (see color photo)

1217 1847 MINT STATE (60) An unusually well struck coin with no real areas of weakness. Rose-grey obverse blends to electric-blue and golden-orange; seductive milky-rose reverse with orange and lime undertones. Numerous nicks and scratches below the toning but still an above average coin for the date.

1218 1853 Arrows and Rays ALMOST UNCIRCULATED (55) Lovely natural toning on the obverse and reverse. With truly new Arrows and Rays Halves all but unavailable and very unaffordable, this coin takes on a most practical urgency for the type collector.

1219 1854 MINT STATE (63/65) *Partial Drapery* with only one thin fold readily visible. Lustrous golden-toned obverse; untoned semiprooflike reverse. Some tiny contact marks on Ms. Liberty.

1220 1854 MINT STATE (65) *Partly repunched date* with the 854 plainly doubled. Delicate rose-gold toning atop clean and extremely lustrous surfaces. It is very unusual for a coin of this date (and type) to be so clean and similar specimens have, in the past, sold for very strong prices. (see color photo)

1221 1854-O MINT STATE (63) A more or less "typical" example of this issue with the sharpest strike of this type but the most profuse handling marks.

1222 1855-O MINT STATE (60/63) Mostly untoned obverse with a thin band of rust-brown forming at the periphery; mostly untoned reverse with a splash of violet at the upper left. The obverse fields show numerous shallow bagmarks.

1223 1856-O MINT STATE (63/65) Lightly repunched 6 at base. Smooth satiny surfaces have toned to a pale lilac and golden-orange. A few marks on Ms. Liberty's right arm but still very, very close to a full "65" grade.

1224 1858 MINT STATE (60) Retoning in pastels from a fairly gentle cleaning; obvious surface marks below the toning.

1225 1858 MINT STATE (65) **Unlisted.** "Extra Drapery." Clashmarks from the shield give the impression of extra drapery folds. In addition to being an interesting variety, this is an impressive type coin with full luster, light natural toning and clean surfaces. (see color photo)

1226 1858 PROOF (63) Breen-1. Level date, Type one reverse with long upper serif to L. Lilac-grey obverse with light blue-green pastels at the rim; deeper reverse with suggestions of violet at the center and electric blue at the periphery. The surfaces are free of hairlines but do show some lintmarks on the obverse. Breen, by the way, states that "most show lint marks, as made." Scarce and desirable; the first really collectible Proof Half Dollar. Ex Hetrich (B&R 1/28-30/82): 1695. (see color photo)

1227 1858-O MINT STATE (60/63) Untoned and frosty. Nicer than the grade would imply; small planchet flake below ES may refute the last statement. Like all 1858-O Silver coins, very scarce and underrated in strict Mint State.

Liberty Seated Half Dollars - Barber Half Dollars

Lots 1259-1313



Liberty Seated Half Dollars (cont'd)

- 1228 1859 MINT STATE (65) Untoned satiny obverse with just a few tiny marks in the fields, light golden toning on the reverse with noted "die sinking" through the legend. (see color photo)
- 1229 1859 PROOF (63/65) Cameo obverse with cloudy grey-gold fields deepening towards the rims; reverse with a deep, brilliant center contrast by burnt-orange and deep purple bands. A nice coin. (see color photo)
- 1230 1859-O MINT STATE (63) Deep golden-brown toning. Extremely well struck; well hidden marks consistent to the grade.
- 1231 1859-S ALMOST UNCIRCULATED (55) Untoned. Here is a coin which was probably sold as "Mint State" a few years ago and would, even today, be graded as such by some. Just the faintest hint of rubbing on the highspots but no sign of actual circulation. Very scarce.
- 1232 1860 PROOF (63/65) We are not even going to try and name all of the intense colors on this coin. (Collective sigh of relief...) Suffice to say that if you like spectacular naturally toned coins, this may be perfect for you.
- 1233 1860-O MINT STATE (63) Prooflike. Light steel-grey toning hides some hairlines and marks.
- 1234 1861 MINT STATE (63) Prooflike obverse with strong contrast; the reverse is a blend of frost and semiprooflike surfaces. Untoned; struck on a striated planchet which gives the (unfair) impression that the coin is hairlined.
- 1235 1861 MINT STATE (65) Untoned, lustrous and fully struck. A very pleasing "No Motto" type coin for the collector who favors brilliant coins. (see color photo)
- 1236 1861 PROOF (63) Fairly deep grey obverse with violet, green and gold undertones; lighter grey reverse with lively underlying flashes in hues similar to the above.
- 1237 1861-O ALMOST UNCIRCULATED (55) Prooflike; deep natural toning.
- 1238 1862 MINT STATE (65/67) Struck from lightly clashed dies. Delicate golden toning turning to iridescence at the rims. Unusual raised die striae between the right wing and neck; first time this has been noted by us (could these be clashmarks from the obverse shield?). Some microscopic marks on Ms. Liberty's right arm and face are the only marks on the coin not made at the Mint. A very rare coin and the second finest business strike we have seen, trailing only the NERCA 1/80: 762 Gem which was bid to \$8,000(!). (see color photo)
- 1239 1862 PROOF (67) Superb! Sea-green, blue, violet and gold toning in different configurations on the obverse and reverse. The deep mirror surfaces are virtually flawless. This is a simply magnificent coin which needs to be seen to be truly appreciated. (see color photo)
- 1240 1863 MINT STATE (63/65) Untoned, sharply struck and lustrous. Struck on a lightly striated planchet as is characteristic of business strikes of this year. Identifiable by some pin scratching at the 3 in the date and some contact marks on Ms. Liberty's upper right thigh. Nearly as rare as the 1862 in this grade.
- 1241 1863 MINT STATE (65) Incredibly, a second choice example. Somewhat prooflike obverse toned to an orange-lilac; untoned satiny reverse with the striations discussed in the last descriptions. A tiny bit sharper than the other coin, especially at the characteristically weak area below the reverse shield. A series of contact marks below the O in OF identify this unforgettable coin.
- 1242 1863 PROOF (63) Subdued violet, orange and gold pastels below dark grey surfaces. Light hairlines consistent to the grade; good reflectiveness and eye appeal.
- 1243 1870 MINT STATE (65) Fully prooflike obverse. Superbly toned with subtle iridescence below dusky greenish-grey hues. A trifle flat at the seventh star and (at) the top of Ms. Liberty's head. A stunning coin which deserves pages of praise for its clean surfaces and overall flash. Just as rare in Mint State as the other silver coins of this year and, in our opinion, an incredibly underrated date. (see color photo)
- 1244 1871 PROOF (63) Cameo obverse with light gold toning turning deeper at the rims. Unhairlined and fully reflective but struck on a poorly prepared blank with many little lintmarks on the obverse and reverse. (see color photo)
- 1245 1872 MINT STATE (60) Untoned; semi-prooflike and frost equally constitute the surfaces. Like the 1870, this is another very scarce (if not actually rare) date in Mint State and as underrated as any date in the series.
- 1246 1872 PROOF (60/63) Light olive-gold toning. Hairlines consistent with the grade but not an unattractive coin at all. (see color photo)
- 1247 1873 No Arrows PROOF (63) A bit of contrast on the obverse. Deep sea-green and burnt-orange peripheries; untoned centers. (see color photo)
- 1248 1873 No Arrows PROOF (65) Breath-taking chartreuse, violet and electric blue obverse; the reverse is an artful blend of coppery-gold, sea-green, blue and violet. Scattered obverse hairlines; the reverse is superb. (see color photo)
- 1249 1873-S Arrows MINT STATE (63) Ex 1982 ANA: 2331 and described there as follows: "Repunched Micro S. Violet, sea-green and electric blue. While the reverse is very close to, if not fully a "65", the obverse shows very tiny marks. One of the nicer examples of this scarce date to be offered in some time." (see color photo)
- 1250 1873-CC No Arrows VERY FINE (20) Natural lilac-green with some blackened areas on the obverse. Full, sharp LIBERTY and bold reverse details. A thin scratch is fairly well concealed by the toning. Scarce.
- 1251 1873-CC No Arrows ALMOST UNCIRCULATED (55) Fully lustrous surfaces have toned to a warm orange-gold. A very thin scratch in the lower left obverse field is readily overlookable; otherwise, this is a clean, original coin with legitimate claims to a full Mint State grade. The 1873-CC Without Arrows is a very rare coin in any grade with approximately five or six Mint State coins known to exist. Amongst recent offerings, this is exceeded only by the incredible AUCTION '82: 1693; Garrett I: 354 coin which was bid up to \$30,000 in the latter sale. While this coin is certainly no comparison, it represents one of the nicest affordable examples around and, subsequently, it should see strong bids from the Carson City and/or Seated Half Dollar specialists. ANACS E-7926-N for grade and authenticity. (see color photo)
- 1252 1874 MINT STATE (60) Maize and burnt-gold toning at the peripheries. An attractive coin that is perfect for the type collector who just can't quite spring for a "63".
- 1253 1874 MINT STATE (60) Prooflike. Lightly cleaned some time ago; now retoning in lilac, orange and pale green hues. The surfaces show some marks — from contact — but no hairlines.
- 1254 1874 MINT STATE (63/65) A hint of gold toning atop fully lustrous surfaces. An excellent impression with a full head and star radials. Some light obverse abrasions in the fields force this split grade. A most popular type coin. ANACS E-7927-N for grade (63/65) and authenticity.
- 1255 1874 MINT STATE (63/65) Light gold toning atop lustrous surfaces. Flat at the fifth through ninth stars and, especially, at Ms. Liberty's head; this does not correspond to the reverse. (see color photo)
- 1256 1874 PROOF (63/65) Full mirror surfaces to a light rose-grey with iridescence forming at the peripheries. An area of planchet roughness between the thirteenth star and the foot; this is easilymistakable for a spot.
- 1257 1875 MINT STATE (65) Deep sea-green and coppery-gold toning. Two scrapes in the left obverse field appear fresh and should tone over as time goes by. (see color photo)
- 1258 1875-S MINT STATE (63) Light orange-gold toning with some lilac highlights on the obverse. Light reverse planchet striations, as struck, at the eagle's head. A coin with excellent luster but a few too many light marks in the right obverse to be graded "65".

Liberty Seated Half Dollars (cont'd)

- 1259 1875-S MINT STATE (65) Exceptional and Unreported Blundered Die. The base of a mispunched 1 is visible at the base of the rock. This numeral punch, positioned to the right of the logotype 1, corresponds in size and shape to the regular date punch. Under very strong magnification, another punch is visible; this is positioned at a slightly higher part of the rock and a bit more to the left. This does not correspond in size as well as the previously described mis-punch and may well be a die scratch (though we feel it is a blunder). The coin, itself, is as impressive as the blunder with superb toning, clean surfaces and good luster. A most interesting and spectacular blunder which is unrecorded in our extensive notes on the series and can be regarded, at the least, as a *very rare coin*. (see color photo)
- 1260 1875-CC MINT STATE (60) Small CC; possibly the same punch used on the Twenty Cent Pieces. Untoned and very clean for the grade. Not really a very scarce coin but always in demand on account of its magical mintmark.
- 1261 1876 PROOF (60/63) Unattractively toned and hairlined obverse; the reverse is cleaner and prettier.
- 1262 1876 PROOF (63/65) Chartreuse-grey surfaces toning in faded pastels below. Minor contact marks and a scratch in the right obverse field; choice reverse.
- 1263 1876-S MINT STATE (63) Small S. Splashes of light gold toning atop satiny surfaces. Excellent strike and luster. About the finest quality available for under \$1,000.
- 1264 1877 MINT STATE (63) Semiprooflike obverse below mellowed golden-green and violet toning; the reverse is lustrous and is toned in lilac, sea-green and gold. A very attractive coin. (see color photo)
- 1265 1877-S ALMOST UNCIRCULATED (50) Partial Drapery. Repunched Mintmark. Semiprooflike; lilac and deep blue toning.
- 1266 1877-S MINT STATE (60) No Drapery. Small S. Fully prooflike; light russet-grey toning. Scattered signs of contact including some deep reeding marks on the reverse.
- 1267 1877-S MINT STATE (63) Prooflike with partial cameo contrast; wholly untoned. Well struck with weakness present only at the top of Ms. Liberty's head. The surfaces show some light hairlines but as the coin tones, these will be unmentioned in future descriptions. (see color photo)
- 1268 1877-S MINT STATE (63/65) Partial Drapery. Micro S. One tiny sliver of drapery is visible. Prooflike obverse, lustrous reverse; pale rose-grey toning not unlike the recently listed No Drapery coin. A bagmark on Ms. Liberty's right hand removes this coin from a full "65" grade.
- 1269 1877-S MINT STATE (63/65) Full Drapery. Micro S as on the last coin. Fully prooflike and untoned. Again, a few too many obverse marks to make it as a 65. *The last three lots make an instructive variety set for this date and the specialist is urged to examine these in person.* (see color photo)
- 1270 1878 PROOF (63/65) Magnificently toned with a deep obverse cameo set within intense burnt-orange, violet and turquoise hues; the reverse is similarly, though not as spectacularly, toned. As is often the case with Proofs of this year, the upper central obverse and corresponding reverse are not fully struck up. (see color photo)
- 1271 1879 MINT STATE (65) Frosty surfaces with very little prooflike reflection present. Light gold toning becoming deeper at the rims. Always popular and in demand. (see color photo)
- 1272 1879 MINT STATE (65) Fully prooflike and toned to vibrant lilac and sea green hues.
- 1273 1879 MINT STATE (65) Untoned and prooflike but with enough frost in the surfaces to convince us of its business strike status. (see color photo)
- 1274 1879 PROOF (60) Not an especially lovely coin but far nicer than this grade has come to connote in recent years.
- 1275 1879 PROOF (63) Pale cloudy gold toning. A few light hairlines on the surfaces but really an ideal coin for the grade.
- 1276 1880 PROOF (65) Untoned with a strong cameo and extremely deep surfaces. Some unusual flatness of strike on Ms. Liberty's right thigh and the corresponding reverse. An "eye catcher" and an interesting contrast to the next lot. (see color photo)
- 1277 1880 PROOF (65/67) Deep lilac obverse with green toning on the rim; smoky grey and lilac reverse. The faintest of hairlines on the obverse; the reverse is virtually flawless. An awesome coin with the attributes that everyone seems to look for when bidding on these 1880's Halves. (see color photo)
- 1278 1881 MINT STATE (63) Untoned; partial cameo. Determining whether this is a Proof or business strike is a hopeless task as it possesses characteristics of both. The successful bidder will, of course, be the ultimate judge. (see color photo)
- 1279 1881 MINT STATE (63/65) Another realistically impossible coin to distinguish but, in its "favor", it is flatly struck at stars seven-nine and the top of Ms. Liberty's head and the surfaces are a bit more frosty than on many later struck Proofs. (see color photo)
- 1280 1881 PROOF (65) Subdued rainbow iridescence below deep charcoal grey toning. (see color photo)
- 1281 1882 PROOF (65) Iridescent obverse with some well concealed hairlines; superb, brilliant reverse with intense "black and white" contrast. (see color photo)
- 1282 1882 PROOF (65/67) A *gem* with pale gold and lilac toning on the reverse and a deeper hue of lilac on the obverse. Deep mirrorlike surfaces show very little disturbance, some obverse marks visible only under a glass, remove this from a still legitimate "67" grade. (see color photo)
- 1283 1883 MINT STATE (65) An almost unquestionable business strike with satiny surfaces and striking weakness at the top stars and Ms. Liberty's head. An exceptionally clean coin which should see some strong bids. (see color photo)
- 1284 1883 PROOF (65) Bluish-grey with lighter toning at the centers and faint flashes of green below. (see color photo)
- 1285 1883 PROOF (65) Untoned. The strike and rims suggest a Proof while the partially reflective, partially lustrous surfaces suggest nothing but an argument. The market will dictate what this coin is to become. (see color photo)
- 1286 1883 PROOF (65) Medium lilac-grey obverse shading to iridescence on the date; mottled sea-green and blue reverse. (see color photo)
- 1287 1884 PROOF (65) Subtle lilac, apricot and gold pastels atop choice, reflective surfaces. (see color photo)
- 1288 1885 MINT STATE (65) An absolutely unquestionable business strike with the sort of frosty surface one would expect to see on an 1885 Morgan Dollar. A few exceedingly trivial field marks on the obverse in no way detract from what certainly must be one of the finest known examples of this date. (see color photo)
- 1289 1886 PROOF (63/65) Light apricot, lilac and gold pastels. (see color photo)
- 1290 1887 ALMOST UNCIRCULATED (50) Prooflike, untoned. This coin seems to have begun life as a Proof but was detoured into circulation somewhere along its way.
- 1291 1887 PROOF (63) A full cameo with the white device encircled by iridescence; the reverse is lilac in the center and coppery-green at the periphery. The obverse seems to have the majority of the hairlines but, in fairness, it also has the majority of the eye appeal. (see color photo)
- 1292 1888 PROOF (65) Mostly brilliant with burnt-gold toning just starting to form at the rim. A bit of cameo contrast is noted and the surfaces are quite deep. (see color photo)
- 1293 1889 MINT STATE (65) Untoned centers framed by concentric rings of natural gold, sea-green, blue and sienna. The surfaces show full, unbroken frost with no hits of prooflike finish. One of the nicer 1889 business strike Half Dollars we have auctioned in some time and a very popular coin. (see color photo)
- 1294 1889 PROOF (65) A Gem with light iridescence forming over grey surfaces (see color photo)

Barber Half Dollars - Liberty Seated Dollars

Lots 1315-1437



Lot 1315
1900 50c Proof (65)



Lot 1317
1901 50c MS (65)



Lot 1318
1901 50c Proof (65)



Lot 1322
1905 50c Proof (65)



Lot 1323
1906 50c MS (65)



Lot 1324
1906 50c Proof (65)



Lot 1325
1906-D 50c MS (65)



Lot 1327
1907 50c Proof (63/65)



Lot 1330
1908-D 50c MS (65)



Lot 1331
1909 50c Proof (65)



Lot 1332
1910 50c MS (65)



Lot 1335
1911 50c MS (67)



Lot 1338
1913-D 50c MS (65)



Lot 1339
1914 50c Proof (65)



Lot 1342
1915-S 50c MS (65)



Lot 1344
1916 50c MS (63)



Lot 1345
1916 50c MS (65)



Lot 1351
1916-S 50c MS (65)



Lot 1356
1917-S 60c MS (65)



Lot 1363
1919 50c MS (67)



Lot 1368
1921-S 50c MS (60)



Lot 1383
1937 50c MS (67)



Lot 1394
1938-D 50c MS (67)



Lot 1406
1941 50c Proof (67)



Lot 1428
1799 \$1 EF (40)



Lot 1430
1800 \$1 AU (50)



Lot 1433
1836 \$1 Proof (63)



Lot 1436
1842 \$1 MS (65)



Lot 1437
1843 \$1 MS (60/63)

Liberty Seated Half Dollars (cont'd)

1295 1890 PROOF (63/65) Swirls of lilac, sapphire and coppery-gold in different proportions on the obverse and reverse. One contact mark in the left obverse; a small group in the right.

1296 1891 PROOF (65) A glittering, untoned cameo. Exceptionally attractive.

1297 1891 PROOF (65) Lilac-grey turning to sea-green at the rims. A fitting end to this extraordinary run of Seated Half Dollars. (see color photo)

BARBER HALF DOLLARS

1298 1892 MINT STATE (65) Light rose-gold toning. A pristine, original coin whose marks are few and whose luster is blazing.

1299 1892 MINT STATE (65) Deep greenish-gold obverse; the reverse is a bit less colorful. An excellent type coin. (see color photo)

1300 1892 MINT STATE (65) Fully prooflike, rainbow toned obverse. The reverse is not prooflike but is beautifully toned in shades of blue and green. Truly a dazzling example. (see color photo)

1301 1892 PROOF (63) Untoned. Light hairlines in the fields.

1302 1892-S ALMOST UNCIRCULATED (50) Fully prooflike and untoned with good depth of surface on the obverse.

1303 1893 MINT STATE (63) Prooflike, untoned. **Partial Railroad Rim** from 6:00 to 12:00 on the obverse. An unusual and interesting error on a type which is rarely found with any major errors. (see color photo)

1304 1893 PROOF (65) Superb subdued rainbow iridescent toning contrast the frosted and more lightly toned devices. Some obverse hairlines, distinguishable only under magnification and not inconsistent with the grade. Original Barber Halves of this quality, whether Proofs or business strikes, have become very difficult to locate. (see color photo)

1305 1894 PROOF (63/65) Untoned obverse with a partial cameo; pale gold reverse. Very trivial signs of contact opposite the final two stars on the right; equally trivial planchet roughness above LAR in DOLLAR. (see color photo)

1306 1894 PROOF (65) Forest-green, auburn, violet and coppery-yellow obverse; lilac-grey reverse shading to sea-green, blue and coppery-yellow. A tiny contact mark between Ms. Liberty's chin and star twelve is visible only under a glass; the reverse is superb. A specimen with a great deal of that all important "eye appeal". (see color photo)

1307 1894-O ALMOST UNCIRCULATED (55) Superb deep toning. Coins of this sort seem to have disappeared — or they're graded "63".

- 1308 1896 PROOF (65) Frosted devices within peripheries of burnt-gold. Highly reflective surfaces are devoid of hairlines. A light group of slidemarks (caused by sliding the strip back and forth in a coin album) are on the cheek. (see color photo)
- 1309 1897 PROOF (65) A superb coin which is toned in pastels and is virtually free of the assorted marks, hairlines, etc. which confound the quality conscious collector attempting to buy a Gem Barber Half Dollar. (see color photo)
- 1310 1897-O MINT STATE (65) Untoned save for lime-gold crescents at the date and below the mintmark. Lustrous and very well struck. The reverse is simply superb with undisturbed velvety surfaces. A premium example of this scarce date. (see color photo)
- 1311 1898-O MINT STATE (60) Fully prooflike with very deep surfaces but no other legitimate claims to "presentation" status.
- 1312 1898-O MINT STATE (63) Light rose-grey toning turning deeper at the rims. Satiny surfaces show subdued but strong luster; multiple obverse marks on the cheek.
- 1313 1899-O MINT STATE (65) Even rose-gold toning with blazing luster below. An extremely sharp strike with no areas of weakness on the eagle and broad, partially squared rims. (see color photo)
- 1314 1900 MINT STATE (65) Untoned and lustrous. A few handling marks scattered across the obverse; the satiny reverse is superb.
- 1315 1900 PROOF (65) Dusky golden-grey with russet undertones. The quality of these Proof Barber Halves is excellent and it shows the sophistication of Mr. Abbott's eye. (see color photo)
- 1316 1900-S ALMOST UNCIRCULATED (50)
- 1317 1901 MINT STATE (65) Untoned; the left reverse is, however, beginning to take on a light russet hue. Well struck and extremely lustrous. A splendid coin. (see color photo)
- 1318 1901 PROOF (65) Magnificent rainbow iridescent toning on the obverse and reverse. Some hairlines in the right obverse field are well toned over; the reverse is a small rough spot (below the first A in AMERICA) away from any and all applicable raves. (see color photo)
- 1319 1902 MINT STATE (63/65) Harvest gold, orange and lilac toning. A very lustrous Half Dollar.
- 1320 1902 PROOF (60) Untoned; obvious signs of contact in the fields.
- 1321 1905 PROOF (65) A trifle cloudy from an old dipping; the reverse is now taking on flashes of orange toning.
- 1322 1905 PROOF (65) Deep rose-grey with strong underflashes of aqua, gold, lilac and jade. A really attractive coin with sensational color which must be viewed in person to be appreciated. (see color photo)
- 1323 1906 MINT STATE (65) Lovely pale green toning intensified by blue. One of the nicest Barber Halves in this group (see color photo)
- 1324 1906 PROOF (65) Vibrant lilac toning with a pleasing silver-hued base. Again, a premium coin and an excellent opportunity to add an original Gem to your type set (see color photo)
- 1325 1906-D MINT STATE (65) Even grey surfaces toning to gold and green at the rims. A clean, lustrous coin (see color photo)
- 1326 1907 PROOF (63) Brilliant with traces of lilac and orange toning beginning to form. There is a small rough patch between Ms. Liberty's lip and the eleventh star, a similar but less disturbing area is present within the reverse stars.
- 1327 1907 PROOF (63/65) Pale lilac centers are enclosed in rings of iridescence. Again, some very light obverse hairlines in the fields. (see color photo)
- 1328 1907-D MINT STATE (63) Russet-gold toning with excellent luster atop clean surfaces. Weakly struck at the left claw but a good coin for the grade.
- 1329 1908 PROOF (63) Untoned with light hairlines on the obverse; the reverse is choicer but the eagle's left wing and leg are unusually weak. Nicer than described.
- 1330 1908-D MINT STATE (65) Untoned centers; amber toning at the stars and lettering. A clean, lustrous coin which is sharply struck and obviously original. (see color photo)
- 1331 1909 PROOF (65) Subdued iridescence atop vibrant, original surfaces. (see color photo)
- 1332 1910 MINT STATE (65) Very light gold and lilac hues are forming atop frosty surfaces. A simply outstanding strike with full talons and feathers plus unusually broad and partially squared rims. The only marks on this flashy coin are concentrated on the chin and in the recessed area above the hair ribbon; the reverse is virtually flawless. We can not imagine a finer example of this scarce date. (see color photo)
- 1333 1910 PROOF (63/65) Deep iridescent toning on the obverse and reverse.
- 1334 1911 MINT STATE (63)
- 1335 1911 MINT STATE (67) A fully struck Gem with dusty golden-grey toning on the obverse and reverse. (see color photo)
- 1336 1912 PROOF (63) Toned to a greyish color with a few light hairlines.
- 1337 1912-D MINT STATE (65) Untoned and brilliant; light marks on the cheek, otherwise very clean.
- 1338 1913-D MINT STATE (65) Dusky golden-grey with lime toning at the periphery. (see color photo)
- 1339 1914 PROOF (65) Light grey obverse with flecks of umber and gold, flashy iridescent reverse. (see color photo)

Barber Half Dollars (cont'd)

- 1340 1915-D MINT STATE (63/65) Citrine-gold toning with bold, unbroken luster below. Two marks in the right obverse field; the left part of the eagle is weakly struck.
- 1341 1915-D MINT STATE (65)
- 1342 1915-S MINT STATE (65) Blazing luster in a coronalike configuration about the centers; light green-gold toning. A Gem. (see color photo)
- WALKING LIBERTY HALF DOLLARS**
- 1343 1916 MINT STATE (63) Light gold toning; good luster and above average strike.
- 1344 1916 MINT STATE (63) Above-average strike. Lustrous surfaces are punctuated by light gold toning; the reverse is quite choice. (see color photo)
- 1345 1916 MINT STATE (65) Above average strike with a partial thumb. Medium orange-gold toning atop semi-matte surfaces. (see color photo)
- 1346 1916-D ALMOST UNCIRCULATED (50)
- 1347 1916-D MINT STATE (60) Average strike; gold luster below fairly deep toning.
- 1348 1916-D MINT STATE (63) Very deeply toned on the obverse and reverse.
- 1349 1916-D MINT STATE (63) Untoned and lustrous. Exceptional quality for the grade.
- 1350 1916-S MINT STATE (63) Untoned. Average strike; clean obverse, a few hidden reverse nicks.
- 1351 1916-S MINT STATE (65) Original light russet toning atop lustrous surfaces. The obverse exhibits above average strike, for an early date, with decent head and hand definition. A couple of light marks on the shirt with some weakness toward the thigh. The reverse is very clean with only a few pinpoint marks. Nice breast feathers with some weakness at the wing. (see color photo)
- 1352 1917 MINT STATE (63)
- 1353 1917 MINT STATE (63) Deep iridescent toning on the obverse and reverse.
- 1354 1917 MINT STATE (63/65) Creamy white luster.
- 1355 1917 MINT STATE (65) Dark grey and gold toning and sharply struck. Minimal surface abrasions with a few specks of verdigris.
- 1356 1917-S Reverse MINT STATE (65) Average strike. Light rose-gold with splashes of sienna on both the obverse and reverse. (see color photo)
- 1357 1918 MINT STATE (65) Deep, attractive golden toning.

- 1358 1918 MINT STATE (65) Deep iridescent toning on the obverse and reverse; sharply struck for the date.
- 1359 1918 MINT STATE (65) Above average strike; the central skirtline is weak but the thumb is well defined. The surfaces display attractive rose-gold and citrine toning plus good luster.
- 1360 1918 MINT STATE (65/67) Fully struck with a well defined thumb. Untoned, save for a crescent of iridescence at the lower obverse. The satiny surfaces are very clean and display full luster.
- 1361 1918-S MINT STATE (60)
- 1362 1918-S MINT STATE (63) Warm gold toning on the obverse and reverse.
- 1363 1919 MINT STATE (67) Superb! Fully struck with a full thumb and head. Untoned obverse; light gold toning on the reverse. Unusually frosted surfaces are, except for some tiny marks in the right obverse field, undisturbed. A premium example of a date which is not as readily found in Choice or Gem Mint State as one might think. (see color photo)
- 1364 1920 MINT STATE (60) Average strike; light gold toning. A few marks in the fields but choice for the grade.
- 1365 1920-S MINT STATE (60) Untoned. Heavy die polishing marks in the right obverse field should not be confused with hairlines. A decent example of this scarce date.
- 1366 1921 EXTREMELY FINE (40)
- 1367 1921 MINT STATE (60) Golden-grey with some luster on the reverse; the obverse is dull and shows marks.
- 1368 1921-S MINT STATE (60) The key to the series. Subdued luster beneath grey brilliant surfaces with an above average strike. Seldom offered in uncirculated condition and relatively clean for a 60. (see color photo)
- 1369 1927-S MINT STATE (60)
- 1370 1927-S MINT STATE (63) Average strike but good luster and surfaces. Light gold toning enhances. ANACS E-8834-L for grade and authenticity.
- 1371 1933-S MINT STATE (63) Sharply struck; attractive lavender toning on the obverse and reverse.
- 1372 1933-S MINT STATE (65) Fully struck with a split thumb and full head; vivid luster below gold toning.
- 1373 1934 MINT STATE (65)
- 1374 1934-S ALMOST UNCIRCULATED (55) Deeply toned with the reverse darker than the obverse. A few small nicks are present on the obverse. Destined to be resold at a higher grade.
- 1375 1934-S MINT STATE (67) Very sharply struck with full skirtlines, a partial thumb and sharp feathers. Untoned and frosty with excellent surfaces and eye appeal. Unimprovable quality for the date and a lot to consider for the ultimate in Walker sets.
- 1376 1935 MINT STATE (65)
- 1377 1935 MINT STATE (65)
- 1378 1936 MINT STATE (63) Satiny white.
- 1379 1936 MINT STATE (65) Fully struck untoned and lustrous.
- 1380 1936-S MINT STATE (63)
- 1381 1936-S MINT STATE (65) Slightly above average strike; nice luster and surfaces.
- 1382 1937 MINT STATE (65) Fully struck and untoned with excellent luster.
- 1383 1937 MINT STATE (67) Superb! Well struck and awash with luster. Gold toning on the obverse; the reverse is a lovely blend of frost and pale gold toning. (see color photo)
- 1384 1937 PROOF (63/65)
- 1385 1937-S MINT STATE (63/65) Frosty and well struck.
- 1386 1937-S MINT STATE (65) Above average strike for the date.
- 1387 1938 MINT STATE (63/65)
- 1388 1938 PROOF (50) Rough.
- 1389 1938 PROOF (65) In full brilliance.
- 1390 1938 PROOF (67) Smoky citrine-gold with some iridescence at the upper obverse. Entirely free of spots and hairlines. The obverse shows a spectacular wire rim; easily the highest we've seen on any Proof Walker.
- 1391 1938-D ALMOST UNCIRCULATED (50) Polished.
- 1392 1938-D MINT STATE (63/65) Lustrous and well struck. Even light gold toning; reverse marks force a downgrade from a full "65".
- 1393 1938-D MINT STATE (65) An untoned Gem with good luster and an absence of the usual marks which pepper the surfaces.
- 1394 1938-D MINT STATE (67) A virtual full strike with full skirtlines and a partial thumb. Light rose-gold toning lit by luster. A clean, attractive example of this popular date. (see color photo)
- 1395 1939 MINT STATE (65) Deeply toned on the obverse and reverse.
- 1396 1939 MINT STATE (67) Superb! Fully struck and magnificently toned in pale lilac and golden iridescent hues.
- 1397 1939-D MINT STATE (63)
- 1398 1939-D MINT STATE (65) Superb pastel toning on the obverse; untoned and frosty reverse.
- 1399 1940-S MINT STATE (65)
- 1400 1941 MINT STATE (67) Superb! Fully struck and attractively toned.
- 1401 1941 PROOF (65) Untoned and in full brilliance.

Walking Liberty Half Dollars (cont'd)

- 1402 1941 PROOF (65) Superb! A brilliant Gem with some contrast on the obverse. The finest 1941 Proof Half Dollar we have ever seen.
- 1403 1941 PROOF (67/65) Light gold toning; unspotted and vibrant.
- 1404 1941 PROOF (67) Superb! An untoned Gem.
- 1405 1941 PROOF (67) Superb! Autumn leaves iridescence at the peripheral obverse; murky gold reverse.
- 1406 1941 PROOF (67) Superb! ANACS E-0908-T for grade (67/67) and authenticity. Experienced bidders know how difficult it is to acquire a proof Walker with papers in this lofty state of preservation. (see color photo)
- 1407 1941-D/D MINT STATE (65) Unlisted. Obviously double punched mintmark. The first punch was too high and a bit too far to the left. The doubling is very obvious and can be seen under a low power glass. Rare; the first we have seen or heard of. Accompanied by ANACS E-8678-Y for grade and authenticity.
- 1408 1943-D MINT STATE (65) An excellent strike with complimentary iridescent toning.
- 1409 1943-D MINT STATE (65) Fully struck and lustrous.
- 1410 1944-D MINT STATE (67) Superb dusky iridescent toning on the obverse and reverse. Unimprovable quality for the date.
- 1411 1945-D MINT STATE (65)
- 1412 1945-D MINT STATE (67) Superbly toned.
- 1413 1945-S MINT STATE (65) Very sharply struck for the date.
- 1414 1945-S MINT STATE (65)
- 1415 1947 MINT STATE (65)
- 1416 1947-D MINT STATE (65)

EARLY DOLLARS

- 1417 1795 Flowing Hair VERY FINE/EXTREMELY FINE (30/40) Bolender-5. (R-1). Medium grey obverse with emerald-green toning at the date, LIBERTY and the left stars; russet-grey reverse with tinges of orange hued luster outlining the leaves. Excellent impression with bold borders; clean surfaces with no detracting marks. Not that far off a full "40" grade and very pleasing in all respects.
- 1418 1795 Draped Bust FINE (12) Bolender-14. (R-3). Natural golden-grey with excellent surfaces. A number of rim nicks on the obverse and reverse down-grade this from a "VF".

- 1419 1796 VERY FINE (30) Bolender-4 Small Date, Large Letters Steel grey with gold undertones on the obverse. An unusually nice example with only minor surface marks and a good strike. Legitimately rare this choice; usually seen in VG or Fine.
- 1420 1798 FINE (12) Bolender-28. (R-3) Close Date, high 8. Late die state with the reverse breaks especially bold. Gunmetal grey with untoned highlights. Three obverse scratches on the obverse, very clean reverse. Another variety which is difficult to find much nicer than this.
- 1421 1798 EXTREMELY FINE (40) Bolender-22. (R-2). Widest Date, 8 merges with bust. Reverse break as usual. Light lilac-grey with orange tones along the devices. A patch of adjustment marks at Ms. Liberty's ear, otherwise virtually flawless and perfect for the grade. In our experience, a much rarer coin than Bolender indicates. This is the nicest B-22 we have handled and it could well be one of the top four or five known for the variety.
- 1422 1799 FINE (12) Bolender-12. (R-1). Perfect Dies. Mottled steel grey with excellent contrast from the devices. A simply unimprovable coin for the grade; evenly worn, defect free and original.
- 1423 1799 VERY FINE (20) Bolender-16a. (R-3). Cracks as described by Bolender. Superb deep grey shading to a deep greenish hue at the rim; untoned highlights. Obverse rim cut at 7:00; reverse scratch at 7:00. Extremely attractive and ideal as a type coin.
- 1424 1799 VERY FINE (20) Bolender-12b. (R-4). Shattered obverse die with all of the massive cracks mentioned by Bolender; perfect reverse. Gunmetal grey with contrasting untoned highlights. The state of the dies has swollen the lower obverse somewhat giving the coin the unfair appearance of being somewhat bent. The reverse is weaker than the obverse and a bit on the dark side. An interesting and attractive coin which should receive attention from the Bust Dollar specialists.
- 1425 1799 VERY FINE (30) Bolender-5a. (R-3). The obverse crack from E to the hair has not formed but the reverse crack through UNITED STATES is bold. Light grey with some orange toning at the peripheral obverse. The strong highlighting of the devices gives the coin good eye appeal; the surfaces are free of any serious marks.
- 1426 1799 VERY FINE (30) Bolender-11. (R-4). One tiny reverse berry. Obverse crack similar to that found on B-10; perfect reverse. Medium olive-grey obverse center framed by a natural gunmetal periphery. A bit lighter reverse with nice highlighting. A clean, problem free original coin which is very attractive and would be excellent in a type set.
- 1427 1799 EXTREMELY FINE (40) Bolender-16a. (R-3). Shattered obverse die with breaks similar to Bolender's description for the scarce 16b subvariety but without the reverse cracks. Very sharply struck but repaired in the left obverse field; probably done so in an attempt to remove some initials.
- 1428 1799 EXTREMELY FINE (40) Bolender-5 (R-2) Advanced reverse cracks as found on B-5b. 1 g. golden-grey deepening at the edges; center remains. Reverse rim cut at 2:00; hidden scratch across the shield. (see color photo)
- 1429 1800 FINE (12) Bolender-5 (R-5) Die dot inside lower part of R in LIBERTY, die flaw left of second T in STATES, AM joined firmly. Natural medium grey with deeper toning at the peripheries and contrasting highlights. A bit weak at the centers, as usual. A few insignificant obverse scratches near bust and date, reverse rim flaw at ES in STATES. A very scarce and decidedly underrated variety which is unobtainable above EF.
- 1430 1800 ALMOST UNCIRCULATED (50) Bolender-14. (R-3). The famous "Dotted Date." A lovely coin with medium rose-grey surfaces heightened by splashes of orange-gold and iridescence. Struck on a broad flan with all border details present and free of any rim bruises or detracting surface abrasions. Overall, a beautiful example of this popular variety and the sort of coin which incites riots amongst zealous type collectors and specialists. (see color photo)
- 1431 1802 VERY GOOD (8) Bolender-6. (R-1). Close Perfect Date. Golden-grey with contrasting highlights. Small rim bruise at 5:00; otherwise a clean, problem free coin which should be of interest to the type collector on a limited budget.

GOBRECHT DOLLARS

- 1432 1836 Gobrecht ALMOST UNCIRCULATED (50) Original with dies coin aligned; the eagle flies upwards. Name on base. 1,000 struck. Rough, cleaned and recolored. The new owner of this coin has some work to do but it may well be rewarded.
- 1433 1836 Gobrecht PROOF (63) Original, name on base. Dies as last. Superb lilac-grey shading to iridescence. Full original surfaces with faint hairlines on the obverse. Tiny contact mark on Ms. Liberty's left leg; reverse lintmark below the third and fourth stars of the second row. A magnificent specimen of the scarce and popular issue. (see color photo)

LIBERTY SEATED DOLLARS

- 1434 1840 MINT STATE (60) Prooflike. Somewhat unattractive mottled obverse toning; pleasing sea-green, gold and blue reverse. Fully struck with no areas of weakness. Numerous obverse marks below the toning; choice reverse with an annealing flaw from E in AMERICA to the wing. Exceedingly popular due to its first year of type status and quite a rare coin in Mint State.
- 1435 1842 EXTREMELY FINE (45) Fully prooflike obverse, semiprooflike reverse Untoned; signs of a light old cleaning with some hairlines present. Quite sharp and potentially attractive if given the time to naturally retone.

Liberty Seated Dollars (cont'd)

- 1436 1842 MINT STATE (65) Semiprooflike, pale cloudy gold-grey toning. Struck on a lightly striated planchet as is often the case for this date. A few tiny and well scattered marks; most notable is a long, thin scratch (Mint made?) from the 4 through the device and into the second denticle past the seventh star. One of the more "common" dates of the 1840's in Mint State but still a scarce and desirable coin. (see color photo)
- 1437 1843 MINT STATE (60/63) Heavy Date. Prooflike and toned similarly to the 1840 but, to our eyes, the obverse of this coin is much more attractive. This, too, has a number of obverse marks; the reverse is much cleaner and actually could be called choice without much of an argument. Very scarce and difficult (if not impossible) to improve upon. (see color photo)
- 1438 1844 MINT STATE (65) Untoned. A combination of semiprooflike and frostiness gives the overall look of satin surfaces; the obverse device is frosted. A simply fantastic coin which is razor sharp in terms of strike, very flashy and incredibly clean. It would not be a great risk to call this **the finest known** of this scarce low mintage date. A highlight of this sale and one of the finest Seated Dollars of *any* date we've ever seen. (see color photo)
- 1439 1846 EXTREMELY FINE (40) Light grey toning to gold on the reverse. Excellent strike, surface and rims. A pleasing original coin.
- 1440 1846 MINT STATE (63) Superb dusky green-grey obverse shading to iridescence at the rims; the reverse is more deeply toned, especially at the legends. Well concealed marks are not at all inconsistent to the grade; sharp strike with a well detailed head. (see color photo)
- 1441 1846-O EXTREMELY FINE (40) Normal Mintmark. Retoning in lilac and gold after a cleaning. Above average strike with details suggestive of a "50" coin. Scattered light marks; most notable is a scrape below the 6 in the date. A good opportunity for the Seated Dollar date collector.
- 1442 1846-O EXTREMELY FINE (40) Normal Mintmark. Light grey obverse; lilac and gold hues are forming on the reverse. Overlookable scrape on the shield below IBE, otherwise an extremely clean coin with undisturbed surfaces and rims. Scarce; none in our extensive 1983 Mid Winter ANA or Charmont offerings.
- 1443 1846-O EXTREMELY FINE (40) Weak Mintmark. Natural golden-grey with lilac and blue undertones. Serious obverse rim bruise at 7:30; less serious reverse mark at the 9:00 rim. This and the next two coins have presented the date collector with an unusual opportunity to bid on multiple examples of this popular date.
- 1444 1847 ALMOST UNCIRCULATED (50) Cleaned at one time; the untoned surfaces show some hairlines. The details, though, are sharp and this coin should be quite impressive when it retones.
- 1445 1849 MINT STATE (63/65) Untoned and exceptionally frosty. Weak at the final five stars and the top of the right wing; other details quite sharp for the date. We have graded the obverse a "63" because of some minuscule marks but a very good argument could be made for upgrading it. This is the finest business strike example of this date to be auctioned since the AUCTION 82: 1745 coin. (see color photo)
- 1446 1853 VERY FINE (30) Cleaned at one time with evident hairlines on the obverse and, to a lesser degree, the reverse. Typical soft strike at Ms. Liberty's head and the right stars. Not attractive now but given time to retone naturally, this coin might not be too shabby. Scarce.
- 1447 1855 PROOF (60/63) Breen-1. Heavy Date, reverse of 1854. An unknown quantity struck; Breen estimates that 50-60 survive but this figure seems a bit on the high side to us. Slight dulling of the original surface from a cleaning but still quite reflective; the coin has naturally retoned in pastels below an olive-grey surface. Really not a bad example; most have been far more severely cleaned than this. (see color photo)
- 1448 1856 PROOF (65) Breen-2. Slanting 5. Approximately three dozen survive from an unknown original mintage (75-100 pieces?). Light russet-grey toning atop fully reflective surfaces. There are a large number of hairlines but they are very light; some spots on the obverse device serve to identify. Rare and very popular. Ex Charmont: 3814. (see color photo)
- 1449 1857 MINT STATE (65) Fully prooflike. Deep rose grey with colorful flashes of red and gold below. Usual flat strike at Ms. Liberty's head, stars five-thirteen and the foot but this corresponds to the reverse only at AM in AMERICA and E in ONE. The only finer 1857 business strike Dollar we have seen in years was a piece (ex B. Max Mehl) which we sold to a client in 1982 via private treaty. A rare and outstanding coin. (see color photo)
- 1450 1858 PROOF (55) Reverse of 1857. Actually far nicer than the grade would indicate. The surfaces retain all of their reflectiveness but are hairlined, especially on the reverse. The upper part of the eagle's right wing is weakly struck and two tiny planchet flaws are nestled near the rim above ED. While it is up to the viewer to decide a grade (and, subsequently, formulate a bid) we feel that most people will figure this at "60" money. One of the more famous dates of the entire denomination. *For a complete discussion of our "original vs. restrike" theory for 1858 Proof Dollars, please refer to our Ralston catalog (May 30-June 1, 1983), lot 1799.* (see color photo)
- 1451 1859 PROOF (60) Breen-1. Base of the 1 in the date repunched; same reverse as the famous 1858 Dollar. Light grey toning atop fully reflective surfaces. A few hairlines on the obverse; the reverse shows numerous very small signs of contact. (see color photo)
- 1452 1859-O MINT STATE (63) Thin date, heavy mintmark. Satiny obverse; profile-like reverse. Light rose-grey with patches of iridescent toning at the obverse peripheries. Absolutely not a Treasury Hoard coin as the surfaces almost totally lack bagmarks that are characteristic of the issue.
- 1453 1859-O MINT STATE (63/65) Heavy date, normal mintmark. Untoned and very frosty. The surfaces show some abrasions; mostly on the obverse, but are clean for the date. A flashy coin which is much nicer than average. (see color photo)
- 1454 1860-O MINT STATE (63) Heavy date, light mintmark. Untoned and frosty. Normal amounts of marks on the obverse; heavy reverse marks above the eagle.
- 1455 1863 PROOF (63) Light smoky-gold toning atop fully reflective surfaces. Obverse and reverse hairlines but no marks. Quite attractive. (see color photo)
- 1456 1864 VERY GOOD (8) Lilac and orange-gold toning. Weak at IBER, as struck, but this does not correspond to the reverse. Clean and reasonably attractive for the grade. A scarce date.
- 1457 1864 MINT STATE (65) Wholly lustrous with light rose and gold obverse toning; the reverse is mostly gold with some steel-blue below. All details up except for the top of Ms. Liberty's head; excellent surfaces and eye appeal. Although really the only obtainable Mint State Dollar of the 1861-65 era, this is still a rare coin with an estimated 12-15 Uncirculated coins around. (see color photo)
- 1458 1865 PROOF (65) Superb bluish-green, gold and violet obverse; smoky lilac-grey central reverse accentuated by a thin band of auburn-gold and blue toning at the periphery. A clean, original coin which is removed from the superb level solely by a tiny pre-striking planchet irregularity approximately 2mm. below the O in OF. Only 500 struck; how many of the survivors are remotely as nice as this? (see color photo)
- 1459 1866 VERY FINE (20) Natural light grey with pale gold undertones on the obverse. A small scratch runs along part of Ms. Liberty's arm; other than this, a clean and natural appearing example of this popular and scarce date.
- 1460 1866 PROOF (63/65) Superb mellowed rainbow iridescent toning in similar configurations on the obverse and reverse. Uniform light hairlines on the obverse and reverse are primarily visible under a glass. An extremely attractive coin. (see color photo)
- 1461 1870 ALMOST UNCIRCULATED (50) Untoned but definitely never cleaned as the surfaces retain full frost. Weakly struck at Ms. Liberty's head and stars eight-ten. Very clean and attractive.
- 1462 1870 PROOF (60) Whizzed.
- 1463 1870 PROOF (65) Deep iridescent toning on the obverse and reverse. The surfaces retain all their mirrorlike reflectiveness; some light hairlines are well hidden by the deep toning. (see color photo)

Liberty Seated Dollars (cont'd)

- 1464 1870-CC ALMOST UNCIRCULATED (50) Closely spaced mintmark, high date. Prooflike, untoned. An extremely nice example of this scarce date. All details are well struck and the surfaces are quite clean. The wear on the coin is minimal and the reverse is really quite close to full Mint State. A small scratch atop Ms. Liberty's head serves to identify. Definitely a nicer coin than our Charmont: 3845 coin which was bid to \$1,500; this piece should realize in the neighborhood of \$2,000. (see color photo)
- 1465 1871 VERY FINE (20) Fairly deep lilac-grey with gold below. A bit rough in the right obverse field but reasonably attractive.
- 1466 1871 VERY FINE (30) Deep lilac-grey with iridescent toning at the peripheries. Very clean and very original. A welcome alternative to dipped, whizzed or otherwise sunglass-inducing Seated Dollars.
- 1467 1871 EXTREMELY FINE (40) Just starting to retone after a dipping. Typical strike and surfaces; a few reverse rim marks at 3:00.
- 1468 1871 EXTREMELY FINE (45) Light golden-grey. A virtual "50" coin in terms of sharpness. Some of the original proof-like surface remains; it is disturbed by some rubbing in the right field. Otherwise very clean and really quite attractive.
- 1469 1871 PROOF (65) Deep subdued rainbow iridescent toning in similar configurations on the obverse and reverse. Obverse wire rim from 11:30 to 5:30; the reverse borders on the superb level as it shows excellent reflectiveness and is very clean. (see color photo)
- 1470 1871-CC EXTREMELY FINE (40) Wide CC, 71 almost touch. Natural medium-grey with some deeper toning at the stars and date. A few light contact marks in the right obverse field do not detract; some scratches on Ms. Liberty's legs do. A very sharp and natural looking coin; an easy "45" were it not for the scratches. Overall, as nice an example of this rare date as our Ralston: 1832 coin which was bid to \$2,750 after a furious floor battle. (see color photo)
- 1471 1872 EXTREMELY FINE (40) Recently dipped, leaving the surface a bit too bright for some eyes.
- 1472 1872-S VERY FINE (30) Unattractive and possibly artificial toning atop surfaces which show numerous shallow marks. Flat on Ms. Liberty's head; other details sharp. We recommend that the new owner of this coin dip it. A scarce date in any grade.
- 1473 1872-S EXTREMELY FINE (40) Untoned from a dipping a few years back; suggestions of blue and orange-gold are forming. A perfect coin for the grade with no significant areas of striking weakness or serious marks. This will be a lovely piece if it is allowed to naturally retone. Scarce.

PROOF MORGAN DOLLARS

- 1474 1880 PROOF (65) A full cameo with superb rose and gold hues shading to lilac. A circular reverse lintmark below the eagle's throat is the only mark on the coin. Here is that rarity in Proof Morgans: an original, hairline free coin with eye appeal. (see color photo)
- 1475 1881 PROOF (63/65) Untoned and in full brilliance. Some light obverse hairlines from a full "65". (see color photo)
- 1476 1882 PROOF (63) Cloudy-grey with multi-hued iridescence below. Extremely deep surfaces show scattered obverse hairlines. The reverse is considerably cleaner. (see color photo)
- 1477 1882 PROOF (65) Superb lilac and emerald toning. A tiny lintmark at the eleventh star and some tiny marks, as struck, are present below the deep colors. This is a beautiful coin. (see color photo)
- 1478 1886 PROOF (63) Mostly untoned with a crescent of pale violet forming at the lower obverse. Lightly hairlined but certainly not a bad coin for the grade. (see color photo)
- 1479 1887 PROOF (63) Deep umber obverse with light iridescence below; similar reverse but with a lighter appearance and more intense iridescence on the reverse. (see color photo)
- 1480 1891 PROOF (55)
- 1481 1891 PROOF (65) A captivating beautiful coin with intense sea-green, coppery-gold, blue and russet toning. The cheek is unmarked and the surfaces are, generally, clean. The strike is a bit on the weak side and a reverse hairline through the top of STATES deserves mention but the coin is lovely. (see color photo)
- 1482 1892 PROOF (60) Not an especially nice coin but a very popular date.
- 1483 1892 PROOF (63/65) Delicate cloudy-gold toning atop full mirrorlike surfaces. A small cut in the middle of Ms. Liberty's cap is difficult to see, even under magnification. Free of hairlines and cheek marks and destined to sell for virtual "65" money. (see color photo)
- 1484 1893 PROOF (63) Smoky lilac-grey obverse; attractive deeper lilac toning on the reverse. A scratch runs along much of Ms. Liberty's cheek and the strike is a bit soft but the reverse makes this a superior coin for the grade. (see color photo)
- 1485 1894 PROOF (60/63) Untoned. The obverse shows some extensive hairlines in the fields; the reverse is somewhat choicer though similarly hairlined. (see color photo)
- 1486 1895 PROOF (65) A simply outstanding example of this beloved date. The obverse is a blend of emerald, lilac, russet and gold; the reverse is mostly lilac and deep green. The surfaces are fully reflective and are free of hairlines and/or slidemarks. The coin is also well struck with sharp central details. This coin should be the object of serious consideration amongst Dollar collectors. (see color photo)

1487 1901 PROOF (63) Light grey shading to bluish lilac. Always in great demand amongst date collectors due to the impossibility of locating Choice and Gem business strikes (see color photo)

1488 1902 PROOF (63/65) Untoned and in full brilliance with very deep surfaces. There is a somewhat unusual spot of discoloration on Ms. Liberty's cheek, otherwise the coin would be a Gem (see color photo)

TRADE DOLLARS

This virtually complete set of Trade Dollars is amongst the finest we have ever sold at auction. Date collectors will have a nice run of Carson City issues and Proof only coins while type collectors will have the chance to bid on some superb Mint State and Proof examples.

1489 1873 MINT STATE (60) Untoned. Average strike with a fairly weak head and foreleg; excellent surfaces with minimal abrasions and unbroken luster. This is about as nice a Trade Dollar as the collector with less than \$1,000 to spend is going to find.

1490 1873 MINT STATE (63) Fully prooflike obverse; satiny reverse. Untoned and original; moderate obverse marks, extremely clean reverse. Quite a scarce coin in this grade; many 1873's are chop-marked or are sliders being sold as Mint State pieces. Ex 1980 ANA: 2556.

1491 1873-S MINT STATE (63) Pale rose toning shading to greenish-gold at the peripheral reverse. Fully lustrous and very clean save for a bagmark to the left of the final star. Very scarce, if not actually rare, in this grade. This is the second finest we have ever handled and it is doubtful if any true Gems exist. (see color photo)

1492 1873-CC MINT STATE (60) Central mintmark. Mottled gold toning becoming deeper at the rims; excellent underlying luster. Very sharply struck; a candidate for a "63" if one was willing to overlook the obverse marks. Another scarce coin in Mint State. (see color photo)

1493 1874 MINT STATE (65) Superb satiny luster with a touch of rose toning on the obverse. One small cut runs along Ms. Liberty's head. Otherwise the coin is virtually as struck. A magnificent coin; far and away the finest example we have seen of this underrated date and one of the highlights of this collection. (see color photo)

1494 1874 PROOF (60) Rather deep olive toning with some lighter hues below. Considerable marks on the surfaces but no indication of cleaning. Only 700 were struck. Ex NERCA 6/6/81: 1320. (see color photo)

1495 1874-S MINT STATE (60) Medium S. Untoned and lustrous. Obverse and reverse marks. Ex Paramount 3/81: 1672.

Trade Dollars (cont'd)

- 1496 1874-S MINT STATE (60) Minute S. Semiprooflike and untoned. Weakly struck at Ms. Liberty's head. The surfaces are disturbed by what the consignor claims are "rubber band marks". There are three mintmark varieties for the issue. I. Minute S: the mintmark measures .84mm. The rarest of the three. II. Medium S: the mintmark measures 1.1mm. III. Large S: the mintmark measures 1.117mm. Very scarce.
- 1497 1874-S MINT STATE (63) Medium S. Satiny and toned to a medium gold. Average strike but very clean and original. A good coin for the type collector.
- 1498 1874-CC MINT STATE (60) Small, round CC. Untoned and lustrous but uniform abrasions on the obverse and, to a lesser extent, the reverse.
- 1499 1874-CC MINT STATE (63/65) Small, round CC. Even light gold obverse toning mostly to the left of the device; deeper gold reverse. Satiny surfaces with a few marks on the obverse; the reverse is exceptional. (see color photo)
- 1500 1875 EXTREMELY FINE (40) Type Two. No berry below claw. Untoned and very lustrous for the grade but extensively abraded. A real business strike and a scarce coin as such.
- 1501 1875 ALMOST UNCIRCULATED (50) Type Two. An impaired Proof which is still quite reflective.
- 1502 1875 PROOF (60) Type Two. Light gold centers framed by electric-blue, magenta and sea-green. Fully brilliant and very clean for the grade but weakly struck at Ms. Liberty's head, the right stars and the corresponding reverse. (see color photo)
- 1503 1875-S EXTREMELY FINE (40) Type Two; Large S. Cleaned.
- 1504 1875-S MINT STATE (63) Type One; berry below claw. Large S. Light gold toning atop clean, lustrous surfaces. Weakly struck at the eagle's left leg and talon. Ex 1980 ANA: 257. (see color photo)
- 1505 1875-S MINT STATE (63) Type One. Large S. Orange-gold toning outlines the obverse device and exergual area; the fully lustrous surfaces are beginning to tone in a delicate russet hue. Weakly struck at Ms. Liberty's head and the eagle's left leg. An excellent type coin on account of its overall cleanliness and luster.
- 1506 1875-S MINT STATE (63/65) Type One; Large S. Light rose toning is just forming atop lustrous surfaces. A few over-lookable marks on the obverse; well struck and original. A "hot market" 65 which will be accorded such a grade when the demand for "65" coins completely outstrips the supply.
- 1507 1875-S MINT STATE (65) Type One, Large S. Mostly untoned with a suggestion of bluish-gold on the obverse and reverse. The luster on this coin is exceptional. The strike is above average although there are some slightly weak areas on the reverse. The surfaces are also way above average with none but the slightest shallow scuffs noted. Here is a Trade Dollar which has never been cleaned and possesses legitimate eye appeal. (see color photo)
- 1508 1875-CC MINT STATE (60) Type One. Tall, wide mintmark. Untoned and lustrous; light obverse hairlines from a very gentle brushing.
- 1509 1875-CC MINT STATE (60) Type One. Tall CC but a different punch, this with the first C higher than the second C. Very frosty surfaces toned to a light rose.
- 1510 1875-CC MINT STATE (63) Type Two. Tall CC with both letters even in height and closely spaced. Frosty obverse toning to a lilac and gold; similar reverse. **Extremely Rare;** John Willem, the Trade Dollar specialist and author of the reference on the series, considered this to be a great rarity, in fact, **rarer than an 1884.** It would be a shame if this coin was overlooked and it merely sold as a type coin. A variety highlight of this collection. (see color photo)
- 1511 1875-CC MINT STATE (65) Type One. Similar reverse punch to Lot 1509. Magnificent lilac-gold, rose and green pastel toning atop delicate, lustrous surfaces. Weakly struck at the right wing and left leg of the eagle but a beautiful original coin. (see color photo)
- 1512 1876 ALMOST UNCIRCULATED (55) Type One obverse, Type One reverse. Untoned. Satiny obverse, prooflike reverse. Fully struck; small reverse edge dinge at 4:00. *There are two obverse types for the year. I) Type One: both ends of the scroll point to the left. II) Type Two. The scroll ends point down. The Type One and Two reverse continue until 1877 when all Trade Dollars become Type Two obverse and reverse.*
- 1513 1876 MINT STATE (63) Type One obverse; Type One reverse. Fully prooflike obverse with a partial wire rim; frosty reverse. A few obverse marks below cloudy-gold toning but flashy and quite nice. (see color photo)
- 1514 1876 MINT STATE (65) Type One obverse; Type Two reverse. Fully struck and frosty with a bit of gold toning on the obverse. (see color photo)
- 1515 1876 PROOF (60) Type One obverse; Type Two reverse. Natural lilac-grey surfaces with contrasted untoned devices. At a distance, very attractive. Close inspection, however, reveals hairlines and signs of contact.
- 1516 1876-S MINT STATE (60) Type One obverse, Type One reverse. Large S. Untoned. Lustrous obverse; prooflike reverse.
- 1517 1876-S MINT STATE (65) Type One obverse, Type One reverse. Large S. Lustrous obverse; somewhat prooflike on the reverse. Deeply toned on both sides. A very clean coin. (see color photo)
- 1518 1876-S MINT STATE (65/67) Type One obverse, Type One reverse. Large S. Wow! Light rose-grey obverse with a large diagonal area of deep violet toning; pale gold reverse shading to iridescence at the rim. Fully struck and lustrous. A Gem. (see color photo)
- 1519 1876-CC ALMOST UNCIRCULATED (55) Type One obverse, Type Two reverse. Tall CC. Untoned centers; deep gunmetal grey at the peripheries. Strong strike and good luster. An original example of this popular semi-key date. Ex Hughes 7/80: 1058.
- 1520 1877 MINT STATE (60) Heavy date, 18 touch. Untoned. Very clean satiny surfaces with a choice reverse. Weak at Ms. Liberty's head and the right stars but sharp on the reverse. Ex Superior 2/81: 683.
- 1521 1877 MINT STATE (63) Heavy date, 18 touch. Superb mellow grey-gold with blue and light green pastels. An obverse scrape below stars two-four is the only mark visible on the coin. Similar strike to the last lot with the same areas of weakness. A pristine, original coin.
- 1522 1877 MINT STATE (63) Heavy date, 18 touch. Untoned and frosty. Strong strike with the stars at the left obverse a bit flat. This is another attractive Trade Dollar. *1877 Dollars come with a Heavy Date (see above) and Light Date. One the latter, the 18 do not touch.* (see color photo)
- 1523 1877-S EXTREMELY FINE (40) Light date, 18 do not touch, Large S. Semiprooflike surfaces below cloudy rose toning. Light obverse marks.
- 1524 1877-S MINT STATE (60) Heavy date, 18 touch, Large S. Untoned and somewhat prooflike. Extremely well struck with unusual sharpness on Ms. Liberty's head and the eagle's feathers; clean for the grade with no deep or ill-positioned marks.
- 1525 1877-S MINT STATE (60/63) Light date, 18 do not touch, Minute S. Untoned and lustrous; well struck with good detail on Ms. Liberty's head and the eagle's feathers. While the reverse easily meets the requirements for an MS-63 grade, the obverse is just a bit too scuffy to qualify as such. As a variety, at least five times as rare as the Large S.
- 1526 1877-S MINT STATE (63) Light date, 18 do not touch, Minute S. Flashy gold and smoky rose-grey obverse; superb deep rose reverse. Excellent strike and appearance; obverse rim bruise at 11:00. Accompanied by PNG certificate 7046. Again, quite a scarce variety. (see color photo)
- 1527 1877-S MINT STATE (63) Light date, 18 do not touch, Large S. Frosty, with a trace of rose toning on the obverse and gold on the reverse. Excellent strike and surfaces. An extremely nice coin for the grade.

Liberty Seated Dollars - Proof Morgan Dollars

Lots 1438-1483



Trade Dollars (cont'd)

- 1528 1877-S MINT STATE (65) Light date, 18 do not touch, Large S. Blunt R in DOLLAR with no pointed tip to that letter; mintmark leans well to the left. Fiery luster enhanced by splashes of deep gold toning. Sharply struck. A few light scuffs on the obverse but very flashy. Easily the rarest variety of the year and probably second only to the 1875-CC Type Two as the overall rarest variety in this specialized group. (see color photo)
- 1529 1877-CC ALMOST UNCIRCULATED (55) Light date, 18 do not touch, tall CC. Untoned with some luster on the reverse. A minimally worn coin in need of some natural toning. Ex 1982 Mid Winter ANA: 884.
- 1530 1877-CC MINT STATE (63) Light date, 18 do not touch, tall CC. Subdued gold toning atop frosty, original surfaces. A really sharp strike for the date and a coin which epitomizes its grade. (see color photo)
- 1531 1878 PROOF (63/65) A full cameo with delicate russet toning on the obverse and reverse. Original and uncleaned with a few stray hairlines caused by taking the coin in and out of a "flip". A very attractive coin which should set at a figure much closer to "65" money than a "63" price. (see color photo)
- 1532 1878-S ALMOST UNCIRCULATED (55) Medium filled S. Cleaned.
- 1533 1878-S MINT STATE (63) Large S. Fully prooflike reverse. Fairly deep lilac-grey with violet swirls below. A small reverse flaw at E in AMERICA is Mint-made.
- 1534 1878-S MINT STATE (63) Large S. Light smoky gold with lighter toning at the centers. A few small marks below Ms. Liberty's right arm; otherwise a near perfect coin for the grade.
- 1535 1878-S MINT STATE (63/65) Large S. Fully prooflike and spectacularly toned with multi-hued pastels atop deep natural gold. As sharply struck as is possible with a full head and feathers. A contact mark or two from a full "65" but as attractive as any coin in this group and very desirable.
- 1536 1878-S MINT STATE (65) Large, filled S with repunching at the lower loop. A superb coin with coppery-gold and green toning atop lustrous grey surfaces. As sharply struck as the last and even more attractive. Were it not for a tiny mark below the tenth star, we would have no qualms, whatsoever, to grading this beautiful coin a "67". (see color photo)
- 1537 1879 PROOF (60) Steel blue obverse shading to medium green; deep grey reverse with iridescence below. The obverse is dull and shows some obvious contact marks in the right field; the reverse is a bit choicer with much of its original surface remaining.
- 1538 1879 PROOF (60) Deep natural iridescent toning on the obverse and reverse. Uncommonly nice for the grade and worth considerably more than the "typical" wretched Proof-60 Trade Dollar. (see color photo)

1539 1880 PROOF (60/63) Medium grey with splashes of orange-gold. In full brilliance with much cleaner surfaces than generally associated with the grade. An obverse lint-mark runs from between stars seven and eight to Ms. Liberty's arm. Overall, a pleasing coin. (see color photo)

1540 1880 PROOF (65) Light obverse cameo with gold toning shading to violet at the rims; even smoky gold reverse with excellent contrast. Deep, fully reflective surfaces are all but unmarked. Very, very nice. (see color photo)

1541 1880 PROOF (65) Greenish-grey obverse with strong underlying flashes of russet, sea-green and electric-blue; dazzling rose-russet, violet and electric-blue reverse. The surfaces, particularly the reverse, retain all of their reflectiveness and display only the most cursory of hairlines. (see color photo)

1542 1882 PROOF (65) Superb deep natural iridescent toning with the gold-toned devices offering excellent contrast. An unusually sharp strike with a full head and stars; similarly impressive surfaces show an almost total absence of hairlines. (see color photo)

1543 1883 PROOF (60) Untoned. Obvious hairlines on the obverse and reverse but free of any contact marks or planchet problems. Scarce and potentially desirable if allowed to naturally retone. (see color photo)

1544 1883 PROOF (65) Superb electric-blue, russet and sea-green obverse below a blanket of deep green-grey; electric-blue and violet reverse. Another especially sharp coin with no striking weakness as usually incurred. Lightly hairlined on the obverse; the reverse is splendid. (see color photo)

COLONIALS

- 1545 1652 Pine Tree Shilling VERY GOOD (8) Small Size. Noe-17. 3.79 grams. Fairly deep grey. Struck on an oblong flan which shows signs of an old bend at the center. Most of the right obverse center is smooth but the rest of the coin, particularly the reverse, is reasonably sharp.
- 1546 1652 Pine Tree Shilling FINE (12) Small Size. Noe-16. 3.195 grams. Natural greenish-grey with untoned highlights offering good contrast. Fairly extensive clipping has reduced the original weight by nearly one-third; the obverse legend is mostly visible, though, and the reverse is entirely visible. A bit weak at II in the denomination but very clean and natural in appearance. (see color photo)
- 1547 1652 Pine Tree Shilling. VERY FINE (20) Noe-8. Large size. Light grey with some deeper toning in the letter. A small hole at 8:00 on the obverse has been carefully plugged. Additionally, the flan is wavy with two or three medium bends present. Admittedly a space filler but not an unattractive piece.

1548 (1681) St. Patrick's Farthing. VERY FINE (30) QVIESAT PLEBS variety. 3 "pigs" below St. Patrick. Small brass splashes present but faded. Uneven strike; upper portion weak, lower details sharp. Attractive medium brown and above average for the issue.

1549 1722 Rosa Americana MINT STATE (60) Half Penny. Nelson-7. Uncrowned Rose, D:G: REX. U's cut over V's in UTILE DULCI. Olive with reddish-brown undertones on the reverse. Struck on an oversized flan with all border beards present; all details unusually sharp except for George's mid-hair. Small area of corrosion in the middle of the obverse; fresh reverse scratch at period between DULCI and date. A most attractive example. Should be worth about \$700. (see color photo)

1550 1722-H French Colonies. ALMOST UNCIRCULATED (50) 9 Deniers. Copper. Faded Mint red is present in the protected areas and on the reverse in particular. A tiny bit rough but very sharply struck. A common issue in a most uncommon state of preservation.

1551 1773 Virginia MINT STATE (63) Half Penny. Period after GEORGIVS, 7 harp-strings. Slightly mellowed red with considerable original color on the reverse. Tiny spot beneath the lowest fluer-de-lis; else unspotted and sharp.

1552 1773 Virginia MINT STATE (63) Half Penny. Period after GEORGIVS; 7 harp-strings. Full red with mellowing on the highspots and certain areas on the obverse. Some minor spotting is present but does not really detract; the reverse is, as usual, somewhat weak at its very center. (see color photo)

1553 1783 Washington VERY FINE (20) Baker-1. UNITY STATES Cent. Copper. Cleaned and cyanided to simulate Mint red; the surfaces are now beginning to tone down somewhat but still appear unnatural.

1554 1786 Vermont VERY FINE (20) RR-7, BB-5. VERMONTENSIMUM variety. Medium die state with obvious buckling at the central obverse and a crack forming at the right reverse. Olive and cherry brown. Struck a bit off-center to the left with the tops of VERMONT affected; the reverse legends are intact. Strong date, sun and eye; weak only at the area between the base of the mountains and the plow. An attractive piece which should suit the needs of most type collectors or intermediate level specialists.

1555 1787 New Jersey VERY FINE (30) Maris 39-a. (R-2). Later die state with heavy breaks forming in the pales of the shield. Mottled medium brown; bit weak at the obverse periphery but centrally sharp. A very clean and appealing example of a variety which, although very common in low grades, is not readily found above Fine.

Colonials (cont'd)

1556 1787 Fugio MINT STATE (60) Kessler 11-X. (R-6). STATES UNITED. Struck from heavily clashed dies. Faded red and brown with considerable original color present. Unfortunately, there is some corrosion at the upper right obverse and much of the reverse. Without this corrosion, this would be an outstanding Fugio. Even with it, it is desirable.

HALF CENTS

1557 1796 Pole VERY FINE (20) Cohen-2. (High R-5). Deep brown with underlying highlights of chestnut. Red verdigris patches are present in the right obverse and the right wreath. Very clean with trivial surface marks associated with the grade; some roughness in the right obverse is trivial. Excellent even impression with sharp hair, defined borders and a sharp wreath. An unusually nice example of this legendary date with none of its often-seen problems and legitimate eye-appeal. With only 35 or so known specimens, the Half Cent specialist is lucky to see a 1796 With Pole Half Cent offered once a year. Here is such an offering. Ex 1981 ANA: 1760 at \$9,000. (see color photo)

1558 1804 ALMOST UNCIRCULATED (50) Cohen-13. (R-1). Plain 4, Stemless Wreath. Olive and brown. A choice, problem free and obviously original coin.

1559 1804 MINT STATE (60) Cohen-12. (R-2). Crosslet 4, Stemless Wreath. Glossy olive-brown. Extremely sharp at the centers with full hair and bold olive leaves. Like the last 1804, problem-free and original. (see color photo)

1560 1809 MINT STATE (60) Cohen-3. (R-1). Superb mottled brown with chestnut and tan undertones. Typical crumbling at the rims but quite sharp at the centers. This spot free piece has unimprovable color and really could only be improved by an example with ample Mint red present.

1561 1835 ALMOST UNCIRCULATED (55) Cohen-2. (R-1). Reverse cracks as noted by Cohen. Medium olive obverse; mottled olive reverse. A very clean and attractive coin with little apparent wear.

1562 1835 MINT STATE (60) Cohen-2. Light clashmarks on the obverse; reverse arc crack. Fairly deep brown and steel obverse; beautiful tannish-brown iridescent reverse.

1563 1835 MINT STATE (63) Cohen-1. (R-1), Red and brown with considerable Mint red on the reverse. A few light spots are present but this is, on the whole, an ideal coin for the grade.

1564 1837 EXTREMELY FINE (40) Hulseman's Token. Low 49. Olive-brown. Typical softness at the centers; excellent surfaces and eye appeal.

1565 1854 MINT STATE (65) Olive and lilac with full frosty cartwheels on the obverse and reverse. ANACS E-2267-Y for grade and authenticity. (see color photo)

1566 1855 MINT STATE (60) Light brown with tinges of red on the obverse and, to a lesser degree, the reverse.

LARGE CENTS

1567 1793 Chain VERY GOOD (8) Sheldon-3. (Low R-3). Leaning R; AMERICA spelled out. Medium brown obverse with a sharp date and bust but some obvious areas of granularity; very sharp reverse with all details clear and the center very bold. This coin's grade is, then, an average of its obverse (a "3") and its reverse (a "10") with a point or two removed on account of the surface.

1568 1793 Chain VERY FINE (30) S-3. (Low R-3). AMERICA reverse. Dark brown with olive and ebony undertones. Lightly granular on the obverse and reverse but not enough so to actually detract. Bit weak on the hair; other details consistent to the grade. (see color photo)

1569 1793 Chain EXTREMELY FINE (40) S-3. (Low R-3). AMERICA reverse. Splendid reddish-brown with the obverse a bit lighter in hue than the reverse. Excellent hair detail with many of the individual strands defined. The rims and surfaces are nearly perfect with a scratch between the O and N in ONE mentioned more for identification than in a negative context. This is a Chain Cent with considerable eye appeal. It is, no doubt, destined for placement in a high quality type set. Ex NERCA 1/82: 34 at \$15,500; previously ex Heller Collection. (see color photo)

1570 1793 Wreath VERY FINE (20) S-6. (R-3). The "Sprung Die" variety. Fairly late Die State with prominent convexity in the fields. Sharpness of a 30, but uniform light granularity is present on both the obverse and reverse. As a result, the coin is somewhat dark but the relief details are lighter. A much more attractive coin than one might imagine and a desirable type in virtually any condition.

1571 1793 Wreath VERY FINE (20) S-9. (R-2). The Horizontal Stem, Round Bow variety. Well developed reverse break from R of AMERICA into the leaves. Medium olive-brown with the obverse lighter in its hue than the reverse. Evenly worn and well balanced with sharp hair and reverse detail. The surfaces are granular with the obverse much less so than the reverse. Although this Cent will probably be overlooked as all eyes become focused on the next lot, this is a decent Wreath Cent. ANACS E-8984-R for grade and authenticity accompanies.

1572 1793 Wreath ALMOST UNCIRCULATED (50) S-11c. (R-3). Lettered Edge with single leaf. Olive-tan obverse with red verdigris in the lower hair strands and a deepening of color in the left field; splendid medium tan reverse. Obverse planchet crack runs from under neck through hair to rim at 9:00; a smaller crack runs from 4:00 through the neck, ear and upper curls to the 11:00 rim. There are a few flan irregularities on the reverse; the only one worth mentioning is below the E in UNITED. Struck slightly off center with the border beading off the planchet at the upper reverse and the lower reverse. Excellent detail with bold hair and minimal wear plus truly exceptional color. Ex Midwestern private collection via private treaty from an Eastern dealer. (see color photo)

1573 1794 VERY GOOD (8) S-59 (Low R-3). Thick Hair, Wide Date. Perfect dies. Deep brown with contrasting highlights. Very weak at LIBE and the corresponding reverse, tiny pit at the cap. Overall, a clean and decidedly attractive example of this popular variety.

1574 1794 VERY FINE (30) S-36 (High R-5). Low Head, Single Berry Left of Bow. A Condition Census example of a rare variety, once regarded as a High R-6 by Sheldon. This Cent would grade at least a VF-35 were it not that the upper portion of the hair detail has been strengthened. The work is actually quite spectacular and suggests a fine 19th century hand. Lightly mottled olive and chocolate brown with excellent surfaces and eye appeal. This newly discovered specimen, recently found in Europe, is certain to create excitement amongst Large Cent specialists. (see color photo)

1575 1794 MINT STATE (60) S-70. (R-2 but very rare in high grades). The familiar obverse break is bold. Beautiful medium brown with cherry undertones on the obverse and some mottling to tan on the reverse. Boldly struck with defined hair, full borders and unusually high rims on the obverse. Tiny pit on the Liberty cap, another before Ms. Liberty's nose; obverse rim nicks at 3:00, 5:00 and 6:30; another on the reverse at 11:30. These nicks were readily incurred on this coin due to the height of its rim. Very light cabinet friction on the cheek but no signs of having circulated. Tied for the second finest known. An important Cent; probably the nicest S-70 currently available. Ex Schwartz (Kosoff 10/61): 81. This Cent has been graded anywhere from 50 to 60. We feel that a 50 grade is much too low and consider this a full 60 coin due to its lack of actual wear. Revised census of 60-55-55-50 (8); the Helfenstein: 5 coin is the finest known while this is tied with Merkin 6/71: 548 and McKinney 12/63. (see color photo)

1576 1796 Liberty Cap ALMOST UNCIRCULATED (50) S-81. (R-3). Pole attached to bust, double leaf under N in UNITED. Later die state with rim failure as described by Sheldon and the beginnings of the break below Ms. Liberty's nose. Dark brown with blackened centers. Very little actual wear is discernible but the centers are weakly struck. Just misses Census for the variety but really just about as nice as the Stack's 2/76: 23 coin. This important Cent, recently found in Europe, is offered to the collecting public for the first time in its 188 year existence.

1577 1796 Draped Bust VERY FINE (20) S-92. (High R-3). Close 96 with the 6 leaning right; single leaves. Obvious double profile from curl to chin; obvious clashmarks in front of the face and into the field; break along base of RTY into field near rim. Fairly deep olive-brown. Nick at 9:00 in the obverse field serves to identify. A very sharp and attractive coin for the grade.

Proof Morgan Dollars - Trade Dollars

Lots 1484-1536



Lot 1484
1893 \$1 Proof (63)



Lot 1485
1894 \$1 Proof (60/63)



Lot 1486
1895 \$1 Proof (65)



Lot 1487
1901 \$1 Proof (63)



Lot 1488
1902 \$1 Proof (63/65)



Lot 1491
1873-S \$1 MS (63)



Lot 1492
1873-CC \$1 MS (60)



Lot 1493
1874 \$1 MS (65)



Lot 1494
1874 \$1 Proof (60)



Lot 1499
1874-CC \$1 MS (63/65)



Lot 1502
1875 \$1 Proof (60)



Lot 1504
1875-S \$1 MS (63)



Lot 1507
1875-S \$1 MS (65)



Lot 1510
1875-CC \$1 MS (63)



Lot 1511
1875-CC \$1 MS (65)



Lot 1513
1876 \$1 MS (63)



Lot 1514
1876 \$1 MS (65)



Lot 1517
1876-S \$1 MS (65)



Lot 1518
1876-S \$1 MS (65/67)



Lot 1522
1877 \$1 MS (63)



Lot 1526
1877-S \$1 MS (63)



Lot 1528
1877-S \$1 MS (65)



Lot 1530
1877-CC \$1 MS (63)



Lot 1531
1878 \$1 Proof (63/65)



Lot 1536
1878-S \$1 MS (65)

Trade Dollars – Commemorative Silver

Lots 1538–1544 and Lots 1965–2178



Large Cents (cont'd)

- 1578 1803 MINT STATE (60) S-260. (R-1). Close Date, Large Fraction. Late Die State with heavy obverse clashmarks at nose, chin and throat plus an unlisted reverse rim break at 5:00. Mottled olive-brown with absolutely breathtaking reverse coloration. Some pinscratches at the neck and chin have toned-over; three small dents are lost amidst Ms. Liberty's hair. While very common in grades up to and including AU-50, this variety is extremely scarce in Mint State. With the Census at 60-60-60-60-60, this Cent is tied with six other coins as the finest known for the variety.
- 1579 1803 MINT STATE (63) S-258. (R-1). Close Date, Large Fraction. The familiar obverse arc crack is present but is less well formed than often seen. Fiery golden-brown. The color of this Cent is breathtaking and the cataloger considers this to be one of the most attractive coins in the entire sale. With its sharp strike, ultra-clean surfaces and exceptional eye-appeal, this Cent is perfect for the connoisseur seeking a special Draped Bust Cent. (see color photo)
- 1580 1809 VERY FINE (20) S-280. (R-2). Medium brown with olive undertones. Evenly worn and quite attractive for the date and grade.
- 1581 1818 MINT STATE (63) N-10. Brick red obverse shading to brown at the periphery; similar reverse with a bit brighter color at the center. Above-average surfaces for a Randall Hoard 1818 with no problematic kegmarks. Recolored, probably long ago.
- 1582 1837 MINT STATE (63) Plain Hair Cord, Medium Letters. Mostly red obverse with a frosty peripheral cartwheel; similar reverse with a bit less red than the obverse. Small reverse planchet flake above the O in ONE; good color for this popular type.
- 1583 1838 MINT STATE (65/67) Brown obverse with a frosty red cartwheel; olive-brown reverse with traces of Mint red in the lettering. An exceptional Cent which is fully struck, lustrous and without a single blemish on its surfaces. With a tad bit more red present we would not hesitate to grade this coin a "67". (see color photo)
- 1584 1846 Small Date MINT STATE (63) Red shading to violet and gold. Well struck and original with no spotting or planchet problems. A nice type coin which is removed from a "65" grade only by the mellowing of the color.
- 1585 1850 ALMOST UNCIRCULATED (55) Red and brown obverse; mostly brown reverse.
- 1586 1850 MINT STATE (65) Semiprooflike golden-olive and brown. Extremely well struck and entirely free of spots. Really a superb coin which, in our eyes, is more desirable than the typically spotty-red "65". (see color photo)
- 1587 1851 MINT STATE (60) Olive-brown with some red-brown areas on the reverse.

1588 1852 MINT STATE (60) Glossy rich brown with some Mint red at the central reverse.

1589 1852 MINT STATE (65) Full fiery red with deep cartwheels on the obverse and reverse. A few very minor abrasions in the obverse fields; small reverse spot at A in STATES. The color of this Cent is phenomenal and rivals any of the superb 1853 Cents we had in our 1982 ANA Sale. (see color photo)

1590 1853 MINT STATE (63) Chocolate brown with some Mint red on the reverse.

1591 1855 Upright 5's MINT STATE (65) Red and brown with considerable Mint red on the obverse and fiery cartwheel luster on both sides. (see color photo)

1592 1856 Upright 5 MINT STATE (63) Light brown with traces of red on the obverse. Frosty cartwheel luster is present on the reverse. ANACS E-0751-J for grade and authenticity.

1593 1856 Upright 5 MINT STATE (63) Red and brown with excellent obverse color. Both the obverse and reverse show full cartwheel luster and are unspotted.

1594 1856 Slanting 5 MINT STATE (65) Fully red with absolutely no mellowing present. Close examination reveals some tiny flyspecks but this Cent is exceptional. (see color photo)

FLYING EAGLE CENTS

- 1595 (1857) MINT STATE (60) "Undated" Flying Eagle Cent. A regular issue piece which is so weakly struck at the exergual area that the date can not be seen. This weakness corresponds to the reverse, proving that the lack of a date was caused by the Mint and not by an outside source. An extremely unusual and "neat" coin which is destined to become an expensive pocket piece, a display item or a "pick up" piece. (You could flash this at a bar and say "Hey, baby, want to see my dateless Flying Eagle Cent...") (see color photo)
- 1596 1858/7 MINT STATE (60) A difficult coin to grade due to its weak strike but strictly Uncirculated with no rub present. The diagnostic broken wingtip and die chip above the 85 are present and the overdate is very bold. The surfaces are devoid of luster and have taken on a streaky-brown configuration. Additionally, some Mint-made marks are present. While considerably overrated in lower grades, the 1858/7 is legitimately rare in Mint State.
- 1597 1858 Large Letters MINT STATE (65) Two-tone gold with satiny surfaces enlivened by blazing luster. The reverse is lightly spotted. (see color photo)
- 1598 1858 Large Letters MINT STATE (65) Somewhat prooflike and beautifully toned in subtle lime and lilac hues. Very sharply struck with no real areas of weakness and a reverse knife-edge from 2:00 to 6:00. An unspotted Gem which will certainly be of interest to the type collector. (see color photo)

1599 1858 Large Letters MINT STATE (65) Untoned with excellent luster and a bold strike. A high wire rim on the obverse has protected the surface; the reverse is beginning to display some flyspecks. The obverse of this coin is superb and the overall quality is, for the type, outstanding. (see color photo)

1600 1858 Small Letters MINT STATE (65) Rich deep gold with flecks of purplish-brown primarily at the center. An excellent strike with full feathers and wreath; similarly excellent luster and surfaces. There are some impressive Flying Eagle Cents in the 1984 Mid Winter ANA Sale and this is certainly one of them. (see color photo)

INDIAN CENTS

- 1601 1859 MINT STATE (63) Natural deep gold surfaces with subdued but full luster. Clean, original and quite attractive.
- 1602 1859 MINT STATE (63) Choice obverse; the reverse is a bit dark.
- 1603 1861 MINT STATE (67) Superb! A splash of gold toning at the central obverse; lavender and orange at the central reverse. Fully struck and extremely lustrous; an unusually attractive Copper-Nickel Cent. (see color photo)
- 1604 1862 MINT STATE (63) Nice color and luster; faint obverse scratch from the second A in AMERICA to the rim below the 2.
- 1605 1862 PROOF (63) Smoky gold with delicate undertones of steel-blue. Some light spots on the obverse and reverse. Legitimately scarce and underrated as are all Copper-Nickel Indian Cent Proofs.
- 1606 1862 PROOF (65) Superb lilac-russet and orange toning atop full mirrorlike surfaces. A small lintmark at N in UNITED and some very light spots are noted but do not detract. ANACS E-4958-Y for grade and authenticity. (see color photo)
- 1607 1863 MINT STATE (65) Deep brassy-gold toning atop choice, lustrous surfaces.
- 1608 1863 MINT STATE (65) Excellent for type.
- 1609 1863 PROOF (63) Superb fiery gold and auburn peripheral toning; the centers are a light lilac. Two obverse marks, one on the jaw and one between the 3 and the second A in AMERICA plus a lintmark at the Indian's forehead remove this from a higher grade. Still, a very beautiful coin. (see color photo)
- 1610 1864 Copper Nickel PROOF (65) A fully brilliant Gem with superb lilac and gold toning. The mirrorlike surfaces are entirely free of spots and show no cloudiness. The rarest Copper-Nickel Proof with an estimated 80-100 survivors from the original mintage of 370+. (see color photo)
- 1611 1864 L MINT STATE (63) Golden-red. Full luster and no spotting. A bit erratically struck with a small flan crack at the upper central reverse.

Indian Cents (cont'd)

1612	1865 MINT STATE (67) Fiery golden-red; a few very faint spots on the obverse and reverse.	1624	1873 Closed 3 PROOF (65) Red mellowing to lime and orange. (see color photo)	1635	1894 MINT STATE (63) Deep orange-red. A few flyspecks downgrade this from an otherwise probable "65" grade
1613	1865 PROOF (65) Full red with iridescent undertones. Unspotted and fully reflective. Only 500 were struck and very few of the survivors are as choice and original as this coin. (see color photo)	1625	1874 MINT STATE (65) Full strike. Slightly mellowed golden-red with good luster; small spot at M in AMERICA.	1636	1894 PROOF (67) Superb! Full red with a touch of lime toning just taking form
1614	1866 MINT STATE (60) Red and brown. Weakly struck at the obverse rim from 4:00 to 7:00; otherwise a choice coin.	1626	1877 VERY GOOD (8) Medium brown. Most of LIBERTY is clear and the reverse is a full Fine.	1637	1897 MINT STATE (65) Frosty pinkish-red with lilac overtones on the obverse
1615	1866 MINT STATE (60) Spectacular repunching at the top of the final 6. Golden-brown with woodgraining on the obverse and reverse. <i>Scarce</i> ; about the most obvious 1866/6 Cent we have seen.	1627	1877 PROOF (63) Golden-red and brown with strong underlying woodgraining. Not quite in full brilliance but a spot-free and original example of this popular key date. (see color photo)	1638	1897 PROOF (65/67) A superb Cent with deep lime-gold toning complimented by a peripheral crescent of auburn on the obverse. (see color photo)
1616	1866 PROOF (65) Golden-toned reverse. (see color photo)	1628	1877 PROOF (65) Golden-red with spectacular undertones of magenta, fluorescent green and orange. The surfaces are pristine with no spotting. Overall, one of the nicest 1877 Proof Indian Head Cents we have seen in some time and a lot which is destined to be one of the more actively bid on coins in this entire sale. (see color photo)	1639	1901 MINT STATE (63/65) Red central obverse shading to lime at the periphery, deep red reverse. A small mark at the bridge of the nose is the source of this split grade.
1617	1868 PROOF (65) Struck from dies rotated 180°. Flashy red obverse toning to lime; violet and brown with a bit less flash. Unspotted and choice.	1629	1878 MINT STATE (65) Fiery red shading to orange. There is a planchet defect to the right of the E in ONE. (see color photo)	1640	1901 PROOF (65) Spectacular rainbow iridescent obverse; deep red and violet reverse. (see color photo)
1618	1869 MINT STATE (65) Deep golden-red with semiprooflike tendencies on the obverse; the reverse is deeper in its hue than the obverse is. Fully struck and seldom — if ever — seen nicer.	1630	1879 MINT STATE (65) 1 repunched at its base. Deep orange-red blending to chartreuse, lime and gold.	1641	1901 PROOF (65) (see color photo)
1619	1869 PROOF (63) Red and brown with steel-blue and violet undertones.	1631	1881 PROOF (60) Golden-red with iridescence on the obverse; few small reverse spots.	1642	1902 PROOF (60)
1620	1870 MINT STATE (65) Fiery golden-red obverse; deep lime reverse. A fully struck Gem which is unspotted and quite attractive.	1632	1883 PROOF (63) Full blazing red and removed from a 65 grade solely by the presence of an obverse spot at U in UNITED.	1643	1904 MINT STATE (65) Full fiery golden red. The reverse is superb.
1621	1870 PROOF (63) Golden-red with strong woodgraining below.	1633	1888 PROOF (63) Iridescent red and brown obverse; golden-red reverse.	1644	1905 PROOF (63) Golden-red toning to iridescence below; light spots at the right obverse.
1622	1871 MINT STATE (60) Brown with tinges of red on the obverse and reverse. Sharply struck and unspotted.	1634	1893 MINT STATE (65) Brick red obverse; fiery golden-red central reverse shading to deep red at the periphery.	1645	1906 PROOF (65) Flaming gold and chartreuse centers surrounded by splashes of iridescence. A superb and beautiful coin. (see color photo)
1623	1871 PROOF (63) Auburn and brown with lime-green highlights on the obverse.			1646	1908-S ALMOST UNCIRCULATED (50) Faded red and brown shading to iridescence.
				1647	1909-S MINT STATE (63) Lemon-gold obverse; slightly mellowed red reverse. Good strike and luster; small scrape right of E in ONE. This unspotted coin possesses unusually good color for the date. (see color photo)

End of Second Session

Colonials - Lincoln Cents

Lots 1546-1666



Third Session
Saturday, February 25, 10:00 A.M. (Lots 1648—2575)
The Broadmoor Hotel

A 10% buyer's premium will be added to all invoices.

LINCOLN CENTS

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| <p>1648 1909 VDB MINT STATE (60) Victor David Brenner's personal advertising card with an enclosed 1909 VDB Cent. The case is made of a heavy fiber board or cardboard and measures 3½" x 4¼". Its edges are gilt. Near the top of the white card is a die cut hole for the Cent; below this is written "COMPLIMENTS OF" and the bold signature of Brenner. Also included is a mailing envelope with the designer's name and address (114 East 28th Street, New York) printed in blue. The enclosed Cent is heavily toned from contact with the sulphurous envelope; the card is very clean with no fingerprints or serious discoloration. We surmise that Brenner purchased a group of Lincoln Cents from the Mint at face value in 1909. He had these cards made up as an inexpensive yet effective way to demonstrate his expertise. Brenner probably sent a small number of these to potential clients, family members and other sculptors. This is the first piece we have seen and we can find no listing for it in the King and Smedley works or the extensive Stoff collection auctioned by NASCA in 1978. Additionally, there were none of these in the St. Gaudens or Barber Estates or in Garrett. Obviously, not many of these were saved. Of prime importance to collectors of Lincolnia, Brenner material and of Small Cents. We anticipate a number of strong bids on this and would not be totally surprised if it went into four figures.</p> <p>1649 1909 VDB PROOF (65) Red and brown with a very pleasing mellow hue to the color. Entirely free of spots and sharply struck. All of the diagnostic criteria discussed by Albrecht in his <i>Numismatist</i> article are bold: die polish marks on and in front of the nose, a sharp die scratch running from Lincoln's coat to the R in LIBERTY and a die chip to the right of the M in UNUM. Rare and in great demand. (see color photo)</p> <p>1650 1909-S/S MINT STATE (63) Deep golden-red with excellent color on the obverse. Unspotted and lustrous; a bit of darkness on the reverse keeps this out of the "65" class. The "S over Horizontal S" is sharp and clear with magnification. Rare; a slightly finer piece sold for \$1,100 in our 1983 Mid Winter ANA Sale.</p> <p>1651 1909-S MINT STATE (65) Lime-gold and red with a small area of tarnish on the right obverse. (see color photo)</p> <p>1652 1909-S MINT STATE (67) Deep golden-red shading to lime; light woodgraining is forming on both the obverse and reverse. The obverse displays a fingerprint. (see color photo)</p> | <p>1653 1909-S VDB ALMOST UNCIRCULATED (55) Light brown with flashes of gold below. A bit of rub on Lincoln's cheek removes this from the realm of newness.</p> <p>1654 1909-S VDB MINT STATE (60) Brown with flecks of gold at the peripheral areas. A planchet lamination in the left obverse field detracts.</p> <p>1655 1909-S VDB MINT STATE (60) Tan and brown. Extremely clean for the grade with no spotting or mentionable marks.</p> <p>1656 1909-S VDB MINT STATE (63/65) Full red with the coloration just beginning to mellow. A few tiny spots on the reverse plus a rim cut at 6:00 which is all but hidden until the coin is rotated on its axis.</p> <p>1657 1909-S VDB MINT STATE (65) Golden-red with underlying woodgraining. ANACS F-888-A for grade and authenticity.</p> <p>1658 1909-S VDB MINT STATE (65) Fiery golden-red. Splendid deep coloration with the hues intensified by luster. Some spotting is present but is really only visible under a strong glass. (see color photo)</p> <p>1659 1909-S VDB MINT STATE (65) Deep glowing red blending to iridescence at the central obverse. Well struck and lustrous; two small carbon spots on the obverse. Without these spots, we would not hesitate to call this the finest 1909-S VDB Cent we have auctioned in nearly a year. (see color photo)</p> <p>1660 1910 PROOF (63) Florescent green and purple obverse; orange and purple reverse below olive-brown. Few light hairlines in the left obverse field; unspotted and well struck.</p> <p>1661 1910 PROOF (63) Slightly mellowed red with multicolored pastel hues below. Very well struck, unspotted and extra choice for the grade.</p> <p>1662 1910 PROOF (67) Superb! Rainbow iridescent toning on the obverse and reverse. Wholly unspotted and original with pristine surfaces, nice broad rims and a very sharp strike. (see color photo)</p> <p>1663 1910-S MINT STATE (65) Golden-red with underlying woodgraining.</p> <p>1664 1911 PROOF (60) Dark brown with lighter brown highlights. No spotting but a bit dull and unattractive.</p> <p>1665 1911 PROOF (65) Rainbow iridescent toning. (see color photo)</p> | <p>1666 1913 PROOF (63) Spectacular rainbow iridescent toning. Were it not for some scattered spots on the obverse and reverse, we would have graded this coin a "67" and raved endlessly about its near ephemeral beauty. (see color photo)</p> <p>1667 1913 PROOF (65) ANACS F-7716-C for grade and authenticity. We caution the prospective bidder than ANACS' grading was a bit on the optimistic side.</p> <p>1668 1913-D MINT STATE (65) Fiery red and fully struck. An outstanding example of this scarcer and very popular date.</p> <p>1669 1914 PROOF (63) Light brown with streaks of violet toning on the obverse.</p> <p>1670 1914-D MINT STATE (65) Full red with just a hint of mellowing on the obverse. Excellent strike with a defined beard and full wheat tips. The obverse is entirely unspotted; the reverse is lightly specked. An exciting coin for the Small Cent specialist. (see color photo)</p> <p>1671 1915 PROOF (63/65) Fully red but lightly spotted.</p> <p>1672 1916 PROOF (65) Fully red with just a touch of mellowing on the obverse high spots. An early strike with a partial wire rim and an especially sharp beard. Many times rarer than its mintage would indicate and a difficult coin to find in this grade. (see color photo)</p> <p>1673 1917-S MINT STATE (65) Superb iridescent toning below orange-red. This is an unspotted and very sharply struck Gem.</p> <p>1674 1922 EXTREMELY FINE (40) Medium olive-brown with light, even wear. Definitely above average for this popular issue and certainly worth in the neighborhood of \$650.</p> <p>1675 1922-D MINT STATE (63) Slightly mellowed red, sharp strike.</p> <p>1676 1925-D MINT STATE (65) Fiery golden-red. Typical strike; slight obverse scratch below TRUST.</p> <p>1677 1925-S MINT STATE (65) Red and brown; typical strike.</p> <p>1678 1926-S MINT STATE (65) Golden-red shading to lime. Fairly well struck and very nice for the date.</p> <p>1679 1931-S MINT STATE (63)</p> <p>1680 1936 PROOF (65) Full red with light iridescent toning beginning to form</p> |
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Lincoln Cents (cont'd)

- 1681 1955/55 EXTREMELY FINE (40) Lightly cleaned. ANACS F-9097-B for grade and authenticity; the certificate mentions the cleaning.
- 1682 1955/55 MINT STATE (60) Fully red but displaying numerous little circulation marks and a reverse spot at STA.
- 1683 1955/55 MINT STATE (60) Olive-brown and red with good luster; usual small surface marks associated with this variety.
- 1684 1955/55 MINT STATE (63/65) Full blazing red with just a touch of mellowing on the highest spots. The surfaces are uncharacteristically clean and the color is exceptional for the variety. (see color photo)
- 1685 1955/55 MINT STATE (65) Fiery golden-red centers surrounded by iridescent olive-brown peripheries. Unusually clean and lustrous for the issue with more eye appeal than any 1955 Double Die we've sold since our Charmont: 1530 coin. Destined to attract a multitude of bids. (see color photo)
- 1686 1972/72 ALMOST UNCIRCULATED (50) Brown. ANACS F-6348-C for grade and authenticity.
- 1687 1972/72 MINT STATE (63) Full red; a few light surface marks.
- 1688 1972/72 MINT STATE (65) Full blazing red and uncommonly clean for the issue.

TWO CENT PIECES

- 1689 1864 Small Motto MINT STATE (63) Slightly mellowed red blending to tan; the central reverse shows underflashes of violet. Very well struck and free of spots. It is unusual to find a Small Motto Two Cent Piece with any semblance of original color. As such, this is a most desirable and scarce coin. (see color photo)
- 1690 1864 Large Motto MINT STATE (63) Red and brown with a decent amount of original color on the reverse.
- 1691 1864 Large Motto MINT STATE (63) Golden-red with a bit of mellowing at the centers.
- 1692 1864 Large Motto MINT STATE (63/65) Fiery golden-red. A few tiny freckles at the right obverse; the reverse is a blazing Gem. ANACS E-9462-T for grade (63/65) and authenticity. The certificate calls this an 1864/1864 but it is, in reality, an 1864/64 with the doubling downwards. (see color photo)
- 1693 1864 Large Motto MINT STATE (65) Red and brown with strong color on the reverse.
- 1694 1864 Large Motto MINT STATE (65) **Dramatic Triple Punched 18 in date.** Struck from dies rotated approximately 35°. Slightly mellowed red with full cartwheel luster on the obverse and reverse. An excellent type coin which is worth a premium as a very scarce and spectacular variety. (see color photo)

- 1695 1866 MINT STATE (65) Slightly mellowed red. Fully struck and spot free. (see color photo)
- 1696 1868 MINT STATE (63) **1 in date sharply repunched at its peak.** Golden-red. Lustrous and well struck but lightly spotted on the obverse.
- 1697 1868 PROOF (63) Pinkish-gold with iridescent splashes forming.
- 1698 1869 PROOF (65) Golden-red shading to lime and auburn. An unspotted, brilliant coin which is very attractive. ANACS S-0013-A for grade and authenticity. (see color photo)
- 1699 1871 PROOF (60) Mellowed red and gold obverse; the reverse tends more to gold and brown. Both sides of this attractive coin show full woodgraining; small nick above W in WE.
- 1700 1872 PROOF (63) Golden-red shading to copper-orange, lime and auburn. The surfaces are in full brilliance and show only a few tiny obverse spots. (see color photo)
- 1701 1872 PROOF (65) Fiery golden-red shading to pale magenta at the central reverse. A lintmark above the center of the scroll is visible under magnification. Unspotted and virtually as struck; a premium Proof Two Cent Piece. (see color photo)
- 1702 1873 Open 3 PROOF (65) Restrike. Mellowing red obverse; golden-brown reverse with a touch of blue at the center and consistent underlying woodgraining. The surfaces retain their original brilliance and display no spots — an unusual circumstance for this date. (see color photo)
- THREE CENT PIECES (SILVER)**
- 1703 1851 MINT STATE (60) Iridescent toning.
- 1704 1851 MINT STATE (63) Very sharply struck and deeply toned.
- 1705 1851 MINT STATE (65) Lustrous satiny surfaces have begun to tone in a light gold hue. (see color photo)
- 1706 1851 MINT STATE (65/67) Fully struck with full shieldlines and star outlines. Deep off-gold shading to light green; not a "blazer" like the next coin but equally clean.
- 1707 1851 MINT STATE (67) Dazzling frosty white surfaces with a hint of rose on the obverse and gold on the reverse. The surfaces are virtually flawless and the overall visual impact of this Trime is, to say the least, spectacular. (see color photo)
- 1708 1851-O MINT STATE (65) Pale orange-gold and lilac obverse toning; the superb reverse is toned to a light gold and displays full frost. (see color photo)
- 1709 1852 MINT STATE (63/60) Untoned and frosty. Average strike; some reverse marks.
- 1710 1852 MINT STATE (63) Dusky pearl-grey toning. Traces of removable PVC residue on the central obverse.
- 1711 1852 MINT STATE (63/65) Untoned and extremely frosty. A bit of central weakness, as struck, but quite choice and most acceptable for type.
- 1712 1852 MINT STATE (65) Very deep rainbow iridescent toning on the obverse and reverse. (see color photo)
- 1713 1852 MINT STATE (65) A frosty Gem with bluish-gold pastels beginning to establish themselves. A sharp, clean and original coin. (see color photo)
- 1714 1853 MINT STATE (63) Base of 1 lightly repunched. Untoned and well struck; slight rim upset at 3:00 on the reverse.
- 1715 1857 MINT STATE (65) Struck from heavily clashed dies. Despite the clashing of the dies, the strike is still above average with the shield especially strong. Light rose-gold toning embellishes the lustrous surfaces. An interesting — and desirable — coin. (see color photo)
- 1716 1857 MINT STATE (65) Struck from clashed dies but not as much so as the previous coin. Medium gold toning with excellent obverse luster.
- 1717 1858 MINT STATE (65) Struck from lightly clashed dies but still very sharp for the type. Russet-grey at its centers; blue, sea-green and coppery-gold at its peripheries. (see color photo)
- 1718 1858 MINT STATE (65) Semiprooflike. Struck from lightly clashed dies. Pale lilac and orange-gold toning. A trifle erratic in terms of striking consistency but far above average for the date.
- 1719 1859 MINT STATE (63) Delicate gold toning contrasted by rims blackened from album storage.
- 1720 1859 MINT STATE (63/65) Murky gold surfaces toning to iridescence at the upper obverse and lower reverse. Average strike but clean, obviously original and quite attractive.
- 1721 1859 PROOF (63) Deep blackish-grey toning with iridescent flashes. An interesting coin which, at first glance, is dull but, when tilted on an angle, becomes a sanctuary for an incredible array of colors.
- 1722 1859 PROOF (63) Untoned and unusually brilliant for the date and type. The obverse is rather obviously hairlined, although these will become far less obtrusive as the coin tones. There is a rough spot on the rim above the second S in STATES and a foreign object adhered to the reverse die and left its mark at 6:00. Much nicer than described.
- 1723 1860 MINT STATE (65) Deep gold centers shading to blackened-violet at the rims. Frosty, sharp and clean.
- 1724 1861 MINT STATE (65) Struck from lightly clashed dies. Weak at the tip of the northern star point; the shield is quite sharp. Delicate phosphorescent greens and blues are present below a grey-gold obverse; the reverse is a lighter grey with green and gold pastels below.

Three Cent Pieces (Silver) (cont'd)

- 1725 1861 MINT STATE (65) Dusky light gold toning atop frosty surfaces. Very sharply struck with the peripheries as bold as the centers. A small scrape at O in ONE serves as identification. (see color photo)
- 1726 1861 MINT STATE (65) Struck from lightly clashed dies but still a legitimate full strike with 100% definition in the shield and on the star lines. A touch of rose toning blends well with the virginal frost and makes this a most attractive little coin.
- 1727 1861 MINT STATE (65/67) Struck from dies rotated 180°. Superb! Light russet toning framed by black toning on the rims; unmarked surfaces are heavily frosted. The strike is outstanding with a full shield and sharp stars. An amazing little coin which is worth every cent is new owner (over) pays for it. (see color photo)
- 1728 1862/1 MINT STATE (65) Superb deep gold toning enlivened by flecks of orange; iridescent green hues at the lower left obverse and a burnt-gold crescent at the left reverse. Fully struck with strong luster below the toning. A premium original coin.
- 1729 1862/1 MINT STATE (65) Struck from clashed dies; sharp except for the very center of the shield. Attractively toned in smoky-russet and cobalt hues with vibrant underlying luster. A Gem with pristine surfaces.
- 1730 1862 MINT STATE (63) Prooflike; untoned. Struck from lightly clashed dies; the obverse shows parallel planchet striations as struck.
- 1731 1862 MINT STATE (63) Struck from slightly clashed dies. Mottled greenish-grey toning atop somewhat prooflike surfaces.
- 1732 1862 MINT STATE (65) An incredible strike for the date with a full shield and bold wire rims on the obverse and reverse. The surfaces have toned to a light gold and possess a splendid blend of semiprooflike and frosty finishes. A highlight of this notable group of Trimes. (see color photo)
- 1733 1862 PROOF (65) Smoky light grey with strong undertones of orange and pale lilac. An absolutely original coin with no hairlines or Mint-made flaws. Some viewers may want to see this coin crawl into a pool of "dip" but we find this particular sort of toning very desirable. (see color photo)
- 1734 1865 EXTREMELY FINE (40) An ex-Proof which was repeatedly dipped and has now lost all of its original surface.
- 1735 1866 MINT STATE (65) Both 6's lightly repunched; the first above its loop, the second within its loop. Struck from lightly clashed dies; heavy obverse die crack from the 5:00 rim to the inside of the southern star point. Quite possibly the most obvious business strike for this date which we've ever seen. In addition to the aforementioned clashing and die crack, the greyish-gold surfaces are frosty and, for lack of a better term, have the "feel" of a business strike. Rare; far more difficult to find in true Mint State than the supposedly scarcer 1869 or 1871 and especially difficult to find in a no questions asked Gem grade. (see color photo)
- 1736 1867 PROOF (65) Breen 2; doubled date with extra outlines at the right of all four digits. Deep midnight-blue toning interrupted by areas of rich grey. (see color photo)
- 1737 1867 PROOF (67) Superb! Russet-orange central obverse shading to electric-blue and violet; untoned central obverse with electric-blue and violet at the peripheries. The surfaces are nearly flawless and are deeply reflective. Three Cent Silvers of this quality are, obviously, rare and in great demand. (see color photo)
- 1738 1868 EXTREMELY FINE (40) An impaired proof which still retains some of its original surface and has nicely toned.
- 1739 1868 PROOF (65) Lilac-grey with undertones of coppery-yellow, green and, on the reverse, electric-blue, orange and violet. Partial wire rims on the obverse and reverse tower over fully brilliant and unhailed surfaces. As attractive an example of this popular date as any we have sold in our past few auctions. (see color photo)
- 1740 1869 PROOF (63) Natural rainbow iridescent toning atop wholly reflective surfaces. A few hairlines are present below the toning. (see color photo)
- 1741 1870 EXTREMELY FINE (40) A one-time Proof which has seen extensive circulation. The surfaces have toned nicely and the coin is really quite attractive.
- 1742 1871 PROOF (63) Deep grey with pastels below. The surfaces are haileled but retain most of their original reflectiveness.
- 1743 1873 PROOF (65) Light gold centers shading to flaming orange at the peripheries. Deep, reflective surfaces give this popular last year of issue coin considerable eye appeal. (see color photo)
- 1744 1865 MINT STATE (63) Struck from clashed dies.
- 1745 1865 PROOF (63/65) Breen 2-B. Double date left; effaced and corrected. Natural grey surfaces show a few light streaks of gold toning. Not quite in full brilliance but otherwise very choice with no spotting or planchet problems. Far and away the rarest Proof of this design and still, in comparison to the 1877, an undervalued coin. (see color photo)
- 1746 1866 MINT STATE (60) Light orange-gold toning; flat at the rims but lustrous and choice for the grade.
- 1747 1866 MINT STATE (63) Struck from heavily clashed dies.
- 1748 1866 MINT STATE (65) Struck from clashed dies but still sharp with a full III and strong hair detail. (see color photo)
- 1749 1867 MINT STATE (63) Struck from slightly clashed dies and somewhat weak at the central reverse.
- 1750 1867 MINT STATE (63) Struck from clashed dies.
- 1751 1867 MINT STATE (63/65) Well struck with full vertical lines. Satiny luster shows below gold and pale violet toning. (see color photo)
- 1752 1868 MINT STATE (63) Above average strike, light oil-slick iridescence below natural grey toning.
- 1753 1868 PROOF (65) Untoned and in full brilliance. Superb obverse; some tiny lint-marks on the reverse keep this coin from an otherwise probable "67" grade. (see color photo)
- 1754 1869 MINT STATE (63) Struck from clashed dies. Original golden-grey surfaces.
- 1755 1869 MINT STATE (63/65)
- 1756 1869 MINT STATE (65/63) Untoned and clean with pleasing subdued luster, small reverse spot between the first two Roman numerals. (see color photo)
- 1757 1869 MINT STATE (65) Struck from lightly clashed dies; the central Roman numeral is weak. ANACS F-0448-B for grade and authenticity. (see color photo)
- 1758 1869 MINT STATE (67) Superb! Untoned and lustrous. The only marks on the coin are double clashmarks to left and right of the III. (see color photo)
- 1759 1869 PROOF (63) (see color photo)
- 1760 1870 MINT STATE (63) Sharply struck and lightly toned to a golden-orange hue.
- 1761 1870 PROOF (63) Light gold toning on a somewhat dull obverse; flashier reverse with light iridescent toning at the center.
- 1762 1871 MINT STATE (63/65) Sharply struck but a bit spotty on the obverse.
- 1763 1871 PROOF (63) Untoned and unspotted; the reverse is lightly toned and shows prominent die engraver's lines.
- 1764 1873 Closed 3 MINT STATE (65) Fully struck and lustrous; light ice-blue and gold obverse toning. ANACS F-0451-B for grade and authenticity. (see color photo)
- 1765 1874 MINT STATE (63) Struck from lightly clashed dies; good luster below gold toning. (see color photo)
- 1766 1874 MINT STATE (63) Excellent strike and surfaces; optimal quality for the grade.
- 1767 1875 MINT STATE (65) Pale steely-aqua centers framed by light lime-green peripheries. Full III and luster.
- 1768 1879 PROOF (63) Superb mother-of-pearl iridescence on the obverse and reverse.
- 1769 1879 PROOF (63) Steel blue and gold obverse; untoned and very choice reverse. (see color photo)
- 1770 1880 PROOF (60) Cleaned, the obverse was more harshly scrubbed than the reverse.
- 1771 1880 PROOF (63) Orange-gold toning on both sides; a few small spots at the centers.

Three Cent Pieces (Nickel) (cont'd)

- 1772 1881 MINT STATE (63) Sharply struck and lustrous.
- 1773 1881 MINT STATE (63) Struck from heavily clashed dies but still rather attractive.
- 1774 1881 PROOF (65) Unspotted and in full brilliance. The obverse is particularly flashy. (see color photo)
- 1775 1882 PROOF (63) Subtle lilac toning below even grey surfaces. Unspotted and attractive; just not quite flashy enough to inch up to a "63" mark. (see color photo)
- 1776 1883 MINT STATE (67) Superb! Fully struck and lustrous with no prooflike surface present. Medium gold toning with some orange splashes on the obverse and reverse. Unspotted and lintmark free. As fine an example of this scarce date as any we've seen and certainly one of the nicer pieces around. (see color photo)
- 1777 1883 PROOF (63/65) Superb ice-blue obverse with a tiny carbon spot to the right of the final A in AMERICA; even grey reverse with a slightly dull finish which tends more towards Mint bloom than the obverse. (see color photo)
- 1778 1883 PROOF (65) The untoned, unspotted surfaces show considerable brilliance. One microscopic lintmark in the upper left obverse. (see color photo)
- 1779 1883 PROOF (65) Fairly deep natural toning. Liberal traces of PVC residue and some obvious reverse planchet peels.
- 1780 1884 PROOF (65) Fairly deep gold toning on the obverse and reverse.
- 1781 1884 PROOF (65) Deep gold toning atop unspotted mirror surfaces. A superb coin. ANACS E-5897-C for grade and authenticity. (see color photo)
- 1782 1885 PROOF (65) A later striking with an equal mixture of frost and mirrorlike reflectiveness in the surface composition. (see color photo)
- 1783 1885 PROOF (65) Delicate lilac toning atop especially deep mirrorlike surfaces. Some flyspecks do not detract from this very attractive coin. (see color photo)
- 1784 1886 PROOF (63/65) Golden-olive obverse with mother-of-pearl iridescence below; grey reverse with light pastels beneath. Very light obverse spots; not quite flashy enough to merit a 65 grade.
- 1785 1886 PROOF (65) Untoned with surfaces more suggestive of a business strike than a Proof. A small spot just to the left of the date; otherwise superb. (see color photo)
- 1786 1887 MINT STATE (65) ANACS E-9735-X for grade and authenticity.
- 1787 1887 MINT STATE (65) Fully lustrous with signs of prooflike surfaces. Weak at the obverse rim from 9:00 to 1:30 but unspotted. Scarce. (see color photo)

1788 1887 PROOF (65) Untoned, fully brilliant obverse; the reverse is more on the lustrous side and isn't as flashy. The sort of coin usually sold as a rare business strike. (see color photo)

1789 1888 PROOF (60) At a distance, quite attractive. But a closer glance reveals some surface irregularity caused by repeated dipping.

1790 1888 PROOF (63/65) Final two 8's recut in both loops. A difficult coin to distinguish between a business strike or Proof. The surfaces are lustrous but the rims and edge indicate Proof status. A small obverse mark above Ms. Liberty's eye knocks this unusual coin from a full "65" grade. (see color photo)

1791 1888 PROOF (67) Superb! Full cameo contrast and vibrant, unspotted surfaces make this an especially fitting piece for type purposes. (see color photo)

1792 1889 PROOF (65) A late striking with surfaces more suggestive of a business strike than a Proof; the reverse shows large cracks at 12:00 and 2:00. The obverse is identified by a thin copper toning streak across Ms. Liberty's head. (see color photo)

1793 1889 PROOF (65) *Obviously repunched 1.* Light iridescent gold toning atop wholly unspotted surfaces. A choice coin and a scarce variety; only 10% or so of the Proofs for this year are found with repunching. (see color photo)

1794 1889 PROOF (65) Untoned. In terms of appearance, the surfaces are more suggestive of a business strike than a Proof. There are some tiny carbon flecks present but this is, overall, a glittering and very choice coin. (see color photo)

EARLY HALF DIMES

- 1795 1795 EXTREMELY FINE (45) Valentine-5a. Latest Die State with the obverse crack now extending into the 7; this must have been struck immediately before the switcheroo to the V-6 reverse. Deep smoky-grey obverse; similar reverse with bright golden-orange undertones. Unusually well struck with full hair detail on Ms. Liberty as well as a sharp head on the eagle. An original and desirable early type coin. (see color photo)
- 1796 1795 ALMOST UNCIRCULATED (55) V-4a. Heavy die break at edge over TY in LIBERTY extending over the ninth star. Somewhat prooflike on the obverse and retoning in steel-blue and gold after a careful dipping. Excellent central impression with all of Ms. Liberty's hair strands distinct plus a sharp eye and wing feathers on the eagle. Weakness at the 11:00-12:00 obverse rim corresponds to the reverse but affects no pertinent details. Overall, a clean, pleasing example of this scarce early type coin and a piece that may well have never entered circulation. (see color photo)

1797 1796 LIKERTY EXTREMELY FINE (40) V-1. Later die state with the B just beginning to break apart at its loops but with the reverse crack at TA in STATES well formed. Struck from clashed dies. Light grey with gold hues at the peripheries at much of the central reverse. Typical erratic strike with a sharp obverse center but obvious weakness at the 11:00-1:30 reverse rim. Excepting the clashmarks, the surfaces are quite clean and the coin is, overall, very nice for the date and grade. (see color photo)

1798 1829 MINT STATE (63) V-9. Mottled coppery-yellow, green, amber and gold obverse; antique gold reverse. Sharply struck with full radials and feather details. Old obverse scratches are well concealed by the toning.

1799 1829 MINT STATE (67) V-3. A fully struck Gem toned to a chartreuse-gold with rainbow pastels on the obverse. As often seen on this variety, the rims are very high and the denticles sharp. Just about impossible to improve upon in terms of quality and visuals. (see color photo)

1800 1831 MINT STATE (63) V-5. Very well struck and deeply toned in attractive green-gold hues. Some light scratches on Ms. Liberty's cheek have toned over; the reverse is very choice.

1801 1831 MINT STATE (63) V-5. Splendid light smoky-grey toning on the obverse and reverse. Even more sharply struck than the last coin with full star radials and absolutely no weakness on the hair or feathers. Unusually nice for the grade. (see color photo)

1802 1831 MINT STATE (63/65) V-2. Burnt-gold and sea-green toning at the peripheral obverse; mostly untoned reverse. Usual soft strike at the centers; minor rim flattening (as struck) in the 3:00-5:00 region. (see color photo)

1803 1831 MINT STATE (65) V-6a. Earliest die state with the M in AMERICA not yet defective. Struck from clashed dies. Dusky grey with strong undertones of green and coppery-gold on the obverse. Very well struck with a nice high rim and sharp centers; unbroken luster is clear below the toning. (see color photo)

1804 1831 ALMOST UNCIRCULATED (55) V-2b. The bottom loop of the 8 is now filled; new reverse break from 7:00 edge to left olive leaf group. Untoned and lustrous; usual weak strike at the shield.

1805 1833 MINT STATE (63) V-4. Deep dusky rose and orange toning.

1806 1833 MINT STATE (63) V-1a. Bisecting obverse crack; extensive reverse cracks. (cf. Cambridge: 407 for a detailed description.) Frosty and well struck with bluish-green toning at the lower obverse; the left reverse is iridescent. A scarce subvariety and a nice type coin.

1807 1833 MINT STATE (63) V-3. Superbly toned in natural rainbow iridescent hues. Complimenting this startling array of colors is a particularly vivid amount of luster. The obverse does show some light marks but the overall beauty of this coin tends to overcome any detracting remarks. (see color photo)

Early Half Dimes (cont'd)

- 1808 1834 MINT STATE (63) Highly lustrous and sharply struck. A delicately toned example.
- 1809 1835 MINT STATE (63) Large Date, Large 5C. V-8. Light rose-grey with deeper green-gold toning at the peripheries. Very sharp impression for the date with no areas of weakness present. Original and very choice.
- 1810 1835 MINT STATE (65) Small Date, Large 5C. V-5. Struck from lightly clashed dies. Medium grey with flecks of iridescence on the obverse; sharp impression for the date. (see color photo)
- 1811 1836 MINT STATE (65) Small 5C. V-6. Dusky gold blending to light green at the rims. Sharp and lustrous; an attractive, original coin. (see color photo)
- 1812 1836 MINT STATE (65) Large 5C. V-4. The so-called "3 over reversed 3" variety. A superb little coin which is well struck and beautifully toned in a crisp gold hue. (see color photo)
- 1813 1836 MINT STATE (67) V-3. Large 5C. Burnt-gold obverse; similar reverse hues shading to iridescence at the periphery. Sharply struck and highly lustrous; original and choice. (see color photo)

LIBERTY SEATED HALF DIMES

- 1814 1837 MINT STATE (60) Small Date. V-6a. Deep golden-grey with underlying iridescence. A clean, original coin.
- 1815 1837 MINT STATE (63/60) V-5b. Small Date. Light gold toning atop semiproof-like surfaces. Weak at the A in HALF and lightly marked at the central reverse.
- 1816 1837 MINT STATE (65) V-3. Large Date. Russet, sea-green and blue toning in different configurations on the obverse and reverse. An important opportunity for the dedicated type collector. (see color photo)
- 1817 1837 MINT STATE (65) V-5. Small Date. Sea-green and coppery-gold obverse; similar reverse but with a bit more blue in the hue. The attractive color is heightened by blazing luster and very choice surfaces. A very pleasing first year of type coin. (see color photo)
- 1818 1837 MINT STATE (65) V-1. Large Date. Earliest State with a plainly repunched date; the 8 shows spectacular tripling as seen only on the early strikes of this variety. A wisp of gold toning on the sharp obverse; the reverse toning is a deeper gold which shades to coppery-green at the upper rim. (see color photo)
- 1819 1838 MINT STATE (63) V-5. Untoned and lustrous. A few light hairlines are present but when the surfaces tone they should not detract. This variety employs the 1837 V-2 reverse as proven by the double punching on the right bases of the first T in STATES and the first A in AMERICA.

- 1820 1838 MINT STATE (63) V-13. Light russet obverse with iridescence at the exergual area; untoned reverse. A nice coin for the grade with blazing luster and only the most trivial of marks. (see color photo)
- 1821 1838-O No Stars VERY FINE (30) V-1. Perfect Dies. Deep natural golden-grey. Few surface marks as often seen on this date; the most serious is a small pit above L in HALF. In terms of detail, a virtual "EF" coin and really quite a scarce date in any grade.
- 1822 1842 MINT STATE (65/63) V-3. Superb sea-green, turquoise and russet obverse; burnt-orange, blue and violet reverse. Above average strike and excellent luster; a few tiny reverse marks concentrated in the center. The color of this coin is almost worth flying to Colorado Springs to see it in person. (see color photo)
- 1823 1843 MINT STATE (65) V-4. Shattered reverse die; unlisted obverse rim crack above star nine. Semiprooflike surfaces are covered with swirling hues of chartreuse, sea-green and magenta. Easily the finest example of this scarce variety we have seen and a lovely mate to the previously offered 1842.
- 1824 1844 MINT STATE (63) V-3a. Date partly recut. Even lilac-rose toning intensified by fine luster. The surfaces show some camouflaged marks but none of these marks are fatal.
- 1825 1845 MINT STATE (65) V-1. Small, high date. Untoned and frosty. Very well struck with a sharp head and foot. A few obverse marks are present; most visible is a nick on Ms. Liberty's left arm and a scrape just inside the dexter point of the shield.
- 1826 1845 MINT STATE (65) V-3b. Similar obverse crack as described by Valentine; new reverse crack at left part of R in AMERICA. Prooflike obverse with splendid sea-green, violet and blue toning; frosty reverse with a natural ring of gold at the periphery.
- 1827 1848 MINT STATE (63) V-7b. Small Date, new reverse crack begins at M in AMERICA and meets the familiar 7a crack above the right tip of the H in HALF. Deep orange, lilac and cobalt toning; typical weak strike. Scarce.
- 1828 1851 MINT STATE (63) V-2a. Thin obverse crack joins stars three—eleven. Untoned and lustrous. Sharply struck and minimally abraded. A choice coin for the grade and an underrated date in Mint State.
- 1829 1853 Arrows MINT STATE (63) Light greyish toning with nice underlying luster. Well struck and really quite choice for the grade.
- 1830 1853 Arrows MINT STATE (63) Deep antique-gold obverse; unusual but attractive "metallic-silver" reverse.
- 1831 1853 Arrows MINT STATE (63) Struck from clashed dies. Highly lustrous and untoned centers framed by sea-green, gold, copper and lilac toning. Bold wide rims on the obverse and reverse have protected the still clean surfaces, the strike is sharp despite the clashmarks (see color photo)
- 1832 1853 Arrows MINT STATE (65) Delicate bluish-gold toning atop undisturbed, lustrous surfaces (see color photo)
- 1833 1854 MINT STATE (60) Very weakly struck obverse; far choicer reverse
- 1834 1854 MINT STATE (65) Light gold obverse; streaks of sienna and gold on the reverse. Weakly struck at the date but otherwise sharp; excellent luster and eye appeal. (see color photo)
- 1835 1856 MINT STATE (63) V-7. Light burnt-gold with some violet and blue at the lower obverse. Typical miserable strike so common to 1856 Half Dimes; otherwise choice and original.
- 1836 1856-O MINT STATE (63) V-2a. Medium O; extensive obverse cracks with all the stars on the left joined by a thin crack. Light dusky gold toning. An incredible strike for the date with a full head, shield hand and foot; a sharper strike than our fabulous Ralston: 581 coin. Scarce and very underrated; refer to Charmont: 2316 for comments on rarity.
- 1837 1857 ALMOST UNCIRCULATED (55) V-8. Struck from clashed dies. Deep iridescent toning at the peripheries.
- 1838 1857 MINT STATE (63/65) Light gold toning. Very weakly struck obverse; the lustrous reverse is far sharper and of Gem quality.
- 1839 1858 ALMOST UNCIRCULATED (55) Unlisted. Probably V-2 with die flaws similar to those listed by Valentine but with additional reverse breaks: rim to E in UNITED, rim to A in STATES, rim to O in OF, rim to I in AMERICA and rim to right stem. The most advanced reverse cracks we can recall on any 1858; of interest to the specialist. Ex Coin Galleries 4/29/1976: 1648.
- 1840 1858 MINT STATE (65) Deep prooflike obverse with a full cameo; lustrous reverse. Both sides are untoned and both are erratically struck. The exceptional flashiness of the obverse, however, lifts this from the mire of "just another flat 1858 Half Dime." (see color photo)
- 1841 1859 MINT STATE (60) V-2a. Rather harshly cleaned on the obverse; the reverse also shows cleaning remnants but is still frosty. Dies of Cambridge: 424 with "lumpy" break above the final S in STATES.
- 1842 1859 MINT STATE (63) V-2. Semiprooflike with slight russet, burnt-gold and blue toning.

Liberty Seated Half Dimes (cont'd)

- 1843 1859 MINT STATE (65) V-2. Fully prooflike with orange-gold toning on the obverse and, to a lesser degree, on the reverse. Partial wire rims and excellent, bold strike; small nick over H in HALF is the only notable mark on this flashy little coin. (see color photo)
- 1844 1859 PROOF (60/63) V-1. Repunching on bases of 1 59. Obverse hairlines hidden by natural toning; planchet defect below 5. The reverse is somewhat dull and not really very attractive.
- 1845 1859 PROOF (63/65) V-1. Early Die State with the repunching on 1 59 very obvious. Superb orange and violet toning atop particularly reflective surfaces. The obverse and reverse hairlines on the coins are present only under a strong glass; a planchet defect below the 5 in the date is more obvious. Scarce and in great demand as a one year type coin. (see color photo)
- 1846 1859-O ALMOST UNCIRCULATED (55) V-3. Earliest die state with just the break at I in AMERICA present.
- 1847 1860 Transitional MINT STATE (63) Judd-267. Piece de Caprice struck by order of Mint Director James R. Snowden. One hundred reportedly coined. Fairly deep gold obverse center surrounded by a natural ring of bluish-green; the reverse is a more even gold. Diagnostic obverse die scratch from the left base of the rock to the rim; typical weak strike on the figure, the right part of the rock and the upper segments of the wreath. Original and cleaner than most seen but the strike is, admittedly, rather poor. A scarce and popular issue. *Legend has it that Snowden ordered the 1860 Transitions to be struck as "trade bait" for coin collectors. In 1860, Snowden was actively adding to the Mint cabinet and his work on Washington Medals and coins was focusing great attention on this particular area.* (see color photo)
- 1848 1860 MINT STATE (63) V-3. Deep grey toning with strong undertones of coppery-gold and sea-green. A lovely original coin.
- 1849 1860 PROOF (65) V-3. Light gold toning with suggestions of smoky-grey below. The surfaces are fully reflective and quite clean. (see color photo)
- 1850 1860-O MINT STATE (65) V-2. Early die state with no obverse clashmarks. Full strike, pale gold toning.
- 1851 1862 ALMOST UNCIRCULATED (55) V-5. Struck from clashed dies. Just a hint of rub from a full Mint State coin.
- 1852 1862 MINT STATE (63) Deep green with coppery-yellow at the obverse periphery and emerald at the central reverse.
- 1853 1862 MINT STATE (63) Struck from heavily clashed dies. The obverse is proof-like and toned in a lovely golden-grey hue; the reverse tends more to luster and is untoned.
- 1854 1862 MINT STATE (63) *Doubled 1 in date.* Light lilac-grey obverse shading to coppery-gold at the edge; similar reverse but with splashes of russet at the centers. Unusual full wire rims; choice for the date and grade.
- 1855 1862 MINT STATE (63) Untoned centers framed by colorful iridescent peripheries.
- 1856 1862 MINT STATE (65) Lustrous satiny surfaces toned to a silvery-gold. Very sharp and free of the heavy clashmarks which are so common to this date.
- 1857 1863 ALMOST UNCIRCULATED (50) V-1. Toned obverse; the reverse is less deeply toned. An impaired Proof which derives its grade more from commercial mishandling than numismatic abuse.
- 1858 1863 MINT STATE (65) V-1. Double punched 18. Light gold toning atop clean, lustrous surfaces. A very obvious business strike with absolutely no sign of mirrorlike surfaces. One mark below E in UNITED is mentioned for the sake of accuracy. (see color photo)
- 1859 1863 PROOF (60) Sold to the consignor as a business strike but, in our opinion, a somewhat carelessly made Proof which has been dipped to the point that its surfaces are partly damaged.
- 1860 1863 PROOF (63) Lilac-grey obverse with flecks of violet and gold below; midnight-blue and coppery-green reverse undertones below deep lilac-grey. The obverse is rather obviously hairlined.
- 1861 1863 PROOF (63) Similar obverse color to the last; lighter reverse coloration. The hairlines on this coin are heavy on the reverse.
- 1862 1864-S MINT STATE (60) V-1. Earliest die state with repunching at the base of the 1. Lovely greenish-gold toning atop satiny surfaces. Excellent strike for the date with a sharp head and foot; light marks primarily confined to the fields. Until a hoard of 14 of these was broken in 1971, the 1864-S was all but unknown in Mint State. Of the coins in this hoard only three or four were choice and many had been cleaned. This lovely little coin presents the specialist with the chance to purchase a strictly original, strictly Mint State example of a truly rare date.
- 1863 1865 PROOF (65) V-1. Superbly toned with lilac at the centers and sea-green and blue at the peripheries. (see color photo)
- 1864 1866 PROOF (63) *Breen-2.* Date further to right than on V-1; lapped die on reverse with right ribbon end far from wreath. Deep greenish-grey toning with a more intense hue on the reverse than the obverse.
- 1865 1866 PROOF (63) V-1. Slate grey toning. Some obverse scratches are reasonably well concealed by the toning; the reverse is choice.
- 1866 1866-S MINT STATE (63) Untoned. Well struck for the date with good luster on the obverse. A rare coin in Mint State which is unfairly overshadowed by its Philadelphia counterpart; all but unknown in Mint State until the discovery of a small hoard in 1968. Ex Brazos: 241.
- 1867 1867 MINT STATE (65) *V-1b.* Struck from heavily clashed dies; obverse crack from final S in STATES to drapery; new reverse crack at 1:00 rim. An obvious business strike with a prooflike obverse and a lustrous reverse. Untoned save for some burnt-gold at the obverse rim. Very probably one of the last business strikes from the V-1 dies and a very scarce date in Mint State. (see color photo)
- 1868 1870 PROOF (65) V-2. Superb multi-hued iridescent hues below golden-grey toning. (see color photo)
- 1869 1871 PROOF (60)
- 1870 1871 PROOF (63) Deep blue, sea-green and copper-red toning on the obverse and reverse.
- 1871 1872 MINT STATE (63) Prooflike obverse. Splashes of violet, blue and gold enliven the surfaces.
- 1872 1872 PROOF (65) Untoned, unhaired and in full brilliance. (see color photo)
- 1873 1872-S Above Bow ALMOST UNCIRCULATED (55) V-2. Small S. The obverse is a trifle dull while the reverse is fully lustrous and nice.
- 1874 1872-S Above Bow MINT STATE (60) V-2. Small S. Frosty with a touch of russet toning on the obverse. Downgraded from a "63" by a tiny obverse planchet strip from the rock through the 8 to the rim.
- 1875 1872-S Above Bow MINT STATE (63) V-2. Small S. Medium lilac and orange toning below golden-grey.
- 1876 1872-S Above Bow MINT STATE (65) V-2. Small S. Splashes of pastels on the obverse; more even reverse with golden-green hues. A lustrous, fully struck Gem. (see color photo)
- 1877 1872-S Below Bow ALMOST UNCIRCULATED (55) V-3. Large S. A bit weakly struck with some contact marks on the obverse.
- 1878 1872-S Below Bow ALMOST UNCIRCULATED (55) V-3. Large S. Untoned with most of its luster present; just a touch of rub on the obverse highspots.
- 1879 1872-S Below Bow MINT STATE (60) V-3. Small S. Untoned and lustrous. Legitimate claims for a "63" grade could be made for this coin.
- 1880 1872-S Below Bow MINT STATE (63) V-4. Small S. Lilac-rose toning atop clean, lustrous surfaces. Excellent quality for the date.
- 1881 1873-S MINT STATE (60) V-1. Untoned and lustrous but a bit nicked-up in the obverse fields and central reverse.
- 1882 1873-S MINT STATE (63/65) V-1. Prooflike obverse; deeply toned.

Lincoln Cents – Three Cent Pieces (Nickel)

Lots 1670-1794



Lot 1670
1914-D 1c
MS (65)



Lot 1672
1916 1c
Proof (65)



Lot 1684
1955/55 1c
MS (63/65)



Lot 1685
1955/55 1c
MS (65)



Lot 1689
1864 2c
MS (63)



Lot 1692
1864 2c
MS (63/65)



Lot 1694
1864 2c
MS (65)



Lot 1695
1866 2c
MS (65)



Lot 1698
1869 2c
Proof (65)



Lot 1700
1872 2c
Proof (63)



Lot 1701
1872 2c
Proof (65)



Lot 1702
1873 2c
Proof (65)



Lot 1705
1851 3cS
MS (65)



Lot 1707
1851 3cS
MS (67)



Lot 1708
1851-O 3cS
MS (65)



Lot 1712
1852 3cS
MS (65)



Lot 1713
1852 3cS
MS (65)



Lot 1715
1857 3cS
MS (65)



Lot 1717
1858 3cS
MS (65)



Lot 1725
1861 3cS
MS (65)



Lot 1727
1861 3cS
MS (65/67)



Lot 1732
1862 3cS
MS (65)



Lot 1733
1862 3cS
Proof (65)



Lot 1735
1866 3cS
MS (65)



Lot 1736
1867 3cS
Proof (65)



Lot 1737
1867 3cS
Proof (67)



Lot 1739
1868 3cS
Proof (65)



Lot 1740
1869 3cS
Proof (63)



Lot 1743
1873 3cS
Proof (65)



Lot 1745
1865 3cN
Proof (63/65)



Lot 1748
1866 3cN
MS (65)



Lot 1751
1867 3cN
MS (63/65)



Lot 1753
1868 3cN
Proof (65)



Lot 1756
1869 3cN
MS (65/63)



Lot 1757
1869 3cN
MS (65)



Lot 1758
1869 3cN
MS (67)



Lot 1759
1869 3cN
Proof (63)



Lot 1764
1873 3cN
MS (65)



Lot 1765
1874 3cN
MS (63)



Lot 1769
1879 3cN
Proof (63)



Lot 1774
1881 3cN
Proof (65)



Lot 1775
1882 3cN
Proof (63)



Lot 1776
1883 3cN
MS (67)



Lot 1777
1883 3cN
Proof (63/65)



Lot 1778
1883 3cN
Proof (65)



Lot 1781
1884 3cN
Proof (65)



Lot 1782
1885 3cN
Proof (65)



Lot 1783
1885 3cN
Proof (65)



Lot 1785
1886 3cN
Proof (65)



Lot 1787
1887 3cN
MS (65)



Lot 1788
1887 3cN
Proof (65)



Lot 1789
1888 3cN
Proof (63/65)



Lot 1791
1888 3cN
Proof (67)



Lot 1792
1889 3cN
Proof (65)



Lot 1793
1889 3cN
Proof (65)



Lot 1794
1889 3cN
Proof (65)

SHIELD NICKELS

- 1883 1866 MINT STATE (63) A bit weak at the central obverse; streaks of deep gold toning on the reverse.
- 1884 1866 MINT STATE (63) Sharp and original; a small planchet flake in the shield keeps this from a higher grade.
- 1885 1866 MINT STATE (65) Pale lilac-orange toning with good luster below. Very sharply struck despite cracked dies; two thin planchet flaws on the reverse are well concealed by the toning. (see color photo)
- 1886 1867 No Rays MINT STATE (63) Average strike but excellent luster below light gold toning; thin scratch to the right of the date.
- 1887 1867 No Rays MINT STATE (63) Struck from clashed dies; part of the shield is visible, incuse, at the 5.
- 1888 1867 No Rays MINT STATE (63)
- 1889 1867 Rays MINT STATE (65) Delicate ice-blue and lilac toning. Well struck with no glaring areas of weakness; good planchet and luster. Scratches on the third and fourth (from the left) horizontal stripes serve to identify. A desirable type coin.
- 1890 1868 MINT STATE (63)
- 1891 1868 MINT STATE (63)
- 1892 1868 MINT STATE (63) Superb obverse; spotty reverse. (see color photo)
- 1893 1868 MINT STATE (65) Prooflike obverse, lustrous reverse. Extremely well struck and unusually attractive. (see color photo)
- 1894 1869 MINT STATE (63) Light gold toning atop clean, lustrous surfaces.
- 1895 1869 MINT STATE (65) Rich bluish-grey toning with full but low-key luster below.
- 1896 1870 MINT STATE (67) Superb! Fully struck and lustrous with an absence of spots and/or marks. Tiny obverse planchet flake at 2:00. (see color photo)
- 1897 1870 PROOF (63) Orange-gold toning at the right obverse and right reverse. Light spots consistent to the grade.
- 1898 1871 PROOF (65) Untoned obverse; light golden-orange reverse. Both sides are lightly spotted. (see color photo)
- 1899 1872 MINT STATE (63) Weakly struck obverse with a planchet flaw at the second leaf group at the left.
- 1900 1873 Closed 3 PROOF (65) 1 in date sharply recut low. Untoned obverse; a hint of gold on the reverse. (see color photo)
- 1901 1873 Closed 3 PROOF (65) *I lightly repunched at base.* Light steel and apricot toning on the obverse and, more extensively, on the reverse. In full brilliance and very flashy for the date. (see color photo)

1902 1874 MINT STATE (65) Superb untoned satiny obverse; the reverse is lightly toned to a greyish-gold. (see color photo)

1903 1874 PROOF (63) Repunched peak on the 4. Pale olive toning. Not in full brilliance but unspotted and original.

1904 1875 MINT STATE (63) Untoned and very lustrous. Scattered planchet flakes remove this from serious consideration at a higher grade. (see color photo)

1905 1879/8 PROOF (65) Earliest Die State with the lower loop of the 8 clearly defined and signs of this digit below the bases of the 9. Superbly toned with ice-blue centers shading to coppery-gold and iridescence at the peripheries. Small planchet flake on the fourth horizontal stripe from the left; unspotted and very choice. (see color photo)

1906 1879 PROOF (63) Greyish-gold obverse; slightly deeper reverse with undertones of coppery-brown. A bit rough, as struck, but spot free and attractive for the grade.

1907 1879 PROOF (65) Light gold toning about the peripheral obverse; pale blue and lime reverse. A few small spots and some rough areas on the reverse. ANACS E-2076-G for grade and authenticity. (see color photo)

1908 1879 PROOF (65) Untoned. Flashy, brilliant surfaces show no spotting; a few tiny reverse marks at the center do not detract. Decidedly above average for the date and type. (see color photo)

1909 1880 PROOF (63) Even grey surfaces with hints of underlying rainbow iridescence. Unspotted and very clean but a little short on the "flash" which is so essential for Shield Nickels to be graded "65".

1910 1880 PROOF (63) The obverse is unspotted and superb but the reverse, alas, a bit spotty and granular. (see color photo)

1911 1881 PROOF (65) Superb ultra-brilliant obverse with delicate ice-blue and copper-yellow toning; the untoned reverse is equally clean but just not quite as flashy. (see color photo)

1912 1881 PROOF (65) Deep grey toning. This unspotted original coin is probably a prime candidate for a carefully applied acetone bath.

1913 1882 MINT STATE (63) Choice for the grade and a few reverse marks away from a higher grade. (see color photo)

1914 1882 PROOF (63/60) Discolored reverse with evidence of one more dip than it could handle.

1915 1883 MINT STATE (63)

1916 1883 MINT STATE (63) Nice for the grade.

1917 1883 MINT STATE (65) *Doubled Date Right.* A lustrous Gem which is very well struck and quite clean. (see color photo)

LIBERTY NICKELS

- 1918 1883 No Cents MINT STATE (65) Semi-prooflike, especially on the obverse.
- 1919 1883 No Cents PROOF (63) Untoned and fully brilliant. A spot at the first star and a tiny nick near Ms. Liberty's eye keep this out of the "65" range.
- 1920 1883 Cents MINT STATE (65) One small mark on Liberty's cheek. Still, nice for this issue. ANACS E-5336-B for grade and authenticity.
- 1921 1883 Cents MINT STATE (65) Sharply struck. ANACS E-2377-M for grade and authenticity.
- 1922 1883 Cents PROOF (63) *Repunched 1.* Granular obverse.
- 1923 1883 Cents PROOF (65) A splash of gold toning on the obverse; smoky grey reverse. Untoned and free of the usual cloudiness; a choice coin in every respect.
- 1924 1885 GOOD (4) Very bold date and head; all reverse details are sharp. Excellent quality for the grade.
- 1925 1885 MINT STATE (65) Prooflike; light golden-orange toning. Fully struck with sharp hair and full coin ears. One tiny planchet flake on Ms. Liberty's neck above the first 8 in the date, otherwise a clean, original example of this very popular coin. (see color photo)
- 1926 1885 PROOF (60) The surfaces show numerous lintmarks as well as some porosity induced by multiple dippings.
- 1927 1885 PROOF (65) Russet-gold obverse; splendid delicate iridescence on the reverse. A premium coin which is in full brilliance and which shows no spots or planchet problems. (see color photo)
- 1928 1885 PROOF (65) The obverse is toned in a light brownish-gold hue from 2:00 to 7:00; the reverse shows a similar hue from 11:00 to 3:30. The surfaces are extremely brilliant and unspotted; some Mint-made roughness in the left field is not serious. While we will be the first to state that Proof 1885 Nickels are overrated, locating a truly choice piece is not an especially easy task. (see color photo)
- 1929 1885 PROOF (65) Smoky grey toning atop undisturbed original surfaces. This unspotted coin has, unlike most 1885 Nickels, never been dipped or cleaned. As such, this is a desirable example of the key to the series. (see color photo)
- 1930 1886 MINT STATE (65) Fully prooflike and sharply struck with a touch of greyish-gold toning atop undisturbed surfaces.
- 1931 1886 PROOF (60) A scratch to the right of Ms. Liberty's ear is obvious; some surface hairlines are fairly well hidden by the light orange-gold toning.
- 1932 1886 PROOF (63) Olive toning with underlying flashes of iridescence on the reverse.
- 1933 1887 PROOF (60) Fully brilliant but the surfaces are disturbed from a dipping.

Liberty Nickels (cont'd)

- 1934 1888 PROOF (65) *1 in date sharply repunched at its base.* Pale coppery-gold and ice-blue toning is stronger in hue on the reverse than the obverse. Spot free and brilliant.
- 1935 1890 MINT STATE (63) Fully struck; light olive-gold toning. An obverse scratch runs along Ms. Liberty's jaw.
- 1936 1890 PROOF (65) Light rose and lilac toning atop brilliant, unspotted surfaces. (see color photo)
- 1937 1891 MINT STATE (63)
- 1938 1891 MINT STATE (63) An excellent strike.
- 1939 1891 MINT STATE (65)
- 1940 1892 PROOF (65) Just a hint of gold toning atop extremely brilliant and vibrant surfaces. A flashy coin with some cameo contrast and a near perfect reverse. Worth a premium bid. (see color photo)
- 1941 1894 PROOF (65) Lightly toned; the reverse is somewhat rough.
- 1942 1895 PROOF (63) Pale orange-gold obverse; similar but slightly iridescent reverse. A spot at the sixth star appears removable.
- 1943 1897 MINT STATE (63) A few light marks at the central obverse and reverse. ANACS E-4906-L for grade and authenticity.
- 1944 1897 PROOF (63) Lightly toned and quite nice for the grade.
- 1945 1898 MINT STATE (65) Sharply struck and lustrous with a hint of gold toning. A trace of PVC residue is present at the date and the 6:00 rim.
- 1946 1899 MINT STATE (63) Somewhat prooflike obverse; lustrous reverse.
- 1947 1899 PROOF (65) Pale ice-blue toning on the obverse; the reverse is shading to violet and gold. Unspotted and original.
- 1948 1900 MINT STATE (65) Subdued gold and steel toning atop clean satiny surfaces. (see color photo)
- 1949 1900 PROOF (63) Pale lilac centers framed by coppery-gold peripheries. Lightly spotted at the central areas; otherwise a candidate for a higher grade.
- 1950 1901 MINT STATE (63) Well struck and lustrous; a few reverse marks from a 65.
- 1951 1901 PROOF (65) Very pale lavender and gold toning. A tiny bit rough around the date from an old dipping.
- 1952 1901 PROOF (65) Deep lilac and apricot toning on the obverse; light gold at the central reverse. The ultra brilliant surfaces displays some light spots.
- 1953 1902 PROOF (63) Untoned and brilliant; two fairly large spots on the obverse may be removed with care.

- 1954 1903 MINT STATE (63) Untoned and lustrous. A choice coin for the grade with just a few too many little marks to qualify as a "65".
- 1955 1904 PROOF (65) Untoned obverse with very deep mirrorlike surfaces; the reverse is beginning to tone in a medium gold hue.
- 1956 1906 MINT STATE (63)
- 1957 1906 PROOF (63) Subdued lilac, gold and iridescent green toning; light spots on the obverse and reverse.
- 1958 1907 MINT STATE (65) A small nick on Ms. Liberty's cheek; otherwise a superb coin. ANACS E-2448-G for grade and authenticity.
- 1959 1908 MINT STATE (65) Exceptional strike and luster. Were it not for some tiny obverse surface abrasions, this coin would easily merit a "67" grade.
- 1960 1912 PROOF (65) A peculiar planchet lamination at 4:00 on the obverse; otherwise a simply superb coin with no spots or abrasions. (see color photo)
- 1961 1912-D MINT STATE (60)
- ## COMMEMORATIVE SILVER
- 1962 1900 Lafayette Dollar ALMOST UNCIRCULATED (50) Toned.
- 1963 1900 Lafayette Dollar MINT STATE (60) Satiny and untoned.
- 1964 1900 Lafayette Dollar MINT STATE (60) Absolutely superb iridescent toning. Worth a premium due to its color.
- 1965 1900 Lafayette Dollar MINT STATE (60) Delicate russet toning atop fully lustrous satin surfaces. A hint of friction on Washington's cheek and the equestrian's epaulette. Nonetheless, a lovely coin which is superior to most we see offered as "MS-63". (see color photo)
- 1966 1900 Lafayette Dollar MINT STATE (63) Dusky gold toning atop choice satiny surfaces. An obviously original example of this very popular issue. (see color photo)
- 1967 1893 Isabella Quarter MINT STATE (63) Untoned and lustrous; a few readily overlookable marks are primarily concentrated on the reverse.
- 1968 1893 Isabella Quarter MINT STATE (65) A superb coin with dazzling iridescent toning on the obverse and rich grey toning on the reverse. The luster is equally dazzling as are the surfaces. (see color photo)
- 1969 1893 Isabella Quarter MINT STATE (65) Superbly toned obverse; light gold reverse. Fully lustrous and a Gem.
- 1970 1921 Alabama MINT STATE (60)
- 1971 1921 Alabama MINT STATE (63) Superb original toning atop surfaces free of the usual myriad abrasions; the central reverse is weakly struck.
- 1972 1921 Alabama MINT STATE (63) Similarly toned to the last. A very good strike for the issue.
- 1973 1921 Alabama 2x2 MINT STATE (60) Light gold toning, above average strike.
- 1974 1921 Alabama 2x2 MINT STATE (60) Attractive multi-hued pastel toning. Lustrous and surprisingly clean, the central reverse displays virtually full details.
- 1975 1921 Alabama 2x2 MINT STATE (63) Rose-gold toning. Clean and sharp for the grade.
- 1976 1921 Alabama 2x2 MINT STATE (65) Superb rainbow iridescent toning at the edges. A legitimately scarce issue in this grade.
- 1977 1921 Alabama 2x2 MINT STATE (65) Medium rose-gold toning with full luster below. Scarce.
- 1978 1936 Albany MINT STATE (63) In the original five coin holder of the Albany Dongan Charter Committee. The coin is toned in lovely greenish-gold hues. The holder is very fine and nicer than any other original holder for this issue seen by us. *In this section, the Commemorative collector will find an unprecedented array of original holders. These associated items are, in most instances, truly rare and are very infrequently offered. We urge the specialist to bid accordingly.*
- 1979 1936 Albany MINT STATE (65) Light russet-orange toning with good luster below. (see color photo)
- 1980 1936 Albany MINT STATE (65) A superb example with undisturbed, frosty surfaces toning to iridescence at the peripheries. Ex Springfield I: 1605.
- 1981 1936 Albany MINT STATE (65) An untoned Gem. The surfaces are unmarked and the highspots are, for once, free of rub.
- 1982 1937 Antietam MINT STATE (60) In the original five coin holder issued by the Washington County Historical Society of Hagerstown, Maryland. The coin is lightly toned; the holder is very fine save for a fold at the upper right corner of its front. Scarce and desirable.
- 1983 1937 Antietam MINT STATE (63)
- 1984 1937 Antietam MINT STATE (65) Deep rose-grey and gold toning. A very attractive and obviously original coin.
- 1985 1937 Antietam MINT STATE (65)
- 1986 1937 Antietam MINT STATE (67) Superb! An unmarked blazer whose surfaces are enhanced by splendid pale lilac and gold toning. (see color photo)
- 1987 1935 Arkansas PDS Set MINT STATE (63)
- 1988 1935 Arkansas PDS Set MINT STATE (63) Evenly matched light rose-gold toning.
- 1989 1935 Arkansas PDS Set MINT STATE (65)

Early Half Dimes - Liberty Nickels

Lots 1795-1960



Lot 1795
1795 ½ Dime
EF (45)



Lot 1796
1795 ½ Dime
AU (55)



Lot 1797
1796 ½ Dime
EF (40)



Lot 1799
1829 ½ Dime
MS (67)



Lot 1801
1831 ½ Dime
MS (63)



Lot 1802
1831 ½ Dime
MS (63/65)



Lot 1803
1831 ½ Dime
MS (65)



Lot 1807
1833 ½ Dime
MS (63)



Lot 1810
1835 ½ Dime
MS (65)



Lot 1811
1836 ½ Dime
MS (65)



Lot 1812
1836 ½ Dime
MS (65)



Lot 1813
1836 ½ Dime
MS (67)



Lot 1816
1837 ½ Dime
MS (65)



Lot 1817
1837 ½ Dime
MS (65)



Lot 1818
1837 ½ Dime
MS (65)



Lot 1820
1838 ½ Dime
MS (63)



Lot 1822
1842 ½ Dime
MS (65/63)



Lot 1826
1845 ½ Dime
MS (65)



Lot 1831
1853 ½ Dime
MS (63/65)



Lot 1832
1853 ½ Dime
MS (65)



Lot 1834
1854 ½ Dime
MS (65)



Lot 1840
1858 ½ Dime
MS (65)



Lot 1843
1859 ½ Dime
MS (65)



Lot 1845
1859 ½ Dime
Proof (63/65)



Lot 1847
1860 ½ Dime
MS (63)



Lot 1849
1860 ½ Dime
Proof (65)



Lot 1858
1863 ½ Dime
MS (65)



Lot 1863
1865 ½ Dime
Proof (65)



Lot 1867
1867 ½ Dime
MS (65)



Lot 1868
1870 ½ Dime
Proof (65)



Lot 1872
1872 ½ Dime
Proof (65)



Lot 1876
1872-S ½ Dime
MS (65)



Lot 1885
1866 5c
MS (65)



Lot 1892
1868 5c
MS (63)



Lot 1893
1868 5c
MS (65)



Lot 1896
1870 5c
MS (67)



Lot 1898
1871 5c
Proof (65)



Lot 1900
1873 5c
Proof (65)



Lot 1901
1873 5c
Proof (65)



Lot 1902
1874 5c
MS (65)



Lot 1904
1875 5c
MS (63)



Lot 1905
1879/8 5c
Proof (65)



Lot 1907
1879 5c
Proof (65)



Lot 1908
1879 5c
Proof (65)



Lot 1910
1880 5c
Proof (63)



Lot 1911
1881 5c
Proof (65)



Lot 1913
1882 5c
MS (63)



Lot 1917
1883 5c
MS (65)



Lot 1925
1885 5c
MS (65)



Lot 1927
1885 5c
Proof (65)



Lot 1928
1885 5c
Proof (65)



Lot 1929
1885 5c
Proof (65)



Lot 1936
1890 5c
Proof (65)



Lot 1940
1892 5c
Proof (65)



Lot 1948
1900 5c
MS (65)



Lot 1960
1912 5c
Proof (65)

Commemorative Silver (cont'd)

1990	1935 Arkansas PDS Set MINT STATE (65)	2010	1935 Boone PDS Set MINT STATE (65) Uniform light toning.	2028	1936 Cleveland MINT STATE (65) In the original one coin unnumbered cardboard holder as issued by the Service. The obverse is lightly toned, the reverse is very deeply toned. The holder is very fine with some yellowing on the original acetate strip. Rare and overlooked by most collectors of this material, as few as three dozen of these style holders survive. For a detailed study of these holders, refer to pp. 48-52 of the Svetek-Breen Commemorative book.
1991	1936 Arkansas PDS Set MINT STATE (63)	2011	1935 Boone PDS Set MINT STATE (65) Light to medium rose-lilac and gold toning on all three coins.	2029	1936 Cleveland MINT STATE (65)
1992	1936 Arkansas PDS Set MINT STATE (63/65) An original set with deep, evenly matched toning.	2012	1936 Boone PDS Set MINT STATE (65) A very choice original set with delicate evenly matched toning on all three coins. <i>The 1984 ANA Mid Winter Sale contains one of the finest collections of Commemorative Halves we have auctioned. Prospective buyers are urged to bid strongly as many of these original toned pieces are unimprovable.</i>	2030	1936 Columbia MINT STATE (65) Original toning from life in a holder. Ex B&R Harbor Sale: 850. (see color photo)
1993	1936 Arkansas PDS Set MINT STATE (63/65) A choice original set with evenly matched rose-gold toning. As the specialist knows, these Arkansas sets are quite difficult to locate in a reasonably attractive state.	2013	1936 Boone PDS Set MINT STATE (67) Superb! Ex FUN Sale Jan 1981 (NERCA).	2031	1936 Columbia PDS Set MINT STATE (65) All three coins are brilliant and lustrous with an absolute minimum of marks.
1994	1937 Arkansas PDS Set MINT STATE (63) Scarce and popular; only 5,505 sets were coined.	2014	1937 Boone MINT STATE (65)	2032	1936 Columbia PDS Set MINT STATE (65) An original set with deep, evenly matched toning.
1995	1937 Arkansas PDS Set MINT STATE (63) Above average luster for the issue.	2015	1937 Boone PDS Set MINT STATE (65) A superb original set. All three coins show evenly matched rose-lilac and gold toning.	2033	1935 Connecticut MINT STATE (63)
1996	1937 Arkansas PDS Set MINT STATE (63) Light rose-gold toning on all three coins.	2016	1938-S Boone MINT STATE (65/67) Light to medium gold toning atop virtually unmarked surfaces. Very scarce issue; only 2,100 struck. (see color photo)	2034	1935 Connecticut MINT STATE (63) In the original silvered cardboard box of issue with the state arms on its top; distributed by the Hartford National Bank and Trust Company. The coin is superbly toned. The box is faded on the state arms but it is sound and internally fine. Rare , we would be surprised if more than three dozen of these original boxes exist.
1997	1938 Arkansas PDS Set MINT STATE (63) A low mintage trio; only 3,156 sets were coined.	2017	1938 Boone PDS Set MINT STATE (63) All coins untoned and lustrous. Scarce; only 2,100 sets were struck.	2035	1935 Connecticut MINT STATE (63/65) Blazing luster below crescents of greenish-gold toning. A few tiny marks are present but this piece is way above average for the issue.
1998	1938 Arkansas PDS Set MINT STATE (63)	2018	1938 Boone PDS Set MINT STATE (63/65) The Philadelphia and San Francisco coins are untoned while the Denver issue is lightly toned.	2036	1935 Connecticut MINT STATE (65) Frosty!
1999	1938 Arkansas PDS Set MINT STATE (63) Unusually clean and attractive.	2019	1938 Boone PDS Set MINT STATE (65) A very choice original set with delicate, evenly matched gold toning.	2037	1936 Delaware MINT STATE (65)
2000	1938 Arkansas PDS Set MINT STATE (63/65) The Denver coin is untoned and frosty while the Philly and San Francisco coins are nicely toned. A premium set which is worthy of a strong bid.	2020	1936 Bridgeport MINT STATE (63) In the original blue and gold one-coin cardboard box of issue. The coin is frosty with a few marks on Barnum's cheekbone and along the eagle's right wing. The box is, basically, very good with some minor scuffiness and dings at the corners. Not one of the scarcer original holders but a very choice coin.	2038	1936 Delaware MINT STATE (65) Deep iridescent toning on the obverse and reverse.
2001	1938 Arkansas PDS Set MINT STATE (65) A very choice original set with evenly matched gold toning and dark black rims.	2021	1936 Bridgeport MINT STATE (65) Fairly deep lilac-rose toning to iridescence at the obverse rim. A flashy coin. (see color photo)	2039	1936 Delaware MINT STATE (65)
2002	1939 Arkansas PDS Set MINT STATE (63) The rarest Arkansas set.	2022	1936 Bridgeport MINT STATE (65)	2040	1936 Elgin MINT STATE (65) Deep iridescent toning on the obverse and reverse.
2003	1939 Arkansas PDS Set MINT STATE (63) Above average for the issue with good luster and fewer marks than usual. A legitimately scarce set with a scant mintage of 2,104.	2023	1925-S California MINT STATE (65)	2041	1936 Elgin MINT STATE (65)
2004	1936 Bay Bridge MINT STATE (63) Superb rose and gold toning; very light marks on the bear but still choice for the issue.	2024	1925-S California MINT STATE (65)	2042	1936 Elgin MINT STATE (65) Lustrous satiny surfaces have toned to a steely-lilac and green-gold. (see color photo)
2005	1936 Bay Bridge MINT STATE (65)	2025	1936-D Cincinnati MINT STATE (65) Very deep original toning on the obverse and reverse. (see color photo)	2043	1936 Gettysburg MINT STATE (63) Superb rose, gold and russet toning, light obverse marks. (see color photo)
2006	1934 Boone MINT STATE (65)	2026	1936-D Cincinnati MINT STATE (65) Attractive greenish-gold and violet toning.	2044	1922 Grant MINT STATE (60/63)
2007	1935/4 Boone PDS Set MINT STATE (65) All three coins are satiny and show light gold toning. Probably an original set and certainly difficult to find choicer.	2027	1936 Cincinnati PDS Set MINT STATE (65) An original set with superb deep toning on all three coins. This is one of the finest Cincinnati sets we have ever seen; worth a premium bid.	2045	1922 Grant MINT STATE (63)
2008	1935/34 Boone PDS Set MINT STATE (65) All three coins are untoned and display excellent luster and surfaces. A premium set; only 2,003 sets were issued and very few of the survivors even approach the quality of this one.			2046	1922 Grant MINT STATE (63) Pale lilac toning.
2009	1935 Boone MINT STATE (65)			2047	1922 Grant MINT STATE (65) Superbly toned with a deep rose-grey base punctuated by underflashes of gold, lime and blue on the obverse.

Commemorative Silver (cont'd)

- 2048 1922 Grant with Star MINT STATE (63) Cloudy-gold toning atop somewhat proof-like surfaces. This coin is far nicer than most "commercial 65's" and it deserves a very strong bid.
- 2049 1928 Hawaiian MINT STATE (60) Pale smoky lilac with the unusual gold undertones peculiar to the issue. Clean, attractive and unimprovable for the grade.
- 2050 1928 Hawaiian MINT STATE (60/63) Deeply toned.
- 2051 1928 Hawaiian MINT STATE (63) Untoned and lustrous. A small bagmark behind Cook's head precludes a higher grade but this is a very choice Hawaiian.
- 2052 1928 Hawaiian MINT STATE (63) Deep rose-grey obverse with iridescence above Cook's hair; sweeping gold hues across rose-grey surfaces. Scarce. (see color photo)
- 2053 1935 Hudson MINT STATE (60) Almost identical to the last coin in terms of color and from the same old collection.
- 2054 1935 Hudson MINT STATE (63) Untoned and lustrous; a few minor marks above Neptune's trident and head. A very nice coin for the grade.
- 2055 1935 Hudson MINT STATE (65) A lovely coin with excellent luster accentuated by subtle lilac and gold toning. There are two tiny contact marks on the obverse and a few more on the reverse but this is, overall, a very special Hudson.
- 2056 1924 Huguenot MINT STATE (65) Deeply toned.
- 2057 1946 Iowa MINT STATE (65) Grey.
- 2058 1946 Iowa MINT STATE (65) Splendid light lilac toning.
- 2059 1925 Lexington MINT STATE (60) In the original wood holder of issue with inked stampings on the holder's top and base. The coin is fully lustrous. The holder is especially nice with bold inkings. Possibly the most "common" of all original holders but always in great demand.
- 2060 1925 Lexington MINT STATE (65) Exceptional deep toning. Unlike the "typical" deeply toned Lexington, this coin is not heavily abraded or dull.
- 2061 1918 Lincoln Illinois MINT STATE (65) Beautiful rose-lilac with underlying gold pastels.
- 2062 1918 Lincoln Illinois MINT STATE (67) Light golden-russet toning; excellent luster. Underrated in this grade.
- 2063 1936 Long Island MINT STATE (65) Deep original toning atop very clean surfaces.
- 2064 1936 Lynchburg MINT STATE (63)
- 2065 1936 Lynchburg MINT STATE (65) Attractive original toning.
- 2066 1936 Lynchburg MINT STATE (65) As clean and attractive as this issue is found.

- 2067 1934 Maryland MINT STATE (63/65) Well above average for the issue with minimal marks, good luster and crescents of original toning on the obverse and reverse. Ex B&R Chesterfield Sale: 4080.
- 2068 1921 Missouri MINT STATE (63)
- 2069 1921 Missouri MINT STATE (65) Superb deep iridescent toning on the obverse and reverse.
- 2070 1921 Missouri 2x4 MINT STATE (60) Lustrous and clean with deeply toned rims from old album storage. Ex ANA Building Fund: 1257.
- 2071 1938 New Rochelle MINT STATE (63)
- 2072 1938 New Rochelle MINT STATE (63/65) In the original one coin holder issued by the committee. The coin shows light golden-brown toning with a diagonal tarnish streak across the reverse. The frost of this coin is outstanding and a small mark or two are all that keep it from a Gem. The holder is virtually Mint with a small dog-ear at the lower right front corner. Here is an "original" New Rochelle which will appeal to the quality conscious collector.
- 2073 1938 New Rochelle MINT STATE (65) A Gem with blackened edges framing lilac and gold surfaces. (see color photo)
- 2074 1938 New Rochelle MINT STATE (65) Clean and frosty. Ex B&R Chesterfield Sale: 4087.
- 2075 1936 Norfolk MINT STATE (63) In the original five coin holder issued by the committee. The coin is delicately but attractively toned in iridescent gold hues. The holder is externally fine but shows internal foxing and some adhesive tape. Quite rare; probably less than fifty original holders survive.
- 2076 1936 Norfolk MINT STATE (65) Untoned and unmarked.
- 2077 1936 Norfolk MINT STATE (65) Light pearl-gold toning.
- 2078 1936 Norfolk MINT STATE (65) Nice color and surfaces. This is, in our opinion, the most overrated of all Commemoratives. When was the last time you saw an MS-60 Norfolk? This fact, though, does not detract from the overall quality of this particular piece. (see color photo)
- 2079 1936 Norfolk MINT STATE (67) Superb! Delicate rose-gold toning atop flawless surfaces.
- 2080 1936 Norfolk MINT STATE (67) Superb! Exquisite two-tone green hues atop unusual satiny surfaces.
- 2081 1925 Norse Thick MINT STATE (63)
- 2082 1925 Norse Thick MINT STATE (65)
- 2083 1925 Norse Thick MINT STATE (65) Superb original toning.
- 2084 1926 Oregon MINT STATE (63/65) Superb original toning.
- 2085 1926 Oregon MINT STATE (65) Original dusky green-gold toning.
- 2086 1926 Oregon MINT STATE (67) Superb! Deep original toning.
- 2087 1926-S Oregon MINT STATE (65)
- 2088 1928 Oregon MINT STATE (63) Lightly toned.
- 2089 1933-D Oregon MINT STATE (63)
- 2090 1933-D Oregon MINT STATE (65) Attractive original rose-gold toning. (see color photo)
- 2091 1933-D Oregon MINT STATE (67) Superb! Blackened edges around medium rose-gold surfaces.
- 2092 1934-D Oregon MINT STATE (63) Superb original toning.
- 2093 1934-D Oregon MINT STATE (65) Pearl-gold toning.
- 2094 1936 Oregon MINT STATE (65) Superb original toning.
- 2095 1936 Oregon MINT STATE (65) And yet another piece with superb original toning. One mark on the covered wagon keeps this from an otherwise deserved "67" grade.
- 2096 1936 Oregon MINT STATE (67) Superb! And still another Oregon with marvelous natural toning. The current trend in Commemorative buying favors these beautifully colored pieces.
- 2097 1936-S Oregon MINT STATE (63/65)
- 2098 1936-S Oregon MINT STATE (65)
- 2099 1936-S Oregon MINT STATE (65) Superb original toning.
- 2100 1937-D Oregon MINT STATE (63/65) Untoned and lustrous. *A brief note on grading and values. We feel that few Commemoratives are true MS-65's; the sort which deserve the hefty premiums attached to this grade. The pieces which we grade MS 63/65 are, by most standards, MS-65. They are graded 63/65 due to the presence of one or two small marks, a slight dulling of the luster or perhaps, a lack of color. What are 63/65 coins worth? Let us use this coin as an example. As this is written (late in 1983), a 1937-D Oregon bids for \$185 in MS-63 and \$300 in MS-65. If we were to bid on this piece, we would put our hand down at the \$245-\$255 mark, i.e. about midway between the current 63 and 65 prices.*
- 2101 1937-D Oregon MINT STATE (67) Superb! Mother coin.
- 2102 1938 Oregon PDS Set MINT STATE (65) Only 6,005 sets were produced. How many survive today?
- 2103 1938 Oregon PDS Set MINT STATE (65) An exceptional original set with all of the coins toned in similar rose-lilac and gold hues.
- 2104 1939 Oregon PDS Set MINT STATE (65) Untoned. This and the next three lots offer the collector a chance to obtain premium examples of the scarce Oregon set.
- 2105 1939 Oregon PDS Set MINT STATE (65) Even light gold toning. Scarce; only 3,004 sets struck.

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- 2106 1939 Oregon PDS Set MINT STATE (65) Superb! An original set with evenly matched rose-gold toning. Each of the coins is lustrous and displays no significant marks. A premium trio; certainly one of the nicer survivors out of the scant original mintage of 3,004.
- 2107 1939 Oregon PDS Set MINT STATE (67) The Philadelphia coin is toned; the Denver and San Francisco are brilliant.
- 2108 1915-S Panama Pacific MINT STATE (63) Original lilac-grey toning blending to green at the rims. Excellent quality for the grade.
- 2109 1915-S Panama Pacific MINT STATE (63) Lustrous and attractive with light gold toning. As nice — or nicer — than most Pan-Pacs we see trading hands at the "65" level.
- 2110 1915-S Panama Pacific MINT STATE (65) Untoned and satiny. A splendid original coin free of rub and abrasions and certain to tempt the specialist.
- 2111 1915 S over S Panama Pacific MINT STATE (65) **Mintmark Plainly Double Punched.** While double punched mintmarks on Pan-Pac Half Dollars are fairly well known, all that we can account for have the doubling to the North. On this example, the second punch is plainly visible to the East. The coin itself is an untoned blazer; easily one of the nicest Pan-Pacs we have auctioned in some time. Its combination of condition and rarity makes this a premium coin.
- 2112 1915-S Panama Pacific MINT STATE (65/67) Subtle rose-gold toning atop lustrous surfaces. One contact mark on Columbia's right arm from perfection. We have never sold a finer Pan-Pac Half Dollar and expect this coin to create heavy bidder interest. (see color photo)
- 2113 1920 Pilgrim MINT STATE (65) Nicely toned.
- 2114 1921 Pilgrim MINT STATE (67) An absolutely superb coin with sensational color atop unmarked surfaces. (see color photo)
- 2115 1936-D Rhode Island MINT STATE (65) Frosty and clean. As nice as this issue comes. Ex B&R Park Forest: 3784.
- 2116 1936 Rhode Island PDS Set MINT STATE (63)
- 2117 1936 Rhode Island PDS Set MINT STATE (63/65) The Philadelphia coin is beginning to tone in light iridescent hues while the other two pieces are untoned.
- 2118 1937 Roanoke MINT STATE (65) Proof-like; light gold toning. Very flashy.
- 2119 1937 Roanoke MINT STATE (65) Light gold toning on the reverse. Ex B&R Nelson Sale: 1364. (see color photo)
- 2120 1937 Roanoke MINT STATE (65) Somewhat prooflike with understated lilac and gold toning below.
- 2121 1936 Robinson MINT STATE (65) Delicate pinkish-gold toning atop clean and lustrous surfaces. Exceptional quality for this usually wretched issue.
- 2122 1935-S San Diego MINT STATE (63/65) Superb coppery-russet and green-gold toning.
- 2123 1935-S San Diego MINT STATE (65) Somewhat prooflike and exceptionally clean. Unimprovable.
- 2124 1936-D San Diego MINT STATE (63) Nicely toned.
- 2125 1935 Spanish Trail MINT STATE (60)
- 2126 1935 Spanish Trail MINT STATE (63) Clean and lustrous with claims to a higher grade.
- 2127 1935 Spanish Trail MINT STATE (65) Subtle russet and gold toning atop lustrous and very clean surfaces. A true MS-65 and desirable as such.
- 2128 1925 Stone Mountain MINT STATE (65)
- 2129 1925 Stone Mountain MINT STATE (65)
- 2130 1934 Texas MINT STATE (63) Superb original russet-gold toning.
- 2131 1934 Texas MINT STATE (63) Spectacular deep original toning. Certainly not your average MS-63 Texas Half Dollar.
- 2132 1934 Texas MINT STATE (65) Pearl-gold surfaces encased by blackened rims from album storage.
- 2133 1934 Texas MINT STATE (65) Pale iridescent toning and full luster.
- 2134 1935 Texas MINT STATE (65) Clean, choice and sharply struck.
- 2135 1935 Texas MINT STATE (67) Full strike. Light gold toning.
- 2136 1935-D Texas MINT STATE (65) Attractive light rose toning.
- 2137 1935-S Texas MINT STATE (65)
- 2138 1935 Texas PDS Set MINT STATE (63/65) All three coins are lightly toned; the Philadelphia piece is especially attractive.
- 2139 1936 Texas MINT STATE (65) Untoned and lustrous.
- 2140 1936-D Texas MINT STATE (65) Smoky grey surfaces circled by blackened rims. Original and choice.
- 2141 1936-D Texas MINT STATE (65) A superb coin.
- 2142 1936 Texas PDS Set MINT STATE (63/65) Fairly deep natural toning; an original set with matched colors.
- 2143 1937 Texas PDS Set MINT STATE (65) An original set with evenly matched toning. The Philadelphia coin is a bit stained on the obverse.
- 2144 1937 Texas PDS Set MINT STATE (65) An original set with deep, even toning on the obverse of all three coins, the reverses of this trio are all untoned.
- 2145 1938 Texas PDS Set MINT STATE (65) All three coins are untoned, lustrous and clean. Only 3,775 sets were struck.
- 2146 1938 Texas PDS Set MINT STATE (65) An original set with unusual but very attractive silvery-blue, iridescent gold and russet toning.
- 2147 1925 Vancouver MINT STATE (65) Excellent luster for the issue; the reverse displays superb original iridescent toning. An uncommonly choice Vancouver.
- 2148 1925 Vancouver MINT STATE (65) Russet-lilac centers toning to iridescence at the peripheries. Excellent quality for the issue.
- 2149 1927 Vermont MINT STATE (60)
- 2150 1927 Vermont MINT STATE (63) In the original holder of the 1st National Bank of North Bennington, Vermont. The coin is lightly toned while the holder is in superb shape. Rare; probably less than three dozen of these holders exist.
- 2151 1927 Vermont MINT STATE (63) Nice lilac and gold toning; a few marks on Ira Allen and the catamount.
- 2152 1927 Vermont MINT STATE (63/65)
- 2153 1927 Vermont MINT STATE (65) An original Gem with deep toning.
- 2154 1927 Vermont MINT STATE (65) Deep iridescent toning on the obverse and reverse.
- 2155 1927 Vermont MINT STATE (65) A Gem with dusky gold surfaces framed by blackened rims. (see color photo)
- 2156 1946 Booker T. Washington PDS Set MINT STATE (63/65) Good luster and surfaces.
- 2157 1946 Booker T. Washington PDS Set MINT STATE (63/65)
- 2158 1948 Booker T. Washington PDS Set MINT STATE (63)
- 2159 1949 Booker T. Washington PDS Set MINT STATE (63)
- 2160 1949 Booker T. Washington PDS Set MINT STATE (65) Outstanding quality for the issue.
- 2161 1950 Booker T. Washington PDS Set MINT STATE (63)
- 2162 1950 Booker T. Washington PDS Set MINT STATE (65)
- 2163 1951 Booker T. Washington PDS Set MINT STATE (63)
- 2164 1951 Washington Carver PDS Set MINT STATE (63)
- 2165 1951 Washington Carver PDS Set MINT STATE (65) A premium original set with matched golden toning.

Commemorative Silver (cont'd)

- 2166 1952 Washington Carver PDS Set MINT STATE (63)
- 2167 1953 Washington Carver PDS Set MINT STATE (63)
- 2168 1954 Washington Carver PDS Set MINT STATE (63)
- 2169 1936 Wisconsin MINT STATE (63)
- 2170 1936 Wisconsin MINT STATE (65)
- 2171 1936 Wisconsin MINT STATE (65)
- 2172 1936 Wisconsin MINT STATE (65) Beautiful russet toning.
- 2173 1936 Wisconsin MINT STATE (65) Understated lilac and pale green pastel toning atop unmarked surfaces. (see color photo)
- 2174 1936 York MINT STATE (65) Untoned and lustrous with excellent surfaces.
- 2175 1936 York MINT STATE (65) Ex Springfield I: 407.
- 2176 1936 York MINT STATE (65) Frosty and clean. Ex B&R Hetrich Sale: 2159.
- 2177 1936 York MINT STATE (65) Pale lilac and orange-gold toning; excellent luster.
- 2178 1936 York MINT STATE (65) Subtle iridescent toning. (see color photo)

BUSINESS STRIKE MORGAN DOLLARS

- 2179 1878 Eight Tailfeathers MINT STATE (63) Prooflike reverse.
- 2180 1878 Eight Tailfeathers MINT STATE (63) Prooflike reverse. Somewhat weakly struck but spectacularly toned on the obverse and reverse in deep iridescent hues.
- 2181 1878 Seven Tailfeathers MINT STATE (63) Orange-gold toning on most of the obverse and a bit of the reverse.
- 2182 1878 Seven Tailfeathers MINT STATE (63/65) Reverse of '79.
- 2183 1878 Seven Tailfeathers MINT STATE (65) Semiprooflike; no contrast; small milling mark on the cheek; else clean.
- 2184 1878-S MINT STATE (65) A crescent of iridescence at the left obverse; superb reverse toning. (see color photo)
- 2185 1878-S MINT STATE (65) An extremely clean coin.
- 2186 1878-S MINT STATE (65) Clean and frosty.
- 2187 1878-S MINT STATE (65) Prooflike; a small area of russet toning at the lower reverse.
- 2188 1878-S MINT STATE (65) Prooflike; fairly deep mirrors. Rust-brown obverse toning in a T-shaped configuration. (see color photo)

- 2189 1878-CC MINT STATE (63) Untoned and satiny. The reverse is very choice.
- 2190 1878-CC MINT STATE (63) Semiprooflike; the reverse is quite baggy.
- 2191 1878-CC MINT STATE (63) Prooflike; hairlines in the left obverse field.
- 2192 1878-CC MINT STATE (63) Prooflike with nice contrast on the obverse. ANACS E-9179-T for grade and authenticity.
- 2193 1878-CC MINT STATE (65) Frosty and very clean.
- 2194 1878-CC MINT STATE (65) Fairly deep orange-gold obverse toning. The obverse is a bit baggy while the reverse is superb.
- 2195 1879 MINT STATE (63/65) Prooflike. The obverse is very baggy; the reverse is choice.
- 2196 1879 MINT STATE (65) A hint of toning at the right reverse.
- 2197 1879 MINT STATE (65) Semiprooflike and untoned.
- 2198 1879-O MINT STATE (63) Excellent luster.
- 2199 1879-O MINT STATE (63) Prooflike; excellent contrast but rather obvious abrasions.
- 2200 1879-O MINT STATE (63) Semiprooflike; nice contrast. A few obverse marks; the reverse is very choice.
- 2201 1879-O MINT STATE (63) Prooflike; nice contrast but the obverse is rather heavily braided.
- 2202 1879-O MINT STATE (63/65) Prooflike with average mirrors but good contrast. No serious marks but just a few too many to allow this coin to be graded as a "65".
- 2203 1879-O MINT STATE (63/65) Prooflike obverse with good contrast and depth; frosty reverse.
- 2204 1879-O MINT STATE (63/65) Well struck and lustrous. There are just a few too many light marks to call this a full "65". (see color photo)
- 2205 1879-S MINT STATE (63/65) Prooflike; superbly toned on the obverse and reverse.
- 2206 1879-S MINT STATE (65) Prooflike. A clean Dollar.
- 2207 1879-CC Capped Die ALMOST UN-CIRCULATED (50/55) Prooflike, deep mirrors. Quite choice for the grade with little readily visible wear and shallow abrasions confined to the less obtrusive areas of the fields.
- 2208 1879-CC Perfect Mintmark MINT STATE (63/65) Satiny surfaces beginning to tone in a crisp gold. Nicely contrasted with good eye appeal. A few too many obverse marks to grade a "65" but still a very choice example. (see color photo)
- 2209 1879-CC Perfect Mintmark MINT STATE (65) Untoned and satiny with virtually no marks on the surfaces. A cleaner piece is difficult to imagine. ANACS E-2528-P for grade and authenticity. (see color photo)
- 2210 1880-O MINT STATE (65/67) Semiprooflike. Excellent quality for the date.
- 2211 1880-S MINT STATE (65) Prooflike with deep surfaces; light gold toning. A premium coin.
- 2212 1880-CC MINT STATE (63) 8 over low 7. Frosty surfaces show no especially serious marks.
- 2213 1880-CC MINT STATE (63) 8 over high 7, reverse of 79.
- 2214 1880-CC MINT STATE (63/65) ANACS E-7968-T for grade and authenticity. Prooflike.
- 2215 1880-CC MINT STATE (65) A few light marks on chin.
- 2216 1880-CC MINT STATE (65)
- 2217 1880-CC MINT STATE (65) Frosty and extremely clean. (see color photo)
- 2218 1880-CC MINT STATE (65) Prooflike with excellent reverse contrast but little depth.
- 2219 1880-CC MINT STATE (65) Superb pale grey and amber obverse; fiery gold and iridescent-russet reverse. This virtually unmarked Gem should be a runaway. (see color photo)
- 2220 1881 MINT STATE (63/65) Prooflike, excellent contrast.
- 2221 1881 MINT STATE (63/65) Semiprooflike; good obverse contrast.
- 2222 1881-O MINT STATE (63) Prooflike with grey mirrors. Clean and sharply struck.
- 2223 1881-S MINT STATE (65) Superbly toned on the obverse and reverse.
- 2224 1881-S MINT STATE (65) An extremely clean Dollar.
- 2225 1881-S MINT STATE (65) Prooflike obverse.
- 2226 1881-CC MINT STATE (63)
- 2227 1881-CC MINT STATE (63) Very choice satiny obverse.
- 2228 1881-CC MINT STATE (63/65) Gem frosty reverse.
- 2229 1881-CC MINT STATE (63/65) Superb reverse.
- 2230 1881-CC MINT STATE (63/65) Cameo prooflike with a "black and white" appearance. ANACS E-4478-V for grade and authenticity.
- 2231 1881-CC MINT STATE (65) Light gold toning at the upper obverse. (see color photo)
- 2232 1882 MINT STATE (63) Prooflike.

Business Strike Morgan Dollars (cont'd)

- 2233 1882 MINT STATE (63) Prooflike. A virtual "65" coin with very few marks.
- 2234 1882 MINT STATE (65) Frosty and untoned with extremely clean surfaces.
- 2235 1882-O MINT STATE (63) Prooflike; clean and choice for the grade.
- 2236 1882-O MINT STATE (63) Prooflike; the upper left obverse is toned to a crisp golden-orange. (see color photo)
- 2237 1882-O MINT STATE (65/63)
- 2238 1882-O MINT STATE (65/63) Clean and lustrous; a small crescent of gold toning at the upper reverse.
- 2239 1882-O MINT STATE (65) Prooflike; fairly deep mirrors.
- 2240 1882-O MINT STATE (65) Prooflike; decent contrast and depth.
- 2241 1882-S MINT STATE (65) Apricot-gold obverse toning; brilliant, untoned reverse.
- 2242 1882-CC MINT STATE (63)
- 2243 1882-CC MINT STATE (63) Prooflike, deep mirrors. Nice "black and white" appearance.
- 2244 1882-CC MINT STATE (65) Full strike. Semiprooflike. Russet-gold reverse toning.
- 2245 1882-CC MINT STATE (65) Semiprooflike. Superb obverse; an otherwise superb reverse is marked by a darkened planchet flake below the motto. (see color photo)
- 2246 1882-CC MINT STATE (65) Prooflike, decent contrast and mirrors; the reverse is choice.
- 2247 1883 MINT STATE (67) Superb! Bluish-green, violet and fiery orange obverse; untoned reverse. (see color photo)
- 2248 1883-O MINT STATE (65) Prooflike, deep mirrors. Full contrast and "black and white" appearance.
- 2249 1883-O MINT STATE (65) Cameo prooflike. Excellent contrast with deep mirror surfaces. Very flashy.
- 2250 1883-S MINT STATE (60/63)
- 2251 1883-S MINT STATE (63)
- 2252 1883-S MINT STATE (63) As usual, the obverse is baggy while the reverse is choice.
- 2253 1883-S MINT STATE (63) Untoned. The reverse is quite choice. Ex Las Colinas: 1039.
- 2254 1883-S MINT STATE (63/65)
- 2255 1883-S MINT STATE (63/65) Excellent luster and eye appeal; surfaces consistent to the grade.
- 2256 1883-S MINT STATE (63/65)
- 2257 1883-S MINT STATE (63/65) A trifle baggy on the obverse; choice reverse.
- 2258 1883-S MINT STATE (65) Full strike. Untoned, frosty and flashy.
- 2259 1883-CC MINT STATE (63) The reverse is superb.
- 2260 1883-CC MINT STATE (63) Semiprooflike.
- 2261 1883-CC MINT STATE (63) Semiprooflike. Light obverse marks; the reverse is of Gem quality.
- 2262 1883-CC MINT STATE (63/65)
- 2263 1883-CC MINT STATE (63/65) Semiprooflike.
- 2264 1883-CC MINT STATE (63/65) ANACS E-9294-S for grade and authenticity.
- 2265 1883-CC MINT STATE (63/65) Prooflike with a very choice reverse.
- 2266 1883-CC MINT STATE (65) A superb coin with no visible marks and frosty surfaces.
- 2267 1883-CC MINT STATE (65) Untoned, frosty and virtually at the superb level.
- 2268 1883-CC MINT STATE (65) Attractive lime-gold toning.
- 2269 1883-CC MINT STATE (65) Prooflike, deep mirrors. Good "black and white" contrast and a superb reverse. A premium example. (see color photo)
- 2270 1883-CC MINT STATE (65) Prooflike. Not as deep as the last but exceedingly clean.
- 2271 1884 MINT STATE (65)
- 2272 1884 MINT STATE (65) Superb iridescent obverse toning; pale gold reverse. (see color photo)
- 2273 1884 MINT STATE (65) Prooflike; attractive orange-grey toning with russet and electric-blue highlights.
- 2274 1884 MINT STATE (67)
- 2275 1884-O MINT STATE (65) Prooflike, deep mirrors with full contrast. Small flake near the eighth star. Flashy.
- 2276 1884-O MINT STATE (65) Prooflike; deep cameo. Burnt-gold toning at the peripheries. An incredibly clean example of this typically heavily abraded date and worth a significant premium as such.
- 2277 1884-S MINT STATE (60) Ex 1983 Mid Winter ANA: 1065 and described there as follows. "Fully lustrous with a blush of rose-gold toning. An excellent strike for the date with defined breast feathers. Exceptional for the grade and fully equal to most so-called "63's."
- 2278 1884-CC MINT STATE (63) Russet iridescent toning at the peripheries.
- 2279 1884-CC MINT STATE (63/65) ANACS E-2005-X for grade and authenticity.
- 2280 1884-CC MINT STATE (63/65) Prooflike; cameo obverse. Untoned save for a strip of rust-brown on the reverse.
- 2281 1884-CC MINT STATE (65) Prooflike, excellent obverse. Some light marks on the cheek cause the spotty grade.
- 2282 1884-CC MINT STATE (65) Prooflike, superb iridescent toning on the reverse.
- 2283 1884-CC MINT STATE (65) Prooflike. The reverse is incredible.
- 2284 1884-CC MINT STATE (65) Semiprooflike with some contrast and good eye appeal.
- 2285 1884-CC MINT STATE (65) Prooflike, good contrast.
- 2286 1885-O MINT STATE (65) Fully struck and frosty with pale gold toning.
- 2287 1885-O MINT STATE (65/67) Prooflike, delicate pearl-gold toning. The reverse is superb.
- 2288 1885-O MINT STATE (67) Cameo prooflike. Excellent contrast and mirrors, very clean and flashy.
- 2289 1885-CC MINT STATE (63)
- 2290 1885-CC MINT STATE (63) A crescent of burnt-gold and violet at the lower right obverse.
- 2291 1885-CC MINT STATE (63/65) Untoned, frosty obverse; deep orange-gold and rose reverse.
- 2292 1885-CC MINT STATE (63/65) ANACS E-5454-J for grade and authenticity.
- 2293 1885-CC MINT STATE (63/65) Semiprooflike. Superb smoky lilac toning on the reverse.
- 2294 1885-CC MINT STATE (65/63) Light russet toning accentuated by dark rims.
- 2295 1885-CC MINT STATE (65) Frosty and clean. (see color photo)
- 2296 1885-CC MINT STATE (65) Excellent luster and surfaces.
- 2297 1885-CC MINT STATE (65) Superbly toned on the obverse and reverse.
- 2298 1885-CC MINT STATE (65/67) Untoned and frosty. A legitimate Gem which is virtually unmarked and which would be difficult to exceed in terms of quality. (see color photo)
- 2299 1885-S MINT STATE (65) Semiprooflike obverse; a crescent of iridescence at the lower reverse.
- 2300 1885-S MINT STATE (65) Prooflike reverse. The cheek shows unbroken frost and the reverse is nearly flawless.
- 2301 1886 MINT STATE (65) Superb iridescent toning on the obverse and reverse.
- 2302 1886 MINT STATE (65) Prooflike; cameo obverse. Small obverse rim nick at 9:00.
- 2303 1886-O MINT STATE (60) Above average strike with some breast feather definition. Good luster and surfaces for the grade; a virtual "63" coin Fx B&R Tuttle Sale, 6/15-17/81: 3071

Business Strike Morgan Dollars

Lots 2184-2389



Lot 2184
1878-S \$1 MS (65)



Lot 2188
1878-S \$1 MS (65)



Lot 2204
1879-O \$1 MS (63/65)



Lot 2208
1879-CC \$1 MS (63/65)



Lot 2209
1879-CC \$1 MS (65)



Lot 2217
1880-CC \$1 MS (65)



Lot 2219
1880-CC \$1 MS (65)



Lot 2231
1881-CC \$1 MS (65)



Lot 2236
1882-O \$1 MS (63)



Lot 2245
1882-CC \$1 MS (65)



Lot 2247
1883 \$1 MS (67)



Lot 2269
1883-CC \$1 MS (65)



Lot 2272
1884 \$1 MS (65)



Lot 2295
1885-CC \$1 MS (65)



Lot 2298
1885-CC \$1 MS (65/67)



Lot 2315
1887-S \$1 MS (65)



Lot 2316
1887-S \$1 MS (65)



Lot 2320
1888-O \$1 MS (65)



Lot 2332
1889-CC \$1 MS (63)



Lot 2359
1891-CC \$1 MS (63)



Lot 2368
1892 \$1 MS (63/65)



Lot 2381
1892-CC \$1 MS (65)



Lot 2382
1892-CC \$1 MS (65)



Lot 2388
1893-O \$1 MS (63)



Lot 2389
1893-O \$1 MS (63)

Business Strike Morgan Dollars (cont'd)

- 2304 1886-O MINT STATE (60/63) Average strike and surfaces; delicate golden-orange toning primarily at the peripheries.
- 2305 1886-O MINT STATE (63) Above average strike for the date with excellent luster and eye appeal. Minor abrasions consistent to the grade. This is an 86-O Dollar which would suit most high quality Morgan sets.
- 2306 1886-S MINT STATE (63) Orange-gold toning at the peripheries.
- 2307 1886-S MINT STATE (63) Prooflike obverse; a trace of gold toning is forming.
- 2308 1886-S MINT STATE (63) Semiproof-like with good depth of surfaces; light gold reverse toning.
- 2309 1886-S MINT STATE (63) Prooflike.
- 2310 1886-S MINT STATE (65) A blazing Gem with a fully frosted cheek and an almost total lack of marks.
- 2311 1887 MINT STATE (65) Prooflike. No real contrast or depth but no nasty marks.
- 2312 1887-O MINT STATE (65) Sharply struck for the date with good breast feather detail. A trifle baggy on the obverse but clean on the reverse.
- 2313 1887-S MINT STATE (63/65) A few light facial marks; the reverse is a strict "65".
- 2314 1887-S MINT STATE (65) Semiproof-like obverse; prooflike reverse.
- 2315 1887-S MINT STATE (65) Spectacular iridescent toning on the obverse and reverse. This is one of the most attractive Dollars we have seen in some time. (see color photo)
- 2316 1887-S MINT STATE (65) Superb deep golden-russet toning is amplified by bold underlying luster. (see color photo)
- 2317 1888 MINT STATE (65) Somewhat prooflike and untoned. Very clean for the date.
- 2318 1888-O MINT STATE (63)
- 2319 1888-O MINT STATE (65) Prooflike; excellent strike and surfaces.
- 2320 1888-O MINT STATE (65) Prooflike; deep mirrors with light gold toning. (see color photo)
- 2321 1888-S MINT STATE (63)
- 2322 1888-S MINT STATE (65) Frosty and well struck; orange-gold toning at the upper obverse.
- 2323 1888-S MINT STATE (65) Prooflike with deep mirrors. Fully struck and very clean; a premium coin for the date. Ex ANA Bldg. Fund: 894.
- 2324 1888-S MINT STATE (65) Prooflike. No real depth or contrast but an extremely clean Dollar. ANACS E-8950-G for grade and authenticity.
- 2325 1899 MINT STATE (65) Burnt gold and violet at the lower obverse, smoky grey reverse.
- 2326 1889-S MINT STATE (63)
- 2327 1889-S MINT STATE (63)
- 2328 1889-S MINT STATE (63/65) A hint of gold toning; a few too many obverse marks to merit a "65" grade.
- 2329 1889-S MINT STATE (63/65) Pale russet toning.
- 2330 1889-S MINT STATE (65) Frosty and well struck with a band of russet-orange toning at the obverse periphery.
- 2331 1889-S MINT STATE (65) A blazing gem which exhibits the lovely satin luster on Ms. Liberty's cheek which is found on a select number of examples of 1889-S Dollars.
- 2332 1889-CC MINT STATE (63) Very pale gold and lilac toning is forming atop satiny surfaces. A milling mark adjacent to Ms. Liberty's mouth is conspicuous but it is really the only mark on the coin. A choice example of this scarcer date. (see color photo)
- 2333 1890 MINT STATE (63) Prooflike with some obverse contrast.
- 2334 1890 MINT STATE (65) Superb deep toning on the obverse and reverse. ANACS E-6903-T for grade and authenticity.
- 2335 1890-O MINT STATE (63) Prooflike with good surface depth for the issue.
- 2336 1890-O MINT STATE (63/65) Semiprooflike and clean for the grade.
- 2337 1890-O MINT STATE (65/65) Frosty and clean but very poorly struck. ANACS E-7423-Z for grade and authenticity mentions that the coin is "weakly struck".
- 2338 1890-O MINT STATE (65) Average strike; lustrous and extremely clean for the date.
- 2339 1890-O MINT STATE (65) A satiny Gem with a trace of rose-gold toning. Average strike but very clean.
- 2340 1890-O MINT STATE (65) Well struck and lustrous.
- 2341 1890-O MINT STATE (65) Prooflike obverse.
- 2342 1890-S MINT STATE (65) Brilliant and very clean.
- 2343 1890-S MINT STATE (65) Frosty obverse; semiprooflike reverse.
- 2344 1890-S MINT STATE (67) Superb! Prooflike obverse with a frosted and ultra-clean cheek; frosty and equally clean reverse. An outstanding coin for the date.
- 2345 1890-CC MINT STATE (60)
- 2346 1890-CC MINT STATE (60) Flecks of russet and gold toning.
- 2347 1890-CC MINT STATE (60/65) Prooflike with very deep mirrors, particularly on the reverse.
- 2348 1890-CC MINT STATE (63) Tallbar variety
- 2349 1890-CC MINT STATE (63) Excellent luster.
- 2350 1890-CC MINT STATE (65)
- 2351 1891 MINT STATE (65) Light russet-gold obverse toning at left; untoned, frosty reverse. ANACS E-8441-L for grade and authenticity.
- 2352 1891 MINT STATE (67/65) An extremely clean dollar with subdued but strong luster. One small scratch on cheek.
- 2353 1891-O MINT STATE (60) Decent strike and excellent luster but quite baggy on the obverse; choicer reverse.
- 2354 1891-O MINT STATE (60) Weakly struck but the luster and surfaces suggest a higher grade.
- 2355 1891-O MINT STATE (63) Average strike. Semiprooflike reverse. A small patch of iridescent toning has formed below the final three stars.
- 2356 1891-O MINT STATE (63) Typical strike. Light burnt-gold toning on the obverse.
- 2357 1891-CC MINT STATE (63) Prooflike; some contrast is present. The peripheries are toning to an orange-gold.
- 2358 1891-CC MINT STATE (63) Untoned and lustrous; obverse rim nick below the thirteenth star.
- 2359 1891-CC MINT STATE (63) Attractive iridescent toning on the obverse; untoned reverse. (see color photo)
- 2360 1891-CC MINT STATE (63/65) Light orange-gold obverse toning. ANACS E-8898-R for grade and authenticity.
- 2361 1891-S MINT STATE (63) Prooflike, very deep mirrors. A flashy "black and white" example.
- 2362 1891-S MINT STATE (63) A few reverse marks in the left field.
- 2363 1891-S MINT STATE (65)
- 2364 1892 MINT STATE (63) Medium gold toning becoming deeper at the rims. Lustrous and clean with a very choice reverse.
- 2365 1892 MINT STATE (63) Average strike. Good luster and visual appeal; slightly baggy in the left obverse field.
- 2366 1892 MINT STATE (63) A choice coin with strong unbroken luster and a minimal number of marks. Softly struck over the ear.
- 2367 1892 MINT STATE (63/65) Untoned, lustrous and very clean. Just not quite flashy enough for us to grade as a "65" but probably destined for eventual resale as such.

Business Strike Morgan Dollars (cont'd)

- 2368 1892 MINT STATE (63/65) Russet-gold toning atop lustrous surfaces. A bit weakly struck for the date. (see color photo)
- 2369 1892 MINT STATE (65) Nice strike. Clean, frosty surfaces.
- 2370 1892-O MINT STATE (63) Average strike; good luster and surfaces. The reverse is very choice and the coin is, overall, quite attractive.
- 2371 1892-O MINT STATE (65/65) Untoned, clean and lustrous but weakly struck. ANACS E-9486-T for grade and authenticity; the certificate mentions that the coin is "weakly struck".
- 2372 1892-S EXTREMELY FINE (40) Untoned; approximately half of its original luster is still present.
- 2373 1892-S ALMOST UNCIRCULATED (55) Prooflike but lightly cleaned. Still fairly attractive and quite clean. If allowed to naturally retone, this will be quite a nice example of this popular date.
- 2374 1892-CC MINT STATE (63) Untoned and lustrous. Typical somewhat scuffy obverse; the reverse is very choice and shows virtually no marks. Ex B&R Roy Harte II, 3/27/81: 425.
- 2375 1892-CC MINT STATE (63) Burnt-gold and orange toning at the peripheries; frosty but abraided centers.
- 2376 1892-CC MINT STATE (63) Pale russet obverse accentuated by a blackened rim; untoned reverse center with a similar rim.
- 2377 1892-CC MINT STATE (63) Frosty and much cleaner than a 92-CC of this grade is usually found.
- 2378 1892-CC MINT STATE (63) Untoned obverse; the reverse displays splashes of golden-orange toning.
- 2379 1892-CC MINT STATE (63) Prooflike with fairly deep mirrors. Iridescently toned areas at US and the date; scrape between stars five and six.
- 2380 1892-CC MINT STATE (63/65) Untoned and very lustrous. A few light facial abrasions are all that separate this coin from a "65" grade.
- 2381 1892-CC MINT STATE (65) Untoned and frosty. This coin looks more like an 1882-CC than an 1892-CC and it is but a few obverse scuffs away from "superb" classification. (see color photo)
- 2382 1892-CC MINT STATE (65) Deep russet-gold toning is complimented by warm, radiant luster. (see color photo)
- 2383 1893 MINT STATE (60) Fairly baggy obverse but really quite a nice coin for the grade.
- 2384 1893 MINT STATE (63) Average strike. Untoned with good luster and a minimal amount of abrasions.
- 2385 1893 MINT STATE (63) Average strike. Untoned obverse with good luster and a reasonably clean cheek; small area of gold toning on the satiny reverse.

- 2386 1893 MINT STATE (63/65) Untoned with full but somewhat subdued luster. Very clean with a frosty cheek; not quite well struck up enough to merit a "65" grade.
- 2387 1893 MINT STATE (63/65) Sharp and lustrous with a hint of gold toning on the reverse. ANACS E-0251-R for grade and authenticity.
- 2388 1893-O MINT STATE (63) Average strike but otherwise a classic coin for the grade with moderate, dispersed marks and strong luster. The reverse, toning to a medium gold, is quite choice. (see color photo)
- 2389 1893-O MINT STATE (63) Semiprooflike with the reverse nearly fully prooflike. Average strike but sharper than the last coin. Very clean with an unbroken cheek. This flashy, untoned coin represents the finest available quality for this date. (see color photo)
- 2390 1893-S VERY GOOD (8) Natural grey. Sharp LIBERTY and clear details. Very clean except for a reverse mark in the right field; no rim dings or scratches.
- 2391 1893-S VERY GOOD (8) A virtual twin to the last in terms of appearance. While this coin is a tad sharper in appearance, it has a few overlookable surface marks.
- 2392 1893-S FINE (12) Light grey. Full, sharp LIBERTY; approximately half of the feather detail is visible. Light surface marks readily consistent to the grade; full rims with no bumps or bruises. ANACS E-4330-V for grade and authenticity.
- 2393 1893-S FINE (15) A classic high-end Fine with natural medium grey surfaces which are virtually unmarked. This attractive coin should sell for considerably more than Fine bid.
- 2394 1893-S VERY FINE (20) Lightly cleaned at one time; now naturally retoned in golden-grey with nice iridescence forming on the reverse. Full rims and defect free surfaces; really not a bad coin for the date and grade.
- 2395 1893-S VERY FINE (30) Medium golden-grey. This coin is, in terms of sharpness, a certain "EF". It is downgraded, however, by some black verdigris at the upper obverse. ANACS F-2242-D for grade and authenticity.
- 2396 1893-S ALMOST UNCIRCULATED (50) Untoned with nearly full luster on the reverse. Light, minimal wear confined to the highest relief details. Lightly abraided in the fields but these abrasions are shallow enough that when the coin tones, they will be all but overlooked. A very acceptable example of this key date. (see color photo)
- 2397 1893-CC MINT STATE (63) Average strike. Untoned and lustrous with no particular obtrusive abrasions present; the reverse is quite choice. (see color photo)
- 2398 1893-CC MINT STATE (63) Frosty and untoned. A moderate number of obverse marks are primarily located on the cheek; the reverse is very clean. Excellent strike and overall quality for the date. (see color photo)
- 2399 1894 EXTREMELY FINE (40) Lilac-grey and gold with substantial remaining luster.
- 2400 1894 ALMOST UNCIRCULATED (55) Untoned with full luster. The cheek shows just a bit of rubbing; the fields are quite clean.
- 2401 1894 MINT STATE (60) Russet and burnt-gold toning is deeper on the reverse than the obverse. A bit baggy but nice for the grade. Ex B&R Steig Sale, 9/21-23/82: 169.
- 2402 1894 MINT STATE (63) Somewhat above average strike with sharp breast feathers; good luster for the date. ANACS E-1451-L for grade and authenticity. (see color photo)
- 2403 1894 MINT STATE (65) Semiprooflike with the reverse more so than the obverse. A trace of gold toning atop extremely clean surfaces. Quite scarce with any semblance of mirror surfaces. (see color photo)
- 2404 1894-O MINT STATE (60) Untoned and lustrous. Just a few too many marks to grade a "63" but very choice for the grade.
- 2405 1894-O MINT STATE (63) Slightly above average strike. Untoned obverse; a wisp of gold on the reverse. A pleasant example of this key date and the nicest quality available for under \$1,000.
- 2406 1894-S MINT STATE (63) Prooflike with superb mottled apricot-gold and russet toning. Fully struck. A series of light milling marks in the left obverse field are the only noted abrasions. Scarce.
- 2407 1894-S MINT STATE (63/65) Semiprooflike and untoned. Well struck for the date with sharp hair and breast feathers. The surfaces are clean with no readily detracting marks. Nice quality for this popular date. Ex Bowers and Merena Hatie Sale: 1219.
- 2408 1894-S MINT STATE (65) Prooflike. Very light russet toning on the obverse and reverse. Fairly well struck; scattered marks do not detract. Well above average for this popular date.
- 2409 1895-O MINT STATE (60/63) Fully struck and somewhat prooflike on the reverse. Some fairly obvious scrapes on the obverse downgrade this from an otherwise well deserved "63" grade. The reverse is still quite choice. (see color photo)
- 2410 1895-S MINT STATE (63) An area of deep russet-rose toning at the upper obverse; otherwise untoned. As usual, the obverse shows the majority of the marks but, unlike usual, none of these marks are deep or detracting. (see color photo)
- 2411 1895-S MINT STATE (63) A perfect coin for the grade with lustrous, untoned surfaces; the reverse tends a bit towards being prooflike. Quite clean and sharp with no serious marks and good breast feather detail. (see color photo)
- 2412 1896 MINT STATE (65) Prooflike; one strip of verdant green toning on the reverse.

Business Strike Morgan Dollars (cont'd)

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| <p>2413 1896-O MINT STATE (60) Average strike but frosty and very clean for the date. The reverse is choice.</p> <p>2414 1896-O MINT STATE (60) Fairly well struck for the date. Heavily abraded on the obverse but fully lustrous and legitimately Mint State.</p> <p>2415 1896-O MINT STATE (63) Delightful russet and gold toning. Like the next coin, this is as clean as an 1896-O Dollar is generally found. Its natural coloration makes this an even more desirable coin.</p> <p>2416 1896-O MINT STATE (63) Sharply struck for the date. Fully lustrous and extremely clean with no serious marks noted. We have seen some inferior 96-O Dollars graded MS-65. A nice example of this scarcer date. (see color photo)</p> <p>2417 1896-S MINT STATE (63) Light hairlines near the date. (see color photo)</p> <p>2418 1897 MINT STATE (63)</p> <p>2419 1897 MINT STATE (65) Prooflike.</p> <p>2420 1897 MINT STATE (65) Prooflike; no contrast.</p> <p>2421 1897-O MINT STATE (63) An excellent strike for the date with the breast feathers clear and mostly defined. Lustrous and clean; the few marks on the coin are shallow and unobtrusive. A most attractive example of this difficult date. (see color photo)</p> <p>2422 1897-S MINT STATE (63) Prooflike; deep obverse with good contrast.</p> <p>2423 1897-S MINT STATE (63) Prooflike. A twin to the last; this is probably deep enough to qualify as a cameo and will be reoffered as such.</p> <p>2424 1897-S MINT STATE (63) Light gold and amber toning.</p> <p>2425 1897-S MINT STATE (65) Untoned, lustrous and nearly flawless. ANACS E-6988-P for grade and authenticity. (see color photo)</p> <p>2426 1898 MINT STATE (65) Prooflike. Cloudy-grey with a strip of green toning at the right obverse.</p> <p>2427 1898 MINT STATE (65) ANACS E-4161-P for grade and authenticity.</p> <p>2428 1898 MINT STATE (65) Full strike. Semiprooflike reverse. ANACS E-1116-R for grade and authenticity.</p> <p>2429 1898-O MINT STATE (65) Prooflike, some contrast and medium depth. Nice coin.</p> <p>2430 1898-S MINT STATE (63)</p> <p>2431 1898-S MINT STATE (63) Gold toning at the obverse rim.</p> <p>2432 1898-S MINT STATE (63)</p> <p>2433 1898-S MINT STATE (63) Semiprooflike.</p> | <p>2434 1898-S MINT STATE (63) Prooflike, no contrast</p> <p>2435 1898-S MINT STATE (63-65) Semiprooflike; no contrast.</p> <p>2436 1898-S MINT STATE (65) Semiprooflike and free of all but the most trivial marks.</p> <p>2437 1899 MINT STATE (60)</p> <p>2438 1899 MINT STATE (63) Prooflike; light gold toning.</p> <p>2439 1899 MINT STATE (65) Untoned. Interesting rim cud at 6:00 on the obverse.</p> <p>2440 1899 MINT STATE (65) Prooflike, cloudy gold toning. A Gem with an unblemished cheek and claims to a "67" grade.</p> <p>2441 1899 MINT STATE (65) Superb deep gold and russet toning which deepens as it nears the rim. (see color photo)</p> <p>2442 1899-S MINT STATE (63) Untoned surfaces; the edges are blackened.</p> <p>2443 1899-S MINT STATE (63) Prooflike, gold toning.</p> <p>2444 1899-S MINT STATE (65)</p> <p>2445 1899-S MINT STATE (67) Superb! Greyish-lilac with undertones of sea-green and gold. Ex Aaron: 1401. (see color photo)</p> <p>2446 1900-O MINT STATE (65) Burnt-gold toning to iridescence at the obverse periphery.</p> <p>2447 1900-O MINT STATE (65) Semiprooflike.</p> <p>2448 1900-S MINT STATE (63)</p> <p>2449 1900-S MINT STATE (63)</p> <p>2450 1900-S MINT STATE (63)</p> <p>2451 1900-S MINT STATE (65)</p> <p>2452 1900-S MINT STATE (65) Excellent luster and surfaces.</p> <p>2453 1900-S MINT STATE (65) Untoned and well struck; small reverse planchet flake in the left field. Ex Las Colinas: 1166.</p> <p>2454 1900-S MINT STATE (65) Semiprooflike. Delicate grey toning. The cheek is unmarked and the surfaces are very clean overall. (see color photo)</p> <p>2455 1901 MINT STATE (60) A very attractive coin for the date and grade. The surfaces show no terribly affecting marks and the luster is strong and even. This 1901 Dollar is superior to most we see offered as MS-63's.</p> <p>2456 1901 MINT STATE (60) Ex Charmont: 446 and described as follows. "Untoned. Full luster; typical strike and surfaces. Legitimately Mint State and scarce as such."</p> <p>2457 1901-O MINT STATE (65) Superbly toned on the obverse and reverse.</p> | <p>2458 1901-O MINT STATE (65) Iridescent. Very clean and for the date.</p> <p>2459 1901-O MINT STATE (67) Superb! Spectacular deep iridescent tones on the obverse, the reverse is a crisp burn gold. A premium item which deserves a strong bid (see color photo)</p> <p>2460 1901-S MINT STATE (63)</p> <p>2461 1901-S MINT STATE (63) Average strike. Excellent luster and surfaces with the only notable mark being in the right obverse field</p> <p>2462 1901-S MINT STATE (65) Excellent luster with light contact marks concentrated in the left obverse and the central reverse.</p> <p>2463 1902 MINT STATE (63)</p> <p>2464 1902 MINT STATE (63)</p> <p>2465 1902 MINT STATE (65) ANACS E-5532-S for grade and authenticity.</p> <p>2466 1902-O MINT STATE (63/65)</p> <p>2467 1902-O MINT STATE (65) A Gem with gold toning on the obverse and untoned reverse.</p> <p>2468 1902-O MINT STATE (65) Prooflike; no contrast. A virtually mark free Dollar which deserves a strong bid.</p> <p>2469 1902-S MINT STATE (63) Light reverse striations, as struck.</p> <p>2470 1902-S MINT STATE (63) Small obverse rim nick at 4:30.</p> <p>2471 1902-S MINT STATE (63) Struck on a striated planchet with the centers subsequently very weak.</p> <p>2472 1902-S MINT STATE (63) Baggy obverse fields.</p> <p>2473 1902-S MINT STATE (63) Struck on a heavily striated planchet.</p> <p>2474 1902-S MINT STATE (63)</p> <p>2475 1902-S MINT STATE (63) Light iridescent flashes at the obverse rims.</p> <p>2476 1903 MINT STATE (65)</p> <p>2477 1903 MINT STATE (65)</p> <p>2478 1903 MINT STATE (65) Clean and lustrous.</p> <p>2479 1903 MINT STATE (65)</p> <p>2480 1903 MINT STATE (67) Well struck, exceptionally clean and pleasingly toned in light golden-grey, lavender and russet hues. While 1903 Morgan Dollars usually come quite nice, this piece is still superior to the vast majority seen. (see color photo)</p> <p>2481 1903-O MINT STATE (63)</p> <p>2482 1903-O MINT STATE (63)</p> <p>2483 1903-O MINT STATE (63) Toned</p> <p>2484 1903-O MINT STATE (63) Excellent luster; the reverse is very choice</p> |
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Business Strike Morgan Dollars – Peace Dollars

Lots 2396–2573



Lot 2396
1893-S \$1 AU (50)



Lot 2397
1893-CC \$1 MS (63)



Lot 2398
1893-CC \$1 MS (63)



Lot 2402
1894 \$1 MS (63)



Lot 2403
1894 \$1 MS (65)



Lot 2409
1895-O \$1 MS (60/63)



Lot 2410
1895-S \$1 MS (63)



Lot 2411
1895-S \$1 MS (63)



Lot 2416
1896-O \$1 MS (63)



Lot 2417
1896-S \$1 MS (63)



Lot 2421
1897-O \$1 MS (63)



Lot 2425
1897-S \$1 MS (65)



Lot 2441
1899 \$1 MS (65)



Lot 2445
1899-S \$1 MS (67)



Lot 2454
1900-S \$1 MS (65)



Lot 2459
1901-O \$1 MS (67)



Lot 2480
1903 \$1 MS (67)



Lot 2490
1904-S \$1 MS (65)



Lot 2502
1921 \$1 MS (65)



Lot 2503
1921 \$1 MS (65)



Lot 2525
1926-D \$1 MS (65)



Lot 2538
1927-S \$1 MS (67)



Lot 2566
1934-S \$1 MS (63/65)



Lot 2567
1934-S \$1 MS (63/65)



Lot 2573
1935 \$1 MS (65/63)

Business Strike Morgan Dollars (cont'd)

- 2485 1903-O MINT STATE (63/65) A few obverse scuff's from a full "65".
- 2486 1903-O MINT STATE (65) A Gem with excellent luster and surfaces; a crescent of burnt-gold outlines the obverse.
- 2487 1904 MINT STATE (63/65) Orange-gold toning on the obverse; a few light facial marks from a full "65".
- 2488 1904 MINT STATE (65) ANACS E-3954-T for grade and authenticity.
- 2489 1904-O MINT STATE (65) Prooflike, light obverse bagmarks.
- 2490 1904-S MINT STATE (65) Prooflike. Untoned. One of the two or three cleanest 1904-S Dollars we've sold with an unblemished cheek and an absence of any marks which break the surface. Additionally, the coin is well struck. One of the most outstanding Morgans in this extensive offering. (see color photo)
- 2491 1921 MINT STATE (63) Prooflike; light gold toning.
- 2492 1921-D MINT STATE (65) Superbly toned obverse and reverse.
- 2493 1921-S MINT STATE (65) Typical strike but superbly toned on the obverse and reverse.
- 2494 1921-S MINT STATE (65) Fully struck and frosty. ANACS E-5001-Y for grade and authenticity.

PEACE DOLLARS

- 2495 1921 MINT STATE (60) Average strike. Deeply toned on the obverse and reverse.
- 2496 1921 MINT STATE (60) Average strike but exceedingly clean for the grade.
- 2497 1921 MINT STATE (60) Average strike; nice luster and surfaces.
- 2498 1921 MINT STATE (63) Average strike, untoned.
- 2499 1921 MINT STATE (63) Average strike. Light gold obverse toning; good luster and surfaces. A nice coin for the grade.
- 2500 1921 MINT STATE (63) Mediocre strike; attractive gold toning and sharp luster.
- 2501 1921 MINT STATE (65) Well struck for the date and beautifully toned in natural dusky lilac and gold hues.
- 2502 1921 MINT STATE (65/65) Average strike. Nice gold toning with good underlying luster. Obvious planchet flaw in the left obverse. ANACS E-5659-V for grade and authenticity mentions this flaw. (see color photo)
- 2503 1921 MINT STATE (65) Average strike. Splendid antique-gold obverse; pearl-gold reverse with obvious raised engraver's lines. (see color photo)
- 2504 1922-D MINT STATE (63)

- 2505 1922-D MINT STATE (65) Frosty and superb on the reverse.
- 2506 1922-D MINT STATE (65) ANACS E-0472-R for grade and authenticity; the certificate states that the coin was "struck from worn dies." Huh?
- 2507 1922-S MINT STATE (63)
- 2508 1922-S MINT STATE (63) Sharply struck and quite flashy; a few small obverse marks.
- 2509 1922-S MINT STATE (63/65) Average strike but very frosty.
- 2510 1922-S MINT STATE (65) Frosty and well struck for the date.
- 2511 1923 MINT STATE (65) Sharp, lustrous and exceptionally clean.
- 2512 1923-D MINT STATE (63)
- 2513 1923-D MINT STATE (65)
- 2514 1923-D MINT STATE (65) Fiery orange-gold obverse toning; much lighter gold toning on the reverse.
- 2515 1924-S MINT STATE (63) Deeply toned.
- 2516 1924-S MINT STATE (65) Average strike but very clean and lustrous.
- 2517 1924-S MINT STATE (65) An exceptional example of this popular date with clean, untoned surfaces and a bold strike. ANACS E-6420-S for grade and authenticity.
- 2518 1925 MINT STATE (65) Very clean.
- 2519 1925 MINT STATE (65) Light gold toning atop extremely frosty surfaces.
- 2520 1925 MINT STATE (65) Frosty, untoned and virtually free of marks.
- 2521 1925-S MINT STATE (63)
- 2522 1925-S MINT STATE (63/65)
- 2523 1926 MINT STATE (63/65) Sharply struck and clean with light gold toning on the obverse.
- 2524 1926-D MINT STATE (63) Fully struck. Kept from a deserved "65" grade solely by a small rim nick opposite the I in the motto.
- 2525 1926-D MINT STATE (65) Frosty and untoned save for some gold splashes at the upper obverse. ANACS E-4173-P for grade and authenticity. (see color photo)
- 2526 1926-D MINT STATE (65) An exceptional strike for the date; certainly one of the sharpest we have seen.
- 2527 1926-D MINT STATE (65) Fully struck and almost entirely free of marks. Unimprovable quality for the date. ANACS E-3793-N for grade and authenticity.
- 2528 1926-D MINT STATE (65) A satiny Gem which exhibits a bold strike and very clean surfaces.
- 2529 1926-S MINT STATE (65) An outstanding Dollar with a bold strike, blazing luster and clean surfaces. Ex. Samuels 1288
- 2530 1927 MINT STATE (60)
- 2531 1927 MINT STATE (63) Average strike. Blazing luster with the reverse particularly flashy
- 2532 1927-D MINT STATE (65) Fully struck and toned in swirls of cloudy gold. The obverse is superb and the overall quality is well above average for the date
- 2533 1927-D MINT STATE (65) Full strike. Untoned, lustrous and very clean for the date. A premium example of this key to the series.
- 2534 1927-D MINT STATE (67) Fully struck and lustrous with pale gold toning atop very clean surfaces. An exciting opportunity for the Peace Dollar specialist.
- 2535 1927-S MINT STATE (63) PVC residue at the central reverse.
- 2536 1927-S MINT STATE (63/65) Above average strike and luster; a few too many marks to grade a full "65".
- 2537 1927-S MINT STATE (65) Average strike but almost entirely free of marks and very lustrous.
- 2538 1927-S MINT STATE (67) Superb! Fully struck with extremely good detail on the reverse. Light gold toning has formed on the obverse; the reverse is untoned. (see color photo)
- 2539 1928 EXTREMELY FINE (40)
- 2540 1928 MINT STATE (60)
- 2541 1928 MINT STATE (60)
- 2542 1928 MINT STATE (60)
- 2543 1928 MINT STATE (63) Deep gold toning. Lustrous but a bit on the baggy side. ANACS E-8869-L for grade and authenticity.
- 2544 1928 MINT STATE (63)
- 2545 1928 MINT STATE (63)
- 2546 1928 MINT STATE (63) Even light gold toning atop clean, lustrous surfaces.
- 2547 1928 MINT STATE (63) ANACS E-7780-L for grade and authenticity.
- 2548 1928 MINT STATE (63)
- 2549 1928 MINT STATE (63/65) Lustrous and attractive; some tiny facial marks from a full "65".
- 2550 1928 MINT STATE (65/63) ANACS E-7779-L for grade and authenticity.
- 2551 1928 MINT STATE (65)
- 2552 1928-S MINT STATE (60) Weakly struck but very frosty.
- 2553 1928-S MINT STATE (63)

Peace Dollars (cont'd)

- 2554 1928-S MINT STATE (63/65) Subtle rose-gold toning. A bit too weakly struck to grade "65" but choice and original.
- 2555 1934 MINT STATE (63) Superb greenish-gold toning on the obverse and reverse.
- 2556 1934 MINT STATE (63) Sharply struck.
- 2557 1934 MINT STATE (63/65) Untoned and lustrous.
- 2558 1934 MINT STATE (63/65) One obverse bagmark from a "65".
- 2559 1934 MINT STATE (65)
- 2560 1934-D MINT STATE (63) Well struck and lustrous; really just a hair from consideration at the "65" level.
- 2561 1934-D MINT STATE (63) Pearl-gold toning with strong underlying luster.
- 2562 1934-D MINT STATE (63) A few light obverse marks separate this sharply struck Dollar from a higher grade.

- 2563 1934-D MINT STATE (65) Above average strike. Clean and frosty; excellent eye appeal for the date.
- 2564 1934-D MINT STATE (65) Fully struck and untoned. Very clean and lustrous for the date.
- 2565 1934-S MINT STATE (60)
- 2566 1934-S MINT STATE (63/65) Well struck and extremely lustrous. While the obverse is a full 65, the reverse shows some abrasions. A premium example of this key date. (see color photo)
- 2567 1934-S MINT STATE (63/65) Exceptional luster for a 1934-S Dollar with the obverse particularly so. Above average strike; minor marks in the left obverse field and the upper left reverse. A really choice coin with quite a bit of eye appeal and flash. (see color photo)
- 2568 1935 MINT STATE (63) An obverse scratch removes this from the "65" level.
- 2569 1935 MINT STATE (63) Very choice satiny obverse; the reverse is not as nice with some bagmarks noted.
- 2570 1935 MINT STATE (65) Well struck and lustrous with only the most trivial of obverse marks.
- 2571 1935 MINT STATE (65) Clean and lustrous.
- 2572 1935-S MINT STATE (60) Very choice obverse; the reverse is heavily abraded.
- 2573 1935-S MINT STATE (65/63) Cloudy gold toning. ANACS F-3434-B for grade and authenticity. (see color photo)
- 2574 1935-S MINT STATE (65) Light gold toning atop extremely clean surfaces. ANACS E-6391-D for grade and authenticity.
- 2575 1935-S MINT STATE (67) Superb! Incredible deep rose, coppery-gold, sea-green and russet toning. The surfaces are about perfect. We have never seen a finer example of this date nor a finer Peace Dollar. Destined to sell for a record price.

End of Third Session

Fourth Session
Sunday, February 26, 10:00 A.M. (Lots 2576-3067)
The Broadmoor Hotel

A 10% buyer's premium will be added to all invoices.

MISCELLANEOUS

2576 English Gold Bar. Johnson, Mathey and Co., Ltd., London. 31.1035 gram bar of .996 fine gold. Issued ca. 1937-38. Johnson, Mathey and Co. are the leading gold and platinum refiners in England and they are connected with the Bank of England. This rectangular bar is in Proof state and measures 1¼x¾. We have never seen another and would presume that it is of the highest rarity. Ex Mehl's Rovensky/Hossecker Sale, 11/30/1954: 2313 at \$75. The original lot description from the catalog is enclosed.

CURRENCY

2577 **Fr-387 \$2 National Bank Note. First Charter.** Colby-Spinner. Trademens National Bank of the City of New York. Choice Fine, if not actually Very Fine; vibrant colors and attractive appearance.

2578 **Fr-577 \$10 National Bank Note. 2nd Charter, Green Back.** Lyons-Roberts. Marine Nat'l Bank of Milwaukee, Wisconsin. Extremely Choice AU; very light vertical fold at right and close margin below. Really an exceptional note.

2579 **Fr-710 \$1 1918 Federal Reserve Bank Note.** Elliot-Burke, Willet Moss. Boston. Ch. CU, would be a Gem if not for a bit of miscentering at the lower left.

2580 **Fr-713 \$1 1918 Federal Reserve Bank Note.** Elliot-Burke, Hendricks-Strong. New York. CU, a nice type note.

2581 **Fr-717 \$1 1918 Federal Reserve Bank Note.** Elliot-Burke, Dyer-Norris. Philadelphia. Very Choice CU, a virtual Gem note with nice wave and color.

2582 **Fr-719 \$1 1918 Federal Reserve Bank Note.** Teehee-Burke, Davis-Fancher. Cleveland. Very Choice CU, another nice type note.

2583 **Fr-721 \$1 1918 Federal Reserve Bank Note.** Teehee-Burke, Keesee-Seay. Richmond. Ch. AU. One almost imperceptible vertical fold at the left.

2584 **Fr-951 \$10 Federal Reserve Note. Series of 1914.** White-Mellon. San Francisco. Choice CU, nice centering and wave; a premium type note.

2585 **Two Fives.** (2) Federal Reserve Notes. Series of 1914. Fr-890. Burke-Houston. San Francisco. Both are Choice CU. (Total: 2 notes)

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| <p>2586 Three Notes. Legal Tender. 1917 \$1 Fr-39, Speelman-White, Ch AU, crisp. Legal Tender. 1907 \$5 Fr-91, Speelman-White, Ch AU, crisp. Silver Certificate. 1899 \$5 Fr-272, Lyons-Treat. The "Chief" Note. EF, small pinhole at left, few light folds. (Total: 3 notes)</p> <p>2587 Silver Certificates. 1899 \$1. Fr-236. Speelman-White. Three notes, consecutive issues M36863476A-M36863478A. Two notes grade Choice AU while the third grades Uncirculated. (Total: 3 notes)</p> <p>2588 Gold Certificates. 1907 \$10. Fr-1169, Napier-McClung. Ch EF, light vertical fold but still crisp. 1906 \$20. Fr-1186, Teehee-Burke. CU, a nice, fresh note. 1922 \$20. Fr-1187. Speelman-White. EF, few folds. (Total: 3 notes)</p> | <p>2598 More EF to BU Walkers. This lot is exactly like the preceding one. (Total: 20 coins)</p> <p>2599 Walker Roll. Grading AU 50 to MS 60, this twenty piece roll of Walkers is dated in the 1940s. (Total: 20 coins)</p> <p>2600 A Second AU-BU Walker Roll. Like the previous lot, this roll is AU 50 to MS 60. (Total: 20 coins)</p> <p>2601 A Third Group of Walkers. Here is a third group of AU-BU Walkers exactly as above. (Total: 20 coins)</p> <p>2602 Keep 'em Coming. Twenty mint-marked AU to BU Walkers in the 1940s. (Total: 20 coins)</p> <p>2603 Frank Rolls. 1949, 1950 and 1950-D Franklin Half Rolls grading mostly AU with a few sliders included. (Total: 3 rolls)</p> <p>2604 The Scarce 1970-D Half Roll. Obtainable only in Mint Sets, the 1970-D Half Dollar probably has a future even brighter than its past. Here is a full roll of the Gems. To be set aside until that "special" time arrives. (Total: 20 coins)</p> <p>2605 WC Tubes. Three rolls of 1952 Washington-Carver Half Dollars. The coins grade MS 63 and exhibit less marks than usually seen. (Total: 3 rolls)</p> <p>2606 Gem WC's. A superb original roll of 1952 Washington-Carver Commem. Half Dollars. The coins all grade at least MS 63+; most are spectacularly toned. (Total: 20 coins)</p> <p>2607 Mixed Dates. Morgan Dollars. A full roll of MS 60 to MS 63+ Dollars. Most of the coins grade MS 63; approximately nine different dates are included. An above average group. (Total: 20 coins)</p> <p>2608 1881-O Dollar Roll. Twenty pieces of 1881-O dollars conservatively graded AU 55+ to MS 60. (Total: 20 coins)</p> <p>2609 Second. A second offering of 1881-O Morgans also grading AU 55+ to MS 60. (Total: 20 coins)</p> <p>2610 1882 Dollars. An original roll of 1882 Dollars. The coins grade MS 63 to MS 65. Included are some outstanding individual coins. (Total: 20 coins)</p> <p>2611 Great Late Eighties. One roll each of 1887 and 1889 Morgan Dollars. The pieces average MS 60. (Total: 40 coins)</p> <p>2612 Bread and Butter. Eat up this Morgan Dollar roll. Twenty 1896 dollars all grading MS 63. (Total: 20 coins)</p> <p>2613 Two Short. Partial roll of 1897 Dollars. This roll contains 18 coins, ranging from MS 63 to MS 63+. (Total: 18 coins)</p> |
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Rolls (cont'd)

- 2614 **Oh Two Oh.** Twenty 1902-O Dollars averaging MS 63. (Total: 20 coins)
- 2615 **Half and Half.** A roll of 20 Morgan Dollars consisting of ten 1902-O and ten 1904-O. All coins grade at least MS 63 with quite a few at the 65 level. Should be examined — a quality group. (Total: 20 coins)
- 2616 **00/02-O.** One roll of Morgans consisting of ten 1900 and ten 1902-O all grading MS 63. (Total: 20 coins)
- 2617 **Plain Vanilla.** Twenty Morgan Dollars prior to 1921 grading AU 50 to MS 60. (Total: 20 coins)
- 2618 **Ditto.** Twenty Morgan Dollars, all before 1921, grading AU 50 to MS 60. (Total: 20 coins)
- 2619 **Spicy Silvers.** Twenty Morgan Dollars all dated prior to 1921 grading AU 50 to MS 60. (Total: 20 coins)
- 2620 **Before Peace.** Twenty Morgan Dollars all prior to 1921 grading AU 50 to MS 60. (Total: 20 coins)
- 2621 **Mucho Grande.** Twenty various Morgans dated prior to 1921 grading AU 50 to MS 60. (Total: 20 coins)
- 2622 **Sixty But Lustrous.** A 1921 Morgan Dollar roll. All coins grade MS 60 but are lustrous. (Total: 20 coins)
- 2623 **Morgan La Feys'.** 1921 Morgan Dollar roll; coins grade MS 60. (Total: 20 coins)
- 2624 **Mogren Hails.** A roll of 1921 Morgan Dollars; coins grade MS 60. (Total: 20 coins)
- 2625 **1921 Morgans.** A partial roll of 18. An above average group with the coins averaging MS 63. (Total: 18 coins)
- 2626 **1921 Morgan Dollar Rolls: I.** A pair of 1921 Morgan Dollar Rolls; the coins grade MS 60 to MS 63. (Total: 40 coins)
- 2627 **1921 Morgan Dollar Rolls: II.** Another pair of 1921 Morgan Dollar Rolls; also grading MS 60 to MS 63. (Total: 40 coins)
- 2628 **1921 Morgan Dollar Rolls: III.** Another pair of 1921 Morgan Dollar rolls; these also grade MS 60 to MS 63. (Total: 40 coins)
- 2629 **1921 Morgan Dollar Rolls: IV.** And yet another pair of 1921 Morgan Dollar rolls grading MS 60 to MS 63. (Total: 40 coins)
- 2630 **1921 Morgan Dollar Rolls: V.** And even another pair of 1921 Morgan Dollar rolls grading MS 60 to MS 63. (Total: 40 coins)
- 2631 **1921 Morgan Dollar Rolls: VI.** Still another pair of 1921 Morgan Dollar rolls grading MS 60 to MS 63. (Total: 40 coins)
- 2632 **1921 Morgan Dollar Rolls: VII.** And even still another pair of 1921 Morgan Dollar rolls grading MS 60 to MS 63. (Total: 40 coins)

- 2633 **1921 Morgan Dollar Rolls: VIII.** And still even yet another pair of 1921 Morgan Dollar rolls grading MS 60 to MS 63. (Total: 40 coins)
- 2634 **1923 Dollar Roll.** Twenty 1923 Peace Dollars all MS 60. (Total: 20 coins)
- 2635 **AU-BU Roll.** 1923 Peace Dollars. A roll of 20 consisting of 8 AU's and 12 BU's. (Total: 20 coins)
- 2636 **Roll of 1925 Dollars.** Twenty 1925 Peace Dollars; MS 60 to MS 63. (Total: 20)
- ## PROOF, MINT AND YEAR SETS
- 2637 **1867 Proof Set.** A choice set from the Cent to the Silver Dollar. Only one Nickel is present; the rare With Rays coin is, of course, absent. Cent, Proof 65. Golden-red with underlying woodgraining. Two Cent Piece, Proof 65. Golden-red with underlying woodgraining. Like the Cent, an unspotted Gem. Three Cent Nickel, Proof 63+. A bit cloudy at the central reverse. Three Cent Silver, Proof 63+. Brilliant and a hairline or two from a Gem. Half Dime, Proof 65+. Superbly toned. Nickel (No Rays), Proof 65+. Deep gold toning. Dime, Proof 63+. Mostly untoned and virtually at the 65 level. Quarter, Proof 63+. Nicely toned; small obverse lintmark and a few hairlines. Half Dollar, Proof 63+. A bit splotchy in terms of toning; a few hairlines below. Silver Dollar, Proof 63+. Deep rainbow iridescent toning; lightly hairlined. Overall, an excellent quality set with some especially nice individual members. Rare; total mintage only 625. (Total: 10 coins)
- 2638 **1871 Proof Set.** A complete set from Cent to Silver Dollar; total mintage only 960. Cent, Proof 65. Full red toning to gold; an unspotted Gem. Two Cent Piece, Proof 65. Fiery golden-red toning to lime and auburn; another lovely unspotted coin. Three Cent Nickel, Proof 63. Removed from a full 65 by a touch of cloudiness at the lower reverse. Three Cent Silver, Proof 63. Russet centers with iridescence at the obverse periphery. Nickel, Proof 63+. Few reverse spots but quite choice. Half Dime, Proof 63. Untoned; signs of contact in the right obverse field. Dime, Proof 63. Clean but a bit dull. Quarter, Proof 63+. Deep lilac-gold toning; Gem reverse. Half Dollar, Proof 63. Untoned and hairlined on the obverse. Silver Dollar, Proof 63+. Untoned and fully brilliant; lightly hairlined but still fairly choice. A scarce and choice set. (Total: 10 coins)
- 2639 **Five Piece 1895 Proof Set.** Complete except for the Dollar, the set grades as follows: Cent Proof 63 deeply toned; Nickel Proof 63 spotty; Dime Proof 63/65 with multicolored toning; Quarter Proof 65 deep, attractive toning; and Half Proof 63/65 also with deep toning. (Total: 5 coins)

- 2640 **1904 Proof Set.** An original set with all coins grading Proof 65. The coins are described as follows: mintages are in parenthesis. Cent (1817). Brick-orange and violet obverse; flaming lime-orange reverse. Nickel (1817). Untoned; the reverse could use an acetone bath. Dime (670). Superbly toned and virtually at the "67" level. Quarter (670). Deeply toned though not as much so as the Dime. Half Dollar (670). Toned similarly to the Quarter and removed from the "67" category solely by an obverse lintmark below the eye. Dollar (650). Magnificently toned and probably the nicest coin in the set. While the Cent and Nickel are not especially memorable coins, the silver is superb in every respect. A rare opportunity to acquire an original early Proof set. (Total: 6 coins)
- 2641 **1940 Proof Set.** PROOF (63)
- 2642 **1950 Proof Set.** All five coins are free of hairlines. The Half, Quarter, Dime and Nickel grade Proof 65 while the Cent is placed at Proof 63 because of reverse spotting. (Total: 5 coins)
- 2643 **1951 Proof Set.** All five pieces grade Proof 65 and are without spots. (Total: 5 coins)
- 2644 **1952 Proof Set.** PROOF (63)
- 2645 **1939 Proof Set.** PROOF (63)
- 2646 **1940 Proof Set.** The Cent and Nickel are lightly spotted and grade Proof 63. The Dime, Quarter and Half Dollar grade Proof 65 and are all very choice. Housed in a Capital holder.
- 2647 **1941 Proof Set.** The Cent and Nickel both grade Proof 63 while the Dime, Quarter and Half Dollar grade Proof 65. Housed in a deluxe Capital holder.
- 2648 **1942 Proof Set.** A six piece set with two Type II Nickels. The coins are all Gems; grading at least Proof 65. A very desirable set; housed in a deluxe Capital holder.
- 2649 **1942 Proof Set - Type II.** A five piece set with all coins grading at least Proof 65. The coins are all lightly toned and unspotted. Truly a premium set, worth over current "bid" levels and housed in a Capital holder.
- 2650 **1949 PDS Year Set.** One coin each from Philly, Denver and San Francisco of all denominations issued in 1949. The pieces average MS 63 with the 1949 P and D Halves having Full Bell Lines. (Total: 14 coins)
- 2651 **A Second 1949 PDS Year Set.** Like the previous lot, this offering includes all the PD and S denominations issued in 1949. The coins average MS 63 with the P and D Halves having Full Bell Lines. (Total: 14 coins)
- 2652 **Nifty Fifty Sets.** Housed in a custom plastic holder, Proof Sets from 1952, 1953, 1954, 1955 and 1956 are included. All of the sets grade Proof 65 except for the Cent from 1952 which is spotted. The 1955 Half is frosted. (Total: 5 sets)
- 2653 **Proof Sets From the 50s.** 1951, (3) 1953, (3) 1954, (6) 1955, (5) 1956, (4) 1957, (4) 1958 and (4) 1959. (Total: 30 sets)

Proof, Mint and Year Sets (cont'd)

- 2654 **Too Pretty.** Don't bid on this lot expecting it to go cheap; it is just too pretty. Housed in three custom plastic holders with a vinyl covering, the boards contain one Proof Set from 1957 through 1978-S including the three S.M.S. sets of the mid sixties. A quick glance, and even an extended one, reveals the absence of hairlines on the sets "that count". One or two of the sets could be placed at Proof 63 by the most picky of all, but the rest of us would call them all Proof 65. Display them or lock them away, but don't destroy the boards. One last note: there are no Eisenhower Dollars in the Proof Sets. (Total: 22 sets)
- 2655 **Five Proof Sets.** 1960-1964 Proof Sets. All five are Gem sets with no spotting or cloudiness; all are housed in deluxe Capital holders. (Total: 5 sets)
- 2656 **Boat Load of Proof Sets.** (9) 1960, (4) 1961, (4) 1962, (4) 1963, (4) 1964, (4) 1968, (4) 1969, (4) 1970, (3) 1971, (3) 1972, (3) 1973, (5) 1974, (3) 1975, (1) 1976 and (2) 1977. (Total: 57 sets)
- 2657 **Contemporary Proof Sets.** (1) 1961, (1) 1963, (1) 1964, (2) 1970, (2) 1971, (2) 1972, (2) 1973, (1) 1974, (3) 1976 and (1) 1976 three piece Bicen. set. All are in their original holders except the 1961 which is housed in plastic. (Total: 16 sets)
- 2658 **Contemporary Mint Sets.** Included are the following Mint Sets in their original packages: (1) 1965 S.M.S., (1) 1967 S.M.S., (2) 1969, (2) 1970, (2) 1971, (2) 1972, (2) 1973, (1) 1974, (4) 1975 and (5) 1976. (Total: 22 sets)
- 2659 **Modern Mint Issues.** Included are: (1) 1965 Special Mint Set, (1) 1966 Special Mint Set, (7) 1967 Special Mint Sets, (4) 1970 Mint Sets, (3) 1974 Mint Sets, (3) 1974 Blue Ikes, (3) 1975 Mint Sets, (3) 1976 Mint Sets, (13) Red 1976 Bicentennial Sets, (9) 1976 Blue three piece sets, (1) 1976 Bicentennial Proof Medal (Silver), (3) Bronze 1976 Bicentennial First Day Cover Medals, (5) 1977 Mint Sets, (10) 1978 Mint Sets, (75) 1980 3 Piece SBA PDS Sets, (4) 1981 Mint Sets, (6) 1982 Geo. Wash. Blue Unc. Pieces, (6) 1982 Geo. Wash. Red Proof Pieces, (2) 1983 Olympic Dollars and a BU Jefferson Nickel Set. An excellent lot for a dealer's inventory, or for a collector who wants a little bit of everything. (Total: 160 items)
- 2660 **Gorgeous Proof Sets.** This offering includes one each of the Proof Sets from 1971-S through 1978-S. The sets are mounted in a custom plastic holder and are of superb quality. Attractive and pleasing, this is a set not destined to be broken apart. (Total: 8 sets)
- 2661 **Investor's Group of Type 2 1979 Proof Sets.** This lot contains 13 1979-S Type 2 Proof Sets. The Type 2 sets of 1979 have clear mintmarks on all six coins. These sets have been bid close to \$200 in the C.D.N. before falling back to their present level of \$96. (Total: 13 sets)
- 2662 **Filled Up.** Eight 1979-S Type I Proof Sets with the filled mintmark die. Also included are five additional 1979-S Proof Sets in which all coins have the Type 2 mintmark (clear) except for the Dollar which has a Type 1 (filled) mintmark. (Total: 13 sets)
- 2663 **Many Modern Proof Sets In Boxes of Issue.** (5) 1978, (44) 1980 and (70) 1981. (Total: 119 sets)
- 2664 **Modern Mint Sets Galore.** (40) 1979 Mint Sets in Govt. Boxes of Issue, (65) 1980 Mint Sets in boxes of issue, and (50) 1981 sets in Govt. Boxes of Issue. (Total: 155 sets)
- 2665 **Proof Sets and Ikes.** Three 1981 Type II Proof Sets in original cases. Also included are the following Ike Dollars: 1971-S Silver-Clad BU, 1973 CN-Clad Proof, 1974-S CN-Clad tarnished Proof, (2) 1976-S Silver-Clad and CN-Clad both Proof, 1977-S CN-Clad Proof and 1978-S Silver-Clad Proof. (Total: 3 sets and 7 individual coins)
- 2666 **Clever Containers.** Sixty five 1982 Proof Sets in Govt. Boxes of Issue. (Total: 65 sets)
- SETS, PARTIAL SETS,
AND MISCELLANEOUS LOTS**
- 2667 **High Grade Colonial Quartet.** Voce Populi. 1760 Halfpenny. Nelson-3, Zelinka 7-E. The "VOOE" variety. Very Fine 30; superb tan coloration. Washington. 1783 Large Military Bust. Baker-4, Vlack 6-E. Plain Edge. Fine 12; brown. Massachusetts. 1787 Half Cent. Ryder 2-A. Very Fine 20; bit rough but sharp and fairly attractive. Massachusetts. 1787 Cent. Ryder 26-A. The "Horned Eagle". VF-25; brown and quite attractive. A scarce and popular coin. (Total: 4 coins)
- 2668 **Imitators.** A quartet of imitation British Half Pennies which includes a 1771, VF 20; nice tan-brown color and even planchet. (2) 1775, Fine 15 and VF 20; the latter with a bit soft obverse strike. 1776, VF 25; a magical date and, along with the Continental Dollar, the only collectible 1776 American coin. A premium grouping. (Total: 4 coins)
- 2669 **Hibernias Reappearing.** Six Hibernia Halfpennies, four are dated 1723, two are dated 1724. The coins average VG to F; all but one are rough and unattractive. (Total: 6 coins)
- 2670 **Fugio and a Half.** Fugio Cent. STATES UNITED. VF 20, nice color and detail. Imitation British Halfpenny 1778. Fine 12, bit dark. (Total: 2 coins)
- 2671 **Old and Rare.** 1793 Chain Cent. S-4. AG 3/Good 6. Struck on a nasty planchet but actually somewhat sharp where up; visible date and sharp chain. 1793 Wreath Cent. S-8. Good 4. Technically a 10 or 12 coin but downgraded by two large pits on the obverse and three pits on the reverse and initials on the obverse and... You get the picture. Not a beautiful coin but decent hole fillers for the beginner. (Total: 2 coins)
- 2672 **Copper Gang.** 1832 . . AU. 1879-1880 Proof 60 cleaned and cleaned MS 63+. better. 1910, 1912 D, 1916 D, 1917-S, 1917, 1918, 1921, 1926, 1928 and 1930-S (Total: 12 coins)
- 2673 **Coppers Aplenty.** 1826 Half Cent AU 50 with tinges of Mint red. 1830 Cent AU 50+ with lovely deep chocolate color. 1851 Cent EF 40. 1857 Flying Eagle Cent AU 50 with no discernable wear on the eagle's breast, but somewhat dulled from an apparent cleaning. 1869 Cent red and brown AU 55. 1917-D Cent MS 60. 1943 Cent MS 63. 1943-D Cent MS 63. 1944-S Cent MS 63. 1959 Cent MS 63. 1975-S Cent Proof 65 and 1868 Two Cent AU 50 (Total: 12 coins)
- 2674 **Copper Couple.** A pair of 1798 Cents. First, an S-148. (Lor R-2). "Horned 9" VG 8; would grade a full 12 were it not for striking weakness at the central obverse. And secondly, an S-154. (R-4). F 12. Late die state with denticles from reverse included on the obverse at 5:00 and below 17. A bit splotchy in appearance; interesting die state. (Total: 2 coins)
- 2675 **Copper Large and Small.** 1814 Large Cent. S-295. (R-1). Plain 4. VF 20, nice. 1903 Indian Cent. MS 60. (Total: 2 coins)
- 2676 **Copper with Nickel.** Three 1860, (3) 1862, (3) 1863 and (2) 1864 grading MS 60 or better. (Total: 11 coins)
- 2677 **A Mass of Copper.** 1858/7 1c VF, 1867 1c MS 60, 1880 1c Proof 63, 1886 1c AU, 1886 1c Proof 60 with a gouge on the cheek and 1909 VDB MS 65 full red. (Total: 6 coins)
- 2678 **ANACS Injuns.** 1885 1c ANACS Proof 63/63, 1890 1c ANACS Proof 63/65 and 1893 1c ANACS Proof 60/63. (Total: 3 coins)
- 2679 **Slightly Unc Indians.** 1859, 1960, 1862, 1863, 1864(CN), 1864(Bronze), 1865 and 1868. The 1859 is AU, the rest are MS 60. (Total: 8 coins)
- 2680 **The Proof's in the Pudding.** Ten helpings of Indian Cents: 1878, 1881, 1887, (2) 1888, 1892, 1900, 1906, 1907 and 1908 all Proof 63. (Total: 10 coins)
- 2681 **Tribe Cents.** Indian Cents: 1879, 1881, 1883, 1887 through 1893, 1895, 1896, 1898 and 1899. Average grade — MS 63. (Total: 14 coins)
- 2682 **Custer's Stand.** Indian Cents 1900 through 1909 grading an average of MS 63. (Total: 10 coins)
- 2683 **ANACS and NONACS.** 1904 1c ANACS MS 65/65 full red and 1865 L.M.-2c MS 60 brown with red undertones. (Total: 2 coins)
- 2684 **Two Cents and Ten Cents.** 1907 1c MS 63+ full original red color, 1908 1c MS 63+ with nearly full original color and 1887-S 10c MS 60 lightly toned. (Total: 3 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2685 **Not All Indians Are Nice.** But you might find one or two in here: 1863 MS 60 poorly struck and spotty on the obverse, 1864 Bronze MS 60 faded red, 1866 AU 50 ugly, 1873 Open 3 MS 60+ reddish-gold, 1887 AU 50 cleaned, 1888 Proof 60 cleaned and hideous, 1889 AU 50, (3) 1908 two are AU 50 one is scratched up the other is cleaned the third is AU 55, (3) 1909 two are AU 50 the other is AU 55 and 1909-S VG 8. (Total: 16 coins)
- 2686 **Twenty Years, a VDB and 2,942 Miles.** What separates these two sets of ten coins? Ten 1909 VDB Cents and (10) 1929-S Cents grading MS 63 to 65. (Total: 20 coins)
- 2687 **Livid Lincolns.** 1910-S, 1930 and 1932 all red MS 65 pieces. A lovely lot of Cents. (Total: 3 coins)
- 2688 **Seven Aged Presidents.** Fit these Lincolns into your holdings: 1915 MS 65, (2) 1919-D MS 60, (3) 1920, one MS 60, one ANACS 63/63 and one MS 65, and 1924 MS 60. (Total: 7 coins)
- 2689 **Sweet 16 Cents.** All of these Lincoln Cents grade MS 63 to MS 65: 1917, 1923, 1925, 1926, 1927, (3) 1930, (2) 1930-D, 1930-S, (2) 1932, (2) 1932-D and 1933. (Total: 16 coins)
- 2690 **Twenty-five Twenty-sixers.** Twenty give 1926 Lincoln Cents grading 63 to 65. (Total: 25 coins)
- 2691 **Sixth Cents.** Six 1931-S Lincoln Cents grading MS 60. (Total: 6 coins)
- 2692 **Acapulco Cents.** Enjoy the golden tan of these twenty 1931-S Cents grading MS 60 to 63. Most are red and brown. (Total: 20 coins)
- 2693 **Proof Lincs.** Three 1937, (4) 1938, (2) 1939, 1940, 1941, 1942 and 1950 grading Proof 63 on average. (Total: 13 coins)
- 2694 **Proofed Up.** Lincoln Cents: 1937, 1938, 1939, 1940, 1941 and (6) 1942 grading Proof 63 to 65. (Total: 11 coins)
- 2695 **Right on Target: Two Centers and a Three Center.** 2c: 1864 Small Motto AU, 1864 Large Motto MS 60 red and brown, 1865 MS 63 red and brown, 1866 MS 60+ tan, 1867 MS 60+, 1868 MS 60 cleaned, 1871 MS 60 glossy brown and 1865 3c Nickel MS 63. (Total: 8 coins)
- 2696 **3 Unc 2c.** Two 1865 L.M. 2c and an 1865 all MS 60 or better. (Total: 3 coins)
- 2697 **Scarce Three Cent Nickels.** 1883, EF 45, once a Proof but now devoid of Proof surface. 1888, VF 25. A nice pair; always popular and in demand. Both are ex Robison III: 124. (Total: 2 coins)
- 2698 **American Compacts.** Little U.S. coins including two 1852 3c, 1858 3c, 1862 3c, 1865 3c (Nickel), 1866 3c (Nickel), (3) 1868 3c (Nickel) and an 1834 ½ Dime. Grades range from MS 60 to 63. (Total: 10 coins)
- 2699 **No Nonsense No Cents.** A pair of 1883 No Cent Nickels. Both grade MS 63 and are lustrous. (Total: 2 coins)
- 2700 **Five Vibes.** 1897 5c MS 63 toned, 1878 5c MS 63 toned, 1899 5c MS 60+ toned, 1920 5c MS 60, and 1870 3c Nickel MS 60. (Total: 5 coins)
- 2701 **Super Libs.** These Liberty Nickels will slide right in to your holdings: 1887, 1893, 1895, 1897, 1901, 1902, 1905 and 1912 grading AU to MS 60. (Total: 8 coins)
- 2702 **Baby Buffalos.** Eight lovely yearling Buffalos, consisting of 1913 Type I, 1913-S Type I, and (5) 1913 Type II grading an average of MS 63. (Total: 14 coins)
- 2703 **In The Buff.** Ten 1913 Type I 5c and (5) 1913 Type II 5c MS 63 to 65. (Total: 15 coins)
- 2704 **Limited Edition Buffalos.** Hurry, only 30,993,500 left after these go: twenty 1913 Type I 5c grading MS 63 to 65. (Total: 20 coins)
- 2705 **Early Bulls.** Three 1913 Type I Buffalo Nickels averaging MS 60. (Total: 3 coins)
- 2706 **Bufs But Not Blues.** Five 1913-D Type I 5c, (5) 1913-S Type I 5c and (5) 1913 Type II 5c MS 63 to 65. (Total: 15 coins)
- 2707 **Trotted Buffaloes.** 1913-D Type I EF 40, 1913 Type II EF/AU 48, 1913-D Type II EF 40, 1914-S AU, 1914-D AU, 1915 EF 40, 1917-S AU, 1918-S AU, (2) 1921 EF and AU, 1929 AU and (2) 1930-S EF and AU. (Total: 13 coins)
- 2708 **Type I Attack.** Three 1913 Type I Buffalo Nickels averaging MS 60. (Total: 3 coins)
- 2709 **Bison Brigade.** A nice original group of coins with some having attractive toning. An excellent opportunity to start a Buffalo Nickel Set. It includes, in MS 60: 1913-S Type I, 1913-D Type I, 1913 Type II, 1914-S, (2) 1916, 1917, 1923-S, 1925, 1929 and 1924-D. In MS 63: 1913 Type I, 1913-S Type I, 1917, 1919, 1923, 1925, 1926, 1927, 1928 and 1929-D. (Total: 21 coins)
- 2710 **Simply Gemmy.** 1914-S, 1915, 1928-D and 1930. The 1915 has lovely rose and light green toning. A pleasing group of MS 65 Nickels. (Total: 4 coins)
- 2711 **High Scoring Nickelodians.** Three 1913 Type I MS 65, 1913 Type II MS 65, 1920 MS 65 and 1942 Type I Proof 67. (Total: 6 coins)
- 2712 **World War Buffalos.** Five 1914 5c grading 63 to 65. (Total: 5 coins)
- 2713 **Unnickled Nickels.** All five of these Buffalo Nickels are MS 65: (1) 1937-S and (4) 1938-D. (Total: 5 coins)
- 2714 **Between the Wars Proofs.** Ten 1942 Jefferson 5c Type II grading Proof 63 to 65. (Total: 10 coins)
- 2715 **Haircut Dimes.** Barber coinage for your consideration: 1902, 1904, 1909, 1912, 1915 and 1916. Grading MS 60 to 63, most of these coins are lightly toned. (Total: 6 coins)
- 2716 **First Year Mercs.** Twenty five 1916 Mercury 10c grading 63 to 65. Many have Full Bands. (Total: 25 coins)
- 2717 **Banded and Toned '16s.** A group of five dimes, all grade MS 65 and have FSB; four of the coins are nicely toned. (Total: 5 coins)
- 2718 **Mercury Four.** 1937-D, 1939-D, 1941 and 1943-S all MS 65 with Full Bands. The 1937-D is nicely toned. (Total: 4 coins)
- 2719 **Fly these Winged Dimes.** An outstanding flock of Mercuries: 1941 through 1945 P,D and S. The coins grade from MS 60 to MS 65 with the majority being 63 or better. A few coins have Full Split Bands. A nice set. (Total: 15 coins)
- 2720 **Buy Quarters for Full Appreciation.** Enjoy this array of high grade quarters. 1853 Arrows and Rays AU 50 with lovely blue and golden toning; 1857 AU 55+ with rub only on the high points; 1917 Type I AU 55+ highly lustrous, but light field marks preclude a higher rating; 1924 AU 55; 1930-S AU 55; and 1932-S AU 50. A quality offering. (Total: 6 coins)
- 2721 **Turn of the Century for Fun this Century.** Early 1900 Barber Quarters for early collectors. 1903-S, 1908-S and 1915 grading AU or better. (Total: 3 coins)
- 2722 **AU Standing Tough.** Five nice examples of Standing Liberty Quarters: 1917 Type 2 AU 55+, 1919 AU 55, 1920 AU 55, 1926 AU 55 and 1929-D AU 55. (Total: 5 coins)
- 2723 **Like Nu Thirty Twos.** Five 1932 25c MS 63 toned. (Total: 5 coins)
- 2724 **It was a Very Good Year.** Ten 1936-S 25c all MS 65. (Total: 10 coins)
- 2725 **Sassy S Quarters.** Ten 1937-S 25c all MS 63 or better. (Total: 10 coins)
- 2726 **Proof Washingtonians.** 1940 25c, (4) 1942 25c, 1950 25c, 1951 25c and 1954 25c Proof 60 to Proof 67 in grade with an average of Proof 65. (Total: 8 coins)
- 2727 **Cluster o' Halves.** An early Half Dollar group. 1809 VF 30; 1810 EF 40; 1811 EF 40; 1813 AU 50 (E-4537-E from ANACS accompanies for grade); 1818 VF 30; 1822 EF 40; 1823 VG; 1824 AU 50; 1825 EF 45; 1832 AU 55; and a 1849-O AU 50 with ANACS E-8391-R for grade with the classical statement "struck from rusted obverse dies." This is a high grade grouping of nice halves. (Total: 11 coins)
- 2728 **Pedigreed Bust Half Dollars.** 1817-O-111. (R-1). AU 50+, excellent reverse luster and nice toning. Ex Stack's 12/10-12/81: 669. 1824. O-105. (R-1). VF 35. Ex Stanley Gibbons II: 2967. 1826. O-116. (R-1). EF 45. Ex Stack's 12/10-12/81: 893. Lovely. 1828. Curled and Knobbed 2. O-103. (R-2). AU 50. The nicest coin in the group. Ex Robison: 1585. 1834 Small Date, Small Letters. O-117. (R-3). VF 25. Ex Gibbons II: 2967. A premium lot with all coins original and attractive. (Total: 5 coins)
- 2729 **Should be really fine. But we think extra fine for these six Bust Halves.** Included are 1830, 1833, 1834, 1835 and (2) 1836. (Total: 6 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2730 **A Divergent Group with a Half Connection.** Enjoy a mini type set of Half Dollars: 1831 EF; 1838 Reeded Edge AU 50; 1892 AU 50; 1917 MS 60 with lovely original toning; 1951 Proof 63; 1920 Pilgrim AU 55+; 1924 Huguenot AU 55; 1937 Texas AU 55+. (Total: 8 coins)
- 2731 **Slew of Walkers.** 1934 Good 4, 1934-S VG 8, (2) 1935 Good 6 and Fine 12, 1935-D Fine 12, 1939-D AU 50 cleaned, (2) 1940 VF 30 and AU 55, and (2) 1940-S VF 20 and AU 50. (Total: 10 coins)
- 2732 **20th Century Half Dollars.** Walkers: 1934-D AU 50; 1934-S AU 50; 1936 AU 55+; 1938 AU 50; 1940 AU 55+; (3) 1942 all AU 55+; 1942-D AU 55+; 1943 AU 55 and 1943-D AU 50. Franklins: 1948 MS 60 and 1951-S MS 60 and four Kennedys all MS 63 dated 1964, 1964-D, 1965 and 1971. (Total: 17 coins)
- 2733 **Eight Troopers.** Three Walkers: 1934, 1943 and 1947 all MS 63 and five Franklins: (3) 1955, 1957-D and 1960-D all MS 65. (Total: 8 coins)
- 2734 **Gem Walker Trio.** 1935, 1937 and 1939-D all MS 65. (Total: 3 coins)
- 2735 **Better Walking Halves.** 1936, (4) 1942 and a 1943 Walking Half Dollar all MS 60 or better. A 1929-S 50c in EF/AU and a 1937 50c in MS 63+ and a 1961 Proof 65 50c and a 1972-S 50c in Proof 65. (Total: 10 coins)
- 2736 **Thirties Halves.** 1936-S MS 63, 1939 MS 63+ and 1939-D AU 55+. (Total: 3 coins)
- 2737 **Splendid Trio.** Halves: 1936, 1946-D and 1946-S grading MS 63 to MS 65. (Total: 3 coins)
- 2738 **Walking Quartet.** 1936-D MS 63, 1939-D MS 60, 1940 MS 65 and 1940-S MS 65. (Total: 4 coins)
- 2739 **'Bout New Few.** A trio of Walking Liberty Half Dollars: 1936 MS 60, 1937 MS 63 and 1939-D MS 63. (Total: 3 coins)
- 2740 **Home Run Halves.** Two 1936-D, 1937, 1937-S, 1938, 1939, 1939-D, 1939-S, 1940, 1942, 1943, 1944-S, 1945-S, 1946 and 1946-S grading an average of MS 63. (Total: 15 coins)
- 2741 **Double Grade Halves.** Two 1936 one of them MS 65 the other ANACS 63/65, 1940 MS 65, 1950 ANACS 63/65, 1953 ANACS 63/65 and 1954 Proof 65. (Total: 6 coins)
- 2742 **Cluster of Walkers.** 1937, 1937-D, 1938, 1939, 1939-D, 1940, 1941, 1942-D, 1942-S, (2) 1943-D, 1943-S, 1944, 1944-D, 1945, 1946, 1946-S, 1947 and 1947-D. All of the coins are untoned and grade MS 60 to MS 63 except for the 1946-S which is MS 65. A nice group. (Total: 19 coins)
- 2743 **Walkers and a Sesqui.** Two 1941 MS 60 and 63, (3) 1943 MS 60, 63 and 65, (2) 1944 MS 63, 1946-D MS 65, 1946-S MS 63, 1947-D MS 63 and a 1926 Sesqui MS 60. (Total: 11 coins)
- 2744 **The Big Four Oh.** Three 1940 Halves all MS 63. (Total: 3 coins)
- 2745 **PDS, PDS, PDS...** A short set of Walkers 1941 through 1947-D grading MS 60 to 65 with an average grade of 63. (Total: 20 coins)
- 2746 **Half Coins.** Ten Walkers grading MS 60 to MS 63. Included are (2) 1941, (4) 1942, (2) 1943, (1) 1944 and (1) 1945. (Total: 10 coins)
- 2747 **BU Walkers.** These Walkers are all MS 60: (1) 1943, (1) 1944 and (4) 1945. (Total: 6 coins)
- 2748 **Walking Batch.** Three 1942, (3) 1943, 1943-D, (5) 1944, (2) 1944-D, (3) 1945, 1945-D, 1946-D and 1947-D. Grades range from MS 60 to 65 with an average grade of 63 or better. (Total: 20 coins)
- 2749 **MS 60 Walkers.** Grading MS 60 and better, these Walkers are included: (2) 1937, (2) 1942, (1) 1944 and (1) 1944-S. (Total: 8 coins)
- 2750 **Half Dozen Halves.** These half dollars are included in this lot: (1) 1942, (3) 1945 and (2) 1946. All are MS 60 to MS 63. (Total: 6 coins)
- 2751 **Report Card Halves.** 1942-S, 1943-S and 1946-S all ANACS MS 65/65. A nice group of straight A students. (Total: 3 coins)
- 2752 **1943 PDS Halves.** One 1943, 1943-D and 1943-S Walking Liberty Half Dollars all MS 63 to MS 65. (Total: 3 coins)
- 2753 **Choose a Choice Walker.** Grading MS 67 are 1943, 1943 and 1946-D; also included is a 1947 in MS 65. (Total: 4 coins)
- 2754 **One Each MS 63.** 1945 MS 63 and 1949-S MS 63 with virtually Full Bell Lines and delightful original toning. (Total: 2 coins)
- 2755 **MS 65 ANACS Coins.** Walking Liberty Halves: 1942, 1943, 1943-S and 1946 all with 1938 ANACS certificates as MS 65/65. The 1943-S also carries the description "weakly struck." Also included is a 1943 10c with ANACS papers as MS 65/65. (Total: 5 coins)
- 2756 **Roll of 1946-S Halves.** Twenty pieces of 1946-S Half Dollars all of which are Gem MS 65 examples. These are exceptional coins which are fully struck. (Total: 20 coins)
- 2757 **8(s).** Eight 1945-S 50c MS 63 to 65. (Total: 8 coins)
- 2758 **Frankies.** A group of Franklin Half Dollars which includes a 1948 MS 63, 1948-D MS 65, 1949-D MS 65, 1955 Proof 65, 1958 MS 65, 1958-D MS 65 and 1961, 1962 and 1963 all Proof 65. The 1961 is a cameo; the 48-D and 49-D both have Full Bell Lines. (Total: 9 coins)
- 2759 **Bell Choir.** Ten 1951-D 50c grading MS 63 or better. Some are toned. (Total: 10 coins)
- 2760 **More Franklins.** Two 1948, 1948-D, (3) 1949, (3) 1949-D, (4) 1950, (2) 1951, 1952, (4) 1952-D, (4) 1954, (2) 1954-D, 1954-S, (4) 1957, (2) 1957-D and (5) 1958-D grading 63 or better. (Total: 37 coins)
- 2761 **Trading Trio.** Trade Dollars: 1878-11-10-11, 1874 CC, VI-30 scarcer and 1876 VI-35 cleaned. (Total: 3 coins)
- 2762 **Seated Dollars.** 1841, Face 12, many rim bruises, 1843, VI-35 but deep obverse scratches, 1844, VI-30 two obverse rim bruises, scarce 1845, VI-20, 1846, EF 40, recovering from a harsh cleaning, 1847, EF 40, nice, 1860-O, EF 45 but obverse digs detract. (Total: 7 coins)
- 2763 **Swap Meet Dollars.** A trio of Trade Dollars: 1876-CC AU and (2) 1877-S both AU with reverse chopmarks. An interesting group. (Total: 3 coins)
- 2764 **Rested Up.** Arrest this trio of dollars that got tired and had to sit down. One 1860-O and three 1872 Seated Dollars all VG to Fine. (Total: 4 coins)
- 2765 **Big Gap.** Two 1878-S Trade Dollars: EF 40 and AU 50; and three Eisenhower Dollars: 1971 AU 55, 1971-S Proof 63 and 1973-S also Proof 63. (Total: 5 coins)
- 2766 **MS CC's.** Three 1878-CC dollars and one 1882-CC Morgan all grading MS 60 to MS 63. (Total: 4 coins)
- 2767 **MS 65 Morgans.** 1878 7TF, 1879-S prooflike cameo, 1880-O lightly toned, 1881-S prooflike, 1885 and 1886 prooflike all MS 65. (Total: 6 coins)
- 2768 **S Mint Dollars.** Two 1878-S, (2) 1879-S, (2) 1880-S, (6) 1881-S and (2) 1882-S. All are well struck examples grading MS 60+ to MS 65. (Total: 14 coins)
- 2769 **Morgan Trio.** 1878-S MS 65, 1882 MS 63 and 1884 MS 63. (Total: 3 coins)
- 2770 **MS 60+ S Mints.** Two 1878-S, two 1880-S and four 1881-S dollars all MS 60+ or better. (Total: 8 coins)
- 2771 **Dollar Decadence.** 1878 7/8TF, 1887-S, 1902 and (3) 1903 dollars all grading MS 60 to MS 63. (Total: 6 coins)
- 2772 **Mostly 63's, Thereabouts.** 1878 7/8TF MS 60+ with 6 tips showing, 1878-CC MS 63+, 1878-S MS 63+, 1880-O MS 63 semiprooflike, 1881-O MS 63, 1890-S MS 63, 1891-S MS 63, 1898-O MS 63+, 1900-O MS 63+ and 1901-O MS 63+ deep prooflike. (Total: 10 coins)
- 2773 **Blazers.** 1878 7TF MS 65 full strike, 1880 MS 65 full strike and 1882 MS 65. Blazing Dollars! (Total: 3 coins)
- 2774 **Bee You Dawlers.** Two 1878 7TF, 1880-S prooflike, 1882-O, 1898 prooflike, 1900 and 1901-O all MS 60. (Total: 7 coins)
- 2775 **Ten to Consider.** Grading AU 55 to MS 60, the following dollars are included: 1878 7TF, 1879-O, 1880-S, 1881, (4) 1881-O and (2) 1882-O. (Total: 10 coins)
- 2776 **Better Date Dollars.** 1878 7/8TF (3 Tips) MS 65, 1881-S MS 65 prooflike, 1889-CC VF 20, 1891 MS 65 full strike, 1893-CC AU 50 and 1904-S AU 55. (Total: 6 coins)
- 2777 **Morgan Bucks.** 1878 8TF ANACS 63/65, 1881-S MS 63, 1881-S ANACS 63/65, 1882-S ANACS 63/65 and 1885-O ANACS 63/65 with gold-green obverse color. (Total: 5 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2778 **Cartwheel Cache.** 1878-S AU 55, 1879-S MS 60, 1881-O MS 63, 1881-S MS 60, 1882-S MS 60, 1885 AU 55, 1885-O AU 55, 1888 MS 60, 1900 AU 55, 1904-O AU 55 and 1921 (Morgan) AU 55. (Total: 11 coins)
- 2779 **7TF Some PL.** A group of fourteen 1878 7TF Dollars. Twelve grade MS 60 while two are MS 63; some of the coins are semi-prooflike. (Total: 14 coins)
- 2780 **Seventy-eight Hesses.** A good dealer or investor group consisting of thirteen 1878-S Morgan Dollars: (3) MS 60, (7) MS 63 and (3) MS 63+. Some of the coins are prooflike; the 63+ coins are very nice. (Total: 13 coins)
- 2781 **78 RPM's.** Four 1878-CC Morgan Dollars; all grade MS 63 and are very frosty and attractive. (Total: 4 coins)
- 2782 **Jubilee.** 1878 7TF (Round Breast) MS 60, 1878 7/8 TF (3 Tips) MS 63 with attractive toning, 1878 8TF MS 63, 1882 MS 63 with light golden toning on both sides, 1882-O MS 63, 1884-O MS 60, 1885 and 1885-O both MS 63, 1886-S MS 60, 1892 AU 55, 1897-S MS 63 prooflike, and 1903 MS 63 with attractive hazy violet toning. (Total: 12 coins)
- 2783 **Ten Different Mint State Dollars.** Included are the following dates: 1878-S MS 63, 1884-O MS 60 lightly toned, 1888-O MS 63 average strike, 1888-S MS 60, 1891-S and 1892-O both MS 63, 1898-O MS 60, 1901-O MS 63, 1904-O MS 63 prooflike and 1921 (M) MS 63 with an attractively toned obverse. (Total: 10 coins)
- 2784 **Curls and Feathers.** 1878 8TF MS 63/65 with a prooflike reverse, 1880-CC MS 63, 1884-O MS 65 with lovely coloration, 1888 MS 67, 1897-S MS 63/65 prooflike, 1899-S AU 55 and 1921 (Peace) AU 55. (Total: 7 coins)
- 2785 **Ten Quality Dollars.** Each of these dates grades MS 63 to MS 65 and should be examined so that their potential may be realized: 1878-CC, 1882-CC, 1883-CC, 1884-CC, 1886, 1888, 1889, 1901-O, 1902 beautifully toned and 1903. (Total: 10 coins)
- 2786 **Passport Dollars.** ANACS Dollars: 1878-S E-3020-T as MS 65/65, 1883-CC E-0927-T as MS 65/65, 1884-S E-8499-Y as AU 50/50 which is very conservative for this coin and 1925 E-0974-T as MS 65/65. (Total: 4 coins)
- 2787 **Dollar Drama.** 1878 7TF MS 63, 1878-S MS 63+, 1900-S MS 63+ and 1934 MS 65 lightly toned. (Total: 4 coins)
- 2788 **Dozen.** 1879 MS 60 semiprooflike with attractive subdued toning, 1879-O average strike AU 55, 1879-S MS 65, 1880 MS 60, 1880-S MS 65, 1881 MS 63, 1881-S MS 65 semiprooflike, 1883-O MS 63/65 deep prooflike, 1885-S MS 63, 1885-CC MS 65, 1887-S MS 63 and 1889 MS 63. (Total: 12 coins)
- 2789 **Lovely Prooflike Dollars.** Three fully prooflike 1879-S two of which are full MS 65, the other is a MS 63; one 1880-S prooflike MS 65; two 1881-S both MS 65 prooflike; and one 1882-S prooflike MS 65. (Total: 7 coins)
- 2790 **Miscellaneous Silver Dollars.** 1879 AU 55+, 1879-S 3rd Reverse MS 60 prooflike, 1882-O MS 60+, 1883-O MS 63 toned, 1886-S EF 40 polished, 1888-S EF 40, 1891-S nice AU 50, (2) 1921 Morgan MS 60 and MS 63+ prooflike and 1928-S AU 50. (Total: 10 coins)
- 2791 **Lucky Seven.** Morgan Dollars. 1879 MS 60, 1880 MS 60 very baggy obverse, 1883 MS 60, 1885 AU 55+ full Mint State reverse, (2) 1889 both MS 60 and 1891-S AU 55+. (Total: 7 coins)
- 2792 **Baker's Dozen.** Grading MS 65 are: two 1879-S, 1880-S, 1881-S and 1882-S. In MS 63 are a 1880-S, 1881-S and a 1896. In MS 60 is a 1879-O, 1881, 1890-S and a 1926 and a 1926 in AU 50 is also included. (Total: 13 coins)
- 2793 **Three and Three.** Three pieces each of 1879-S and 1882-S Dollars all are MS 63. (Total: 6 coins)
- 2794 **Eight Bucks.** Eight Morgans, all MS 60 or better; the dates are 1879, (2) 1880, 1881-O, 1884-O and (3) 1889. (Total: 8 coins)
- 2795 **Buck A Roos.** Ten Morgan bucks as follows. In MS 63: 1879-S, 1880-S, 1881-S, 1882-S, 1885-O. In MS 63 Prooflike: 1881-S and 1883-O. In MS 65: 1881-S and 1882-S. And one toned MS 63+ 1882-S. (Total: 10 coins)
- 2796 **Five Prooflike Dollars.** 1879-S MS 63, 1880-S MS 65, 1881-S MS 63+, 1882-O MS 63, and 1904-O MS 63+ all prooflike. (Total: 5 coins)
- 2797 **Philly Four.** 1880, 1881, 1888 and 1889 Dollars grading MS 63 to 65. (Total: 4 coins)
- 2798 **See See Oh and Pea.** 1880-CC (Second Reverse) MS 63, 1884-O MS 65 prooflike FS and 1885 MS 67 semiprooflike. (Total: 3 coins)
- 2799 **Carson City Cache.** Morgan Dollars. 1880-CC MS 60+, 1881-CC MS 63, 1882-CC MS 63+ and 1885-CC MS 63. (Total: 4 coins)
- 2800 **Common Date Delights.** Four 1880-S and four 1881-S Dollars all MS 63 about half of which are prooflike. (Total: 8 coins)
- 2801 **Morgan Cluster Bar.** Grading MS 63 are 1880-S, 1887-S, 1890, 1890-S, 1891-S and 1898. (Total: 6 coins)
- 2802 **Four Ones.** 1880-CC \$1 and (3) 1883-CC \$1 all untoned MS 63 examples. (Total: 4 coins)
- 2803 **Six Only.** 1880-CC MS 63, (2) 1884-O dollars one of which is AU 55 prooflike and the other is MS 65 prooflike, 1888 MS 63, 1898-O MS 65 and 1899-O MS 65/63. (Total: 6 coins)
- 2804 **Been Spent One Dollar Silvers.** 1880-O, 1882-S, 1885-O, (2) 1886, (3) 1889, 1889-S, 1890, 1890-O, 1890-S, 1893-CC (Good), (2) 1896, 1900-O, 1900-S, (2) 1901-O, (2) 1903 (both AU) and an 1883. The pieces average Fine. (Total: 22 coins)
- 2805 **Half Roll of Different Morgans.** These ten pieces grade MS 63 to MS 65: 1881, 1884-O prooflike, 1886, 1888, 1897, 1897-S, 1898, 1899-O, 1900-O and 1904-O. These are much above average pieces. (Total: 10 coins)
- 2806 **CC Bucks.** 1881-CC, 1882-CC, 1883-CC, 1884-CC and 1885-CC all strongly struck MS 63 examples. (Total: 5 coins)
- 2807 **A-T-1-Esses.** Four 1881-S Morgan Dollars. All grade MS 65 and are untoned; one coin is semiprooflike. (Total: 4 coins)
- 2808 **Morgan State.** Morgan Dollars. 1881 MS 65, 1885 MS 65 superb russet-gold toning, 1885-O MS 65 light gold toning, 1891-S MS 65 Gem reverse and (2) 1896 MS 60 and MS 65. (Total: 6 coins)
- 2809 **Bunch of Uncs.** Morgan Dollars. (9) 1881-O all grade MS 60, (2) 1882 both MS 60, (3) 1883-O two MS 60 and one MS 63. All coins are legitimately new but are baggy. (Total: 14 coins)
- 2810 **Life Savers.** A dozen O Mint dollars: Seven 1881-O, three 1883-O and two 1884-O dollars all MS 60+ or better. (Total: 12 coins)
- 2811 **Pea Soup.** Grading MS 63 to MS 65, these ten different P Mint dollars are included: 1881, 1882, 1884, 1886, 1887 prooflike, 1889, 1896, 1898, 1900 and 1902. (Total: 10 coins)
- 2812 **Plus Dollars.** 1881-O MS 63+ with an especially mark free obverse, 1884-O MS 64 with a beautifully toned obverse and (2) 1903 Dollars both MS 63+ with light golden toning. (Total: 4 coins)
- 2813 **Nice Selection of MS 63 Morgans.** 1881, (2) 1882, (2) 1883 one prooflike and one toned, 1886, (2) 1888 one nicely toned, 1891, (2) 1896 and 1897 all MS 63. (Total: 12 coins)
- 2814 **Morgan Four.** 1882-O, 1885-O, 1886 and 1900-O all MS 63 to MS 65. (Total: 4 coins)
- 2815 **Hundred Year Old Dollars.** 1882 O/O MS 63, 1883-O MS 63, 1883-CC MS 63+ with a prooflike reverse, 1884-O MS 65 and 1885 MS 63+ cameo prooflike. (Total: 5 coins)
- 2816 **1882-CC GSA Hoard.** Here are 14 pieces of 1882-CC Dollars grading MS 63 or better. (Total: 14 coins)
- 2817 **CC Issues from the 1880's.** Here are (1) 1882-CC, (3) 1883-CC and (2) 1884-CC Morgans all of which are MS 63 or better. (Total: 6 coins)
- 2818 **GSA Refugees.** Three 1882-CC Dollars grading MS 63 to MS 65 and three each of 1883-CC and 1884-CC Dollars of the same quality. (Total: 9 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2819 **10 Easy Pieces.** One 1882-O, (4) 1884-O, (4) 1886 and one 1887 Dollars grading MS 63 to MS 65. (Total: 10 coins)
- 2820 **Small Congruey of CC's.** One 1882-CC, one 1883-CC and two 1884-CC Dollars all MS 63 or better. (Total: 4 coins)
- 2821 **Better Date Beauts.** The half dozen Dollars are all MS 63+: 1882-O, 1887-O, 1896, 1897, 1901-O lightly toned and 1902-O. (Total: 6 coins)
- 2822 **Ohs.** Two 1883-O, five 1884-O, one 1885-O, one 1896 and one 1902-O Dollars all of which are MS 60 to MS 63. (Total: 10 coins)
- 2823 **100 Years Ago.** Five 1883-O and five 1886 Morgans all MS 63+. (Total: 10 coins)
- 2824 **10 (83).** Ten 1883 Morgans grading MS 60 to MS 63. (Total: 10 coins)
- 2825 **Early 80 Models.** Included in this offering are 17 1883-CC Dollars. These coins are well struck examples of this ever popular issue and grade MS 63 or better. (Total: 17 coins)
- 2826 **Sweet 16.** These (16) 1884-CC Dollars grade MS 63 to MS 65 and are above average strikes with fewer bag marks than usual. (Total: 16 coins)
- 2827 **Dozen Big Ones.** Grading MS 63 to MS 65; these Morgan dates are included: (2) 1884-O, (2) 1885-O, (2) 1886 and (6) 1887. (Total: 12 coins)
- 2828 **Half Roll of 1884-O Dollars.** Ten 1884-O Dollars grading MS 60+ or better. (Total: 10 coins)
- 2829 **Superb Silver Dollars.** 1884-O MS 65+, 1885-O MS 67, 1887 MS 65 and 1921 (M.) MS 65. (Total: 4 coins)
- 2830 **Dollar Five.** Grading MS 63+ to MS 65, are the following Dollars: 1884-O, 1900, 1921, 1921-D and 1924. The 1884-O is superb and the 1921 (M) is especially clean. (Total: 5 coins)
- 2831 **Morgan Quartet.** 1884-O MS 63, 1903 AU 55, 1921-D MS 63 and 1934-D AU 55. (Total: 4 coins)
- 2832 **Choice Parcel.** 1884, 1884-O, 1887-O and 1903 Dollars, all MS 63. (Total: 4 coins)
- 2833 **4X.** Four each of 1885 \$1, 1886 \$1, 1889 \$1, 1898 \$1 and 1899-O \$1. Grades run from MS 60 to 63+ with an average grade of 63. (Total: 20 coins)
- 2834 **3½ Dollars.** 1885 MS 63, 1885-O MS 60, 1899-O MS 63 and 1942 50c MS 65. (Total: 4 coins)
- 2835 **Colorbook Coins.** Five 1885 \$1, four of them beautifully toned. Grades are 63 to 65. (Total: 5 coins)
- 2836 **86 Spectrum.** Ten 1886 Morgans all MS 60 to MS 63. (Total: 10 coins)
- 2837 **Les Desirables.** 1886-S AU 50, 1892-S EF 45, 1893 EF 40, 1899 AU 55 and 1921 (Peace) AU 50. Key dates. (Total: 5 coins)
- 2838 **Morgan Gems.** All of the following Dollars grade Mint State 65: 1886, 1898-O, 1899-O and 1900. This is a superb group. (Total: 4 coins)
- 2839 **Certified Cartwheels.** Two 1887 Morgans both with 1983 ANACS certificates as MS 65/65. (Total: 2 coins)
- 2840 **More Gain Dollars.** 1888 \$1, (7) 1889 \$1, 1890, 1896, 1897 and 1899-O. Grades range from AU to MS 63. (Total: 12 coins)
- 2841 **Struck Up 88's.** Ten 1888-O Dollars all MS 63. These are well struck examples. (Total: 10 coins)
- 2842 **½ Roll 88-O.** Ten 1888-O Dollars all of which grade MS 60 to MS 63. These are better than average strikes. (Total: 10 coins)
- 2843 **Late 80 Ten.** Grading MS 60+ or better, ten pieces of 1889 Dollars are included in this lot. (Total: 10 coins)
- 2844 **10 (89).** Ten 1889 Dollars grading MS 60 to MS 63. (Total: 10 coins)
- 2845 **Five and Five 89/98.** Five 1889 and five 1898 Dollars all grading MS 60. (Total: 10 coins)
- 2846 **ANACS Scores.** Five 1890-O Dollars all of which have ANACS certificates. The grades are as follows: (3) are MS 60/63, (1) is MS 63/63 and (1) is MS 63/65. (Total: 5 coins)
- 2847 **Gay Nineties.** Ten 1890 Morgans grading MS 60 to MS 63. (Total: 10 coins)
- 2848 **In the 90's.** Three 1890-O, two 1890-S, two 1891 and one 1891-S Morgans all grading MS 60 to MS 63. (Total: 8 coins)
- 2849 **Frosty Bucks.** A trio of Morgan Dollars, all grading MS 65. Dates are 1890-S, 1891-S and 1897-S; all are untoned and frosty. (Total: 3 coins)
- 2850 **Report Card Coins.** Five 1891-S Dollars all with ANACS papers for grading and authenticity. The grading is as follows: 2 pieces are MS 60/63, 2 are MS 60/65 and one is MS 63/65. (Total: 5 coins)
- 2851 **Top Grade Dollars.** 1891-S and 1921-D \$1 both MS 65. (Total: 2 coins)
- 2852 **Dated Mo's.** Morgan Dollars: (2) 1892 AU 50 and AU 55+, (2) 1892-O VF 20 and VF 35, 1893-O EF 40 and 1894-O nice F 12. (Total: 6 coins)
- 2853 **95-O.** Six 1895-O Dollars grading VG-Fine. (Total: 6 coins)
- 2854 **Cartwheel Covey.** Five 1896 and five 1897 Dollars all grading MS 60. (Total: 10 coins)
- 2855 **97-S Pair.** Two 1897-S \$1 both untoned MS 65 pieces. (Total: 2 coins)
- 2856 **O Moes.** Five 1898-O MS 63 to 65. (Total: 5 coins)
- 2857 **High Scoring Dollars.** 1886 MS 65, 1900-O MS 67 semiprooflike and 1902-O MS 65 prooflike (Total: 3 coins)
- 2858 **O Mint Plan.** 1900-O, 1903-O and 1904-O MS 63 Dollars (Total: 3 coins)
- 2859 **Splendid Pls.** A half roll of prooflike 1904-O dollars grading MS 65 (Total: 10 coins)
- 2860 **Oh Four Ohs.** Ten pieces of 1904-O Dollars all MS 65 prooflike examples. (Total: 10 coins)
- 2861 **21 Dees.** This is one of the nicest half rolls of 1921-D Dollars that we have handled. Each piece is MS 63 or better and is highly lustrous and well struck (Total: 10 coins)
- 2862 **Baggy but New.** Ten 1921 Morgans all grading MS 60; all are baggy but new. (Total: 10 coins)
- 2863 **The Elusive 1921 Morgan Dollar!** A lot of ten grading as follows: (2) AU 50, AU 55, (3) MS 63, (2) MS 63 and MS 63 prooflike. To really spice up this intriguing lot we are throwing in a real rarity: an EF 40 1889 Dollar! (Total: 10 coins)
- 2864 **Superior Dollars.** 1879-S MS 63+ semiprooflike, 1880-S MS 65 prooflike, 1881-S MS 63+ prooflike, 1882-S MS 63+, 1886 MS 65, 1900-O MS 65, 1921 (M.) MS 65, 1925 MS 65 and 1926-S MS 65. This is a choice offering that should be examined. (Total: 9 coins)
- 2865 **Morgans and Peaces.** 1880 MS 63+ toned, 1887 MS 60, 1891 MS 63 toned, 1891-CC MS 60 prooflike with deep mottled toning, 1922-D AU and 1925 MS 63. (Total: 6 coins)
- 2866 **Two and One.** Two 1885-S \$1 MS 65 and a 1926 \$1 MS 60. (Total: 3 coins)
- 2867 **BU Peace Dollars.** Included are 22 1922 Peace Dollars, 2 dated 1924 and one dated 1923. All of the coins are MS 60 or better. (Total: 25 coins)
- 2868 **Peace Package.** Five 1922, (2) 1923, (3) 1924 and (2) 1925. The coins are AU to 63 with an average grade of 60 or better. (Total: 12 coins)
- 2869 **Superb Peace Pair.** 1922 and 1924 both brilliant MS 67 pieces.
- 2870 **22 Scadoos.** Ten 1922-D \$1 63 to 65 in grade. (Total: 10 coins)
- 2871 **Twenties Examples.** 1922, 1922-S, 1924, 1925, 1926-D and 1926-S all MS 63 to MS 65. (Total: 6 coins)
- 2872 **Peace Demonstration.** Grading AU 50 to MS 60, these dates are included: 1923, 1924, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1928-S, 1934 and 1935. (Total: 12 coins)
- 2873 **Ds + Ss.** Five 1923-D \$1 and five 1925-S \$1 MS 63 to 65. (Total: 10 coins)
- 2874 **Nine Choice 1925 Peace Dollars.** All coins grade MS 63 or better and are frosty and untoned. (Total: 9 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2875 **Peaces With Papers.** A lot of five 1922 Peace Dollars. Coins grade MS 63+ to MS 65 and are certified by INS as being genuine and "Choice Uncirculated". (Total: 5 coins)
- 2876 **626.** Six 1926 Peace Dollars grading MS 63. (Total: 6 coins)
- 2877 **Noah's Arks.** Five 1935 Arkansas Commemorative Half Dollar Sets grading MS 65 or less. (Total: 15 sets)
- 2878 **Four From Texas.** Texas 50c Commem Sets: two 1936, a 1937 and a 1938 all grading MS 65. (Total: 4 sets)
- 2879 **6 BTW Sets Plus More.** Six 1946 BTW Sets along with (2) 1946-S single BTW pieces. Grades are MS 60 to MS 63 or better. (Total: 20 coins)
- 2880 **BTWs + WCs.** Six 1946 Booker T. Washingtons, (2) 1946-D BTWs, (2) 1946-S BTWs, 1950-S BTW, (2) 1951 Washington Carvers, (3) 1952 Wash. Carvers and (4) 1953-S Wash. Carvers. The coins grade an average of MS 63. (Total: 20 coins)
- 2881 **BTW Set String.** A 1946 Set, (3) 1947 Sets, (2) 1948 Sets and a 1951 Set. Grades are MS 63 to MS 65. (Total: 7 sets)
- 2882 **The BTW Store.** Five 1950 BTW Sets grading MS 63 to 65. (Total: 5 sets)
- 2883 **More Bookers.** Five 1949 BTW Sets grading MS 63 to 65. (Total: 5 sets)
- 2884 **Lovely Vermont Lot.** Five Vermont Commems grading MS 63 or better. (Total: 5 coins)
- 2885 **Superior Yorks + Wisconsins.** Two Yorks and three Wisconsin Commems all MS 65. (Total: 5 coins)
- 2886 **Remember the Alamo.** A pair of Texas Commems, 1938-D and 1938-S both MS 63. (Total: 2 coins)
- 2887 **Texicans.** Nine 1934 Texas Commems. (1) 1935, (1) 1935-D and (1) 1936. Grades range from 63 to 65. (Total: 12 coins)
- 2888 **Boones, Boones, Boones.** Three 1934, (6) 1935, 1935-D, (4) 1936, 1936-S, 1937 and a 1936 PDS Set, MS 63 to 65. (Total: 20 coins)
- 2889 **Cincys.** Two 1936 Cincinnati 50c and (3) 1936-S Cincinnati all MS 63 or better. (Total: 5 coins)
- 2890 **Clevelands + Columbians.** Five Cleveland 50c, (5) 1892 Columbians and (5) 1893 Columbians grading an average of MS 63. Most of the Columbians are toned. (Total: 15 coins)
- 2891 **A Company of Commems.** Two Connecticuts, a Delaware, an Elgin and (2) Gettysburgs in MS 63. (Total: 6 coins)
- 2892 **Nothing in Common.** Four Elgins and five Grants grading MS 63 on average. (Total: 9 coins)
- 2893 **Have Not Huguenots.** Ten Huguenots having no problems in grading out at MS 63. (Total: 10 coins)

- 2894 **Lexingtons This Time.** Fifteen Lexington Commems grading MS 60 to 65. (Total: 15 coins)
- 2895 **Lincolns.** We continue our barrage of commemorative Half Dollars this time with a set of ten Lincolns grading MS 63 on average. (Total: 10 coins)
- 2896 **Lawn Guylands.** Five 1936 Long Islands grading MS 63 to 65. (Total: 5 coins)
- 2897 **Unruly Mob.** Ten Lynchburgs grading MS 63 on average. (Total: 10 coins)
- 2898 **Maine.** Five Maine 50c, MS 63 on average. (Total: 5 coins)
- 2899 **Oh Monroe.** Ten Monroe 50c MS 63 or better. (Total: 10 coins)
- 2900 **River Spans.** Ten Bay Bridge 50c MS 63 to 65. (Total: 10 coins)
- 2901 **Neat Eagles.** Five Bridgeport 50c MS 63 to 65. (Total: 5 coins)
- 2902 **Fishin'.** Five Bay Bridge Commems grading MS 63 or better. (Total: 5 coins)
- 2903 **Swiss Family.** Ten Robinson 50c — MS 63 to 65. (Total: 10 coins)
- 2904 **Sesquis.** Five Sesquicentennial 50c grading MS 63. (Total: 5 coins)
- 2905 **Rhode Island but No Red.** Five 1936, (2) 1936-S and a 1936 PDS Set grading MS 63. Some of the coins are toned. (Total: 10 coins)
- 2906 **Wagon Train.** A caravan of eight Oregon Commems: two 1926, 1928, (2) 1934-D, 1936, and (2) 1936-S all MS 63 or better. (Total: 8 coins)
- 2907 **Roanokios.** Five Roanoke 50c grading MS 63 or better. (Total: 5 coins)
- 2908 **Pride of the Pilgrims.** Fifteen 1920 Pilgrims grading an average of MS 63. Some are toned. (Total: 15 coins)
- 2909 **And 1921 Pilgrims too.** Four 1921 Pilgrims in MS 63 or better. (Total: 4 coins)
- 2910 **Oh Maryland.** Five Maryland 50c MS 63 to 65. (Total: 5 coins)
- 2911 **Show Me Coins.** Three Missouri 50c all MS 60 and lightly toned. A scarce trio. (Total: 3 coins)
- 2912 **Pan Pac 3.** Three Panama Pacific 50c MS 60 to 63, one brilliant, one lightly toned and one deeply toned. (Total: 3 coins)
- 2913 **Spangled Sesquis.** Ten Sesqui 50c MS 63 to 65. (Total: 10 coins)
- 2914 **Doctors.** Ten MD 50c MS 63 to 65. These are Marylands, just in case you missed the zip. (Total: 10 coins)
- 2915 **Comely Commems.** Isabella Quarter AU 50 cleaned, Maine AU 50, Vancouver AU 50 whizzed, (2) Sesquicentennial Half Dollar AU 55 cleaned and MS 60, Gettysburg AU 55 polished, 1946 BTW MS 63 and 1952 BTW MS 63. (Total: 8 coins)
- 2916 **Circulated Commems.** 1918 Lincoln-Illinois EF 40, and six Almost Uncirculated pieces including: 1924 Huguenot, 1926 Sesquicentennial, 1936 Bay bridge, 1918 Lincoln-Illinois, 1893 Columbian Exposition and 1923-S Monroe. (Total: 7 coins)
- 2917 **Seven Lovely Commems.** In MS 60 are 1927 Vermont, 1924 Huguenot, 1936 Cleveland and 1926 Sesquicentennial. Grading MS 63 are 1936-D San Diego, 1935 Texas and a 1925 Norse Thick. (Total: 7 coins)
- 2918 **Booker Ts + WCs.** Two 1946 Booker T. Washingtons and (2) 1952 Washington Carvers all MS 65. (Total: 4 coins)
- 2919 **Al Ba Io.** 1936 Albany, 1936 Bay Bridge and 1946 Iowa all MS 65. (Total: 3 coins)
- 2920 **Cultured Commemoratives.** Grading MS 63: 1952 Washington-Carver, 1925 Lexington, 1925 Stone Mountain and a 1920 Pilgrim. In MS 65 are two 1946 BT Washington Commems. (Total: 6 coins)
- 2921 **Sliders.** These commemorative pieces are nice AU examples: 1893 Isabella Quarter, 1915-S Panama Pacific, 1920 Maine, 1920 Pilgrim, 1921 Missouri (Plain), 1921 Missouri 2x4, 1922 Grant with star and 1923-S Monroe. (Total: 8 coins)
- 2922 **Diverse Halves.** Seven different MS 63 Commems. Grading MS 63, the following pieces are included: 1924 Huguenot, 1925 Norse Thin, 1925-S California, 1926 Sesquicentennial, 1936 Cleveland, 1936 Long Island and a 1928-D G. Washington in MS 65. (Total: 7 coins)
- 2923 **Desirable Commemorable.** These five commems are all MS 63: 1925 Ft. Vancouver, 1926-S Oregon, 1934 Boone, 1934 Maryland and 1938 New Rochelle. (Total: 5 coins)
- 2924 **Monroe Island.** 1923-S Monroe MS 60 and 1936 Long Island MS 63. (Total: 2 coins)
- 2925 **Commem Cluster.** 1036 Bridgeport MS 63, 1936 Cleveland MS 65, 1936 Gettysburg MS 63 toned, 1936 Lynchburg MS 60 and 1938 New Rochelle MS 63. (Total: 5 coins)
- 2926 **Commem Gold Pair.** 1903 Louisiana Purchase McKinley AU and 1916 McKinley MS 60. (Total: 2 coins)
- 2927 **Dollar Gold.** 1851, 1852, 1853 and 1854 Type I grading AU to MS 60. (Total: 4 coins)
- 2928 **Gold Pair.** 1911 \$2½ MS 60 and a 1906-S \$20 EF 45. (Total: 2 coins)
- 2929 **Little Gold.** Gold Dollars: 1851 AU 50 but serious obverse scratch, nice. California Gold: 1870-G Quarter Dollar Octagon Liberty Head. Breen-763. (R-4). EF 45, holed. 1871-L Quarter Dollar Octagon. Liberty Head. Breen-770. (R-6). EF 45, holed. (Total: 3 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2930 **Round and Hex.** 1854 Quarter Dollar. Octagon. Liberty Head. Breen-108. (R-5). AU 55. 1855 Quarter Dollar Round. Liberty Head. Breen-226. (High R-6; "under 20 reported" says Breen). AU 55, prooflike. 1856 Half Dollar. Octagon. Liberty Head. Breen-307. (High R-6, possibly R-7). AU 50. Ugly but rare. 1860/56 Round Half Dollar. Liberty Head. (R-6). AU 55; nice color. An interesting lot with some rare coins included. (Total: 4 coins)
- 2931 **One Dollar Gold Pieces.** 1850 VF, 1851 VF and 1857 EF. (Total: 3 coins)
- 2932 **Half Dozen Quarter Eagles.** 1850 EF 40, 1855 VF 30 and 1909, 1915, 1925-D and 1928 all EF 40 to EF 45. (Total: 6 coins)
- 2933 **Two Quarter Eagles.** Quarter Eagles: 1913 AU 55+ and 1927 AU 50. (Total: 2 coins)
- 2934 **Gold Pair.** 1873 \$2½ AU 55 and 1852 \$5 VF 30. (Total: 2 coins)
- 2935 **Gold Trio.** 1888 \$2½ MS 60, 1881 \$5 MS 63 and 1893 \$10 MS 63. (Total: 3 coins)
- 2936 **Half Eagle Foursome.** 1881 AU, 1899 AU, 1900 AU and 1908 MS 60. (Total: 4 coins)
- 2937 **Liberty Half Eagles.** 1881 VF, 1882-S AU 50, 1895 AU 50 and 1898 VF. (Total: 4 coins)
- 2938 **Indian Half Eagles.** 1908 EF 40, 1910-D EF 45 and 1911 AU 50. (Total: 3 coins)
- 2939 **Circulated Indian Half Eagles.** 1908-D EF, 1909 VF, 1913 VF and 1914 VF. (Total: 4 coins)
- 2940 **Three Fives.** Half Eagles. 1881 VF 35, 1897 AU 50 and 1909 EF 45. (Total: 3 coins)
- 2941 **04 Double Eagle Quartet.** Four 1904 \$20 grading MS 63 to MS 65. Each has excellent color and luster. Surprising quality for a large lot. (Total: 4 coins)
- 2942 **Love Tokens by the Millions.** 1825 Large Cent, counterstamped "C.S." 1853 Cent, counterstamped "CASWELL". 1859 Cent, engraved "Joe" on reverse. 1882 Cent, obverse stamped "L", reverse "T". Undated Liberty Nickel, reverse engraved "B+P" to L.C.C.". 1836 Dime, engraved "H.F.C.". 1838 Dime, engraved "C.S.E.". 1853 Dime finely engraved "M.B." or "B.M.". 1857 Dime, crudely engraved "W.B.M.". 1857 Dime, finely engraved "Marion". 1877 Dime, finely engraved but I can't read it. (2) 1884 Dimes; one engraved "Kit", the other "W.H.". (2) 1892, one is finely engraved C.S., the other "N.M.J." and inlaid with "stones". 1973-D Dime, stamped "DD". (2) 1875-S 20c, one stamped E.W.B., the other finely engraved "T". 1853 Arrows 25c, engraved "Louisa". 1874 Arrows 25c, engraved "Perfect". 1891 25c, finely engraved "MCA". New Orleans Quarter, mid 1850's, finely engraved "EAC". 1892 25c, plated to appear gold, looped and engraved "NCG."(?) 1854 50c, reverse engraved "F.V.C." (Total: 24 items)
- 2943 **Type Material.** Half Cents: 1828, 1832 and 1834 all AU 50. Large Cent: 1852 AU 50. Half Dime: 1829 EF 40. Nickels: 1883 N.C. MS 60 prooflike and 1889 MS 60 and a 1835 Dime EF 40. (Total: 8 coins)
- 2944 **Type Up.** 1828 Half Cent EF 40, 13 Stars; 1835 10c VF 20; 1883 Hawaiian Half Dollar Fine 15; and in MS 65: 1909 Lincoln Cent, 1937 Nickel, 1939-D 10c Full Bands, 1940-S 10c FB, 1950-S 10c, 1947-D 25c and 1952-S 50c. (Total: 10 coins)
- 2945 **Copper, Nickel, Silver.** 1859 C.N. Cent MS 60, brown; 1881 Nickel MS 60; and 1946-D Half Dollar MS 65, highly lustrous and lightly toned. (Total: 3 coins)
- 2946 **Type Coin Trio.** 1894 Cent, Proof 63. 1883 No Cents Nickel, MS 63+. 1913-D Type Two Nickel, MS 63. All coins are ex Robison III and in original flips. (Total: 3 coins)
- 2947 **Potpourri.** 1865 1c MS 60 cleaned; 1862/1 3c Silver EF 45; 1912 5c MS 60; 1942-D 50c MS 60; 1954-S 50c MS 60; and 1887 \$1 MS 65. (Total: 6 coins)
- 2948 **Quality Type Offering.** 1906 1c MS 63; 1883 No Cents MS 63; 1900 10c MS 63; 1905 10c MS 63+ highly lustrous; 1916 Mercury 10c MS 65 Full Bands; 1920-S 10c MS 63 virtual Full Bands; 1913-D 50c AU 55+ deeply toned; 1883-CC \$1 MS 65 with a toned obverse; and 1920-O \$1 MS 65. (Total: 9 coins)
- 2949 **This 'n That.** 1937 1c Proof 65, 1948-D 50c MS 63 virtually FBL, 1953 50c MS 63 virtually FBL and 1924 \$1 MS 63. (Total: 4 coins)
- 2950 **One Oh One.** 1920-S Cent MS 67 fully struck red and brown, 1879-O Dollar MS 65 well struck, lustrous and clean. Oddly matched but both desirable. (Total: 2 coins)
- 2951 **Two-o-Two.** 1867 2c MS 63 deeply toned; 1943 50c MS 63; 1946-D 50c MS 65 and 1888 \$1 MS 65, full strike. (Total: 4 coins)
- 2952 **Lot o' Four.** 1864 Jeft M. Morgan with hints of red. 1879-S MS 63, 1887-S Proof 60 cleaned and 1907-S MS 63+ (Total: 4 coins)
- 2953 **Four Coin Blend.** 1863 2c ANACS 63/63, 1862 3c (Silver) MS 63, 1867 No Stars Half Dime AU 50 lightly cleaned and 1872-S Half Dime MS 60 frosty and untoned (Total: 4 coins)
- 2954 **Conglomerate.** 1862 3c Silver AU 55, 1870 5c AU 55; 1883 (Shield) 5c AU 50, 1883 No Cents 5c AU 50, 1895 5c AU 50, 1913 Type 1 5c AU 55+; 1914-S 5c cleaned AU 50; 1937-S 5c AU 55, 1938 (Jeft) 5c Proof 63+; 1942 (Type 1-non Silver) 5c Proof 63; 1942-P 5c MS 65, and (2) 1950-D 5c both MS 65. (Total: 13 coins)
- 2955 **Appealing Miscellany.** 1865 3c (Nickel) MS 60, 1913 5c Type I MS 65, 1916 10c MS 60 and 1920 10c MS 65 FSB. (Total: 4 coins)
- 2956 **VF Obsolete Coinage.** All of the following grade VF: 1866 and 1868 3c Nickels and these five Quarters: 1908-D, 1915-D, 1917-D Type I, 1924-S and 1927-S. (Total: 7 coins)
- 2957 **No Stars Half Dime and Dime.** 1837 Half Dime VF 30 clean and evenly worn and an 1837 Dime AU 50 with violet grey toning. A very popular pair. (Total: 2 coins)
- 2958 **Superior Type Lot.** 1861 ½ Dime MS 60, 1872 ½ Dime MS 63, 1867 5c MS 63, 1837 Bust 10c MS 60 deeply toned, 1875 10c MS 63 prooflike obverse, 1901 10c MS 60 toned and 1907 25c MS 63 toned. An excellent lot. (Total: 7 coins)
- 2959 **Shield V Walk a Peace.** 1882 Shield Nickel MS 60; 1883 No Cents 5c AU 50; 1918-S Walking Half Dollar AU 50; and a 1926-D Peace Dollar MS 60. (Total: 4 coins)
- 2960 **A Dozen and One Coins.** 1883 (NC) 5c AU, 1912 5c AU, 1913 (Ty I) 5c MS 63, 1913-D (Ty I) 5c MS 65, 1915 5c MS 60, 1916-D 5c AU, 1935 5c MS 60, 1917-D 10c AU, 1917-S 10c MS 60, 1936 10c MS 60, 1939-D 10c MS 63, 1936 25c MS 63 and 1918 Lincoln 50c Commemorative MS 63. (Total: 13 coins)
- 2961 **Early Type Material.** 1925-D Buffalo Nickel AU 55 but heavily cleaned; 1831 25c Fine; 1807 Bust Left 50c Fine; 1833 50c VF; 1839 Reeded Edge 50c VF; and a 1877 Trade Dollar VF. (Total: 6 coins)
- 2962 **38-D Brands.** 1938-D Buffalo Nickel MS 65 and a 1938-D Dime MS 65 with Full Bands. (Total: 2 coins)
- 2963 **Assortment of Five.** Liberty Nickel 1905 MS 63. Morgan Dollars: 1878 7/8TF MS 63 prooflike, 1885 MS 63+ prooflike nice and 1890 MS 63 toned. Stone Mountain Half Dollar MS 63 nicely toned. (Total: 5 coins)
- 2964 **Modern Stuff.** 1938-D/S Buffalo Nickel MS 65, 1939-D Mercury Dime MS 67 full bands and 1940-D Washington Quarter MS 65. (Total: 3 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2965 **Dimes & Halves.** Two 1943-D Dimes both MS 63; an 1837 Reeded Edge Half Dollar in EF 40; a 1913-D Half in EF; a 1916-D Half VF 30; and a 1934 Half AU 50. (Total: 6 coins)
- 2966 **Out of Round.** 1916 Barber Dime AU, 1810 50c AU 50 sharp but without much luster and 1945-D 50c MS 63. (Total: 3 coins)
- 2967 **Dime & Quarter Types.** Dimes: 1830 VF; 1853 Arrows AU 55+; 1885 AU 55 (lightly cleaned); 1890 AU 55+; 1892 AU 55; 1916 (Mercury) MS 60 FB; 1926-D AU 50; 1939 EF 40; 1949 EF 40; 1950-D MS 63; 1952 Proof 63; 1965 AU and 1972-S Proof 65. Quarters: (2) 1932 both MS 60; 1965 AU and 1972-S Proof 65. (Total: 17 coins)
- 2968 **Circ Group.** 1853 Arrows & Rays 50c VF; (2) 1892 Columbian Exposition 50c both AU; and five Silver Dollars as follows: 1879 AU, 1884-CC MS 60, 1886, 1889 and 1896 all AU. (Total: 8 coins)
- 2969 **Two Bucks in Three Coins.** Bust Halves: 1812 VF/EF lustrous and 1830 Fine; and a 1875-CC Trade Dollar in EF 40. (Total: 3 coins)
- 2970 **Halves and Dollars.** Half Dollars: 1821 AU 50 prooflike, 1836 EF 40, 1838 RE EF 40, 1853 Arr & Ray AG 3, 1854-O Arrs Good 4, 1863-S VF 25, 1871-S EF 45, 1933-S AU 55+, 1957 Proof 63. Silver Dollars: 1871 F 12, 1880-S MS 63, 1880-O AU 55, 1887 AU 55+, 1922 AU 55+, 1971-S Proof 63. (Total: 15 coins)
- 2971 **Three Only.** 1938 50c MS 63+, 1897-S \$1 MS 65 and 1927 \$1 MS 65. (Total: 3 coins)
- 2972 **Walker, Commem, Morgan.** 1942 50c MS 65, Rhode Island 50c MS 65 and 1884-O \$1 MS 65 prooflike. (Total: 3 coins)

ADDITIONAL MULTIPLE LOTS

- 2973 **Large Cent Starter Set.** 1794. S-65. (R-1). VG 8 but rough. 1795. S-75. (R-2). Good 4/Almost Good 3. 1796 Draped Bust. Probably S-92 AG 3 with a poor reverse. (2) 1797, both unattributable and pretty wretched. (4) 1798. S-167, VG 8. S-173, G 4. S-184, G 6 with a planchet cut. The final piece is unattributable. (4) 1800, all AG. 1801. S-219. AG. (3) 1802, all AG-G. (2) 1803, one Good, other VG. 1805, decent VG. 1806, AG. (4) 1807 including S-271, AG and S-273, AG, other two also AG. 1808, 1810, 1812 all AG. 1814 Plain 4, Good. From 1816 to 1857 the set is complete by date but is missing some important varieties. The coins grade AG to Fine with many cleaned; the star of the Late Dates is a nice Fine 1857. Overall a fairly mediocre set but of potential to the variety collector. (Total: 95 coins)
- 2974 **Nickel Set.** A Jefferson Nickel Set 1938-1983-S, mostly BU with the later date issues being Proof. (Total: 121 coins)

- 2975 **Axe Dimes By the Score.** Mercury Dimes. (2) 1935, AU 55 and MS 63, Partial Bands. 1936, MS 63, toned. 1936-D, superbly toned AU 55. 1936-S, MS 63. 1937, AU 50. 1937-D, MS 63, FSB. 1938-D, AU 55. 1938-S, MS 63. 1939-S, MS 63+. (3) 1940; two AU 50, one MS 63+. 1940-D, MS 60+, FSB. (6) 1940-S; two MS 60, four MS 63. (2) 1941, both MS 63 FSB. (15) 1941-D; three AU 50, three MS 60, five MS 63 (three FSB), four MS 65. (8) 1941-S, all MS 63, a few with FSB. (5) 1942, two AU 50, three MS 63. (2) 1942-D, AU 55 and MS 60+. (3) 1942-S, AU 50 and two MS 63. (4) 1943, two AU 50, one AU 55, one MS 60+. (5) 1943-D, all MS 63 FSB. (4) 1943-S, one MS 60, three MS 63. (6) 1944; one AU 50, one MS 60, four MS 63. (4) 1944-S; one AU 50, one MS 60, two MS 65. (4) 1945; 2 MS 60, two MS 63. (3) 1945-D; one AU 50, two MS 63 FSB. (2) 1945-S; MS 63 and MS 65. (Total: 86 coins)
- 2976 **Dimes By the Dozens.** 1841-O, Good 4. 1891 Love Token. 1891-O, F 12. 1897, 1897-S, (2) 1898, 1898-O, (2) 1899, 1900, (2) 1901, 1901-O, 1902, 1902-O, (2) 1903, 1903-S, 1904, (3) 1905, 1906, 1906-D, 1907, 1907-D, (2) 1907-O, 1908, 1908-D, 1909, 1909-S, 1910, 1910-D, (3) 1910-S, (2) 1911, (2) 1911-D, 1911-S, 1912, 1912-D, (2) 1912-S, (6) 1913, (4) 1914, (2) 1914-D, 1914-S, 1915, 1915-S, (6) 1916 Barber, 1916-S (Barber). All of the above grade AG-Fine; most are Goods. Mercuries: (16) 1916, (4) 1916-S, (5) 1917, (3) 1917-D, (3) 1917-S, (4) 1918, (3) 1918-D, (2) 1918-S, (5) 1919, (3) 1919-D, (3) 1919-S, (3) 1920, (3) 1920-D, (3) 1920-S, (2) 1921, (3) 1921-D, (2) 1923, (3) 1923-S, (3) 1924 P&D, (2) 1924-S, (3 each) 1925 PDS, 1926, (3 each) 1926 D&S, (3 each) 1927 PDS, (3 each) 1928 PDS, (2) 1929, (3) 1929-D, (4) 1929-S, (2) 1930, (3) 1930-S, (4) 1931 P&D, (3 each) 1931-S, 1934, 1934-D, 1935, 1935-D, (4) 1935-S and 1936-D, (3) 1936 and 1936-S, (2) 1937, (3 each) 1937 D&S, (5) 1938, (3) 1938-D, (2) 1938-S, (1) 1939, (5) 1939-D, (3) 1939-S, (7) 1940, (2) 1940-D, (3) 1940-S, (7) 1941, (4) 1941-D, (4) 1941-S, (5) 1942, (5) 1942-S, (4) 1943, (3) 1943-D, (6) 1943-S, (6) 1944, (2) 1944-D and 1944-S, (6) 1945, (5) 1945-D, and (14) 1945-S. The Mercuries grade from AG to BU with the earlier dates lower in grade than the later dates. (Total: 341 coins)
- 2977 **If You've Got the Dime...** Barber Dimes: 1892-O VF 20, 1898 VF 35, 1901 EF 40 cleaned, 1905-O AU 50 cleaned, 1908 EF 45, 1912 EF 40 scratched and 1913 EF 45. Mercury Dimes: 1916-S VF 35, 1917 EF 40, 1917-S VF 35, 1918 EF 45+, 1920 AU 50, 1921 EF 40, 1921-D VG 10, 1924-S AU 50, 1925 EF 45, 1926 AU 50, 1928 EF 45, (3) 1929-D one is MS 63 FSB the other two are MS 65 FSB; one has an obverse scratch, (2) 1931-D MS 63 FSB and MS 65 FSB, 1935 AU 50, 1938, 39 and 40 all grade MS 65 all FSB, 1942-D AU 50, 1944 and 1945-S both MS 65 FSB. Roosevelt: (5) 1948-S two are VF three are MS 65. (3) 1949 one is MS 63 two are MS 65, (3) 1949-D all MS 65, (2) 1949-S both MS 65, (3) 1950 all MS 63, (2) 1950-D one MS 63 and one MS 65. (Total: 51 coins)
- 2978 **And Now... Dime Rolls.** Roosevelt rolls as follows: 1946, 1951, (4) 1952, (4) 1953-D, 1954, 1955, (2) 1955-D, (4) 1955-S and 1963-D. These are above average rolls; many coins show superb natural toning. (Total: 19 rolls)
- 2979 **1949 Roosevelt Dime Roll.** All coins are untoned and frosty; most grade MS 65 or better. Not an easy roll to find choice.
- 2980 **Heavy Box.** Dime rolls: 1951, 1952, 1952-D, 1953 PDS, 1954 PDS, 1955-D, 1955-S, 1956, 1957, (2) 1957-D. Most of the rolls are short four coins — i.e., they contain 46 coins. (Total: 15 rolls)
- 2981 **Hodgepodge of Dime Rolls.** 1953, 1953-D, 1956, (2) 1956-D, (2) 1958, 1958-D, 1959, 1959-D, 1960, 1961-D, 1962-D, 1963, (3) 1963-D, 1964, (2) 1964-D. All are original rolls, most contain 46 coins. (Total: 20 rolls)
- 2982 **Bunches of 1953-S Dimes.** A group of 20 top quality original rolls. Many of the coins are nicely toned; all grade at least MS 63. (Total: 20 rolls)
- 2983 **Miscellaneous Dime Rolls.** A group of original rolls; many coins are superbly toned. The inventory is as follows: 1954-S 2 rolls, 1956 16 rolls, 1957-D 1 roll, 1961 1 roll and 1964-D 3 rolls. Again, a premium group. (Total: 23 rolls)
- 2984 **Dime Rolls From Two Decades.** A group of 20 original rolls, inventoried as follows: 1954-S three rolls, 1956-D one roll, 1957 one roll, 1957-D five rolls, 1958 six rolls, 1958-D one roll, 1960-D one roll, and 1962-D two rolls. A nice mixture of high quality rolls. (Total: 20 rolls)
- 2985 **Almost Thirty.** 1955-S and 1956 Dime Rolls. Contained are 18 rolls of the former and six of the latter. All are bank wrapped and original; the coins are very choice. (Total: 24 rolls)
- 2986 **1955-S Dime Rolls.** A group of 23 rolls of this popular date. These are original bank wrapped rolls obtained in 1955; the coins grade MS 63 to MS 67. An excellent lot for the investor, dealer or hoarder. (Total: 23 rolls)
- 2987 **1955-S Dime Rolls Again.** If you missed the last group, here are 17 more rolls! Same quality as before; a nice group. (Total: 17 rolls)
- 2988 **Bank Sealed.** A hoard of 24 1956 Dime rolls. These are original bank sealed rolls and many of the coins display spectacular toning; most grade MS 65. A superb investment item.
- 2989 **1956 Dime Rolls Are Here Again.** Another chance to load up on premium quality original rolls. This is a group of 21 rolls; bid accordingly. (Total: 21 rolls)
- 2990 **Roosevelt and Washington.** One set of Roosevelt Dimes complete from 1946 through 1968. The coins are average circulated. Also included is a set of Washington Quarters complete from 1932 through 1965. The 1932-D and 1932-S are both VG. (Total: 2 sets)

Additional Multiple Lots (cont'd)

- 2991 **A Lot of Quarters, A Lot Of 'Em.** Barbers: (4) 1892, (2) 1892-O, (4) 1893, 1894, (2) 1894-S, 1894-O, 1895-O, 1897, 1898-O, 1898-S, 1899, (2) 1900, 1900-S, 1902, 1902-O, 1903, 1904, 1905, 1905-S, 1906, (1) 1907, 1907-S, 1908, 1908-D, 1908-O, (2) 1909, (2) 1909-S, 1910-D, 1911-D, 1911-S, 1912, 1913, 1913-D, 1914, 1915, (2) 1915-D and (2) 1916-D. Coins grade Fair-Fine; most are Good. Standing Liberty: (4) 1917 T. 1, 1917-D T. 2, (2) 1918-D, (5) 1920, (2) 1920-S, 1923, (4) 1924, (4) 1925, 1926-S, (6) 1927, (3) 1927-S, 1928, (4) 1929, 1929-D, 1929-S and 1930. Coins grade AG-VF, most are VG-F. Washington: (7) 1934, 1934-S, 1935, (6) 1935-D, (2) 1935-S, (2 each) 1936 P&D, (2) 1937-D, (3) 1938, 1938-S, (5) 1939, (10) 1939-D, 1940-D, (7) 1940-S, (2) 1941, (3) 1941-D, (6) 1941-S, (3) 1942-D, (8) 1942-S, (2) 1943, (7) 1943-D, (10) 1943-S, (3) 1944, (5) 1944-D, (3) 1944-S, (4) 1945-D, (6) 1945-S, (5) 1946-D, 1946-S and 1947-D. Coins grade VG-VF. (Total: 211 coins)
- 2992 **Quarter Quintet.** Five Washington Quarter rolls. 1946-D (35 coins), 1948-S (a superb original roll), 1954 (36 coins), 1958-D and 1962. (Total: 5 rolls)
- 2993 **Head Rolls.** Washington Quarter Rolls as follows: 1948-S, (4) 1954-S, (3) 1955, 1955-D, 1956 and 1958. These are way above average in terms of quality and represent an excellent item to "salt away". (Total: 11 rolls)
- 2994 **Heading South.** A group of 11 1956 Washington Quarter rolls. Ten are original bank wrapped rolls, the other is tubed. Another premium group; these rolls are becoming increasingly tough to find. (Total: 11 rolls)
- 2995 **Washington Quarter Roll.** All are Gem original rolls in bank wrappers. (4) 1956-D, (2) 1957-D and (4) 1964-D. (Total: 10 rolls)
- 2996 **1958-D Quarter Rolls.** A hoard of eleven 1958-D Quarter Rolls. All are original and bank wrapped; we would assume that they are choice. A lot of silver in this group! (Total: 11 rolls)
- 2997 **Cylindrical Coins.** Washington Quarter Rolls as follows: (4) 1959, 1959-D, (2) 1960, (2) 1961 and (2) 1963-D. These are slightly above average rolls; some are nicely toned. (Total: 11 rolls)
- 2998 **Barber Half Cache.** (2) 1892, 1893, 1893-S, (3) 1894-S, (4) 1895, (2) 1895-S, 1896-O, (6) 1898, (2) 1898-S, (7) 1899, (5) 1899-O, 1899-S, (11) 1900, (3) 1900-S, 1900-O, (10) 1901, (4) 1901-O, (18) 1902, (2) 1902-O, 1903, (6) 1903-O, (6) 1903-S, (6) 1904, (2) 1904-O, (3) 1905, (2) 1905-S, 1905-O, (7) 1906, (11) 1906-D, (7) 1906-O, (3) 1906-S, (6) 1907, (6) 1907-O, (2) 1907-S, (10) 1907-D, (7) 1908, (13) 1908-O, (14) 1908-D, 1908-S, (5) 1909, (5) 1909-O, (3) 1912-D, (3) 1914-S, (5) 1915-D, (2) 1915-D, (2) 1915-S. AND... an 1893-O. Coins grade AG-F, most are Good. (Total: 234 coins)
- 2999 **Deluxe Held.** Walking Liberty Half Dollars. Complete from 1916 to 1947-D. The 1916-S (Obverse) grades Good, the 1921 PDS are also Good. The balance of the coins grade Good to Very Fine and are problem free. The coins are housed in two deluxe Whitman albums. (Total: 64 coins)
- 3000 **All the Circulated Walkers in the World.** (82) 1917, (3) 1917-D Reverse, (20) 1917-S Reverse, (48) 1918, (8) 1918-D, (22) 1918-S, (47) 1920, (2) 1920-D, (10) 1920-S, (10) 1923-S, (10) 1927-S, (4) 1928-S, (8) 1929-S, (2) 1942, (2) 1942-D, (3) 1942-S, (23) 1943, (4) 1943-D, (5) 1943-S, (1) 1944, (3) 1944-D, (1) 1945-S and (1) 1946. The coins grade AG to EF. (Total: 319 coins)
- 3001 **Big Lot of Walkers.** 1918, (11) 1918-D, (6) 1918-S, (3) 1920, 1928-S, (10) 1941, (3) 1941-S, (3) 1942, 1942-D, (21) 1943, (3) 1943-D, (13) 1943-S, (26) 1944, (16) 1944-D, (3) 1944-S, (36) 1945, (2) 1945-D, (12) 1945-S, (2) 1946, (2) 1946-S, (1) 1947 and (2) 1947-D. Grades are AG to XF. (Total: 177 coins)
- 3002 **Circulated Walkers: I.** (3) 1917, (2) 1917-D, (20) 1917-S, (7) 1920, (71) 1920-S, (22) 1923-S, (30) 1927-S, (8) 1928-S, (7) 1941, (8) 1941-D, (5) 1941-S, (40) 1942, (3) 1942-S and (2) 1943. The coins grade from AG to VF. (Total: 208 coins)
- 3003 **Walker Short Set.** 1941 through 1947-D grading MS 60 to 65 with an average grade of MS 63. (Total: 20 coins)
- 3004 **A Short Set of Walking Halves.** 1941 PDS through 1947 PD are included. The uncirculated pieces are 1941-D MS 60, 1942-D MS 63, 1943-D MS 63, 1944-D MS 60, 1945-D MS 63, 1946-D MS 63, 1947 MS 63 and 1947-D MS 63. The other pieces are EF to AU. (Total: 20 coins)
- 3005 **Early Walker Set.** This set of Walking Liberty Half Dollars contains all the issues from 1916 through 1940-S with the exception of the 1936 and 1939-D issues. The coins will grade an average of VG to Fine and all three of the 1921 issues have full dates. (Total: 43 coins)
- 3006 **Franklin Half Dollars.** Grading MS 60 to MS 65, the 1949 issues are the highlight of the set. Each has lovely original toning and has full bell lines. The P is MS 65, and the D and S are MS 63 to MS 65. (Total: 35 coins)
- 3007 **Bell Half Array.** Franklin Halves as follows: (3) 1948, (13) 1948-D, (7) 1951, (5) 1951-D, (10) 1951-S, (12) 1952, (4) 1952-D, (2) 1952-S, (2) 1953, (7) 1953-D, (1) 1953-S, (1) 1954, (5) 1954-D, (22) 1954-S, (1) 1957, (5) 1957-D, (2) 1958, (3) 1958-D, (4) 1959, (3) 1959-D, (1) 1960, (6) 1960-D, (1) 1961, (3) 1962, (8) 1962-D, (5) 1963 and (14) 1963-D. The coins grade from VG to Choice AU. (Total: 148 coins)
- 3008 **BU Bells.** Franklin Half Dollar Rolls. (2) 1954 and (2) 1954-D. The coins average MS 63 to MS 63+; many have FBL's. (Total: 4 rolls)
- 3009 **Bell Rolls: I.** 1952-D, 1954-D, 1954-S, (3) 1956 and 1957. The coins grade MS 63 to MS 65 with many FBL's. These are original rolls. (Total: 7 rolls)
- 3010 **Bell Rolls II.** (2) 1956, 1961-D and 1963-D. Also included is a mixed roll which contains (16) 1954-D, (1) 1961-D and a 1961-P. The coins average MS 63 many are nice FBL pieces. (Total: 5 rolls)
- 3011 **Spent Silver Dollars.** 1896-O EF 45 cleaned, 1896-S F 12, 1900-S EF 45 rough, 1901 EF 45, (10) 1901-O two are VG one is Fine three are Very Fine two are Extremely Fine one is AU and one is a nice "slider BU", (2) 1901-S Good 4 and EF 40, (2) 1902 VF 25 and AU 55, 1902-S Good 6, (2) 1903 both AU 55, (2) 1921 Morgans, (4) 1925-S Fine 12 EF 45 and two AU 50, 1926 AU 50, (2) 1926-D EF 40 and AU 50 cleaned, (2) 1926-S VF 35 and AU 50. (Total: 32 coins)
- 3012 **Not Spent Silver Dollars.** Two 1878-S, (1) 1880, (4) 1880-S, (3) 1881-S, (1) 1882, (1) 1882-S, (1) 1883, (1) 1883-O, (1) 1885, (1) 1885-O, (1) 1886, (3) 1887, (1) 1889, (1) 1890, (1) 1896, (2) 1897, (1) 1900-O and (1) 1902-O. All of the coins are MS 60 to MS 65. The dates 1880-S, 1881-S and 1882-S are especially nice examples. (Total: 27 coins)
- 3013 **Quantity of Cartwheels.** There are 64 silver dollars in this offering; 48 of which are Morgans dated between 1878 and 1904 averaging EF/AU. Also included are four 1921 Morgans grading AU and twelve Peace Dollars averaging EF/AU. If you need some high quality common dates, then this is your lot. (Total: 64 coins)
- 3014 **Worn But Silver Nevertheless.** Circulated Morgan Dollars. (7) 1878 7TF all grade VF-EF. 1878 8TF, EF 45. (3) 1878-S, F 12, AU 50 and harshly cleaned AU 50. (2) 1878-CC, F 15 and toned AU 50. (3) 1879, VG 10, VF 20 and EF 45. 1879-O, EF 40. (3) 1880, EF 40, EF 45 and AU 50. (2) 1880-O, VF 35 and EF 40. (2) 1881 EF 40 cleaned and AU 50. (4) 1881-S VG 10(!), F 12, F 15 and AU 50. 1881-O, F 12. (4) 1882, VF 20, two AU 50 and AU 55+. 1882-S, VF 25. (3) 1882-O, VG 8, F 12 and EF 40. 1882-CC, F 15. (4) 1883, VF 20, VF 25, EF 40 and AU 50. (2) 1883, VF 30 and AU 50. (3) 1883-O, F 12, VF 20 and AU 50. (2) 1883-S, VF 25 and EF 45. (2) 1884, F 15 and EF 40. (2) 1884-O, VG 10(!) and VF 25. (2) 1884-S, F 15 and VF 30. (2) 1885, EF 40 and AU 50+. (3) 1885-O, VG 8, F 12 and EF 40. 1885-S, VF 35. 1886-O, F 12. (Total: 60 coins)
- 3015 **Mass Quantities of Morgan Dollars.** (2) 1886, both AU 55. (2) 1886-O, VF 25 and EF 40. 1887, EF 40. (3) 1887-O, VG 10, F 12 and EF 45. 1888 EF 45. (4) 1888-O, F 12, F 15, VF 35 and EF 40. 1888-S, VF 20. (2) 1889, F 15 and EF 40. 1888-S, VF 20. (2) 1889, F 15 and EF 40. (4) 1889-O, VF 25, VF 35, AU 50 and AU 55+. (2) 1890, VF 20 and VF 30. (3) 1890-O, EF 40, EF 45 and AU 50+. 1890-S, EF 45. 1891, EF 40. (5) 1891-O, VF 20, (2) VF 25, VF 30 and EF 40. 1891-S, VF 25. 1891-CC, VG 8. 1892, EF 40+. 1896, VF 35. (2) 1896-O, VG 10 and VF 20. (2) 1897-S, VF 25 and AU 55+. 1897-O, EF 45. 1899, EF 40. (6) 1899-O, Good 6(!), VF 20, VF 30, VF 35 and (2) AU 50. 1899-S, VF 25. 1900, FF 40. (8) 1900-O, two are VG 8, F 12, EF 40, EF 45, two are AU 50. 1903-S, EF 45. 1904-S EF 45. Out of order but still included are a VF 25 1878 7/8TF and an EF 45 1881 O (Total: 62 coins)

Additional Multiple Lots (cont'd)

- 3016 **1881-O Dollar Hoard.** Thirty three pieces of 1881-O dollars are included in this offering. The coins average AU 55 with few that are passable for MS 60. (Total: 33 coins)
- 3017 **1921 PDS Morgan.** Three 1921, (4) 1921-D and (22) 1921-S. Coins grade VF-AU with most at the EF 45 to AU 50 area. (Total: 29 coins)
- 3018 **Cased Ikes and Patriotic Things.** Silver Proof Ike Dollars in Plastic: (2) 1971-S, (2) 1972-S and (2) 1983-S. 40% Silver Uncirculated Ikes: (2) 1971-S and (2) 1972-S. (2) 1976 Three Piece Bicentennial Uncirculated Sets. (2) ARBC Commemorative Medals, Bronze. In original envelope with Williamsburg cancel. Silver National Bicentennial Medal, 1½ inch size, in original case. Similar medal but gold 24 mm. (?) size, in superb case. (Total: 16 items)
- 3019 **Eisenhower Dollar Set.** In this offering are four sets of Eisenhower Dollars. Each set includes the S Proof issues and is as follows: two of the sets are complete with all 32 pieces from 1971 through 1978-S. The coins are as nice as it is possible to find. No coin would be classified below Choice Uncirculated. The third set is missing one coin: the 1976-S silver; otherwise it is a complete offering. The fourth set needs a little more help because three coins are missing. These would be: the 1976-S variety 1, the 1976-S silver, and the 1978. Like the first two sets, the coins in sets 3 and 4 are especially nice. Today, these sets are somewhat common, but 10 or 20 years from now, their status may be totally different. (Total: 4 sets)
- 3020 **A Group of Commems.** Complete sets of BTW and WC Commemoratives. A carefully selected group with all coins grading at least MS 63 and some crowding at the 65 level. The coins are housed in a deluxe Capital plastic holder. (Total: 30 coins)
- 3021 **Type Set: Small Cents through Half Dollars.** Half Cents: 1806 Sm 6, Stemless, VG 8. 1809/6, VG 8, obv. scratches. 1857, EF 45. Large Cents: 1794, AG 3. 1803 SD, SF, Good 4. 1814 Plain 4, VG 8. 1833, G 4. 1846, F 12. Small Cents: 1857, VG 8. 1862, AU 50. 1913-S, G 4. 1943-S, MS 63. 1956 and 1960, both Proof 63. Three Cents: 1852, VG 8. 1854, F 12. 1870 (Nickel), VF 20. Half Dimes: 1831, AU 50, nice. 1837 NS, Good 4. 1842, G 4. 1853 Arrows, Good 6. 1869-S, F 15. Nickels: 1866 Rays, VF 25. 1883 Shield, AU 50. 1883 NC, EF 45. 1883 Cents, AU 50+. 1913-S Type One, EF 45. 1936-S, AU 55. 1944-S, MS 63. 1950-D, MS 63. Dimes: 1821, F 12, rough. 1834, F 12. 1837 NS, Good 4. 1842, AG 3. 1853 Arr., VF 20. 1873 Arrows, F 12, obv. marks. 1877-CC, EF 45. 1915-S, VF 20. 1929-S, AU 55, FSB. 1956, Proof 63. 1965, AU 50. Quarters: 1825/2, VG 10. 1834, F 12. 1853-O, A&R, AG 3. 1854, VF 20, rough. 1857, VF 30. 1877, F 12, very rough. 1899-O, AU 50. 1917-S, Type 1, VG 8. 1960, Proof 63. (Total: 49 coins)
- 3022 **Partial U.S. Type Set.** Half Cents: 1810 VF (damaged) and 1832 VF. Large Cents: 1831 and 1848 Fine. Small Cents: 1858 LL VF, 1859 EF, 1860 Fine, 1900 VF, 1900 VDB EF, 1943-D VF, 1953-D MS 60 and 1970-D MS 60. Two Cent: 1865 Fine. Three Cents: 1867 N. Fine, 1853 S. VG and 1854 Fine. Half Dimes: 1830 AG, 1853 Arrows Fine, 1857 AG and 1873 Fine. Nickels: 1867 N.R. VG, 1868 VG, 1883 N.C. EF, 1911 VF, 1913 Type 1 EF, 1935 VF, 1942 P VF and 1977. Dimes: 1825 Fine, 1835 Fine, 1845 Fine, 1854 Arrows Fine, 1887 EF, 1903 VF, 1941 MS 63, 1946 EF and 1965. Quarters: 1805 VG, 1818 VG, 1836 VG, 1854 Arrows Fine, 1877 pleasing AU 50, 1892-O VF, 1917 Type 1 VF, 1920-S Fine, 1824 VF, 1836 VF, 1838 VF, 1843 VF, 1854-O Arrows Good, 1870 VG, 1908-D Good, 1945 VG, 1954 VF, 1964 VF, 1965 EF, 1974-D EF and 1976 AU. Dollars: 1878-S Trade Dollar Good, 1903 Morgan lightly toned MS 63, 1923 Peace MS 60, 1971-S and 1976 AU to Unc. (Total: 66 coins)
- 3023 **Modern Mix.** 1c: 1892, 1893, 1895, 1896, 1897, 1899, 1900 and 1907 VF to EF; 1909 Lincoln, (2) 1909 VDB MS 65 to 67, 1973-S and 1974-S both Proof 65. 5c: 1883 No Cents AU, 1913-D Ty I MS 63, 1937 MS 63, (2) 1942 Ty 1 Proof, 1942 —, (2) 1943, (2) 1943-D, 1943-S, 1944, (2) 1945, 1945-D, 1973-S Proof and 1975-D all MS 63 or 65. 10c: (3) 1916 (Mercury), 1926, 1940-D, 1942 FSB and 1943-S MS 60 to 65; 1946, 1948, 1960 and 1973-S Proof all 65 in grade. 25c: 1955, 1955-D, 1973-S Proof, 1976-S 60 to 65 in grade. 50c: 1942, 1943, 1944, 1956, 1957 Proof, 1958 Proof and 1964-D AU to 63+ in grade. \$1: (2) 1923, 1971-S Proof, 1973-S Proof, 1974-S, 1976-D, 1976-S and 1977-D. The Peace Dollars are VF and the Ikes AU to 63. (Total: 60 coins)
- 3024 **A Little of This, A Little of That.** 1816 Cent, Fine 12, dark, rough. 1853 Half Dime, VF 20, scratched, cleaned. 1883 NC Nickel, AU 55. 1928-D Nickel, MS 63. 1917-D, 1918-D, 1919-D, 1920-D and 1921 Dimes, all AG 3. 1941-45 Dimes, all AU 50. Miscellaneous mix-date roll of Roosevelt Dimes, all are MS 65. 1974-D Dollar, AU 50. (4) 1976 Dollars, all MS 60+. 1960 Small Date Proof Set, all coins Proof 65. (Total: 64 coins)
- 3025 **Strange Mixture.** 1905 1c, AU 55. Half Dimes: 1849/6, F 12. 1852, VF 30, nice. 1853 Arrows, VG 8. 1854 Arrows, EF 45. 1855 Arrows, VF 25. 1856, EF 45, weak. 1857, EF 40. 1858, F 12. 1858-O, F 15. 1860, VF 20. (2) 1872, VG 8 and EF 40. 1873, Good 6. 1866 5c w/Rays, AU 50, lustrous. 1875-S 20c, F 12, original. Barber Halves: (5) 1909-S, 1910, (6) 1911, 1911-D, 1911-S, (4) 1912, (2) 1912-D; all are AG-Good. Franklins: 1958, VF 30. 1962, AU 55. (2) 1963-D, MS 60 and MS 63. Kennedy Halves: (10) 1964, 1965, (2) 1966 and (3) 1967, all BU. (Total: 57 coins)
- 3026 **Modern Types.** One set of BU and Proof Ike Dollars, one set of BU Franklin Halves, one set of BU Roosevelt Dimes, a set of BU Washington 25c 1941 through 1964, a set of Jefferson Nickels lacking the 1939-D, 1939-S and 1942-D, a set of BU and Proof Kennedy Halves, a set of BU Kennedy Halves lacking the 1972-D. 25c: 1936-S, 1938-S, 1939-S, 1940 BU and 1945-D and 1954-D 50c BU.
- 3027 **Halves and Dollars.** One roll of 1962 Halves AU to BU, (3) 1973-S \$1 Proof and a set of Ike Dollars 1971 through 1978-S Business Strike and Proof pieces included. (Total: 55 coins)
- 3028 **Centennial Tickets.** Three different types of admission tickets to the U.S. Centennial. The first type is a "pink back"; the second has a plain back and the third is overprinted with "FIFTY CENTS". All are "Package Ticket" types. There are between 90 and 100 of each of the types; all of the tickets are Crisp Uncirculated; a few have light corner folds. An excellent lot for an enterprising dealer to buy, frame and sell at grossly inflated prices.
- 3029 **Columbian Exposition Material.** A fascinating array of Columbian Exposition material. The group begins with a five part series of booklets published by the Chicago Tribune entitled "From Peristyle to Plainsance." These average Very Good; Parts One, Four and Five have detached covers. Next...a group of admission tickets. There are a total of seven tickets; six are of different design; these average Very Fine. A good selection of ride tickets, all mounted on blue cardboard, follow. These number seven and are all different. Four miscellaneous paper items, including a lovely postal card, follow. The group finishes with an 1892 and an 1893 Commemorative Half Dollar. Although only grading VF-EF, these are interesting in that they were obtained by the consignor's family directly at the Exposition. (Total: 25 items)

GOLD COINS OF THE WORLD

Austria

3030 1915 4 Ducat (Restrike) Gem Proof.

3031 1915 4 Ducat (Restrike) Gem Proof.

Great Britain

3032 1902 5 Sovereigns of Edward VII. Y-59. Matte Proof 60, a few light marks but really quite choice for the grade. Scarce and popular issue; only 8,066 Proofs were struck.

3033 1937 5 Sovereigns of George VI. Y-103. Proof 63, few hairlines on the obverse and reverse. Only 5,501 struck.

Iran

3034 1976 Octagonal Gold Proof Coin depicting the Shah/Reza Pahlavi and his father on the obverse and the Bank Melli on the reverse. The coin is .316 troy oz., 9.83 grams, .900 fineness.

Peru

3035 1963 200 Soles. Prooflike Uncirculated with some cloudiness present.

Switzerland

3036 1925 100 Francs. Fr-8. Prooflike Uncirculated; a few facial nicks and reverse hairlines. Only 5,000 struck; one of the rarest of all 20th century European gold coins.

WORLD CROWNS AND MINORS

Canada

- 3037 1870 Half Dollar. I.C.W. on neck. Mint State 60. Good luster with a splash of gold toning on the obverse. Small obverse lint-mark as struck; reverse die rust at the upper center. *Rare* and virtually impossible to locate any finer.
- 3038 1872-M 50c. Mint State 60. Deep lilac-grey with green hued pastels outlining the devices and lettering. A few trivial surface marks are masked by the natural coloration. *Rare*. This is destined to become a part of an important collection of Canadian coinage. (see color photo)
- 3039 1912 25c. Mint State 65. Original rose-grey surfaces enlivened by full underlying luster. Amongst the finest we've seen and a prize for the specialist.
- 3040 1921 25c. Mint State 63+. An exceptionally lustrous coin with delicate gold toning on the obverse and reverse. Removed from a full 65 grade by some small marks at the central reverse. The rarest 20th century Canadian Quarter in strict Mint State and a coin missing from most collections. (see color photo)
- 3041 1931 25c. Mint State 63. Excellent luster and surfaces with medium brownish-gold toning forming at the peripheries. One of the more underrated dates of the type and a difficult coin to find in Mint State.
- 3042 1934 50c. Mint State 65. A blazing Gem with delicate frosty surfaces graced by brownish-gold toning. Very clean and extremely attractive. A simply outstanding example of this condition rarity. A finer 1934 Half Dollar may not exist. (see color photo)

German States

- 3043 Brunswick-Wolfenbuttel. 1856-B 2 Talers of William. 25th Anniversary issue. Davenport-635. Superb Gem Uncirculated with slightly prooflike surfaces. A simply magnificent coin; far and away the finest we've seen and possibly the finest known.
- 3044 Hamburg. 1909-J Three Marks. J-64. Choice Brilliant Uncirculated.

Germany

- 3045 1910-E 25 Pfennig. Y-11. Superb Proof, cameo. Scarce and magnificent.

Hawaii

- 3046 1883 Dime MINT STATE (60) Frosty.
- 3047 1883 Quarter MINT STATE (63+) Light gold toning atop glittering satin surfaces. The luster of this coin is exceptional.
- 3048 1883 Dollar VERY FINE (35) Gould-Bressett 98. Deep grey with underlying copper-yellow and green pastels. Typical surfaces but pleasing and original.
- 3049 1883 Dollar EXTREMELY FINE (40) GB-98. Deep olive-gold shading to iridescence at the peripheries. Sharply struck and cleaner than usual; scarce in this grade.

Newfoundland

- 3050 1899 Half Dollar. Narrow 9's variety with recutting on the loop of the second 9. Mint State 60; fully lustrous and attractively toned in light gold. A few tiny marks but fully Uncirculated and legitimately rare as such.
- 3051 1917-C Half Dollar. Mint State 63; frosty and original with suggestions of gold on the reverse. A few light marks but very attractive. An excellent type coin and a scarce item in this grade.

Sweden

- 3052 1617 Riksdaler of Gustavus Adolphus. Davenport-4516. GVSTAVVS ADOLPH(V)(S). D:G: SVECOR. GOTHOR. VANDALOR: (Q.) REX. Jehovah over crowned half figure L; inner row reads: GLORIA. ALTISSIMO * SVORUM. REFVGIO(.). SALVATOR. MUNDI * SALVA. NOS. date; Christ standing with orb, crowned arms at left. Very fine; retoning from an old cleaning.
- 3053 1718 Riksdaler of Carl XII. Davenport-1716. CAROLVS XII-D.G. REX SVECIAE, bust r. MED. GUDZ. HIELP., crowned and supported arms with lions looking backwards. L.-C. and 1718 below. Prooflike Very Fine with lovely natural lilac-grey toning. A very scarce issue in this grade. Ex Guttag Bros., 1920's-1930's in original sales flip.
- 3054 1770 Riksdaler of Adolph Frederick. Davenport-1733. ADOLPHUS. FRID. D.G. REX. SVECIAE., head r. SALUS. PUBLICA - SALUS. MEA. date, crowned arms in order chain separating I-Rd. with A-L. below. Choice Extremely Fine with superb lilac-grey color and substantial luster. Ex Guttag Bros. with original 1920's-1930's sales flip included.

- 3055 1821 Riksdaler of Charles XIV. Johann Tercentenary of Religious Freedom issue. Davenport-350. CAROLVS XIV IOH.D.G.REX SVECIAE ET NORV., AN. INVIL. 1821, bust right. Bust of GVSTAVVS I, GUSTAVVS II and FRIDERICUS I in cartouche, olive branch below, C.B., IN MEMOR. VINDICATAE LIBERT. AC RELIG. Prooflike Almost Uncirculated with a hint of gold toning.

WORLD COIN MULTIPLE LOTS

- 3056 Cool Foreign Quintet. France. "Box" created from an 1815-BB 1 Decime. Coin is Very Good; the box is very well made. German States. Bavaria. 1777 Taler of Maximilian III, Joseph. Davenport-1954. Fine. Norway. 1672 2 Marks of Christian V, VG, erratic strike. Sweden. 1627 1 Ore of Gust. Adolf. Good, rather nasty but big. Sweden. (Undated, ca. 1605) 4 Marks of Carl IX. Barely Fine, terrible strike on obverse, nice reverse. Scarce. (Total: 5 coins)

- 3057 Foreign Hedgepodge. Austria. (3) "1780" Maria Theresa Taler. Proofs. Five are prooflike Uncirculated, while one is BU and one is a mess. Austria. 1855-A Taler. Choice AU, prooflike. United British Trade Dollars. 1897 and 1911. VI and Fine. Mexico. 1868 8 Reales Guanajuato Mint. BU, prooflike, nice. 1893 8 Reales. Durango Mint. EF, cleaned. 1967 1 Peso. Hidalgo. Uncirculated, toned. South Africa. 1/10 Krugerrand. (Total: 15 coins)

- 3058 Mexico Two Pesos. A lot of ten of these popular little gold coins. All grade Choice Brilliant Uncirculated. (Total: 10 coins)

- 3059 YC Ones. Australia. A lot of five 1882-S Sovereigns, St. George type. Y-1C1. The coins average Select Uncirculated. These catalog in the current Krause reference for \$500 each. (Total: 5 coins)

- 3060 Same. Same as last lot. (Total: 5 coins)

- 3061 Napoleonic 20 Francs. All are from the Paris Mint; C-166. 1809, AU. 1810, AU. 1811, Uncirculated. 1812, AU. 1813, Uncirculated. A popular group, these catalog in Krause for \$800 in uncirculated. (Total: 5 coins)

- 3062 Strange Brew of Foreign. Arranged chronologically. Judea. Bronze Lepton of Antonius Felix. 58/59 A.D. Nice. Very Fine. Roman Empire. Billon Tetradrachma of Maximianus I. 284-306 A.D. Fine. Germany. Saxony 2 Marks. 1921. Brown Porcelain Notgeld issue. Mint State. Austria. Restrike Maria Theresa Taler. As struck. Great Britain. (3) 1977 Silver Jubilee Commemoratives. Y-147a. Silver Proofs in original cases of issue; as struck. Liechtenstein. 1978 5 Franken. Gem Cameo Proof. (Total: 8 coins)

- 3063 British Proof Sets: I. 1927 Cased Specimen Set. Six pieces, Threepence-Crown. 1937 Cased Specimen Set. Fifteen pieces, Farthing-Crown. 1950 Cased Specimen Set. Nine pieces, Farthing-Half Crown. 1951 Cased Specimen Set. Ten pieces, Farthing-Crown. 1953 Cased Specimen Set. Ten pieces, Farthing-Crown. A nice group with above average quality. (Total: 5 sets, 50 coins)

- 3064 British Proof Sets: II. Same as above.

- 3065 British Proof Sets: III. Same as above.

- 3066 British Proof Sets: IV. Same as above.

- 3067 British Proof Sets: V. Same as above.



Thank you for your participation.

Did you know there is a dedicated group of numismatists who are working to keep government regulation out of your hobby?

The U.S. Government is trying to creep into your hobby.

But there is an enthusiastic group of numismatists who are working hard to protect the hobby and your right of privacy along with it.

This group is none other than your rare coin dealer. Hundreds of dealers have banded together for ICTA — The Industry Council for Tangible Assets.

ICTA has been alive for over nine months now and has worked on a variety of projects from regulatory threats to registration of your thumbprints. Many of the ideas ICTA has fought seemed ridiculous enough to the rare coin dealers, but strange ideas have had an unusual way of becoming law in Washington.

Your rare coin dealer has contributed both his money and his effort to protect the hobby which pro-

vide his living, and provides enjoyment for you. Look for dealers who are members of ICTA and give them your support by making your purchases through him. If your current dealer is not a member, ask him why he doesn't support the hobby — and then tell him to call the ICTA office in Washington and join!

ICTA member-dealers thank you for your support. As a group, they pledge to maintain the fight in Washington to keep the creeping regulations out of numismatics. With your help, these members will continue to support ICTA with both their money and their effort.



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Heritage Numismatic Auctions, Inc.
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Dallas, Texas 75247
(214) 631-1110
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